

Leif Segerstam

Salvatore Kabulin jellofunnyt & co...

Crotesculum
for male choir

1992

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* hantoorimerkkitervehdys
joka p-a-p: ikuun alas
nolasti ja potenssi-^umaasi

diabolico sensibilissimo

3/1

♩ 108-122

Poco (da 44-56)
Meno mosso
ed intimo espressive

PERKELE!
LEIJONA ON KA-RANNUT
OI TUOTA

SUOMEN LEIJONAN HARJAA SE ON KUIN JUHANNUS AATTO SE LOISTAVI KUIN

AVRINKO JA AAMUN KUIN SYÖMÄT FRAKIT PÖLYISET SÄTEET ISÄNMAAN AAMUSSA

KUIN YHTEENKOTOUTUNEET YKSINÄISET MIEKAT
4. METSÄSTÄKÄÄ 1. NYT EI KAVELAA JATTA
ISTEMME JELLONA HOIDETAAN TÄMÄ HONNA

KOTIIN OTETAAN VIELÄ YHDET KAHDET JA KOLMET

MITENKÖHÄN SE TÄÄNEEKSYI

HULLU ELUKKA VIELÄ KIERROS

SILLUP AAAAAH SECHILLUPP AAAAAH

HOON OI OI TÄMÄ AAMUMME UNHOON
AAMUMME UNHOON (unis)

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Andante con nostalgia
(♩ = 66-76)

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there are handwritten lyrics in Finnish: "VUODUS PÖITÄÄ TILAN JA PÖITÄÄ KUORAS TILANON KAUKANA ON UKKOAEN". To the right of the staff, there are additional notes: "morendo & pace rall." and "cresc.".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there are handwritten lyrics in Finnish: "irtoutuvia aaria" and "lappamasta". To the right of the staff, there are additional notes: "efektit" and "come prima".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there are handwritten lyrics in Finnish: "jatkua loppu-osa" and "come prima". To the right of the staff, there are additional notes: "ca 11x" and "Tämen nanka myös kahviki...".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there are handwritten lyrics in Finnish: "Al ih DIR kutoo: Paloankente ilvestyi kannontynkiä". To the right of the staff, there are additional notes: "(* tässä kopti kopti klumpi pumpi poyti tuopi)".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there are handwritten lyrics in Finnish: "leijona näkönen elän kavi" and "kannalta kannelle". To the right of the staff, there are additional notes: "superhyperanaivisti...".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there are handwritten lyrics in Finnish: "ja merkitä" and "reviriää". To the right of the staff, there are additional notes: "Ei tiennyt tahesta leijonay".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, there are handwritten lyrics in Finnish: "Hentti, pakkahanen". To the right of the staff, there are additional notes: "consecutive slant" and "epäpuhtaassa alustepatalellianissa".

