

Asta Hyvärinen

# Three Interludes

For Percussion Solo

2011



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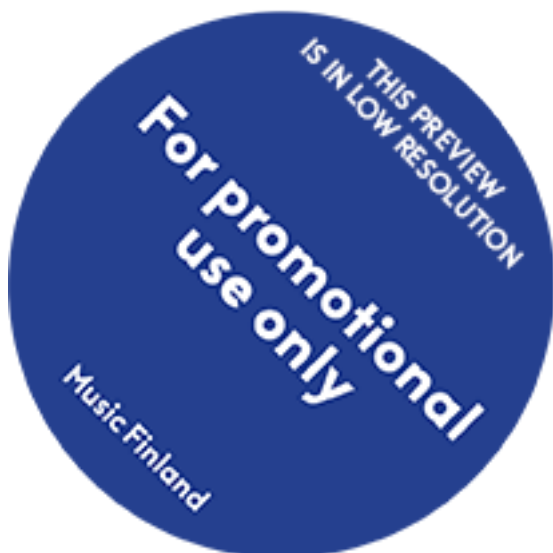
Music Finland

**Asko Hyvärinen**

# **Three Interludes**

**For Percussion Solo**

**2011, ca 6'**



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IS IN LOW RESOLUTION

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use only**

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## List of percussion instruments

### Interlude I

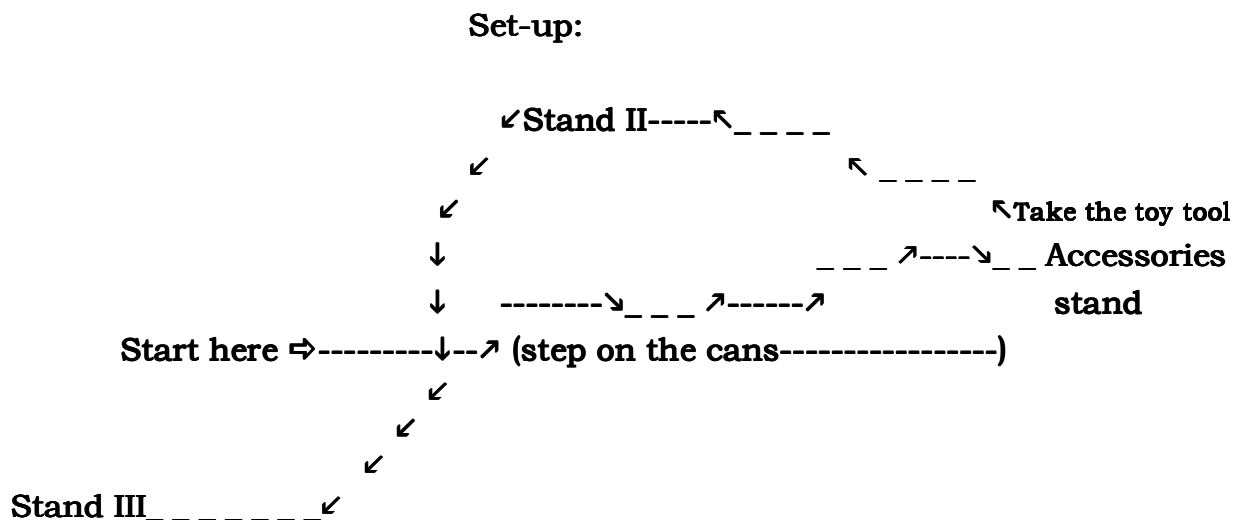
Pair of Wuhan ice bell cymbals, six empty soft drink cans.

### Interlude II

Toy tool, tambourine, quite small thick cymbal (with sizzle chain), china cymbal, cow bell, metal ladle, a wing tube, metal spring, super ball stick.

### Interlude III

Snare drum, metal pot, Wuhan ice bell cymbal, a whisk, sticks, soft mallet.



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**Audience**



# Interlude I

For percussion solo

Asko Hyvärinen, 2011

Score

♩ = c. 60

roll the wuhan cym.  
against other

○ ○ ○ ○ ○ sim. ---->

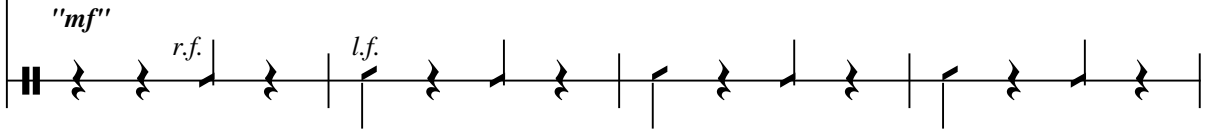
accel. -----

Percussion



Foot

"mf" r.f. l.f.



rit. ----- ♩ = c. 60

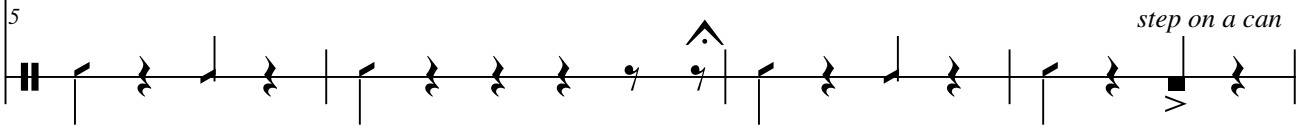
l.v. ○ ○ ○ ○ ---->

Perc.

5



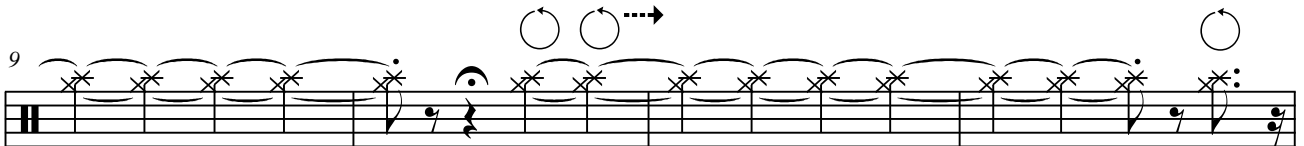
5



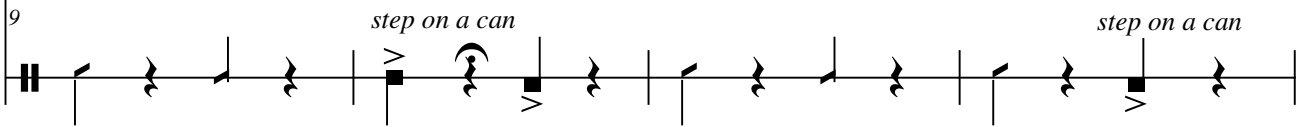
step on a can

Perc.

9



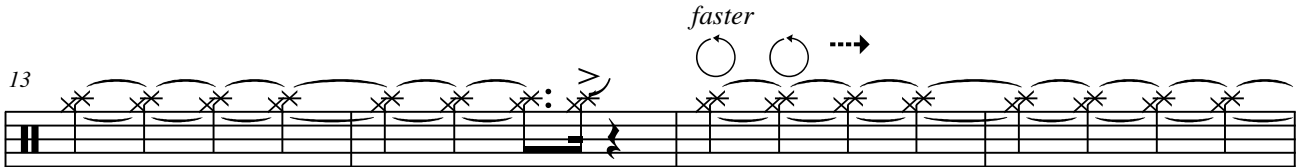
9



step on a can step on a can

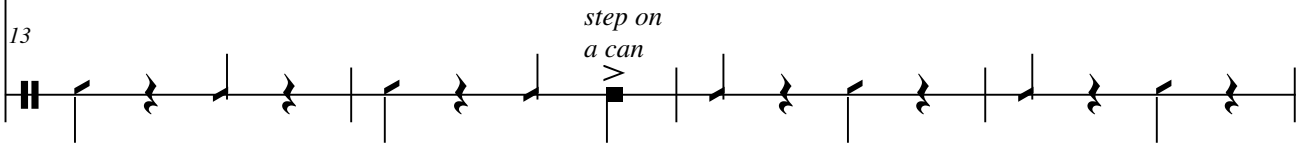
Perc.

13



faster ○ ○ ---->

13



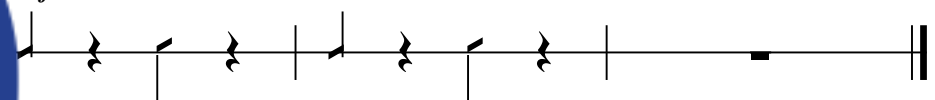
step on a can

a bit slower

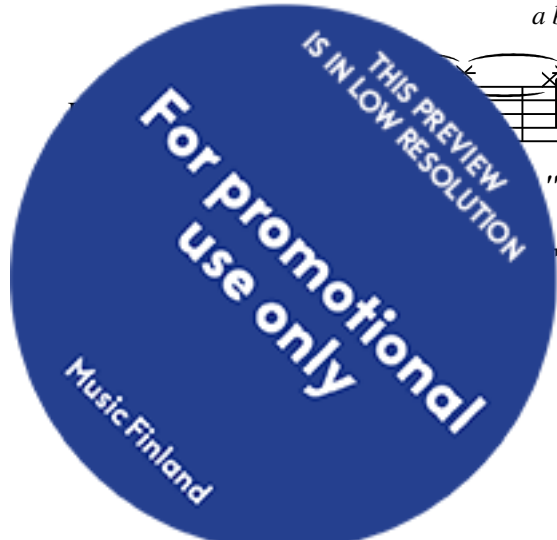
accel. -----

○ ○ ○

"mf"



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# Interlude II

## For percussion solo

Score

Asko Hyvärinen, 2011

Turn the toy tool on and walk slowly (like a robot)  
to the second percussion set-up

Fragmentary tempo

Percussion

5

9

15

18



# Interlude III

For percussion solo

Asko Hyvärinen 2011

Score

*Relatively freely*

*w/toy tool  
at the pot (l.h.)*

Percussion

Snare drum

*"mf"*  
w/stick

press roll

press > strike \*)

press roll

one-hand tremolo

*p*

*mp*

*mp*

*mf* > *mp*

\*) = rim

Perc.

sn.dr.

l.h. = stick

strike w/ snare machinery

fast

l.h. finger trem.

press > strike

finger trem.

finger trem.

snare on r.h.

*p*

*mf*

*mp*

*f*

*mf*

*mp*

Perc.

sn.dr.

repeat and vary this patterns a while, then move forward

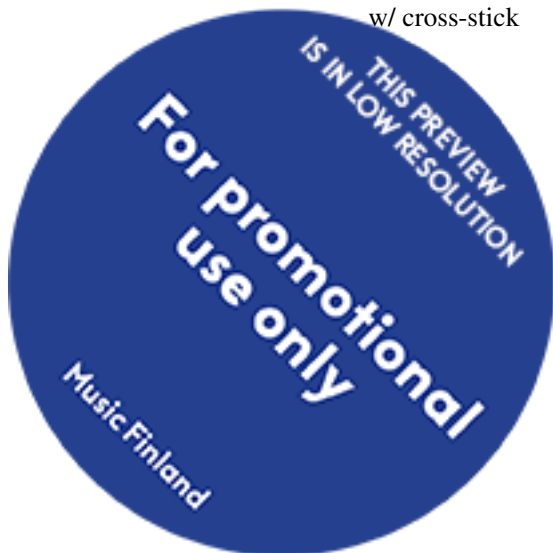
simile ad lib.

l l r r l r

*"mf"*

*mp*

\*) = rim-shot  
w/ cross-stick



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11

Perc. *mf*

sn.dr. *mf* *p* *mp-f*

*l r l r l r* *3* *3* *3*

*finger trem.* *p.r. e* *finger trem.*

14

Perc.

sn.dr. *mf* *mp*

*finger trem.* *p.r. > e* *stick beat* *finger trem.* *tip---mid---tip* *press> strike* *p.r. e*

16

Perc. *w/ whisk at the pot* *mf* *w/ stick friction*

sn.dr. *mf* *p* *mf*

*p.r. damp* *e m-----e* *p.r. e* *3* *3* *3* *3* *3* *w/ whisk at the sn. dr.*

*swing the whisk on the pot*

20

Perc. *mf* *friction* *scrape fast* *wuhan cym.* *w/ soft mallet*

sn.dr. *mf* *salt.*

