

Johan Tallgren

...strömmande genomlyst

for harp and electronics

2002



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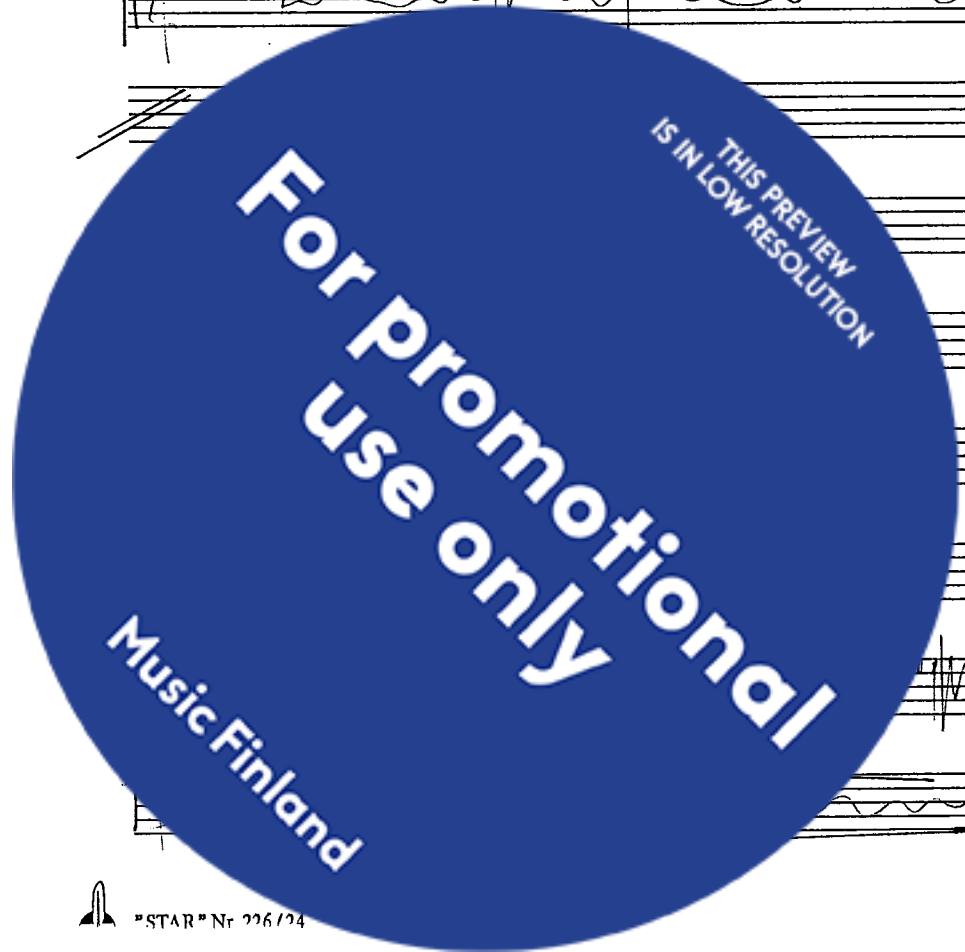
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... strömmande genomlyst

Johan Pallgren

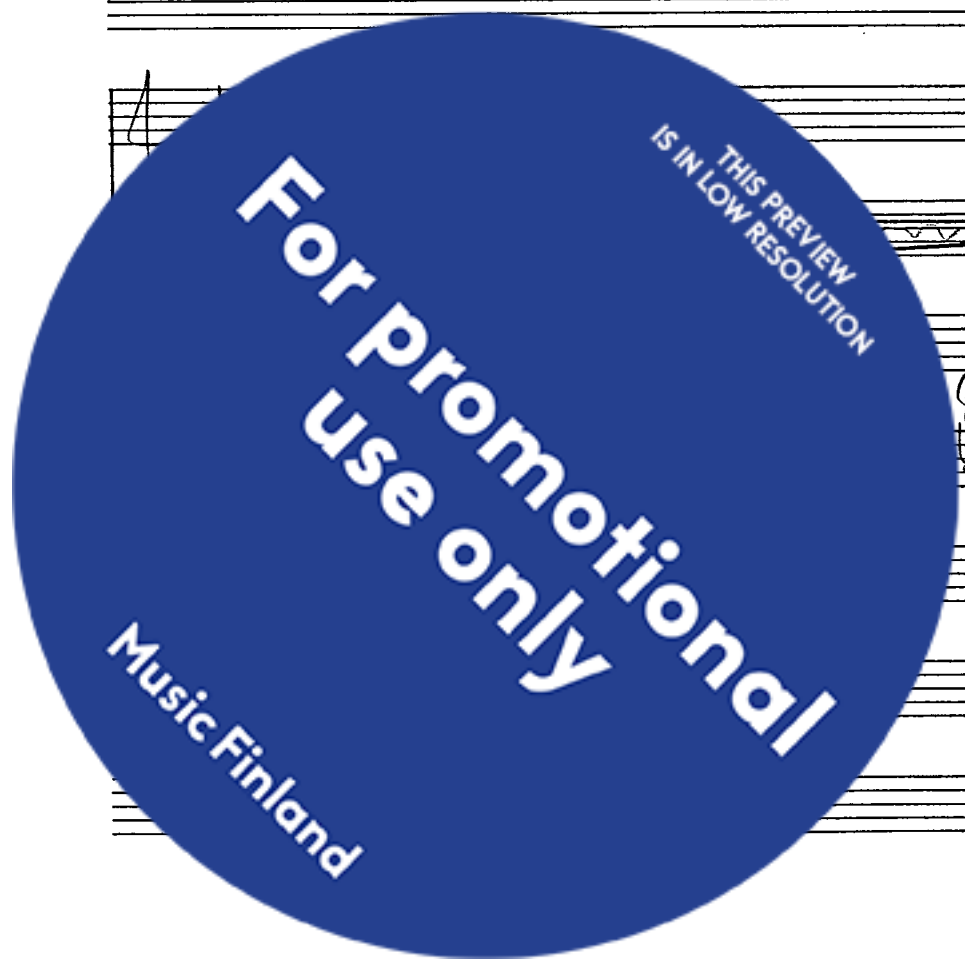
senza misura

Handwritten musical score for piano and percussion. The score is written on multiple staves. The piano part includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *ppp*, and *sfz*. The percussion part includes a section labeled "PED" (pedal) and another section labeled "bells (clackers)". The score is divided into measures, with some measures numbered 1 through 5. The notation is dense and includes many accidentals and slurs.



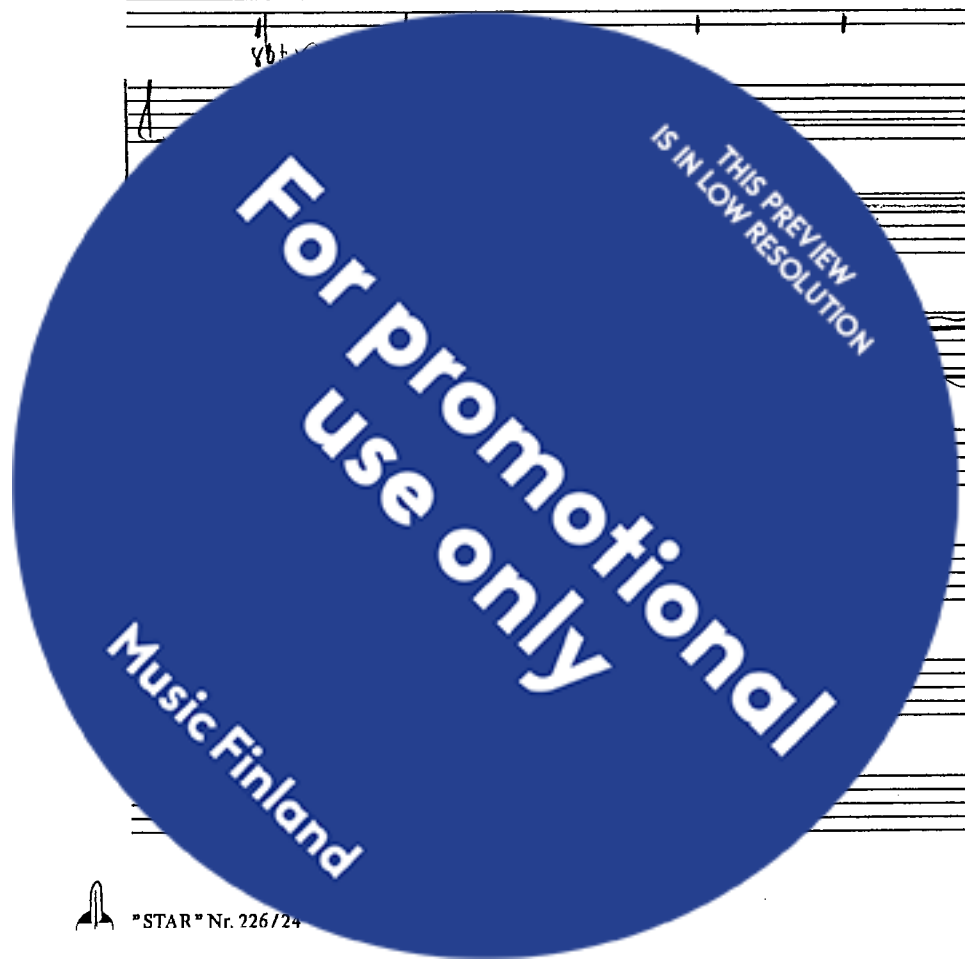
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pre de la table* (top left)
- norm.* (top center)
- mf* (first staff)
- 50* and *55* (measure numbers)
- stream* (second staff)
- crum* (third staff)
- belly stream* (third staff)
- p* and *mf* (fourth staff)
- 50* and *55* (measure numbers)
- with pattern* (fifth staff)
- l.v.b.* (fifth staff)
- 50* and *55* (measure numbers)
- with pattern* (sixth staff)
- l.v.b.* (sixth staff)
- 50* and *55* (measure numbers)
- with pattern* (seventh staff)
- l.v.b.* (seventh staff)
- 50* and *55* (measure numbers)
- with pattern* (eighth staff)
- l.v.b.* (eighth staff)
- 50* and *55* (measure numbers)
- with pattern* (ninth staff)
- l.v.b.* (ninth staff)
- 50* and *55* (measure numbers)
- with pattern* (tenth staff)
- l.v.b.* (tenth staff)
- 50* and *55* (measure numbers)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *sk*, *1. vb*, *1'05*, *1'10*
- Staff 2: *whisper*, *65*, *70*
- Staff 3: *65*, *75*, *80*
- Staff 4: *1'10*, *mf*, *1'15*, *mp*, *mf*, *1'20*
- Staff 5: *whisper*, *80*
- Staff 6: *1'20*, *1'25*, *1'30*
- Staff 7: *45*, *90*



♩ = 66-72

Handwritten signature

Handwritten musical score on ten systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. Some staves have additional markings like "grin" and "4r". The score is written in a fluid, handwritten style.

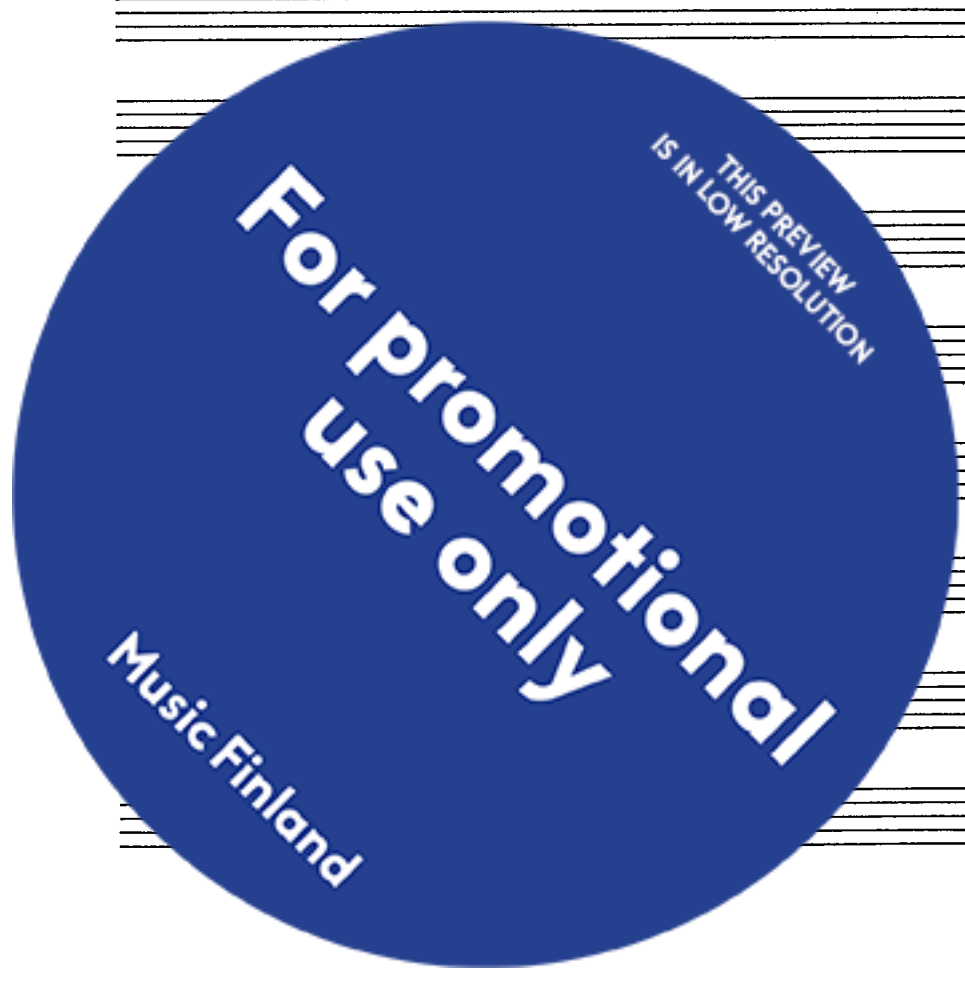
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Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The first system includes a handwritten box labeled "PED 3" with an arrow pointing to a pedal point. The score is written in a fluid, handwritten style with some corrections and annotations.



♩ = 60

1/4 mp

1/4

4PE

front

mean

H.

T

F

R

H.

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Handwritten musical score for three systems, each with a vocal line (H.) and a piano accompaniment (T.).

System 1:

- Vocal line: Melodic line with various accidentals and dynamics including *mp*, *sfz*, and *l.v.*
- Piano accompaniment: Features dense, wavy textures in the right hand and more rhythmic patterns in the left hand.

System 2:

- Vocal line: Continues the melodic line with dynamics *mp*, *sfz*, and *l.v.*
- Piano accompaniment: Similar wavy textures in the right hand and rhythmic patterns in the left hand.

System 3:

- Vocal line: Melodic line with dynamics *mp* and *sfz*
- Piano accompaniment: Continues the wavy textures in the right hand and rhythmic patterns in the left hand.

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Music Finland

♩ = 66-72 poco rubato

Handwritten musical score for guitar, featuring various musical notations, dynamics (mf, p, f, p.m.t., l.v.b., gliss, hum.), and performance markings (poco rubato, 1-5 fingering, breath marks). The score is divided into sections by double bar lines. A large blue circular watermark is overlaid on the bottom left of the page.

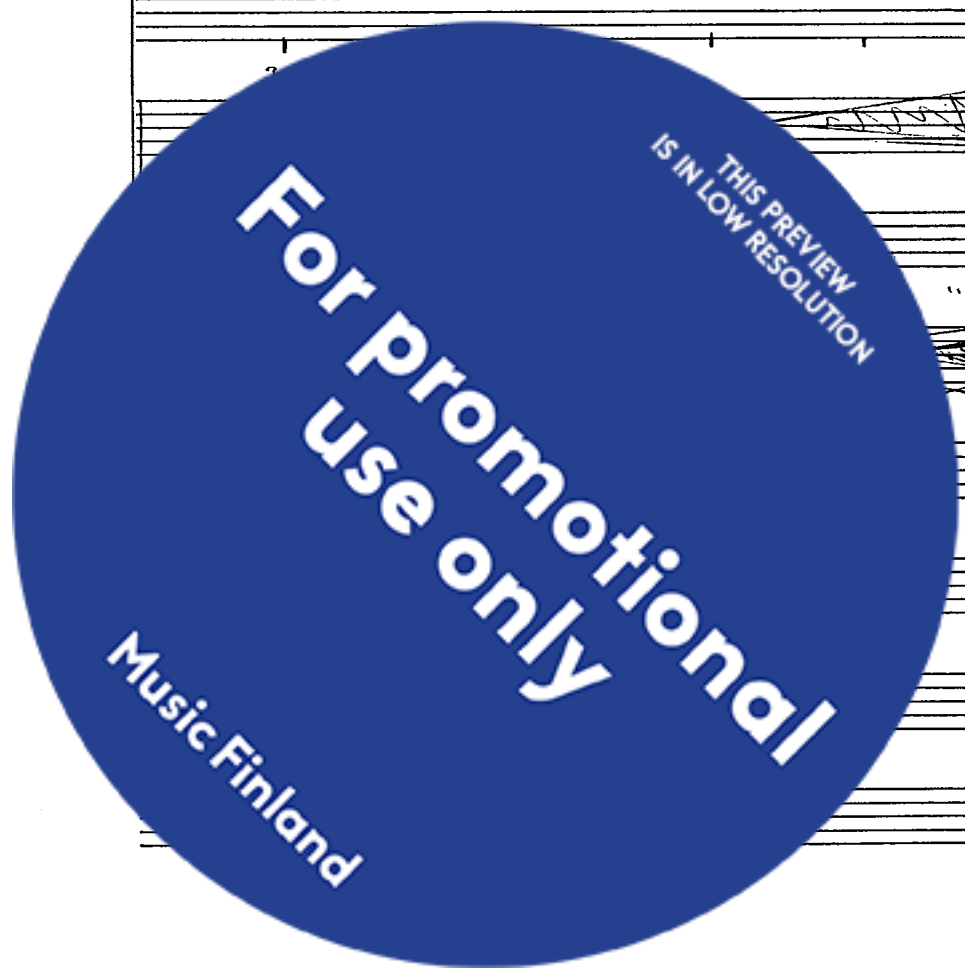
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp* (pianissimo), *mf* (mezzo-forte), and a large slur spanning the first two staves.
- Staff 3: *(bellist)* written above the staff.
- Staff 4: *w.p.* (with piano) and *p* (piano) markings.
- Staff 5: *120*, *125*, *130*, and *135* markings above the staff, with *belly* written below.
- Staff 6: *"wave"* and *"voice"* written above the staff.
- Staff 7: *p* (piano), *mf* (mezzo-forte), and *l.v.b.* (lento vivace) markings.
- Staff 8: *135* and *140* markings above the staff.
- Staff 9: *"vire"* written above the staff.
- Staff 10: *"vire"* written above the staff.



Handwritten musical notation on three staves. The first staff contains notes with dynamic markings *mp* and *p*, and fingerings 40, 45, and 50. The second staff has the word "Dolls" written above it. The third staff has the word "bells" written above it and "Wales" written below it.

Handwritten musical notation on three staves. The first staff contains notes with dynamic markings *p*, *mp*, and *p*, and fingerings 50, 55, and 60. The second staff has the word "bells" written above it. The third staff has the word "Wales" written below it.

Handwritten signature and the text "6/02".

