33 844

Matti Heininen

Uoma

for ensemble

2018

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Instrumentation / Orchesterbesetzung:

Flute / Flöte

Oboe / Oboe

Bass clarinet in Bb / Bassklarinette in B

Bassoon / Fagott

Horn in F / Horn in F

Trumpet in C / Trompete in C

Trombone / Posaune

Contrabass Tuba / Bass Tuba

Piano / Klavier ****)**

Percussion (1 players) / Schlagzeug (1 Spieler)

Violin 1. / Violine 1.

Violin 2. / Violine 2.

Viola / Viola

Violoncello / Violoncello

Double bass / Kontrabass (with 5 strings / Fünfsaiter)

List of percussion instruments / Schalgzeug-Instrumenten:

Gran Cassa, Bongos (2), Tam-tam (Largo), Vibraphone (with motor / mit Motor), Becken/ Cymbal (Largo), Triangle ***)**

***)** in addition to normal mallets and drum sticks the percussionist should have the following:

- bow of a double bass (Kontrabassbogen)
- big cleaning brush
- a superball mallet (a mallet with a rubber ball as its head / Stab mit Gummiball als Schlägelkopf),
- a metal
-

no, approximately on the strings E4–C5 [American]

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Notes on Performance and Notation /

Hinweise zu Notation und Ausführung

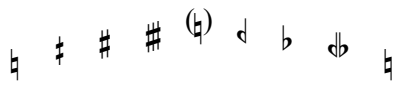
General Remarks / Allgemeine Bemerkungen

Double barlines show a change in one or more aspects of the material, and do not generally stand for any pause or break in the music. Where a pause between two measures is called for, a dot and/or fermata is used to indicate it.

All parts/section are played attacca.

ca. 6´´ etc. = ca. 6 seconds

Quarter-tones / Vierteltöne:



0 +1/4 +1/2 +3/4 (0) -1/4 -1/2 -3/4 0

etc. = Non-tempered secondary accidentals, slightly modifying the indicated pitch in the direction of the appended arrow.

All accidentals (including micro-tones) apply for the duration of a whole bar.

"*f*" dynamische Angaben in Klammern bezeichnen die Intensität der Aktion, nicht das akustische Resultat / dynamics in quotation marks indicate the intensity of the performance manner and not the resulting absolute volume of the action.

l.v. lassare vibrare: let vibrate / klingen lassen

ord. (ordinario): löst die vorangegangene Spielanweisung auf (zum Beispiel Kontanktstelle des Bogens) / return to standard playing (for. ex. bow position)

Strings / Streicher

flaut. (flautando):ohne Vibrato und mit wenig Bogendruck / without vibrato and with a little bow pressure

hart pizzicato / hard pizzicato ("Bartók pizzicato")

ponte = (sul ponticello): am Steg / on the bridge

tasto (sul tasto): am Griffbrett / on the fingerboard

col legno battuto: mit Bogenholz / using the wood of the bow

double bass / Kontrabass: also the flageolets sounding an octave lower / auch die Flageoletten klingt eine Oktave tiefer

pizzicato behind th dem Steg:

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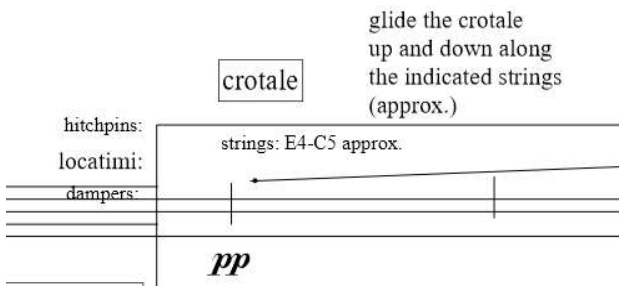
Winds / Bläser

frullato	Flutter-tongue / Flatterzunge
◇ ◆	breathy sound / luftig (Flutes and Clarinets)
□ ■	only air / nur Luft

Piano / Klavier



Crotale: Place the crotale approximately on the indicated strings and glide it along the strings in the direction indicated by the upper staff. The aim is to produce a hollow noise-like sound without any clear pitches. With louder dynamics some shrieking overtones will be heard every now and then. Those sounds should not be avoided. The staff shows a longitudinal movement of the crotale along the indicated strings.

"Guero": Glide over the front surface of the white keys with a plastic card (credit card or sim.). No pitch, only a disjointed noise made by the gaps between the keys.

More instructions in the score.

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molto intenso

♩ = 42 / ♪ = 84

flauto grande

the mouthpiece is entirely covered with the lips, holding it between the teeth

soft tenuto (without tongue)

very high, delicate and irregular "whistle tones" (no identifiable pitch)

(poco)

VUOTA

oboe

remove the reed / Rohr heraus

Klappengeraüsch / key clicks (ad lib)*

*all key clicks (throughout) are chosen ad lib, the positioning of the notes suggesting only figural expression / klappengeräursch ad lib

** with loud dynamics prefer double keycliks

clarinetto basso in si♭

only air (without tone) / nur Luft (tonloss)

(with little tone)

only air / nur Luft

fagotto

remove the mouthpiece / Mundstück heraus

corno in Fa

hell / bright

dark / dunkler

only air / nur Luft

"A"

Toneless, breathe into the instrument. Cover the whole mouthpiece with lips. / Tonlos im instrument flüstern. Das gesamte Munstück mit den Lippen bedecken.

all vocals and consonants articulated in German / alle Konsonanten und Vokale werden deutsch ausgesprochen.

"O"

tromba in Do

trombone

tuba

poco frull.

pianoforte

Prepare toneless, for ex. with "Blu Tack" [only prepare, don't play] / tonlos präparieren, z.B. mit "Blu-Tack" [nicht spielen, nur präparieren]

crotale

glide the crotale up and down along the indicated strings (approx.)

hitchpins:

locatimi:

dampers:

strings: E4-C5 approx.

crotale [piccolo] (on the strings)

place a small crotale inside the piano, on the strings silently (approx. on strings E4-C5 [American])

Prepare (press down silenty) the indicated strings in the lowest octave of the piano with sost.Ped. [nicht spielen, nur präparieren]

strings:

claviature:

approximate position of the crotale on the strings

(be careful not to let the strings make any sound while placing the crotale on them. The crotale can be placed on the strings before the music begins)

non Ped.

sost. Ped.

Bongo (largo)

sizzle chains

Take two chains to both hands and try to hit the bongo with the chains approximately in the indicated rhythm.

(both hands)

Let all the four chains drop on the surface of the drum (but keep them in the hands).

percussione

molto intenso

♩ = 42 / ♪ = 84

violin

arco toneless / tonlos direttamente sul ponte (directly on the bridge / direkt auf dem Steg)

(bow on the side of the bridge)

sim. ord.

ord.

(poco)

molto flaut. tasto

(appena udibile)

contrabasso

arco toneless / tonlos sul corpo

bow on the right side of the wooden body of the instrument [upper bout]

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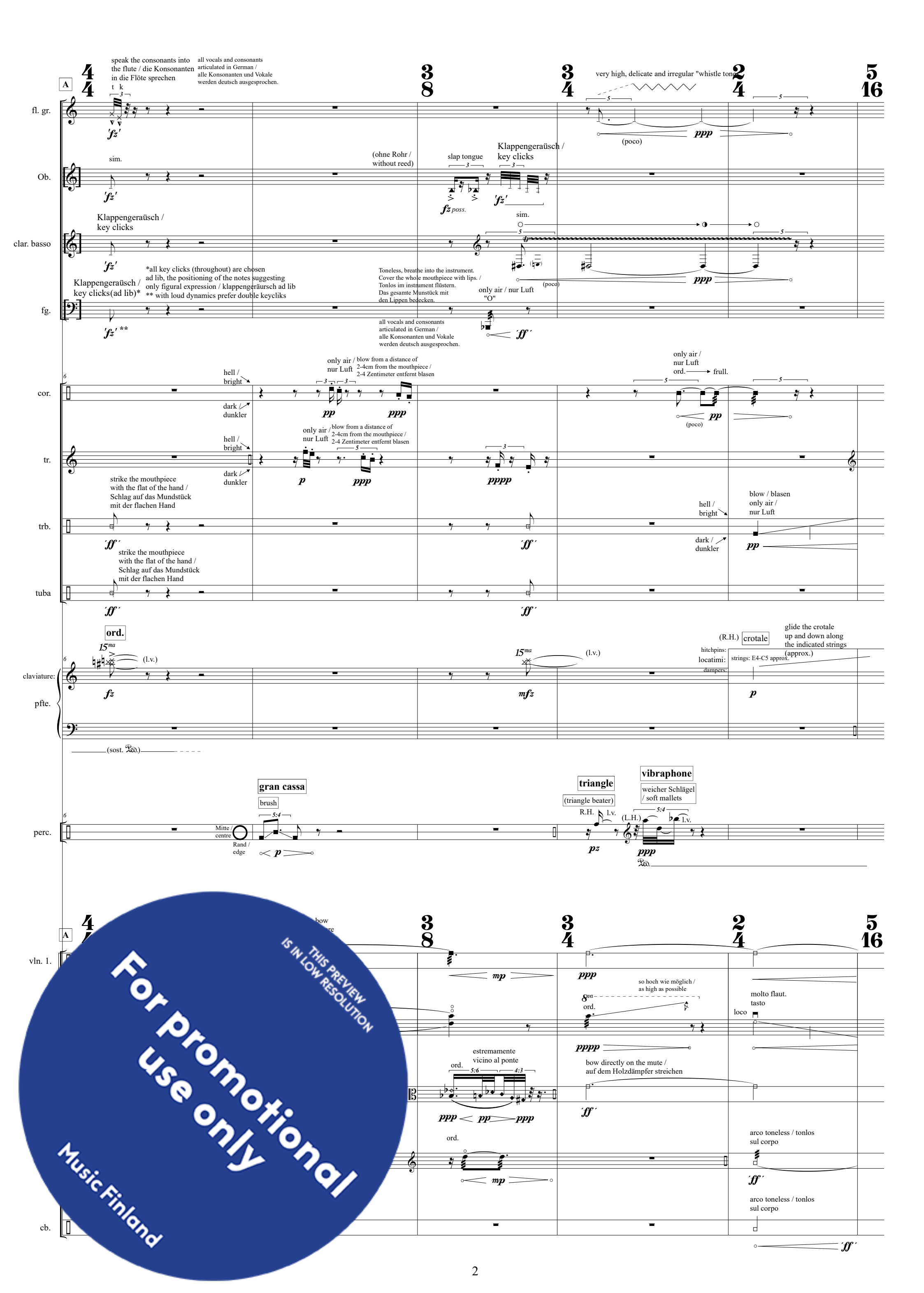

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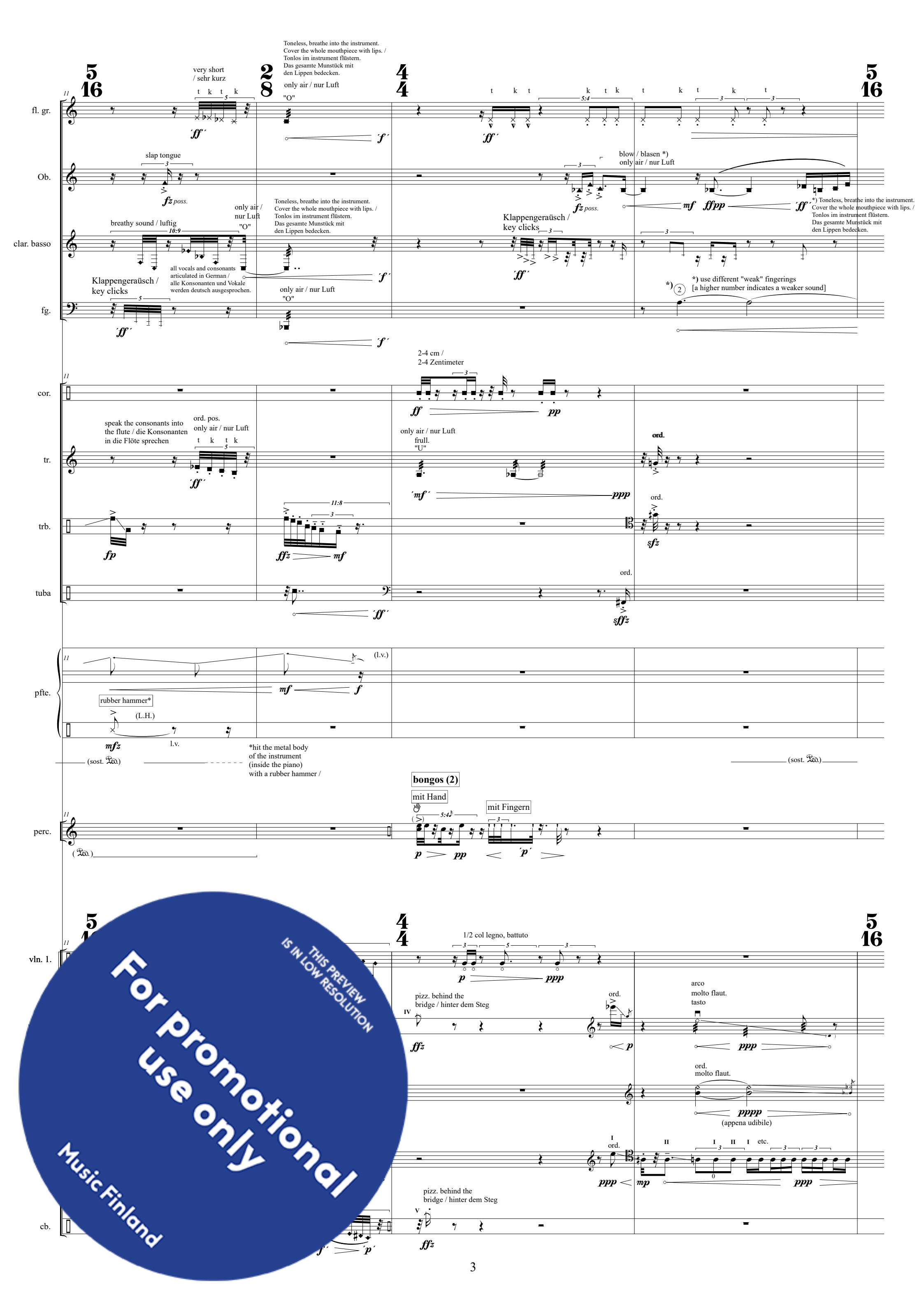
fl. gr.
very short / sehr kurz
Toneless, breathe into the instrument. Cover the whole mouthpiece with lips. / Tonlos im instrument flüstern. Das gesamte Munstück mit den Lippen bedecken.
only air / nur Luft
"O"
Ob.
slap tongue
blow / blasen *)
only air / nur Luft
*) Toneless, breathe into the instrument. Cover the whole mouthpiece with lips. / Tonlos im instrument flüstern. Das gesamte Munstück mit den Lippen bedecken.
clar. basso
breathy sound / luftig
Klappengeraüsch / key clicks
all vocals and consonants articulated in German / alle Konsonanten und Vokale werden deutsch ausgesprochen.
fg.
*) use different "weak" fingerings [a higher number indicates a weaker sound]
cor.
2-4 cm / 2-4 Zentimeter
tr.
speak the consonants into the flute / die Konsonanten in die Flöte sprechen
ord. pos.
only air / nur Luft
frull. "U"
trb.
tuba
ord.
pfte.
rubber hammer*
(L.H.)
l.v.
(sost. Ped.)
*hit the metal body of the instrument (inside the piano) with a rubber hammer /
perc.
bongos (2)
mit Hand
mit Fingern
vln. 1.
1/2 col legno, battuto
pizz. behind the bridge / hinter dem Steg
arco
molto flaut.
tasto
molto flaut.
(appena udibile)
cb.
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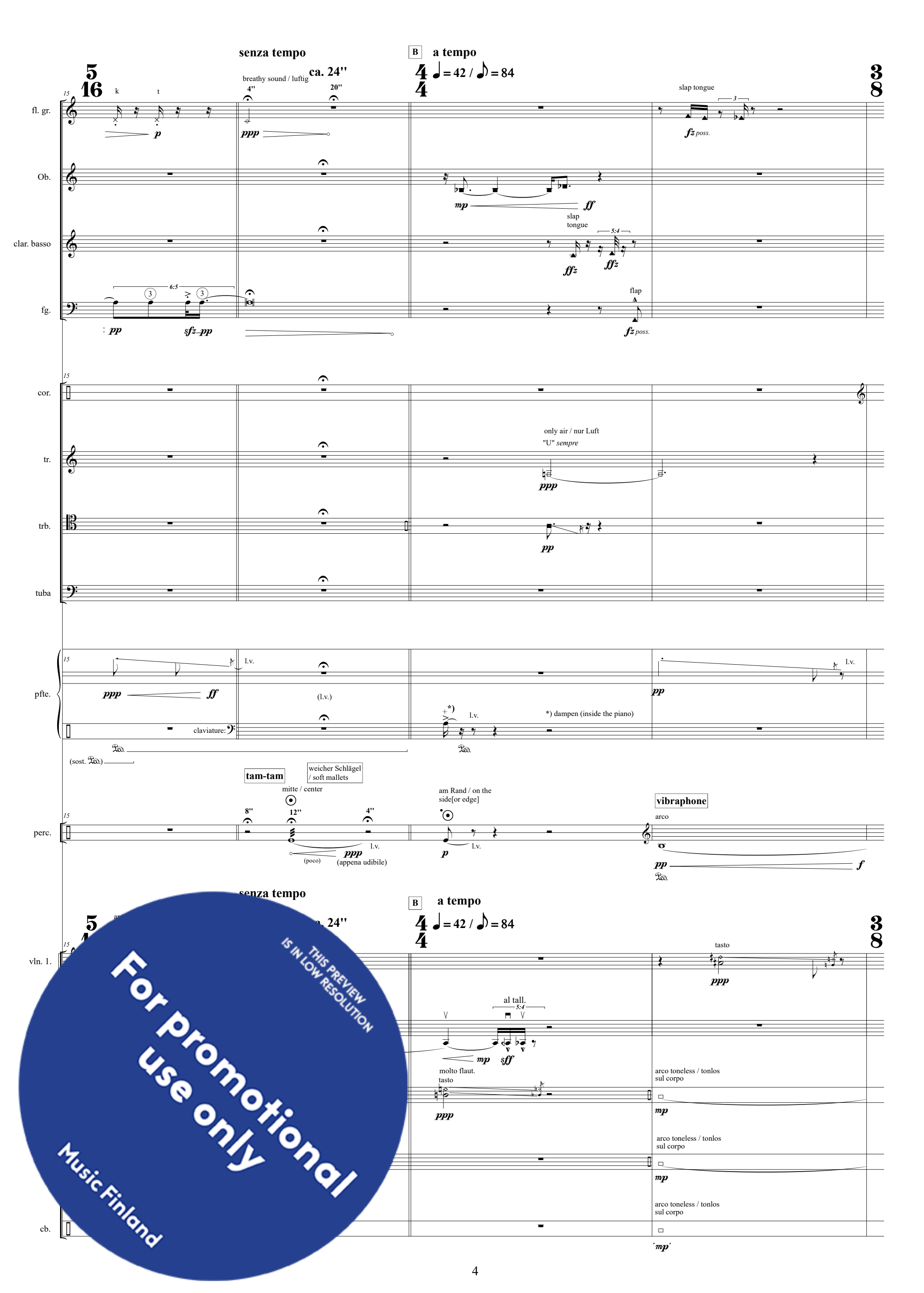

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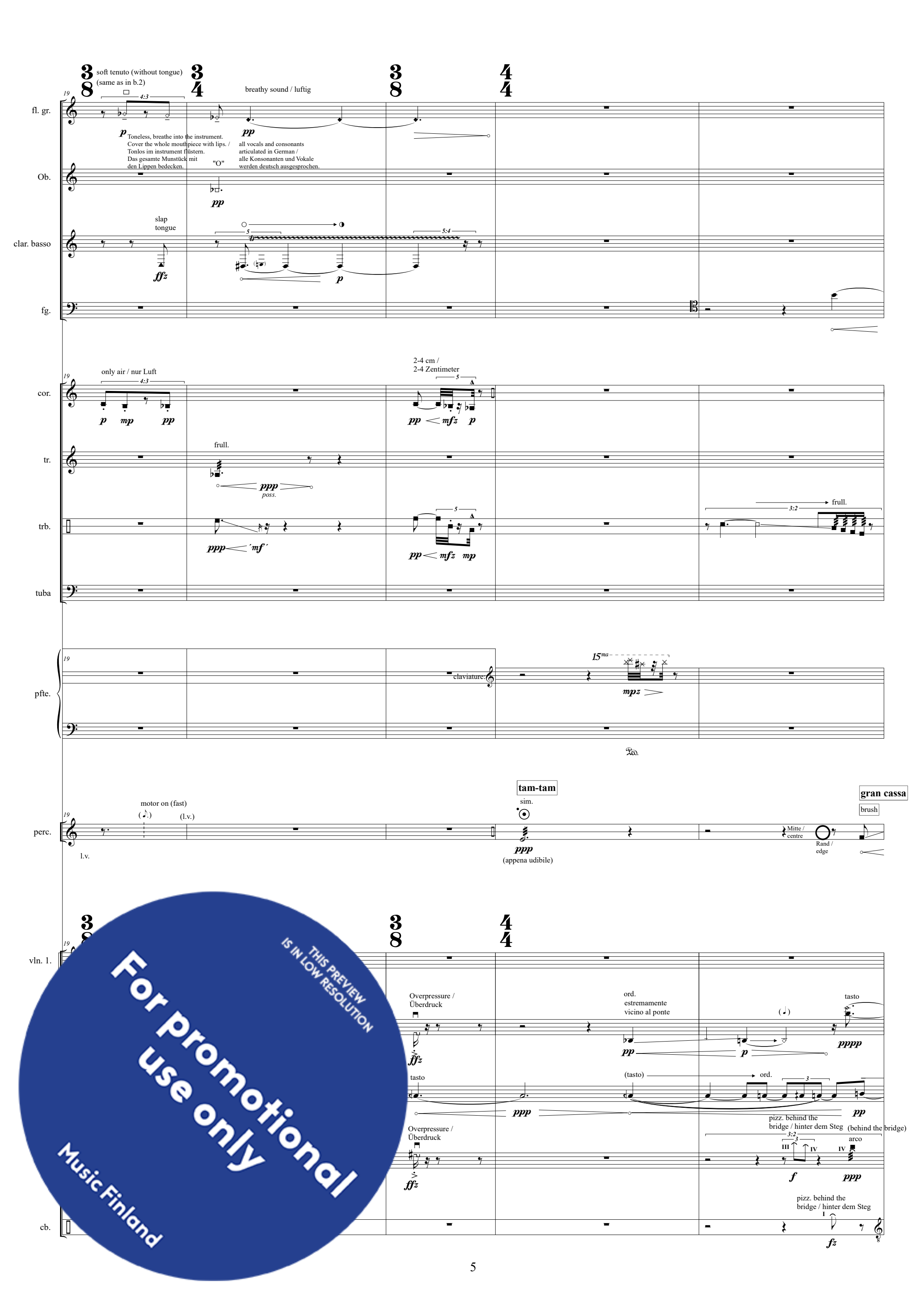

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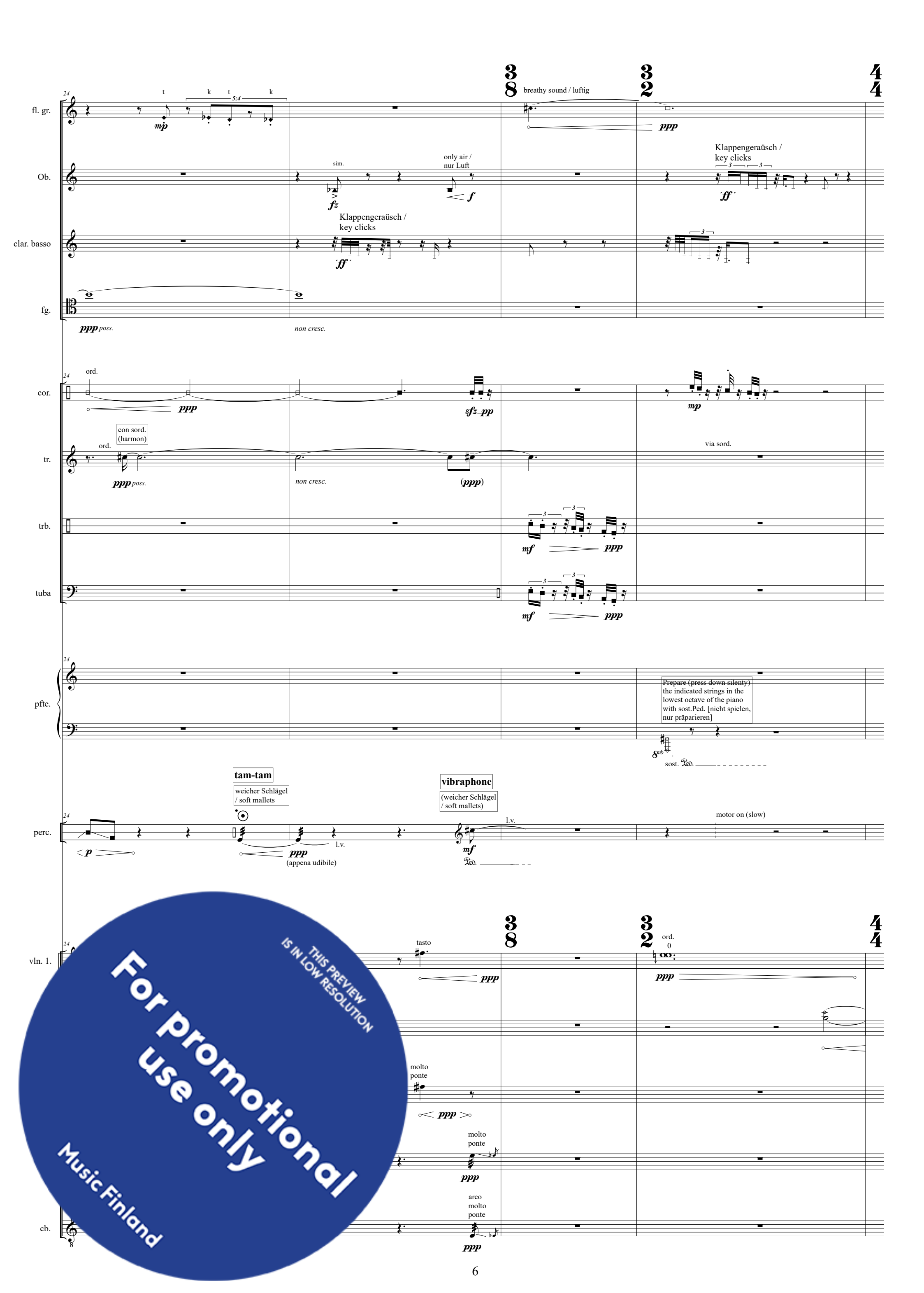
fl. gr.
Ob.
clar. basso
fg.
cor.
tr.
trb.
tuba
pfte.
perc.
vln. 1.
cb.
breathy sound / luftig
sim.
only air / nur Luft
Klappengeräusch / key clicks
ord.
con sord. (harmon)
via sord.
non cresc.
poss.
Prepare (press down silently) the indicated strings in the lowest octave of the piano with sost.Ped. [nicht spielen, nur präparieren]
sost. Ped.
tam-tam
weicher Schlägel / soft mallets
(appena udibile)
vibraphone
(weicher Schlägel / soft mallets)
l.v.
motor on (slow)
tasto
molto ponte
arco molto ponte
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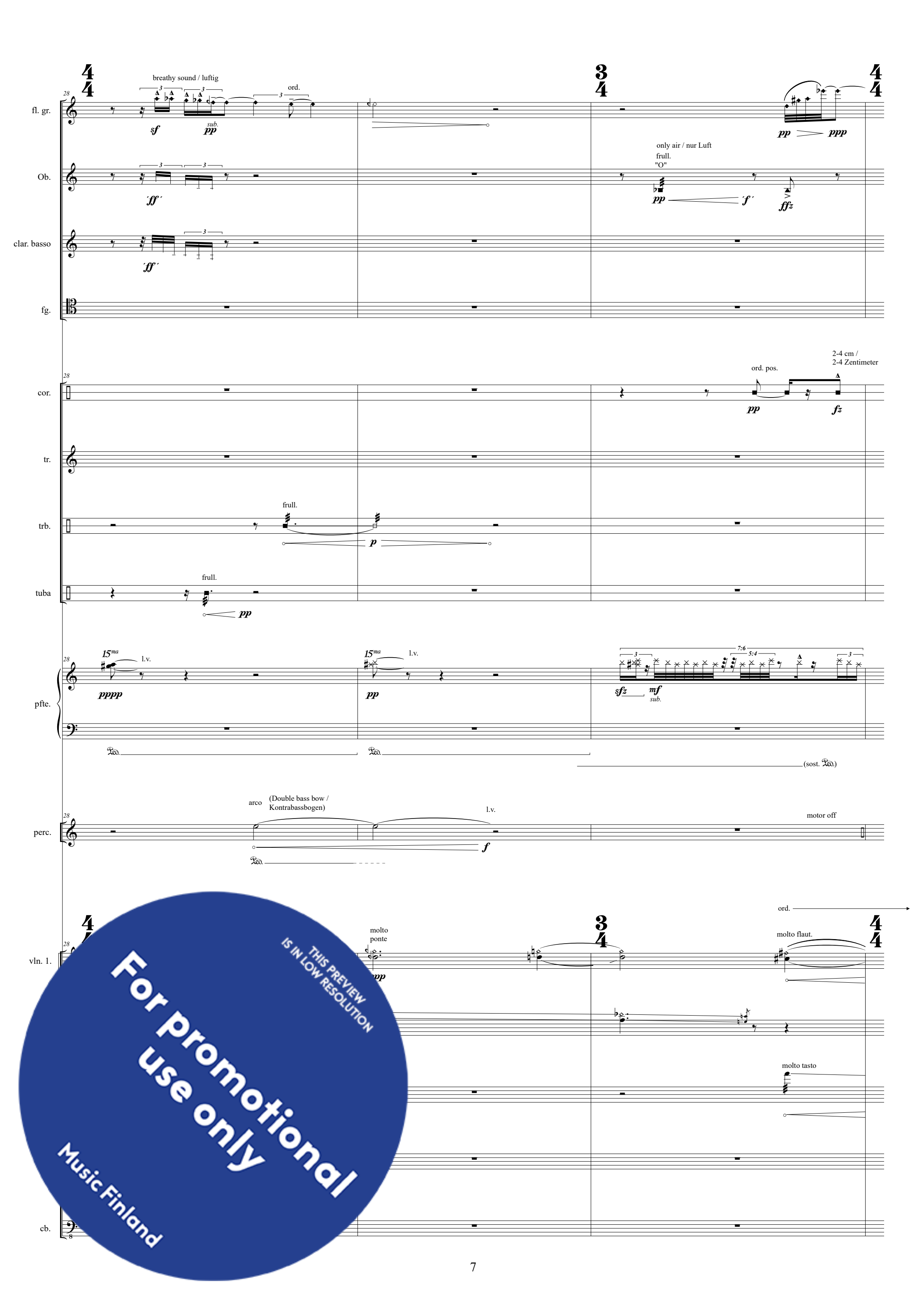

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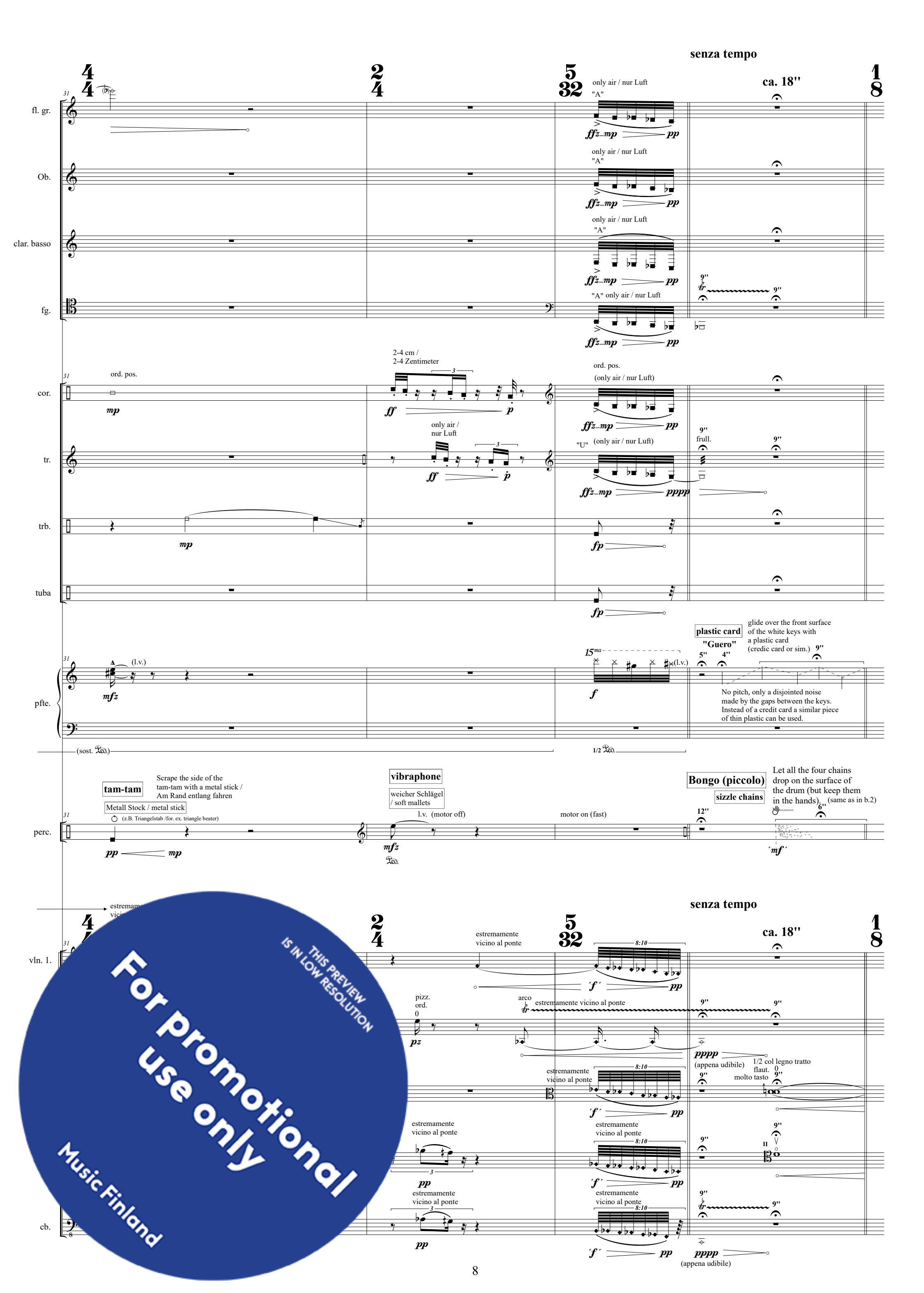
senza tempo
ca. 18''
fl. gr.
Ob.
clar. basso
fg.
cor.
tr.
trb.
tuba
pfte.
perc.
vln. 1.
cb.
only air / nur Luft
"A"
ord. pos.
(only air / nur Luft)
"U"
frull.
2-4 cm /
2-4 Zentimeter
only air /
nur Luft
plastic card
"Guero"
glide over the front surface
of the white keys with
a plastic card
(credic card or sim.)
No pitch, only a disjointed noise
made by the gaps between the keys.
Instead of a credit card a similar piece
of thin plastic can be used.
(sost. Ped.)
1/2 Ped.
tam-tam
Scrape the side of the
tam-tam with a metal stick /
Am Rand entlang fahren
Metall Stock / metal stick
(z.B. Triangelstab /for. ex. triangle beater)
vibraphone
weicher Schlägel
/ soft mallets
l.v. (motor off)
motor on (fast)
Bongo (piccolo)
sizzle chains
Let all the four chains
drop on the surface of
the drum (but keep them
in the hands).
(same as in b.2)
estremamente
vicino al ponte
pizz.
ord.
arco
(appena udibile)
1/2 col legno tratto
flaut.
molto tasto
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a tempo

♩ = 42 / ♪ = 84 ♪ = 72 sub. ♩ = 42 / ♪ = 84 sub.

C

fl. gr.

overblow / überblasen

mp ff

breathy sound / luftig

ppp

Ob.

"O"

t k

ppp ff

Klappengeräusch / key clicks

'ffz'

clar. basso

fg.

35

cor.

2-4 cm / 2-4 Zentimeter

7:6

sfz

ord.

ppp

tr.

"U"

7:6

t k

p sfz

trb.

tuba

35

pfte.

("Guero")

ord.

sff ffz

Ped.

"Guero"

´mf´

35

perc.

becken / cymbal

weicher Schlägel / soft mallets

pp

vibraphone

motor off

mp

l.v.

Ped.

Bongo (smaller)

sizzle chains

(same as in b.2)

4:5

´ff´

a tempo

♩ = 42 / ♪ = 84 ♪ = 72 sub. ♩ = 42 / ♪ = 84 sub.

C

vln. 1.

0

ppp

ppp

estremamente vicino al ponte

ppp

6:5

molto flaut.

pppp

estremamente vicino al ponte

ppp

ppp

Imperceptible bow changes / Unhörbare bogenwechsel

0

cb.

Imperceptible bow changes / Unhörbare bogenwechsel

ppp

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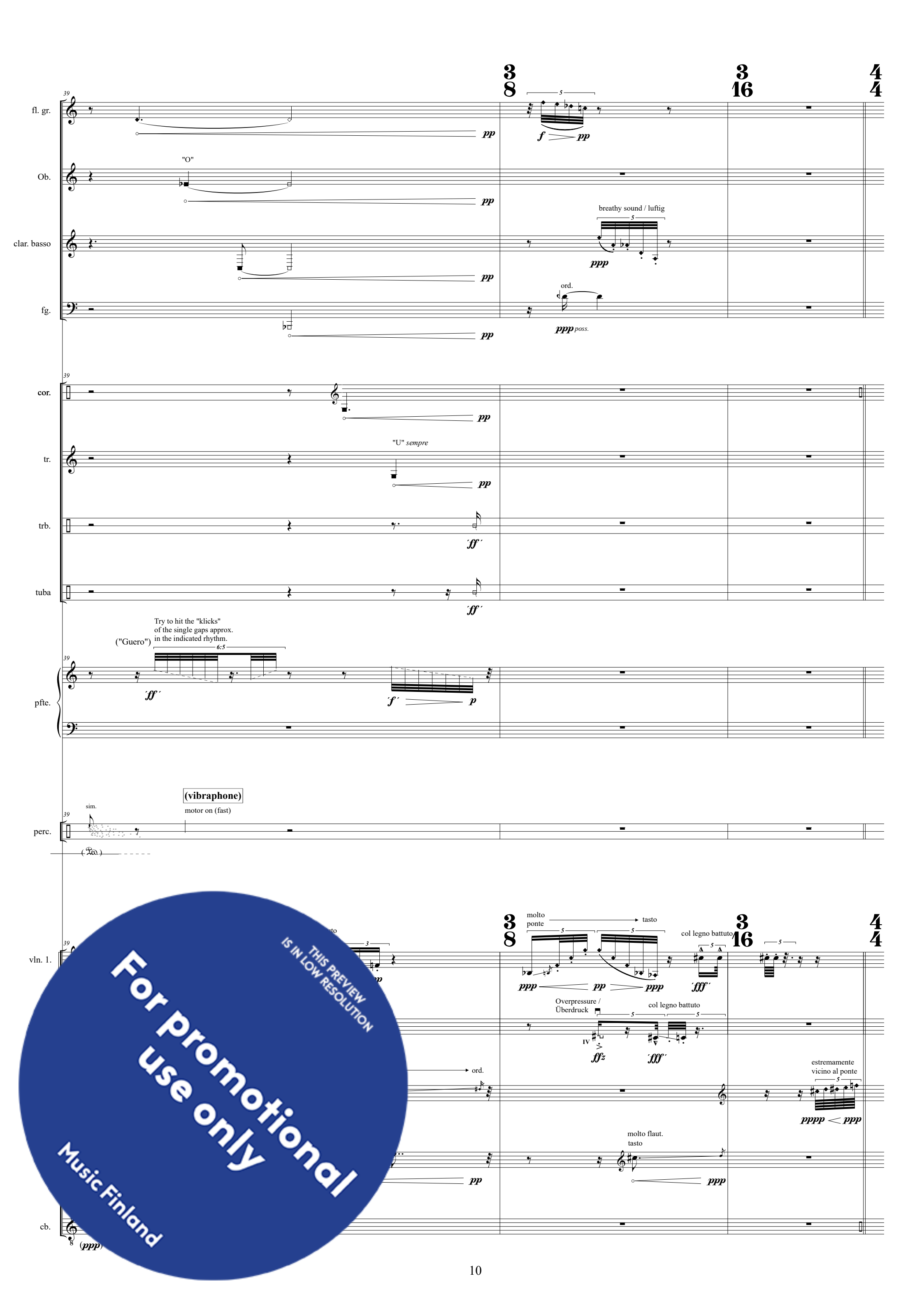
fl. gr.
Ob.
"O"
clar. basso
breathy sound / luftig
fg.
ord.
cor.
tr.
"U" sempre
trb.
tuba
("Guero")
Try to hit the "klicks"
of the single gaps approx.
in the indicated rhythm.
pfte.
(vibraphone)
motor on (fast)
sim.
perc.
vln. 1.
molto
ponte
tasto
col legno battuto
Overpressure /
Überdruck
ord.
estremamente
vicino al ponte
molto flaut.
tasto
cb.
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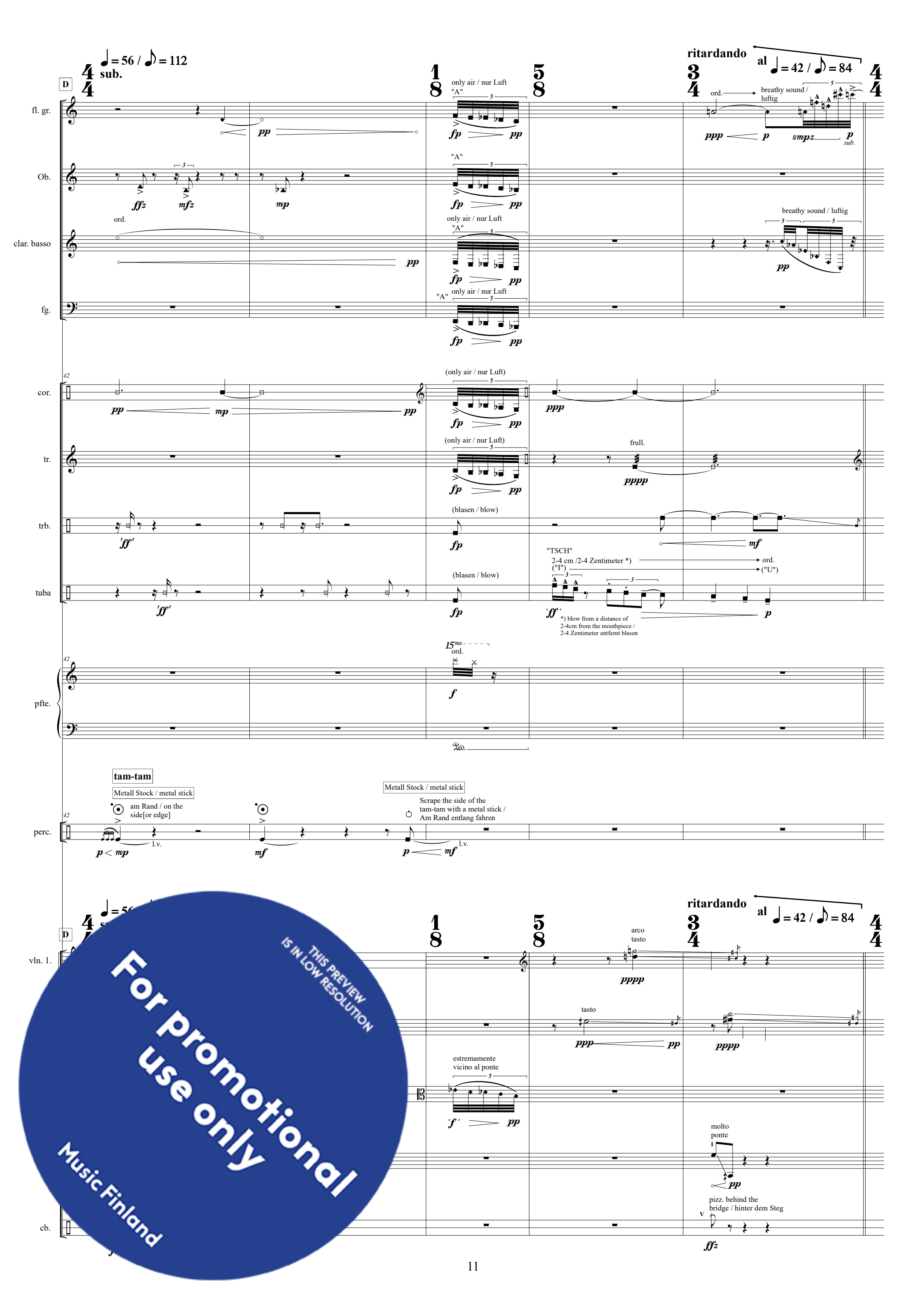

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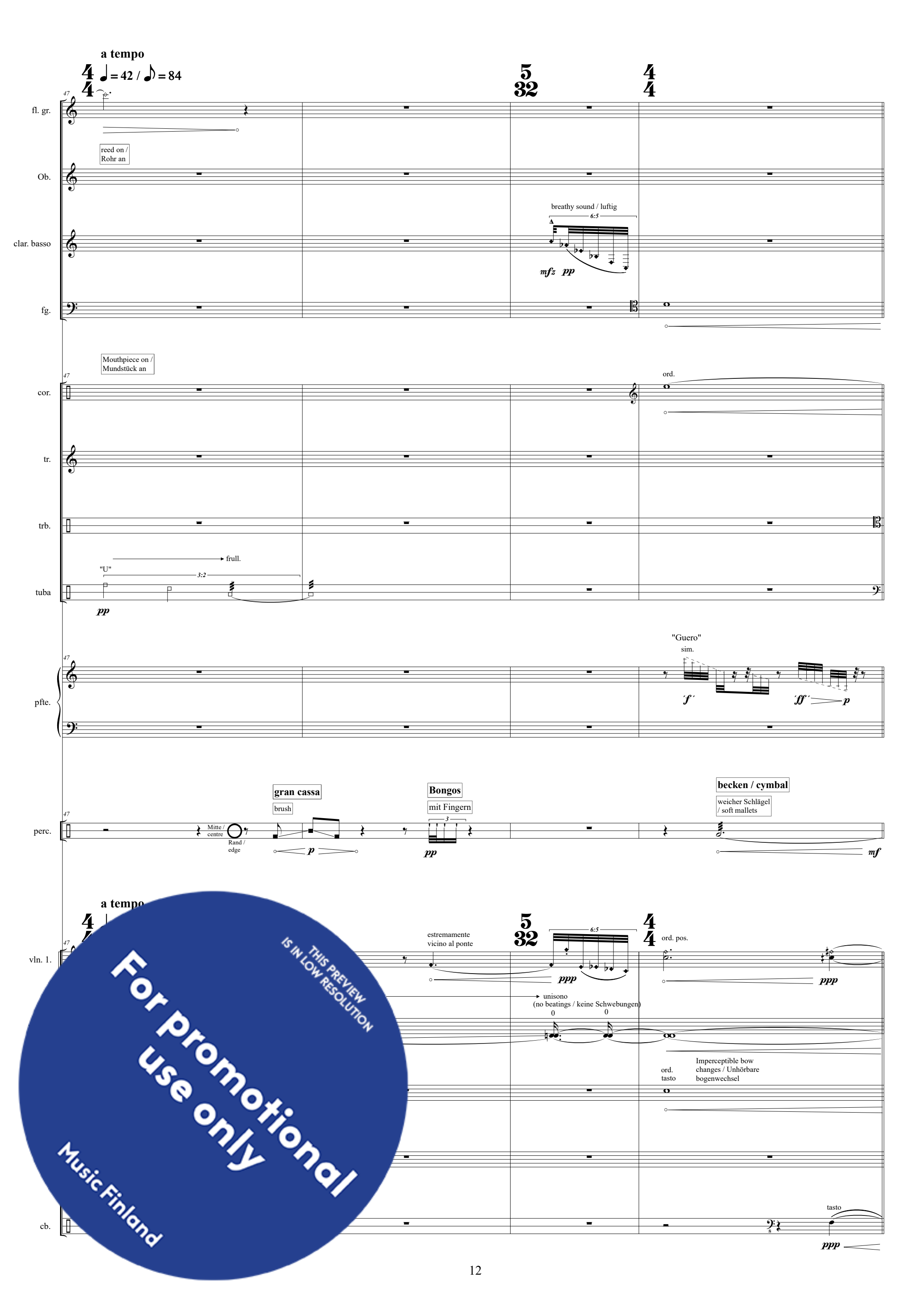
a tempo
♩ = 42 / ♪ = 84
fl. gr.
reed on / Rohr an
Ob.
breathy sound / luftig
6:5
mfz pp
clar. basso
fg.
Mouthpiece on / Mundstück an
ord.
cor.
tr.
trb.
frull.
"U"
3:2
pp
tuba
"Guero"
sim.
pfte.
f
ff
p
gran cassa
brush
Mitte / centre
Rand / edge
Bongos
mit Fingern
becken / cymbal
weicher Schlägel / soft mallets
perc.
mf
vln. 1.
estremamente vicino al ponte
ppp
unisono (no beatings / keine Schwebungen)
ord. pos.
ord. tasto
Imperceptible bow changes / Unhörbare bogenwechsel
tasto
cb.
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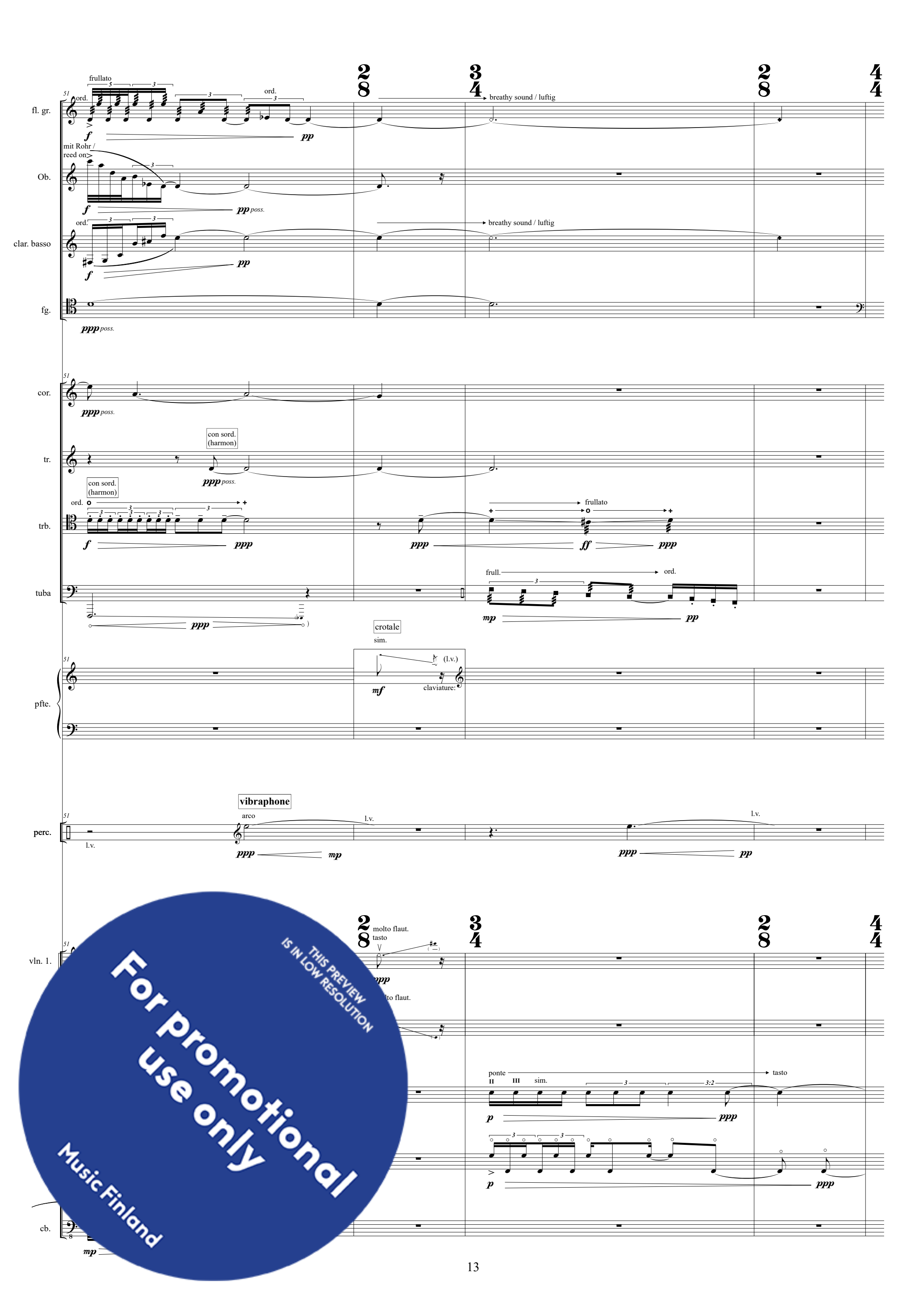

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fl. gr.

only air / nur Luft

Ob.

remove the reed / Rohr heraus

clar. basso

only air / nur Luft

fg.

only air / nur Luft

cor.

ord.

tr.

only air / nur Luft

frull.

ord.

senza sord.

only air / nur Luft

"slap" "TO"

trb.

via sord.

tuba

"slap" "TO"

pfte.

Prepare (press down silenty) the indicated strings in the lowest octave of the piano with sost.Ped. [nicht spielen, nur präparieren]

loco dampen

(l.v.)

perc.

triangle

vibraphone

harter Schlägel / hard mallets

vln. 1.

molto flaut. tasto

molto flaut. tasto

cb.

molto tasto

molto tasto

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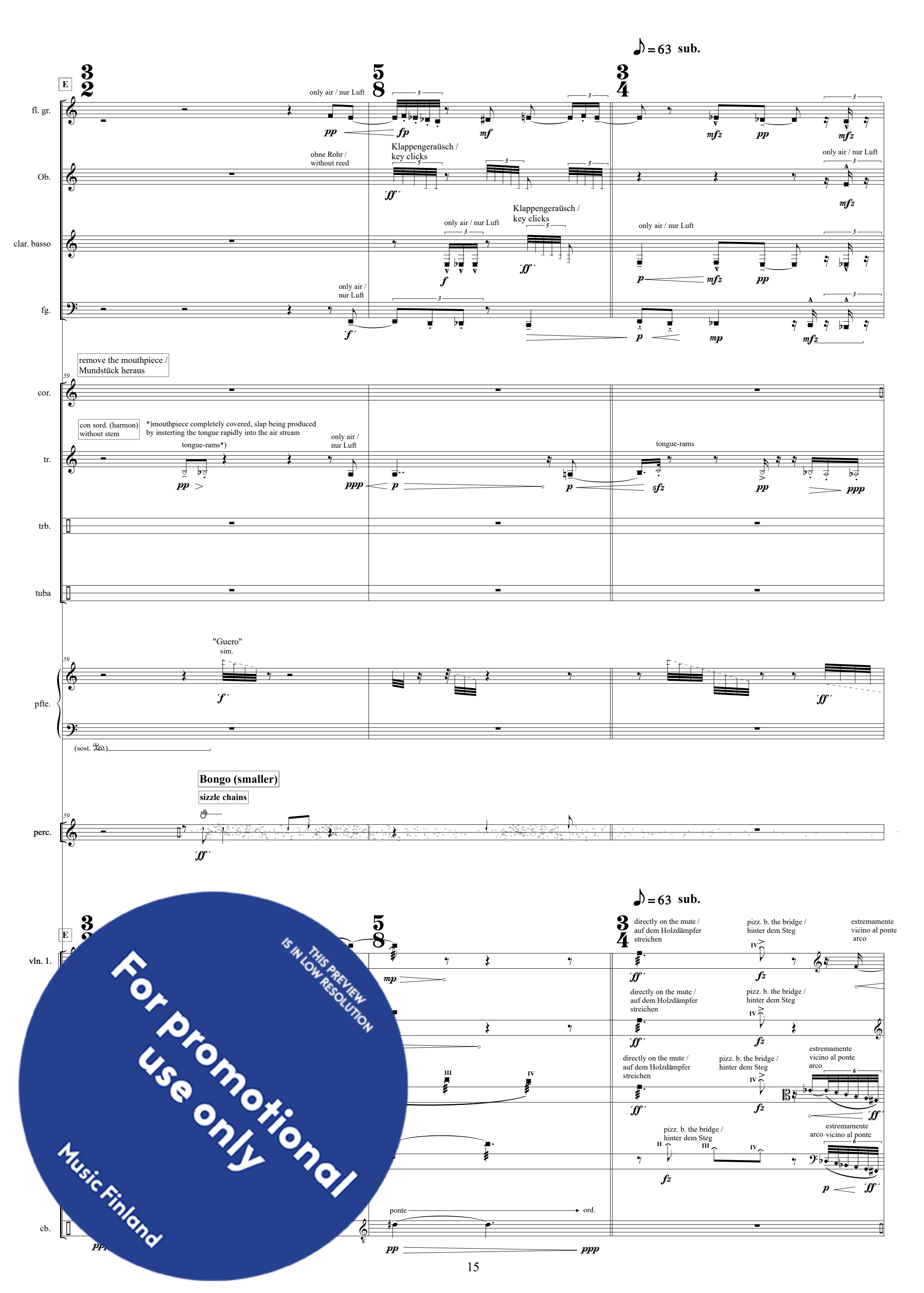
E
fl. gr.
only air / nur Luft
Klappengeräusch / key clicks
Ob.
ohne Rohr / without reed
clar. basso
fg.
remove the mouthpiece / Mundstück heraus
cor.
con sord. (harmon) without stem
*)mouthpiece completely covered, slap being produced by insterting the tongue rapidly into the air stream
tr.
tongue-rams*)
tongue-rams
trb.
tuba
pfte.
"Guero" sim.
(sost. Ped.)
Bongo (smaller)
sizzle chains
perc.
vln. 1.
directly on the mute / auf dem Holzdämpfer streichen
pizz. b. the bridge / hinter dem Steg
estremamente vicino al ponte
arco
ponte
ord.
cb.
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♩ = 42 / ♪ = 84 sub.

fl. gr.

Ob.

clar. basso

fg.

cor.

tr.

trb.

tuba

pfte.

perc.

vln. 1.

cb.

Klappengeräusch / key clicks

"O"

t k

2-4 cm / 2-4 Zentimeter

only air / nur Luft

dampen firmly ord.

tam-tam

Metall Stock / metal stick

am Rand / on the side[or edge]

sim.

l.v.

pizz. b. the bridge / hinter dem Steg

arco

molto flaut. tasto

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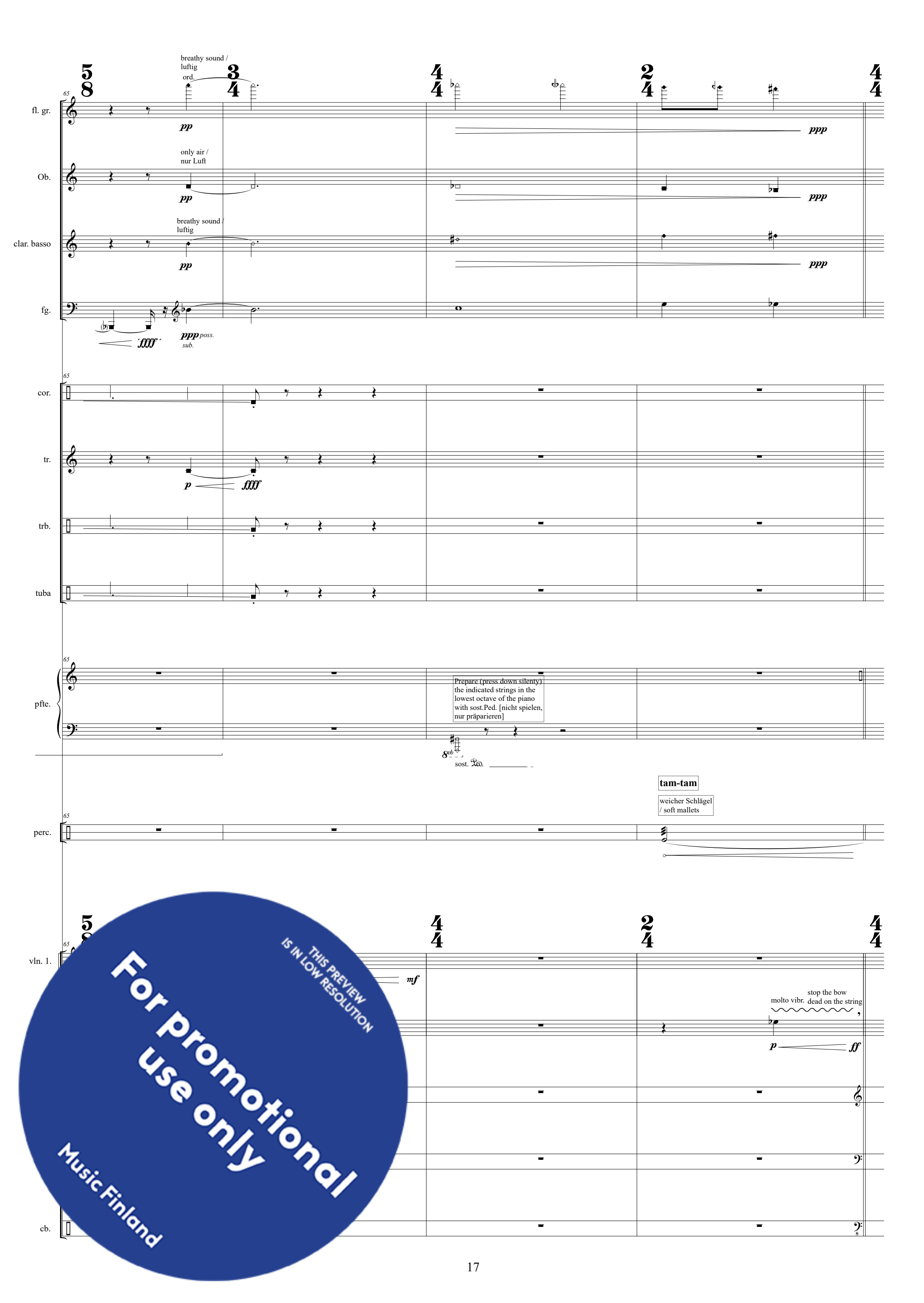

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F

fl. gr.

soft tenuto (without tongue)

p

breathy sound / luftig

ppp

ppp *poss.*

Ob.

clar. basso

fg.

69

cor.

ord. pos.

p

(con sord. [harmon])

tongue-rams

tr.

p *pp*

p

trb.

p

tuba

rubber hammer (see b.11)

mfz (l.v.)

ord. 15ma

fz (l.v.)

rubber hammer

mpz (l.v.)

ord. 15ma

(l.v.)

pz

pfte.

(sost. Ped.)

perc.

ppp *sempre*

F

molto ponte I, II

arco toneless / tonlos

nur Geräusch / only noi

tasto

vln. 1.

molto tasto

ord.

Overpressure / Überdruck

pp *ff*

p

molto tasto

p

molto ponte

arco toneless / tonlos

molto tasto

/LH*

*dampen all the strings with L.H. / mit linken Hand alle Saiten dämpfen

cb.

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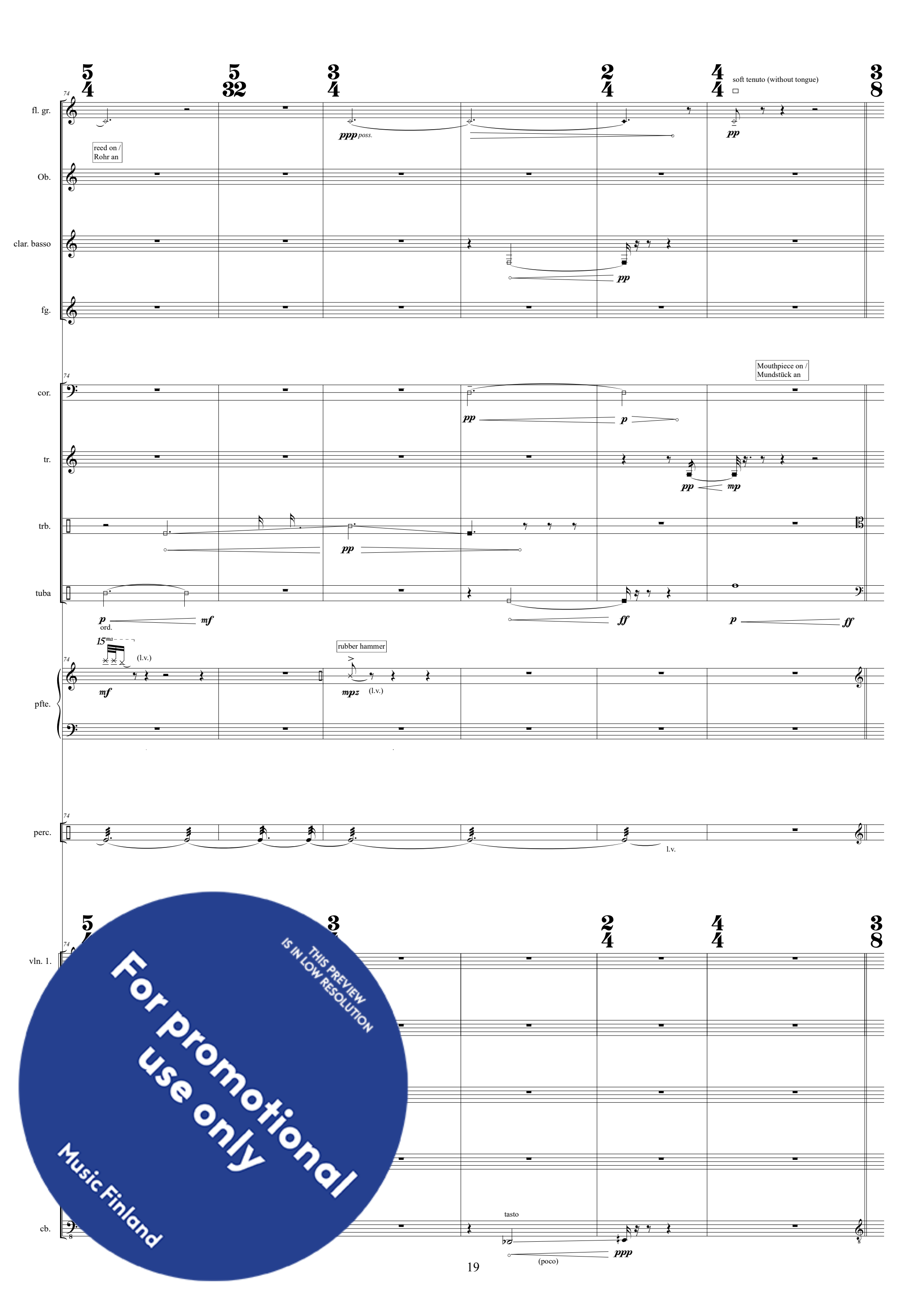
fl. gr.
ppp poss.
pp
soft tenuto (without tongue)
reed on / Rohr an
Ob.
clar. basso
pp
fg.
cor.
pp
p
Mouthpiece on / Mundstück an
tr.
pp
mp
trb.
pp
tuba
p
ord.
mf
ff
p
ff
15ma
(l.v.)
mf
rubber hammer
mpz
(l.v.)
pfte.
perc.
l.v.
vln. 1.
tasto
ppp
(poco)
cb.
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Energico, fluido

♪ = 72 sub.

accelerando

♪ = 98

ritardando al

G

fl. gr.

Ob.

clar. basso

fg.

cor.

tr.

trb.

tuba

pfte.

perc.

vibraphone

harter Schlägel / hard mallets

mit Rohr / reed on

ord.

frullato

con sord.

con sord. (harmon)

Energico, fluido

♪ = 72 sub.

accelerando

♪ = 98

ritardando al

vln. 1.

arco molto ponte

arco ord.

arco

flag. pizz.

cb.

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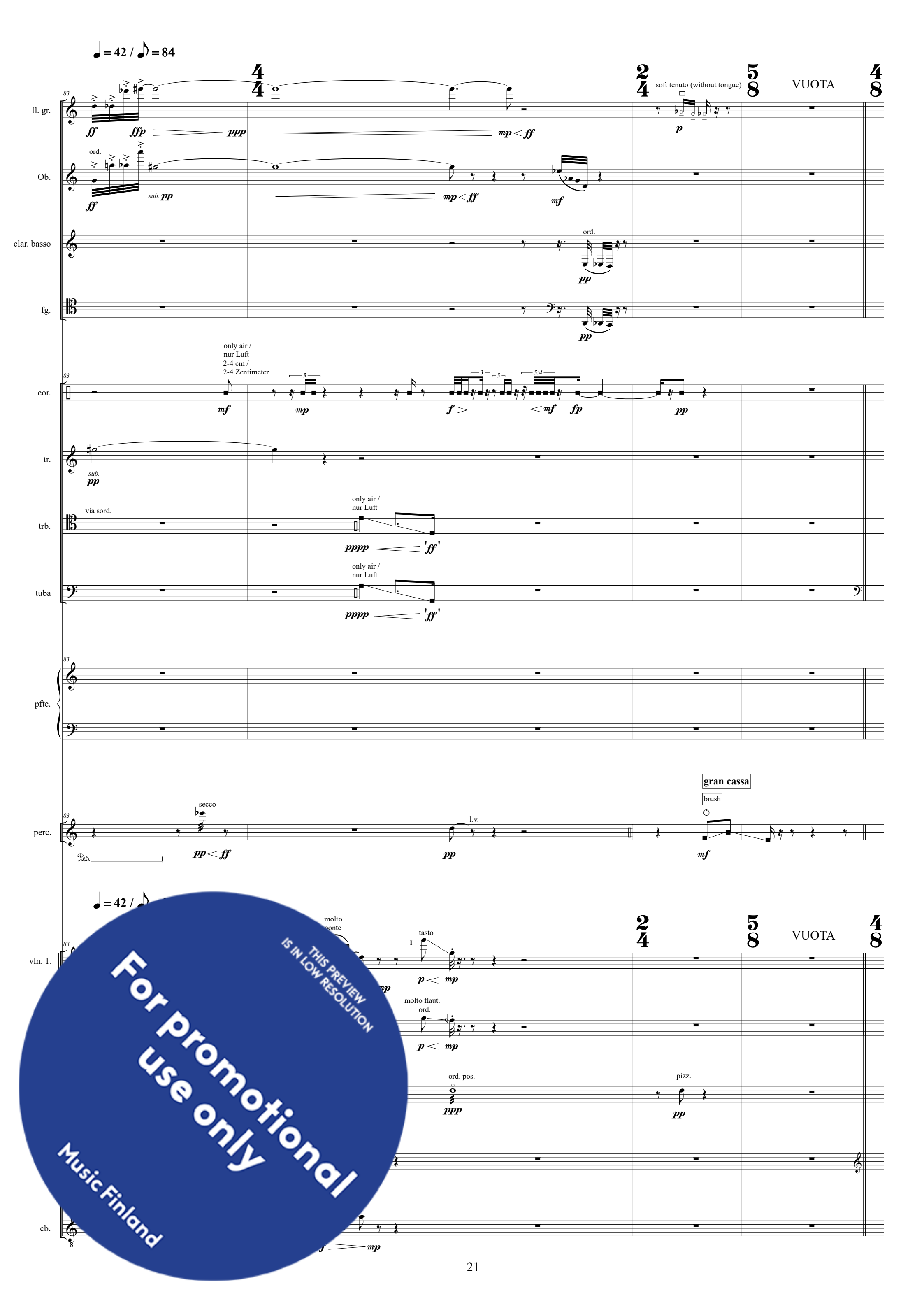
♩ = 42 / ♪ = 84
fl. gr.
Ob.
clar. basso
fg.
cor.
tr.
trb.
tuba
pfte.
perc.
vln. 1.
cb.
VUOTA
soft tenuto (without tongue)
ord.
sub.
only air / nur Luft
2-4 cm / 2-4 Zentimeter
via sord.
secco
l.v.
gran cassa
brush
molto
tasto
molto flaut.
ord. pos.
pizz.
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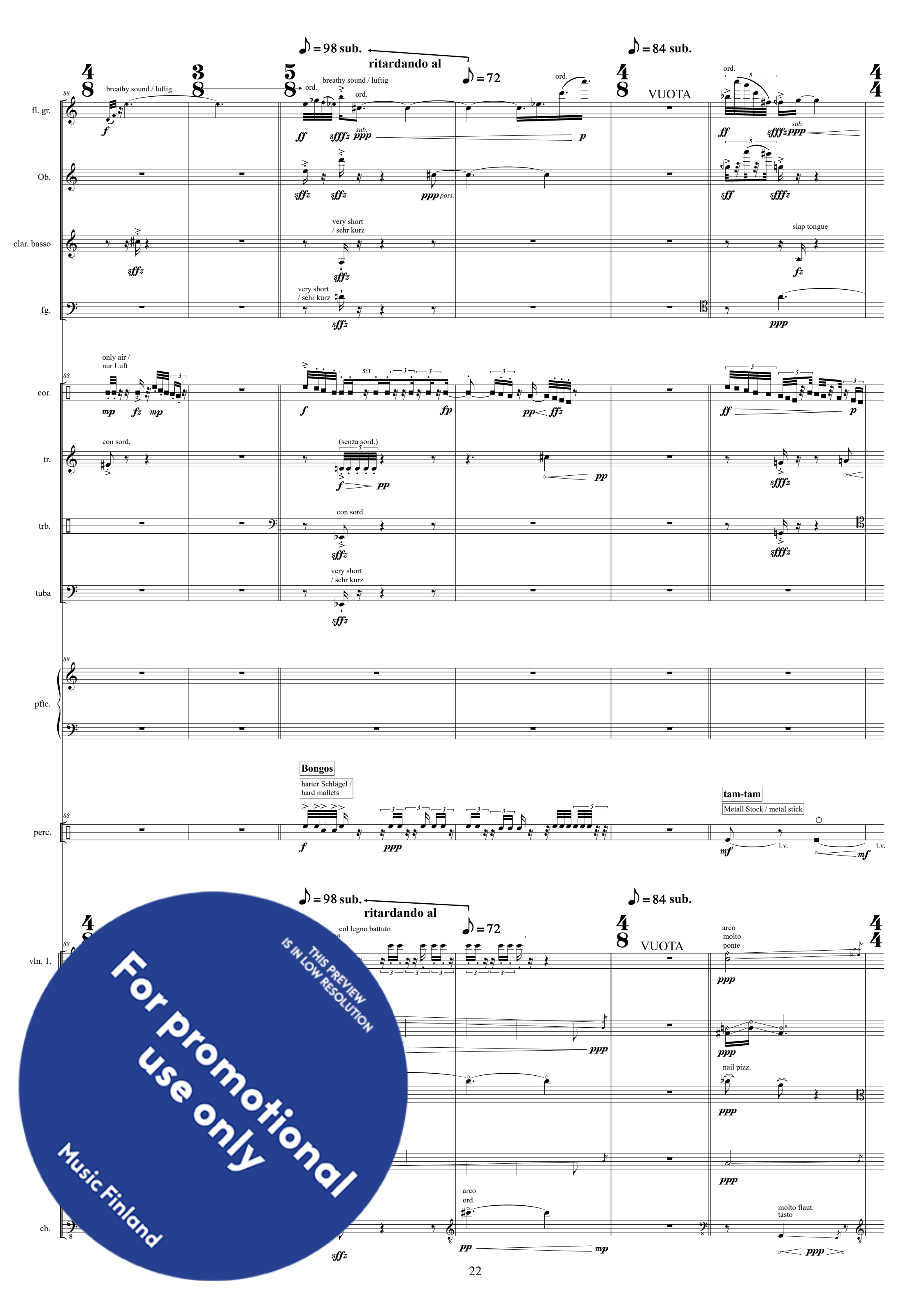
♪ = 98 sub.
ritardando al
♪ = 72
♪ = 84 sub.
VUOTA
fl. gr.
breathy sound / luftig
ord.
sub.
Ob.
very short / sehr kurz
clar. basso
slap tongue
fg.
cor.
only air / nur Luft
con sord.
(senza sord.)
tr.
trb.
tuba
pfte.
Bongos
harter Schlägel / hard mallets
tam-tam
Metall Stock / metal stick
l.v.
perc.
vln. 1.
col legno battuto
arco molto ponte
nail pizz.
arco ord.
molto flaut. tasto
cb.
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fl. gr.
breathy sound / luftig
only air / nur Luft frullato
Ob.
clar. basso
only air / nur Luft
frull.
fg.
cor.
ord.
tr.
only air / nur Luft
trb.
tuba
pfte.
perc.
vln. 1.
arco
tasto
estremamente vicino al ponte
cb.
molto ponte
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fl. gr.

Ob.

ord.

ppp *poss.*

(transition into the indicated multiphonic, within the same fingering)

mp

clar. basso

fg.

cor.

p

ff

pp

via sord.

tr.

trb.

pp

ffz

via sord.

tuba

pp

ffz

pfte.

perc.

becken / cymbal

hit on the bell
with the metal stick /
schlag die Kuppe mit
Metall Stock

sff

vln. 1.

ure /

tasto
molto flaut.
ord.

pppp

e
ge / direkt auf dem Steg)

he side of the bridge)

cb.

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♪ = 84 sub. accelerando al (♪ = 105)

♪ = 84 sub. accelerando al

fl. gr.

mf p sub. pp mf pppp sub. mp

Ob.

ord.

mf sub. p ppp poss.

clar. basso

fg.

2 (weak fingering)

mf ppp poss. sub.

cor.

tr.

con sord.

ppp poss. ppp poss. mf ppp poss. mp

trb.

tuba

pfte.

perc.

weicher Schlägel / soft mallets

pppp non cresc. l.v.

♪ = 84 sub. al (♪ = 105)

♪ = 84 sub. accel. ancora al

vln. 1.

pp f

tasto molto flaut.

mf

pizz. behind the bridge / hinter dem Steg

fz fz

pizz. behind the bridge / hinter dem Steg

fz

flag. pizz.

cb.

ffz ffz

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♪ = 126

I

fl. gr.

Ob.

clar. basso

fg.

cor.

tr.

trb.

tuba

pfte.

perc.

vln. 1.

cb.

via sord.

ord.

ord.
(senza sord.)

dampen firmly
(inside the piano)

weicher Schlägel
/ soft mallets

am Rand / on the
side[or edge]

Metall Stock /
metal stick

Scrape the side of the
tam-tam with a metal stick /
Am Rand entlang fahren

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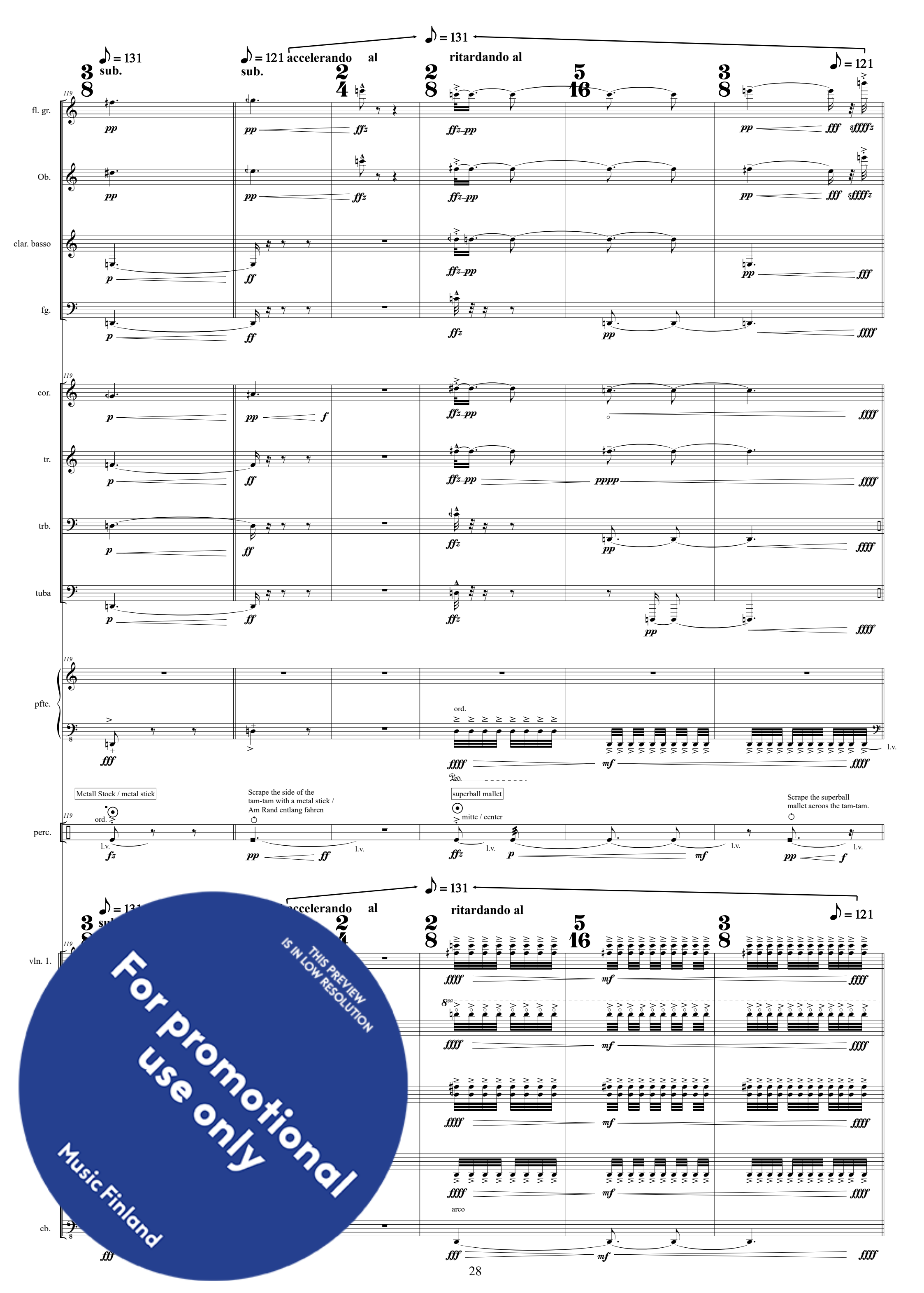
♪ = 131
sub.
♪ = 121 accelerando al
sub.
ritardando al
♪ = 121
fl. gr.
Ob.
clar. basso
fg.
cor.
tr.
trb.
tuba
pfte.
ord.
l.v.
perc.
Metall Stock / metal stick
ord.
Scrape the side of the tam-tam with a metal stick / Am Rand entlang fahren
superball mallet
mitte / center
Scrape the superball mallet acroos the tam-tam.
vln. 1.
8va
arco
cb.
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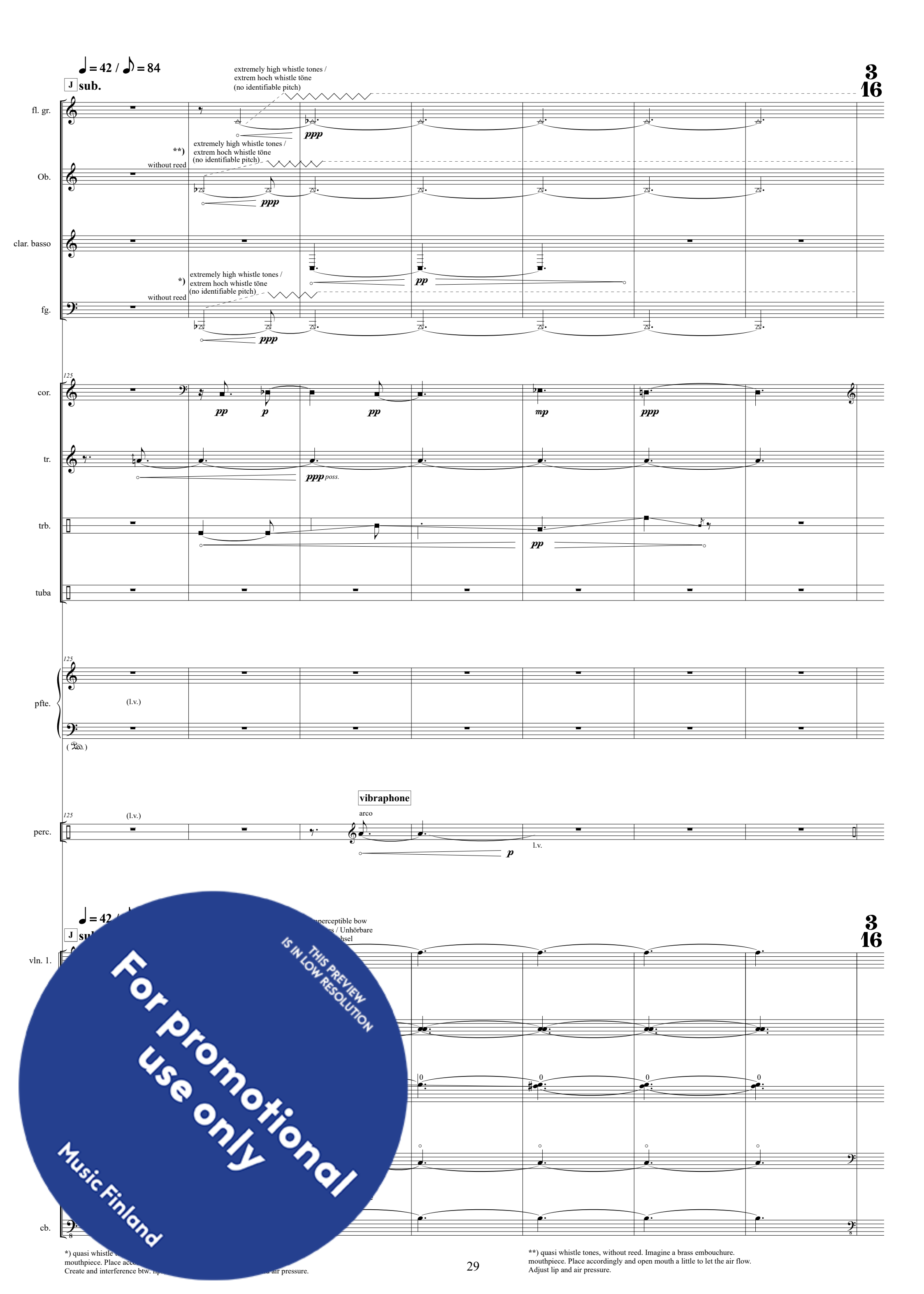
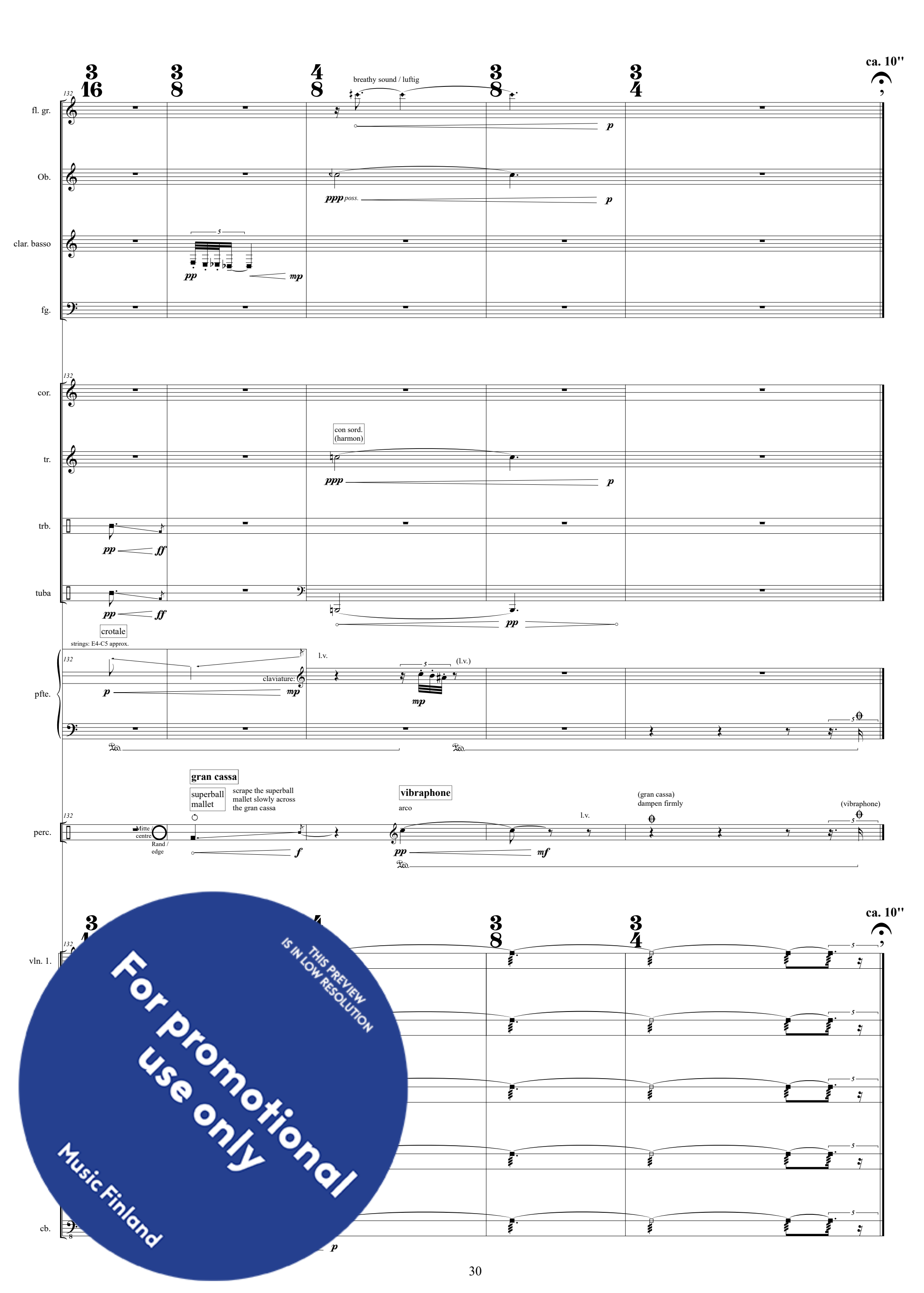


*) quasi whistle t… mouthpiece. Place acc… Create and interference btw. lip… air pressure.

**) quasi whistle tones, without reed. Imagine a brass embouchure. mouthpiece. Place accordingly and open mouth a little to let the air flow. Adjust lip and air pressure.


ca. 10''
fl. gr.
breathy sound / luftig
Ob.
ppp poss.
clar. basso
fg.
cor.
tr.
con sord.
(harmon)
trb.
tuba
crotale
strings: E4-C5 approx.
pfte.
l.v.
(l.v.)
claviature:
gran cassa
superball mallet
scrape the superball mallet slowly across the gran cassa
vibraphone
arco
(gran cassa)
dampen firmly
(vibraphone)
perc.
Mitte / centre
Rand / edge
vln. 1.
cb.
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