

Adam Vilagi

Mirror

Concerto for Viola and Orchestra

2014

For promotional
use only

Music Finland

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Helsinki, 2014

Adam Vilagi

Mirror

Concerto for Viola and Orchestra

2014

to Jussi Tuhkanen

and Kuopio Symphony Orchestra

I *Intenso* 5

II *Allegro energico* 17

III *Adagio mesto* 34

IV *Cantabile - Cadenza - Coda* 42

Duration: approximately 19 minutes

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Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Tenor Trombones

Percussion (2):
Timpani
Vibraphone
Bass Drum
Wood Blocks (3)
Tam-tam
Cymbal
Triangle

Solo Viola

Violin I
Violin II
Viola
Cello
Double Bass

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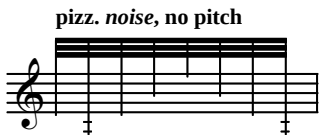
Instructions



Play the given pitch a quartertone higher.



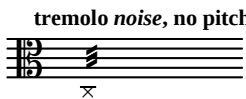
Play the given pitch a quartertone lower.



Violin II, Viola:
All strings damped, rapid plucking, no pitch.



Solo Viola, Violin I, Cello:
Play almost on the bridge to create more noise than pitch.



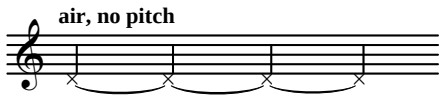
Viola:
All strings damped, tremolo on C-string, no pitch.



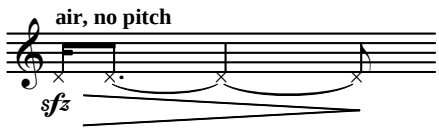
Flute 1:
More air than pitch.



Flute 1:
Accented blow of air, more air than pitch.



Clarinet 2, Trumpets:
Blow only air into the instrument.



Horns and Trombones:
Turn the mouthpiece towards the leadpipe and blow air.

s.p. = sul ponticello
s.t. = sul tasto

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Concerto for Viola and Orchestra

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I

Intenso
♩ = ca. 75

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Perc. 2

B. Dr.

p *sempre*

S. Vla.

sfz *intenso*

s.p.

ord. *mp* *dolce*

mp

sfz

s.p.

pizz. (ord.) *mp*

arco *pp* *poco cresc.*

Perc. 1

Cymb., soft

p *senza cresc.*

S. Vla.

dim. *mp*

mp

mp *sfz*

ord. *mp*

s.p. *sfz*

sfz

sfz

f *mp*

pp

Perc. 1

S. Vla.

cresc. *f espr.*

dim. *pp*

mf

ord. *5* *mf*

mf *pp*

5 *f*

s.p.

Perc. 1

Cymb., soft

p *poco cresc. mp*

Perc. 2

Trg.

mf

S. Vla.

sfz

ord. *mp*

s.p. *sfz*

ord. *mp*

pp *cresc.* *f espr.*

diminuendo

Vln. I

pp *sempre*

Perc. 2

B. Dr.

p

S. Vla.

pp

mf *p* *mf*

s.t. *pp* *mp*

ord. *pp* *f*

s.p. *sfz* *ord.* *mp*

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31

Perc. 1

Perc. 2

S. Vla.

Cymb., soft

p

poco a poco crescendo

mp *sfz* *sfz* *ord.* *ff marc.* *p* *f* *p* *mf* *pp* *crescendo* *f* *dim.* *mp*

s.p. *molto vibr.* *ord.*

A

38

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

38

Perc. 1

Perc. 2

B. Dr.

Trg.

mf

mf

p

38

S. Vla.

Vln. I

Vln. II

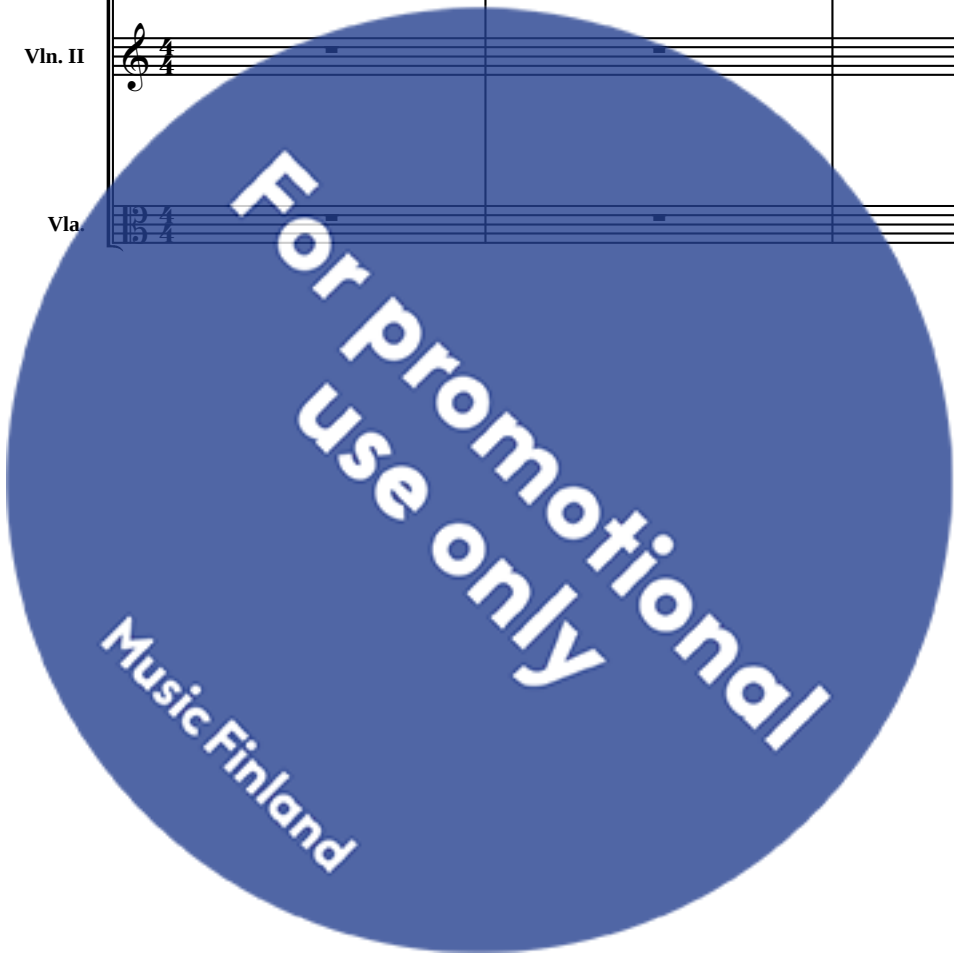
Vla.

p *mf* *mp* *sfz* *ord.* *p* *mf* *mp* *sfz* *ff marc.* *p* *mf* *mp* *ff* *p* *mf* *ff* *sfz* *ord.* *ff* *mp*

pp sempre *p* *mf* *p* *mf* *p* *mf* *ord.* *p* *mf*

pizz. noise, no pitch *mf*

pizz. noise, no pitch *mf*



43

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Perc. 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

con sord.

$p < f$

con sord.

$p < f$

W. Bl.

mf

s.p.

ord.

sfz

ff marc.

ff sonore

gliss.

ff sonore

mp

mf

ff marc.

ff sonore

$p < mf$

pizz.

f

arco

pp

mf

pp

pizz.

f

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This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. F 1, Hn. F 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Percussion (Perc. 1), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (ff, mf, f, p, sfz), and articulations (arco, s.p.). A large blue watermark reading "For promotional use only" is overlaid on the bottom left of the page.

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 2

Tpt. 1

Tpt. 2

S. Vla.

Vc.

D.B.

f *leggiere*

p *f*

f *leggiere*

f *leggiere*

f *leg.*

p *f* *leggiere*

f

p *f*

ff

ff

p *ff*

f

f

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 2

S. Vla.

f *leg.*

f *leg.*

ff

ff

W. Bl.

f



[illegible]

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14

14

86

S. Vla.

ord.

p *cresc.* *mf*

dim. *p* *cresc.* *f*

ord.

p *cresc.* *f*

ord.

p *cresc.* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Perc. 1

Vibr., soft

mf

mf

91

S. Vla.

f

dim. *p*

mf

p *cresc.*

mf

dim. *p*

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

mf

mf

mf

mf

mf

96

Perc. 1

Trg.

mf

96

S. Vla.

p *cresc.* *f* *dim.* *p* *cresc.* *poco f*

p *cresc.* *f* *dim.* *p* *cresc.* *poco f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

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101

Ob. 1

101

Perc. 1

Perc. 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

W. Bl.

mf

Cymb., with bow

mf

3

s.t.

ord.

s.p.

mf

p

cresc.

dim.

[illegible]

attacca

II

Allegro energico

♩ = ca. 125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. F 1

Hn. F 2

Tbn. 1

Timp.

Perc. 2

W. Bl.

S. Vla.

Vc.

D.B.

pp

ff

sfz

p

ff

ord.

ff risoluto

For preview



Vc.

D.B.

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[illegible]

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trombone 1, Timpani, and Percussion 2. The bottom section includes Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes a key signature of one flat. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). The score also features articulation marks like accents and slurs, and a section marker 'A' in the top right corner.

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[illegible]



[illegible]

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. F 1

Hn. F 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

ff

ff

sfz

sfz

pp

ff

pp

ff

con sord.

ff

con sord.

ff

con sord.

ff

con sord.

ff

ff

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

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[illegible]

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Music Finland

[illegible]

E

56

Fl. 1 *pp* *ff*

Fl. 2 *pp* *f*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 *pp* *f*

Bsn. 1 *pp* *f* *f* *dim.* *p*

Hn. F 1 *p* *poco* *f* *mf*

Hn. F 2 *pp* *mf* *mf*

S. Vla. *p* *sub.* *mf* *mf* *p* *s.p.* *ord.* *sub.* *ff*

Vln. I *f*

Vln. II *f*

Vla. *arco* *pp* *mp* *pp* *ff* *f*

Vc. *pizz.* *mf* *ff* *f*

D.B. *pizz.* *mf* *f*

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61

B♭ Cl. 1

Bsn. 1

Hn. F 1

Hn. F 2

Timp.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

dim.-----p

f

dim.-----p

pp

fp

pp

fp

p

p

f

diminuendo p

mf

diminuendo p

mp

mp

pizz.

arco

pp

mp

pp

pp

mp

mp

pp

pp

pp

pp

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F

66

Hn. F 1

Hn. F 2

Timp.

66

S. Vla.

dim.

p

poco a poco cresc.-----

Vln. I

pp

sub.

f

pp

Vln. II

arco

pp

arco

pp

Vla.

pp

pizz.

f

arco

pp

Vc.

pp

f

D.B.

mp

pp

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

71

S. Vla.

mf

poco a poco dim.-----

P cresc.-----

mf

poco a poco dim.-----

Vln. I

f

pp

f

pizz.

f

arco

pp

f

Vln. II

f

pp

f

pizz.

f

arco

pp

f

Vln. II

sub.

f

pp

arco

pp

f

pizz.

f

arco

pp

f

Vla.

sub.

f

pp

f

arco

pp

f

pizz.

f

arco

pp

f

Vc.

f

pp

arco

pp

[illegible]

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. F 1

Hn. F 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ff

mf

pp

ff

pp

ff

mp

p

f

poco a poco diminuendo

mp

p

pp

f

poco a poco diminuendo

mp

p

pp

f

poco a poco diminuendo

mp

p

pp

f

poco a poco diminuendo

mp

p

pp

f

poco a poco diminuendo

mp

p

pp

f

poco a poco diminuendo

W. Bl.

pp

ff

p

cresc.

f

mp

sempre

mp

sempre

mp

sempre

mp

sempre

poco

f

mp

p

f

poco a poco diminuendo

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Finland

93

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

estramente sul pont.
more noise than pitch

sul pont.

estramente sul pont.
more noise than pitch

sul pont.

97

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

estramente sul pont.
more noise than pitch

101

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

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III

Adagio mesto

♩ = ca. 57

* Vibr. 1

*with bow

mf

Vln. I

ord.

p sempre

gliss.

Vln. II

ord.

p sempre

gliss.

p sempre

Vibr. 1

mf

S. Vla.

ord.

pp

cresc.

mf poco a poco dim. espr.

pp

pp

crescendo

mf

Vln. I

Vln. II

Vla.

gliss.

p sempre

Vibr. 1

mf

S. Vla.

poco dim. pp

cresc.

mf poco a poco dim. pp

pp

Vln. I

Vln. II

Vla.



A

19

Ob. 1 *pp cresc.-----mf poco a poco dim.-----pp*

Vibr. 1

S. Vla. *crescendo mf dim.-----p pp poco a poco cresc.-----f espr. diminuendo*

Vln. I

Vln. II

Vla.

Vc. *ord. p sempre*

p sempre

B

25

B $\flat$ Cl. 1 *pp cresc.-----mf*

S. Vla. *p pp crescendo mf dim.-----p p mp pp cresc.-----mf*

Vln. I

Vln. II *mp p sempre*

Vla.

Vc. *gliss.*

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31

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. F 1

Hn. F 2

Tbn. 1

Tbn. 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

dim. *p*

mp

p *mf* *dim.* *p* *mf* *crescendo molto ff*

diminuendo p *pp* *poco*

crescendo molto ff

crescendo molto ff

crescendo molto ff

crescendo molto ff

crescendo molto ff



Allegro agitato

37 ♩ = ca. 125

Fl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

S. Vla.

Vln. I

Vla.

D.B.

f *more air than pitch*

f *air, no pitch*

f

sul pont. *f*

sul pont. *poco* *f*

tremolo noise, no pitch *mp*

f



A tempo
♩ = ca. 57

51

Hn. F 1

Hn. F 2

Tbn. 1

Tbn. 2

Perc. 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

ord.

pp

cresc.

mf

poco a

ord.

p sempre

ord.

p sempre

ord.

p sempre

ord.

p sempre

ord.

p sempre

57

Vibr. 1

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

poco dim. p

pp

crescendo

mf

poco dim. p

pp

poco

p

crescendo

mf

ord.

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D

Ob. 1

63

Vibr. 1

63

S. Vla.

63

Vln. I

Vln. II

Vla.

ord.

pp crescendo

mf

dim. ----- p

p

pp

cresc. ----- mf

poco a poco dim.

Ob. 1

69

B♭ Cl. 1

69

Bsn. 1

69

Vibr. 1

69

S. Vla.

69

Vln. I

Vln. II

Vla.

Vc.

mf poco a poco dim. ----- pp

pp crescendo

p

mf

mp

crescendo

mf

pp

p sempre

p sempre

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75

B♭ Cl. I

mf *poco a poco dim.* *p*

Bsn. 1

diminuendo *p*

75

Vibr. 1

mf *mf*

75

S. Vla.

crescendo *mf* *diminuendo* *p* *pp* *cresc.* *mf* *pp* *poco a poco cresc.*

Vln. I

Vln. II

Vla.

Vc.

[illegible]

[illegible]

IV

Cantabile

♩ = ca. 75

S. Vla. *pp* *poco cresc.* *mp* *diminuendo* *p* *mp* *diminuendo* *pp* *crescendo*

Vln. I * *pp* *misterioso*

Vln. II * *pp* *misterioso*

Vla. * *pp* *misterioso*

Vc. * *pp* *misterioso*

*con sord. 1 - 22

S. Vla. 7 *mf espr.* *poco a poco diminuendo* *pp* *crescendo*

Vln. I

Vln. II

Vla.

Vc.

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13

Fl. 2

B♭ Cl. 2

Perc. 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

mp

p *crescendo* *mf*

mf *poco a poco diminuendo* *p* *crescendo* *mf* *diminuendo*

19

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp *crescendo* *sfz*

via motore, soft *mf* *f*

ord. *p* *crescendo* *mf*

s.p.

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Ob. 1

Ob. 2

B♭ Cl. 1

Perc. 1

Perc. 2

S. Vla.

mf

mf

mf

mp

mf

Cymb., soft

p

crescendo

crescendo f

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 2

S. Vla.

mf

mf

p

poco cresc.

mp

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 2

S. Vla.

mf

mf

Cymb., soft

mp

mp

p

cresc.

mf

dim.

p

cresc.

mf



[illegible]

[illegible]

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

S. Vla.

crescendo

f

3

5

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

S. Vla.

crescendo

ff

diminuendo

C

ord.

f

p

ord.

f

p

ord.

f

p

ord.

f

p

arco

f

p

arco

f

p

arco

f

p

arco

f

p

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The image displays a musical score for three string instruments: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The notation is written on staves with treble clefs for the violins and a C-clef for the viola. The key signature is one flat (B-flat), and the time signature is 3/4. The score shows a sequence of chords and triplets. A large, semi-transparent blue circle is overlaid on the score, containing the text "For promotional use only" in a bold, white, sans-serif font, and "Music Finland" in a smaller, white, sans-serif font at the bottom left of the circle.

[illegible]

48

Fl. 2

Ob. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. F 1

Hn. F 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 2

f

Cadenza

48

S. Vla.

ff marc.

5

p *mf* *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

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S. Vla.

51

p *mf* *p* *mf* *p* *ff* *ff* *p* *mf* *p* *ff*

S. Vla.

55

mp *mf* *mf* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *ff*

S. Vla.

59

det. *dimin u e n d o*-----

S. Vla.

62

p *poco a poco cresc.*----- *ff* *det.* *pizz.* *ff*

S. Vla.

65

arco *mp* *p* *mf* *ff* *pizz.* *mp* *arco s.t.* *pizz. (ord.)* *arco* *pizz.* *p* *mf* *ff*

S. Vla.

69

arco *p* *mf* *p* *mf* *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

S. Vla.

73

ord. *s.p.* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

D

S. Vla.

76

ord. *ff*

Vla.

Vc.

D.B.

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79 Perc. 2 B. Dr. *p sempre*

79 S. Vla. *det.* *mf* *mp dolce* *mp* *s.p.* *sfz intenso sfz*

Vla. *det.* *ff*

Vc. *det.* *ff*

D.B. *det.* *ff*

82 Perc. 2

82 S. Vla. *ord.* *p* *f espr.* *diminuendo* *p* *poco a poco cresc.* *ff*

86 Perc. 2 *poco a poco cresc.* *molto*

86 S. Vla. *p* *mf* *p* *mf* *ff* *p* *mf* *ff* *3* *5*



♩ = ca. 115

♩ = ca. 115

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. F 1

Hn. F 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vibr.

Tam-tam, metal

Cymb., hard

pizz.

ff

ffpp

flatt.

crescendo molto

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. F 1

Hn. F 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Tam-tam, metal

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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MusicFinlr

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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