

Herbert Lindholm

Meritarina

Sea Legend

Fantasy for Symphony Orchestra

2007

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Music Finland

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Herbert Lindholm

MERITARINA

SEA LEGEND

op. 61 (2007)

Fantasy for Symphony Orchestra

Finnish Music Information Centre, Helsinki Finland
Suomalaisen musiikin tiedotuskeskus / TEOSTO

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Score

HERBERT LINDHOLM

MERITARINA

SEA LEGEND

OP. 61 (2007)

FANTASY FOR SYMPHONY ORCHESTRA

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ORCHESTRATION:

2 flutes
2 oboes
clarinet in Bb
bass clarinet
2 bassoons

4 horns in F
2 trumpets in C
3 trombones

4 timpani
percussion:
- snare drum (tamb.mil.)
- crash cymbal (piatti)
- large cymbal (grande piatto)
- tam-tam

strings

Kantaesitytetty / First performed

27.11.2008 Kuopion Musiikkikeskus
Kuopion kaupunginorkesteri / Atso Almila

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3

Score

Allegro ♩ = 120

Jussi Jalaksen ja Joonas Kokkosen muistolle

HERBERT LINDHOLM, OP. 61 (2007)

Duration ca: 12 min.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$

Bass clarinet (B $\flat$)

Bassoon 1

Bassoon 2

p solo

pp

mp

f

Allegro ♩ = 120

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass trombone

Allegro ♩ = 120

Timpani

G, A, C, D (+ E $\flat$)

Percussion

tamb.mil., piatti, gr. piatto, tam-tam

Violin I

Violin II

Viola

Cello

Contrabass

mf

mf

mf

mf

mf

f

f

f

f

f

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FINNISH MUSIC INFORMATION CENTRE, HELSINKI FINLAND / TEOSTO

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl.)
- Bassoon (Basscl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (Tpt. 1, Trp. 2)
- Trombones (Trb. 1, Trb. 2, B. trb.)
- Timpani (Timp.)
- Percussion (Perc.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Cello (Cb.)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *f*, *mf*). A large blue watermark with the text "For promotional use only" is overlaid on the bottom left of the page.

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70

Fl. 1 *mf* *p* *f* *p*

Fl. 2 *mf* *p* *f* *p*

Ob. 1 *mf* *p* *f* *p* *solo* *f* *p*

Ob. 2 *mf* *p* *f* *p*

Cl. *mf* *p* *f* *p*

Basscl. *f* *f* *p*

Bsn. 1 *mf* *p* *f* *p*

Bsn. 2 *mf* *p* *f* *p*

Hn. 1 *f* *pp* *f* *pp*

Hn. 2 *mf* *f* *pp* *f* *pp*

Hn. 3 *f* *pp* *f* *pp*

Hn. 4 *f* *pp* *f* *pp*

Tpt. 1 *f* *p*

Trp. 2 *f* *p*

Trb. 1 *f* *p* *f* *p*

Trb. 2 *f* *p* *f* *p*

B. trb. *f* *p* *f* *p*

Timp.

Perc.

Vln. I *f* *pp* *f* *ff* *trem.*

Vln. II *f* *pp* *f* *ff* *trem.*

Vla. *f* *pp* *mf* *ff* *trem.*

Cb. *f* *p* *mf*

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85 3

Fl 1

Fl. 2

Ob 1

Ob. 2

Cl.

Basscl

Bsn. 1

Bsn 2

85 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

85

Tpt.1

Trp 2

85

Trb 1

Trb 2

B trb

85 3

Timp.

Perc.

85

Vln. I

Vln. II

Vla.

Cb.

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This image shows a page from a musical score, specifically measures 96 through 100. The score is written for a full orchestra and string ensemble. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl.
- Basscl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Trb. 1
- Trb. 2
- B trb.
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Cb.

The score features various musical notations, including dynamics such as *p*, *mf*, *f*, and *pp*. There are also markings for articulation like accents and slurs. A large, semi-transparent blue circle with white text is overlaid on the bottom left corner, reading "For promotional use only" and "Music Finland".

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B trb

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f *ff* *pp* *p* *f* *p* *f* *p* *f* *pp* *mf* *f* *f* *pp* *pp* *pp* *mp* *ff*

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114 4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

114 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

114

Tpt. 1

Trp. 2

114

Trb. 1

Trb. 2

B. trb.

114 4

Timp.

Perc.

114

Vln. I

Vln. II

Vla.

Cb.

p *f* *pp* *mf* *p* *pp* *p* *mf* *p* *pizz.* *mf* *mf* *arco* *f*

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[Musical score snippet showing staves for Flutes 1 & 2, Oboes 1 & 2, Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1, 2, & Baritone, Timpani, Percussion, Violins I & II, Viola, Cello, and Double Bass. The score includes dynamic markings such as p, f, mp, mf, and musical instructions like solo, arco, pizz., and div. in 2.]

[illegible]

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154

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl.

Basscl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1 *f*

Trb. 2 *f*

B. trb. *f*

Timp.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

mf

ff

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[illegible]

6

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B. trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Cb.

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FINNISH MUSIC INFORMATION CENTRE, HELSINKI FINLAND / TEOSTO

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B. trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Cb.

ff

f

mf

Glissando

div. in

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl.)
- Bassoon (Basscl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (Tpt. 1, Tpt. 2)
- Trombones (Trb. 1, Trb. 2, B. trb.)
- Timpani (Timp.)
- Percussion (Perc.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Cello (Cb.)

The score includes musical notation, dynamics (f, ff), and a large blue circular watermark reading "For Promotional Use only".

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl.
- Basscl
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Trp. 2
- Trb. 1
- Trb. 2
- B. trb.
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Cb.

The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large blue watermark with the text "For Promotional Use only" is overlaid on the bottom left of the page. The page number "204" is visible at the top left of the first staff.

219

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

219

Hn. 1

Hn. 2

Hn. 3

Hn. 4

219

Tpt. 1

Trp. 2

219

Trb. 1

Trb. 2

B. trb.

219

Timp.

Perc.

219

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

pp

ff

pp

ppp

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[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinet (Cl.), Bassoon (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2), Trombones (Trb. 1, Trb. 2, B. trb.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Cb.). The score is divided into measures, with measure 271 starting on the left and measure 272 on the right. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl., Basscl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Trp. 2, Trb. 1, Trb. 2, B. trb., Timp., Perc., Vln. I, Vln. II, Vla., and Cb. The score includes musical notation, dynamics (f, ff, mf), and a large blue circular watermark reading "For promotional use only" and "Music Finland".

Piu vivo $\text{♩} = 168$

280

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Cl. *ff* *mf*

Basscl. *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Piu vivo $\text{♩} = 168$

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Hn. 3 *ff* *mf* *ff*

Hn. 4 *ff* *mf* *ff*

Tpt. 1 *ff* *mf* *ff*

Trp. 2 *ff* *mf* *ff*

Trb. 1 *ff* *ff* *ff* *solo*

Trb. 2 *ff* *ff* *ff* *solo*

B. trb. *ff* *ff* *ff*

Piu vivo $\text{♩} = 168$

Timp. *ff* *mf*

Perc. *ff*

Vln. I *ff*

Vln. II *ff* *div. in 2*

Vla. *ff* *div. in 2*

Vcl. *ff*

Cb. *ff*

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl., Basscl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Trp. 2, Trb. 1, Trb. 2, B trb., Timp., Perc., Vln. I, Vln. II, Vla., and Cb. The score includes dynamic markings such as *f*, *mf*, and *ff*, and a large blue watermark reading "For Promotional Use Only" is overlaid on the page. The page number "11" is visible in the top right corner.

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297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

297

Hn. 1

Hn. 2

Hn. 3

Hn. 4

297

Tpt. 1

Trp. 2

297

Trb. 1

Trb. 2

B. trb.

297

Timp.

Perc.

297

Vln. I

Vln. II

Vla.

Cb.

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301

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B. trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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[illegible]

318

Fl. 1 *f* *ff* *f* *pp* *f*

Fl. 2 *f* *ff* *f* *pp* *f*

Ob. 1 *mf* *f* *pp* *f*

Ob. 2 *f* *pp* *f*

Cl. *mf* *f* *pp* *f*

Basscl. *f* *pp* *f*

Bsn. 1 *mf* *f* *pp* *f*

Bsn. 2 *f* *pp* *f*

Hn. 1 *f* *f* *mf* *f*

Hn. 2 *f* *f* *mf* *f*

Hn. 3 *f* *f* *mf* *f*

Hn. 4 *f* *f* *mf* *f*

Tpt. 1 *f* *f* *mf* *f* *pp*

Trp. 2 *f* *f* *mf* *f* *pp*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. trb. *f*

Timp. *f* *f*

Perc. *f*

Vln. I *fp* *f* *mf* *f* *p*

Vln. II *fp* *f* *mf* *f* *p*

Vla. *fp* *f* *mf* *f* *p*

Vcl. *f* *mf* *ff* *f*

Cb. *f* *ff* *f*

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332

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f*

Ob. 2 *f* *mf*

Cl. *f* *mf*

Basscl. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mp* *mf*

Hn. 2 *f* *mp* *mf*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp* *mf*

Tpt. 1 *f*

Trp. 2 *f*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

B. trb. *f* *mf*

Timp. 332 *tune to Eb!*

Perc.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Cb. *ff* *f* *mf* *pp*

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342 13

Fl. 1 *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f*

Ob. 1 *f* *f* *f* *ff*

Ob. 2 *p* *f* *f* *ff*

Cl. *f* *f* *f* *ff*

Basscl. *p* *f* *f* *ff*

Bsn. 1 *mf* *f* *f* *ff*

Bsn. 2 *p* *f* *f* *ff*

Hn. 1 *mf* *f* *mf* *ff*

Hn. 2 *mf* *f* *mf* *ff*

Hn. 3 *mf* *f* *mf* *ff*

Hn. 4 *mf* *f* *mf* *ff*

Tpt. 1 *f* *f* *f* *f*

Trp. 2 *f* *f* *f* *f*

Trb. 1 *f* *f* *f* *f*

Trb. 2 *f* *f* *f* *f*

B. trb. *f* *f* *f* *f*

342 13

Timp. *tr* *tr* *tr* *tr*

Perc. *f* *f* *f* *f*

Vln. I *mf* *fff* *fff* *fff*

Vln. II *mf* *fff* *fff* *fff*

Vla. *mf* *fff* *fff* *fff*

Vcl. *mf* *fff* *fff* *fff*

Cb. *mf* *fff* *fff* *fff*

piatti

346

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B. trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Cb.

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14

350

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

350

350

14

Hn. 1

Hn. 2

Hn. 3

Hn. 4

350

Tpt. 1

Trp. 2

350

Trb. 1

Trb. 2

B. trb.

350

14

Timp.

Perc.

350

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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354 *poco tenuto*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

354 *ff* *poco tenuto*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

354

Tpt. 1

Tpt. 2

354

Trb. 1

Trb. 2

B. trb.

354 *ff* *poco tenuto*

Timp.

Perc.

354

Vln. I

Vln. II

Vla.

Cb.

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a tempo

359

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

f

ff

a tempo

359

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

359

Trb. 1

Trb. 2

B. trb.

a tempo

359

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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363 *tranquillo*

Fl. 1 *f* *p dolce* *solo* *3*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. *f*

Basscl. *f* *solo* *mf*

Bsn. 1 *f* *p solo* *3*

Bsn. 2 363 *f* *p solo* *3*

Hn. 1 *f* *mf* *tr*

Hn. 2 *mf* *tr*

Hn. 3 *mf* *tr*

Hn. 4 *mf* *tr*

Tpt. 1 363 *mf* *tr*

Trp. 2 *mf* *tr*

Trb. 1 363 *mf* *tr*

Trb. 2 *mf* *tr*

B. trb. *mf* *tr*

Timp. 363 *tr*

Perc. *tamb. mil.* *mf* *pp*

Vln. I 363 *ff* *senza vibr.* *V* *pp*

Vln. II *ff* *senza vibr.* *V* *pp*

Vla. *ff* *senza vibr.* *V* *pp*

Cb. *ff* *senza vibr.* *V* *pp*

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