

Oliver Kohlenberg

Sipirja-alkusointto

Alkusointto oopperaan "Sipirjan lapsi"

op. 45a

1995

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OLIVER KOHLENBERG

SIPIRJA-ALKUSOITTO

ORKESTERILLE

OP 45 (A)

ALKUSOITTO OOPPERAAN "SIPIRJAN
LAPSI". VERSIO ERILLISTÄ KONSERTTIESI-
TYSTÄ VARTEN.

OOPPERAN TEXTI: TIMO K. MUKKA

LIBRETON LAATINUT SÄVELTÄJÄ (1991-95)

ALKUSOITON KESTO N. 8 MIN.

(VII - IX / 1995)

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ORKESTERI

3 HUILUA (KAIKKI myös PICC. 3. myös ALTO)

2 OBOETA

1 ENGLANNIN TORVI

3 KLARINETTIA (1. myös Es. 3. myös BASSO)

2 FAGOTTIA

1 KONTRAFAGOTTI

3 CORNOA

3 TRUMPETTIA

3 PASUUNA

1 BARITONI

1 TUUBA

1 CELESTA

1 HARPPU

PERCUSSION (4-5 SOITTAJAA)

- TIMPANI, VIBRAFONI, MARIMBA, XYLOFONI, GLOCKENSPIEL,

CAMPANE (b-c³), CROTALES (1 OKT.)

3 GONGIA (⊙), 3 TOM-TOM (□), WOODBLOCK (▣), TRIANGELI (△),

PIATTI (H; T), TAM-TAM (⊠), ISORUMPU (GRAN CASSA ⊕),

PIKKURUMPU.

SET (TANSSIORKESTERI, 60-LUVUN TYYLI)

PR. + TEN.)

TUURI IN C ←

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HENKILÖT

TYTTÖ KORKEA SOPRAANO

KIRJAILIJA (BASSO-)BARITONI

ENSEMBLE (2 KVARTETIA) :

I 1) DRAMAATTINEN SOPRAANO

2) LYYRINEN SOPRAANO

3) (SANKARI-) TENORI

4) BARITONI

II 1) MEZZOSOPRAANO

2) ALTO

3) BARITONI

4) BASSO

KUORO (KAMARIKUORO) :

3 SOPR. ; 3 MEZZO ; 3 ALTO

3 TENORI ; 3 BARITONI ; 3 BASSO

TANSSIJOITA

NÄYTTÄMÖLLÄ :

TANSSIORKESTERI LAVALLA (II NÄYTÖS)

PIANO (I + III NÄYTÖS)

MONIKKA (II NÄYTÖS)

(III NÄYTÖS)

NÄYTÖS)

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SZENARIUM

I NÄYTÖS

- "SIPIRJA"
- 1) SIPIRJA - ALKUSOITTO (s. 5)
 - 2) KUVA KUOLLEESTA MIEHESTÄ (s. 67)
 - 3) ISÄ JA POIKA TYÖSSÄ (s. 114)
 - 4) SIPIRJA [RECIT. + AARIA]
 - 5) EVAKOSSA RUOTSISSA SYKSYLLÄ 1944
 - 6) KASARMI
 - 7) KIRJE SUDELLE [MONOLOGI]

II NÄYTÖS

"UNI"

- [VALSSI, MARCIA FESTIVO]
- 9) OPETTAJATTAREN ASUNTO
INTERMEZZO [ENSEMBLE E ARIOSO]
 - 10) VANKILA [ENSEMBLE E CORO]
 - 11) RAKKAUSDUETTO RAJAN TAKAA
 - 12) ISÄVAINAAN EVOKAATIO
 - 13) MENESTYVÄ VELI
 - 14) YLIOPIILASJUHLAT II

III NÄYTÖS

"KESÄN HEINÄT"

- 15) KEVÄT [DUETTO]
- 16) RAVINTOCASALI
[DUETTO CON CORO]
- 17) SAIRAUDEN TOTEAMINEN
- 18) "TÄÄLLÄ EI OLE LINTUJA EIKÄ KALOJA"
[RONDO ROMANTIKO - SESTETTO - DUETTO]
- KESTERIPURKAUS [TANSSIRYHMÄ]
LE: "JOS JOSKUS YÖLLÄ"
ENSEMBLE E CORO; TANSSIRYHMÄ]
- I [ADAGIO ABBANDONATO]

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4/4 $\text{♩} = 40$

Nro. 1. SIPIRJA - ALKUSOITTO

Oliver. Kallenberg
op. 45

Handwritten musical score for orchestra and percussion. The score includes parts for Piccolo, Flute (Piccolo), Oboe, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Baritone, Tuba, Horn, Harp, and Percussion. The score is written in 4/4 time with a tempo of quarter note = 40. It features various dynamics such as *p*, *pp*, *ff*, *dim.*, and *sf*. The percussion part includes snare drum, cymbals, and a maraca. The score is marked with rehearsal cues and includes a large blue watermark in the bottom left corner.



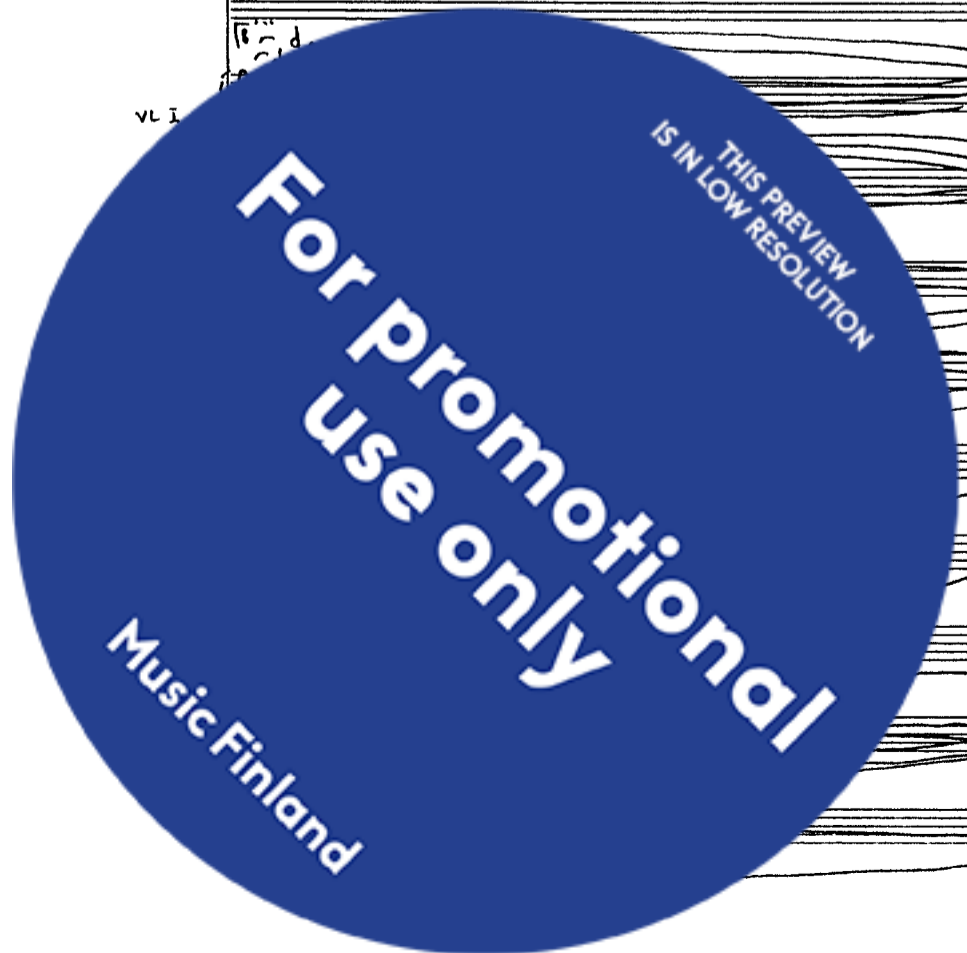
Handwritten musical score for Tuba (Tb.), Horns (Hr.), Percussion (Perc.), and Violins I (Vl. I.).

Tuba (Tb.): Features a melodic line with triplets and dynamic markings *f* and *pp*.

Horns (Hr.): Includes a section marked *p* with a triplet.

Percussion (Perc.): Shows a complex rhythmic pattern with a *dim.* marking and a *pp* dynamic.

Violins I (Vl. I.): Contains a series of notes with dynamic markings *f* and *mf-mp*, and a *quasi: solo* instruction.



1. Picc. 1.

2. Picc. 2.

3. Picc. 3.

2. Ob.

C. Cl.

2. Cl.

B♭. Cl. + 2. Fl.

K. Fl.

3. Cor.

3. Tr.

Str. 1.

Bar.

Tb.

Co.

Hr.

Perc.

ff *muta in fig.*

ff *muta in fig.*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

p

mp

ff

f *dim.* *p*

ff *mf* *dim.*

cresc.

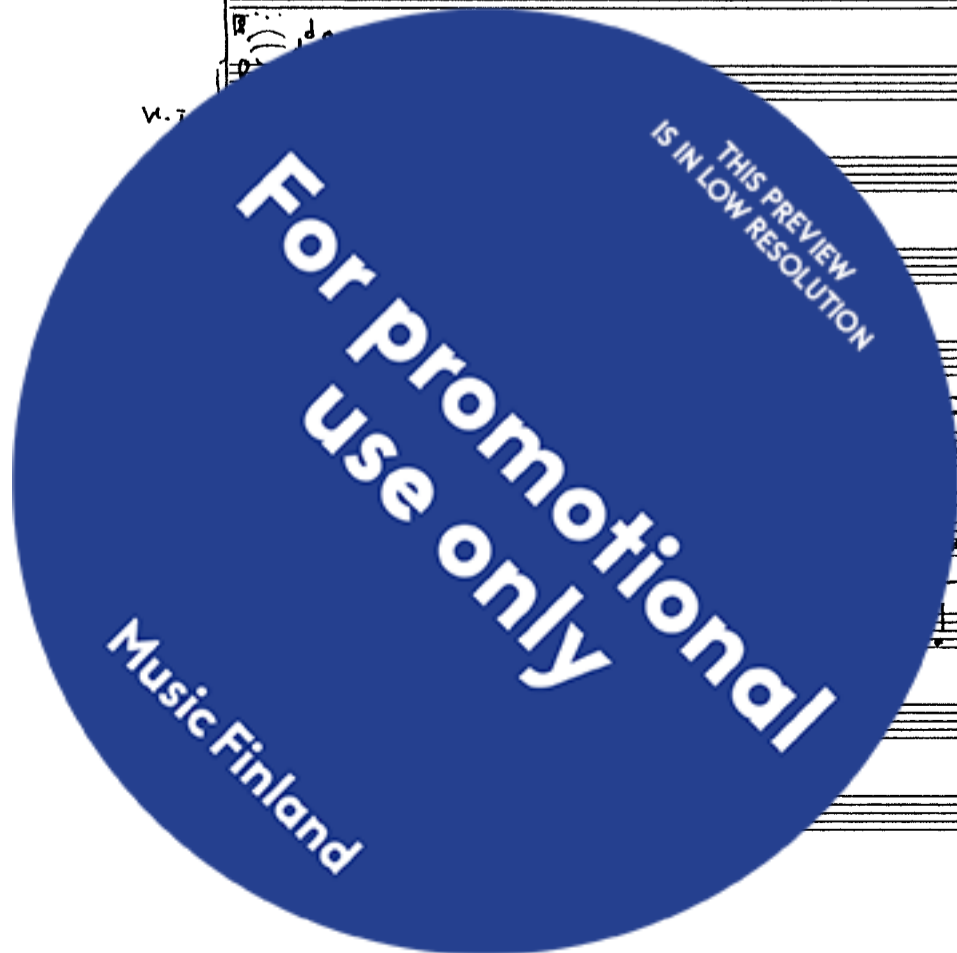
cresc.

ff *dim.* *pp*

f *dim.* *cresc.*



Musical score for page 9, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *p*, *mp*, *pp*, *mf*, and *dim.*, as well as performance instructions like *tr* and *tr(h)*. The woodwind section includes parts for 2 Oboes (2 Ob.), Cor Anglais (c.a.), Clarinets (Cl.), Bassoon (Fg.), Trombones (Tb.), Trumpets (Cu.), and Horns (Hr.). The string section includes Violins (Vc.), Violas (Vcl.), Cellos (C.), and Double Basses (Cb.). The percussion section includes Percussion (Perc.). The score is written in a standard musical notation style with various clefs, time signatures, and articulation marks.



2 Ob. *pp*

Cl. *pp*

1. *pp*

2. *pp*

2 Flg. *pp* *dim.*

H Flg. *pp* *dim.*

Tr. *pp* *dim.*

B. *pp* *dim.*

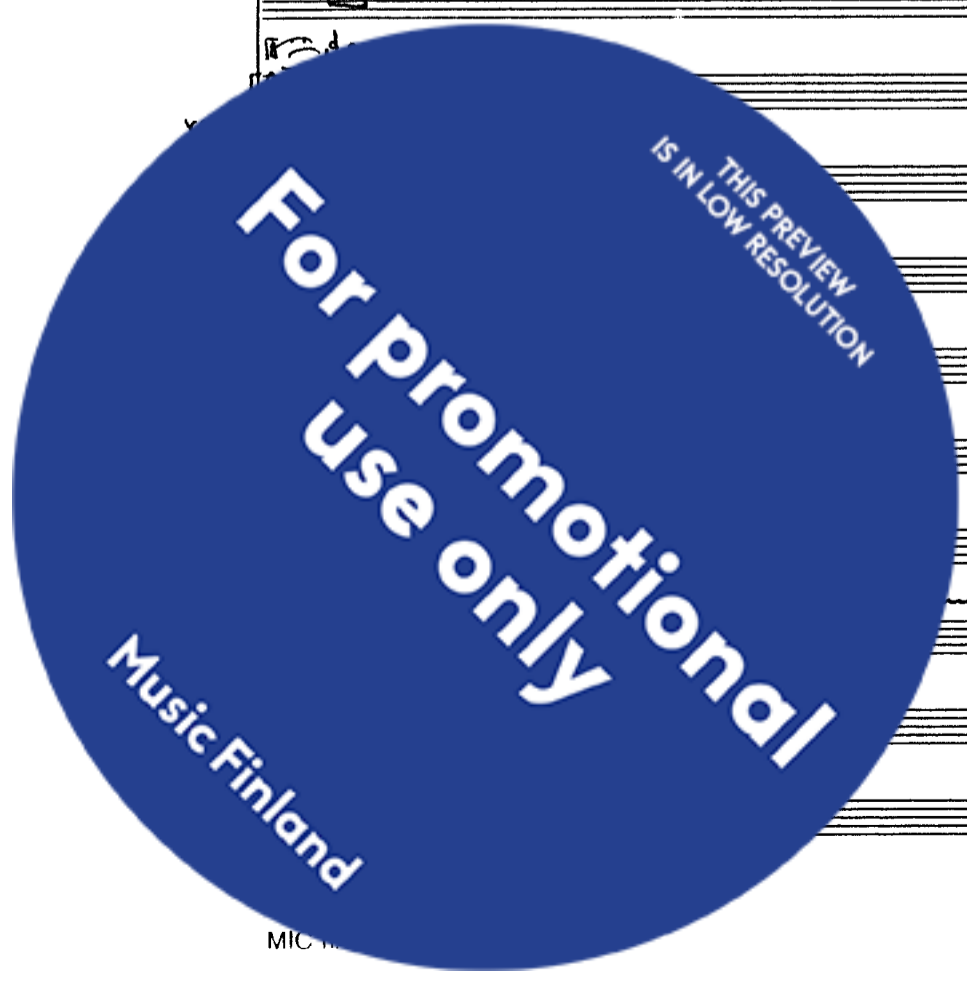
T. *pp* *dim.*

Cl. *p*

H Flg. *f*

V. *f* *dim.* *pp* *mp* *ppp* *ppp*

11



1. Fl. 1. *pp*

2. Fl. 2. *pp*

Cl. 1, 2 *pp*

Pg. 1. *p*

Cu. 1. *mp, espress.*

Perc. *Mar.* *pp*

Vl. I

Viol. II

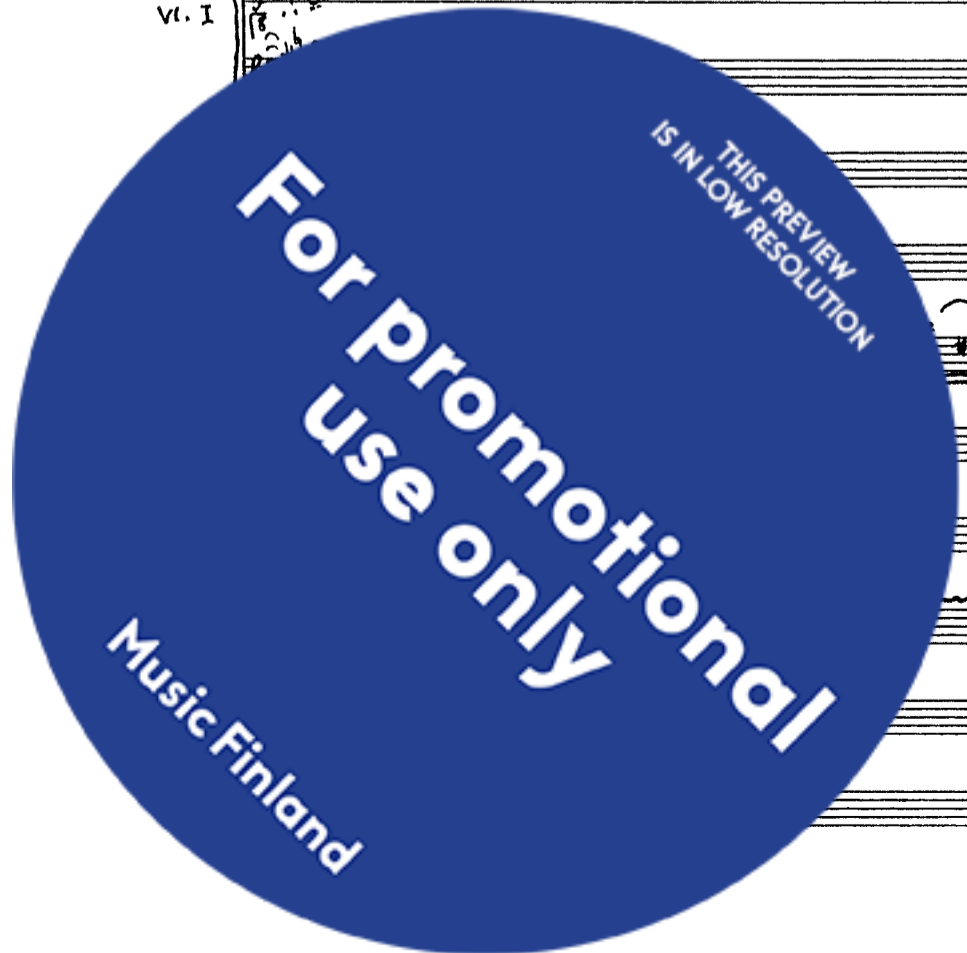
Viol. III

Viol. IV

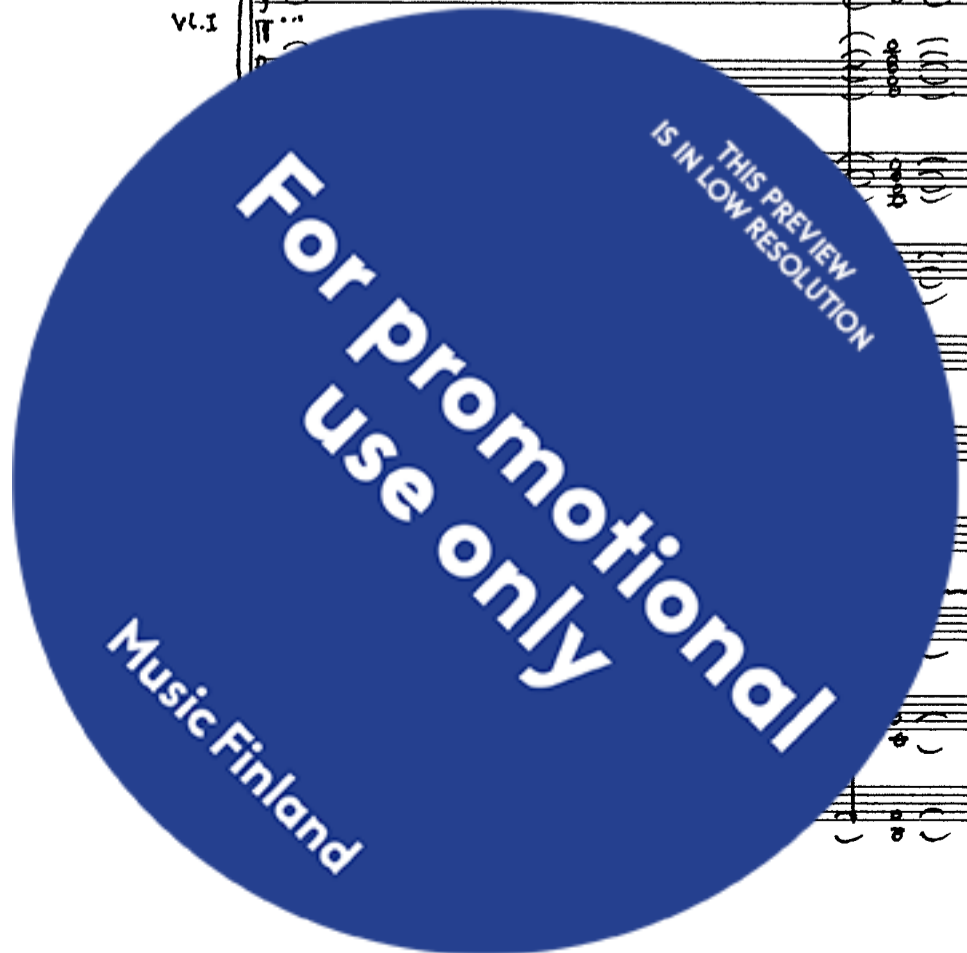
Cello

Double Bass

Conductor's part with various markings and dynamics.



Flac. *quasi p*
 Pt. *(pp)* (12)
 Ob. *mf, ma dolce*
 c.i. *(p)*
 cl. 1,2 *p*
 cl. b. *(p)*
 Fg. 1. *dim.* *fg. 1. p* 1. 2.
 Kfg. *dim.*
 Cu. 8 *dim.*
 Cu. 2,3 *p*
 Tr. 1. *f - dim.*
 Tromb. 1. *mf* *(a3)* *ppp*
 Bar. *ppp*
 Tb. *ppp*
 Perc. *mf* *dim.* *p dim.* *ppp* *Vibr.* *p*
 Har. *p*
 Vl. I

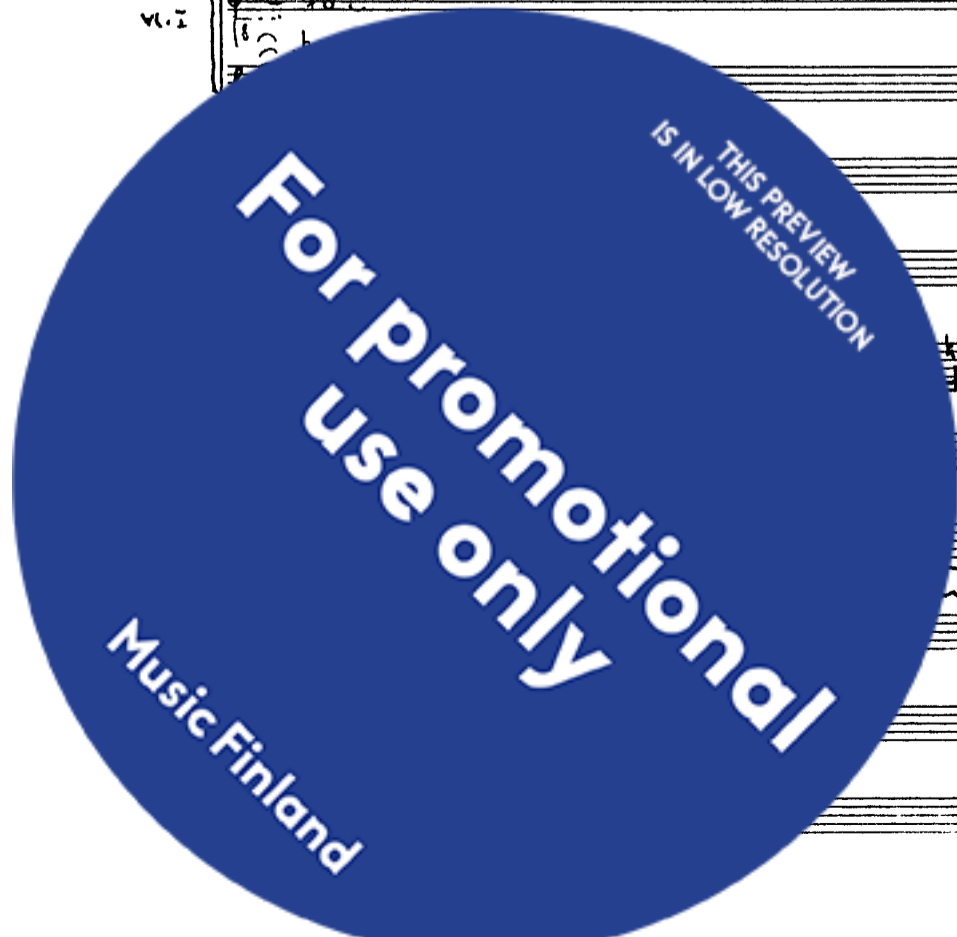


16

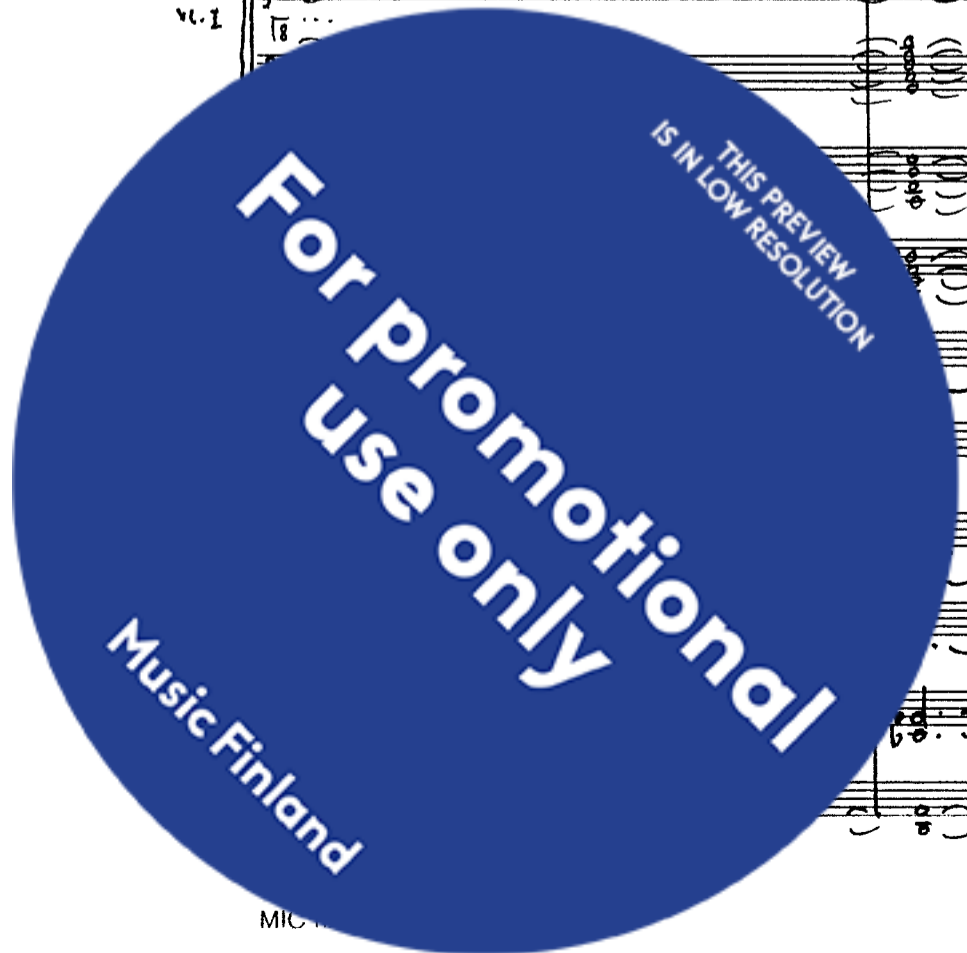
17

Pic.
 Fl. 1.
 Fl. 2.
 Ob. 1.
 Cl. 1.
 Cl. 2.
 Cl. 3.
 Fg. 1.
 Fg. 2.
 Kfg.
 Cu.
 Tr. 1.
 Tr. 2.
 Tromb.
 Bar.
 Cd.
 Per.
 Vl. I

Musical score for measures 16 and 17. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoons (1 and 2), French Horns (1 and 2), Trombones, Baritone, Cymbals, Percussion, and Violins (I). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*. Measure numbers 16 and 17 are indicated at the top.



This page contains a musical score for an orchestral ensemble, starting at measure 18. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A-flat (Cl. B.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tb.), Horn (Hr.), Percussion (Perc.), and Violin I (Vl. I.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ppp, mp, pp, p). The percussion part features a circled 'X' symbol. The violin part has some markings at the bottom of the page, including (12) and (13).



Musical score for orchestra and strings, measures 19 and 20. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Bassoon (Fg.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), Trombone (Tromb.), Baritone (Bar.), Tuba (Tb.), and Cymbals (Ca.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, *mf*, and *acc.*. A large blue watermark is overlaid on the lower-left portion of the page.

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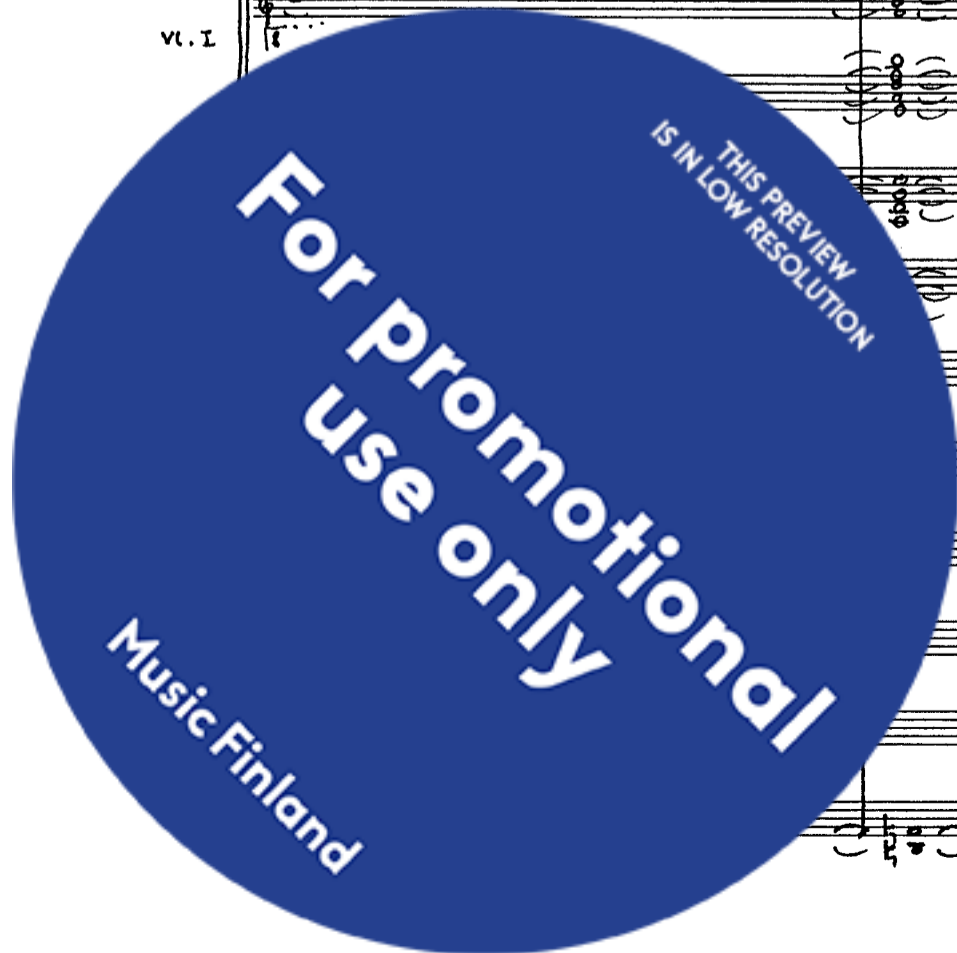
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(4/4)

Orchestral score for Percussion, Clarinets (Cl. 2, 3, 1, 2), Oboe (Ob.), Cor Anglais (C. i.), Bassoon (B.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), and Violins I (Vl. I).

Key features of the score include:

- Tempo:** 4/4 time signature.
- Dynamic markings:** *dim.* (diminuendo) is used extensively across all parts.
- Performance instructions:** *fff* (fortissimo) and *ff* (fortissimo) are present in the woodwind and percussion parts.
- Rehearsal marks:** A box containing the number 21 is located at the top of the first measure.
- Sectional markings:** A box containing the number 22 is located in the Oboe part.
- Repeat signs:** Double bar lines with dots are used in the Percussion and Violin I parts.
- Handwritten notes:** "(non trem.)" is written in the Percussion part.

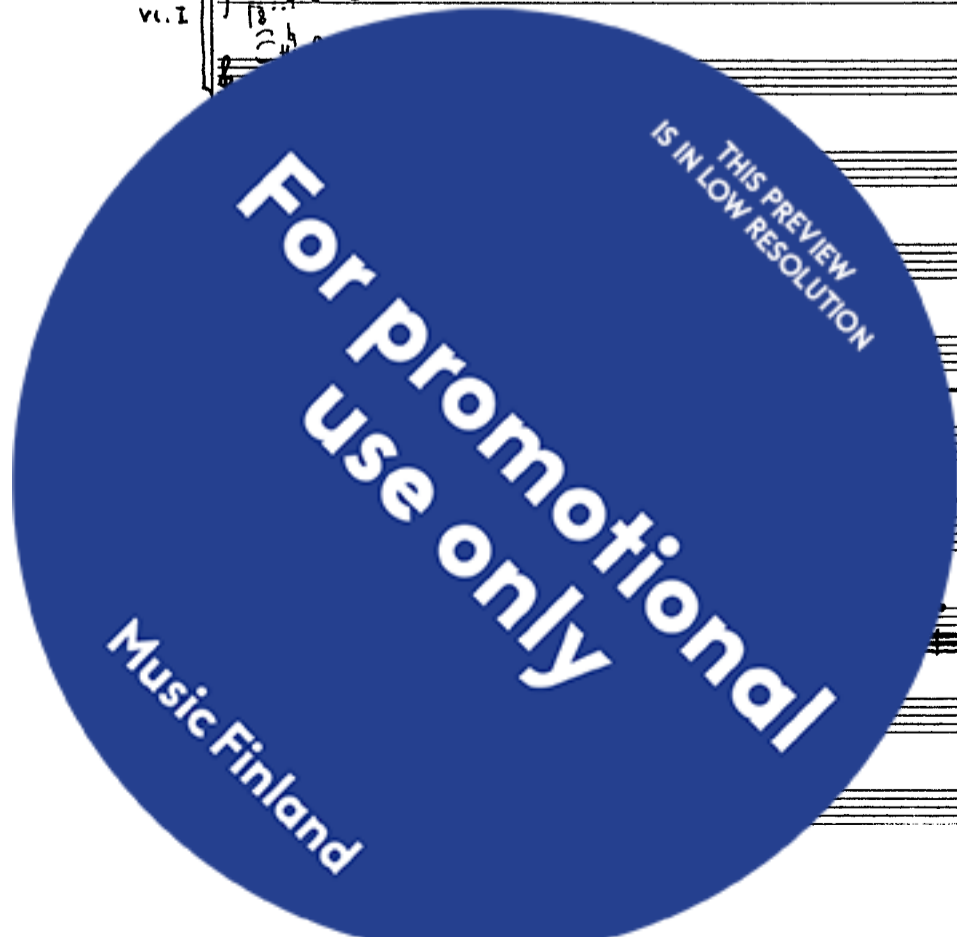


22

23

Fl. Pic. Fl. Ob. C.1. Cl. C.B. Fg. Kf. S. Sax. T. Cu. Tr. Tromb. Bar. T.B. Hf. Cd. Perc. Vi. I

Handwritten musical score for measures 22 and 23. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet, Contrabass, Bassoon, Trumpet, Trombone, Baritone, Tuba, Horn, Cello, Percussion, and Violin I. Measure 22 features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *p* and *pp*. Measure 23 shows a continuation of these patterns with dynamic markings like *pp* and *pp ma espanto*. The score is written in a standard musical notation with various clefs and key signatures.



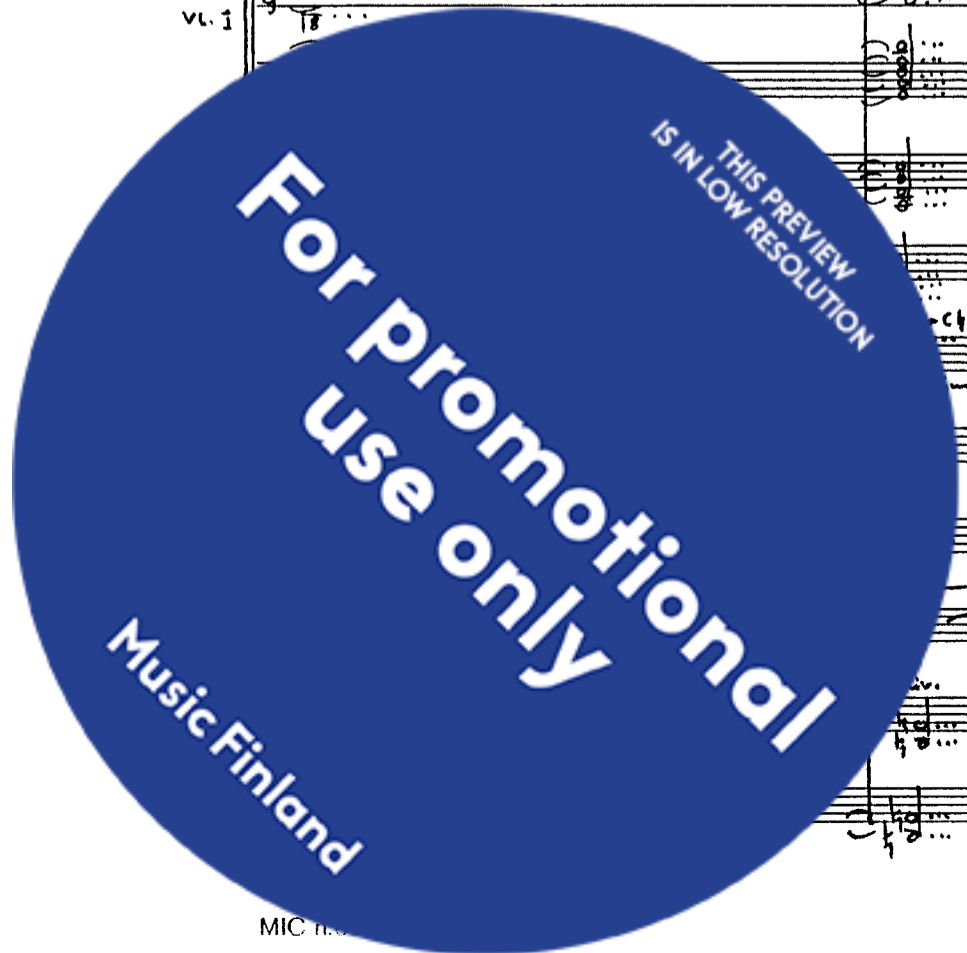
Handwritten musical score for measures 22 and 23, continuing from the previous section. This section includes parts for Violin I, Violin II, Viola, and Cello. It features dynamic markings such as *dim.*, *ppp*, and *pp*, along with various musical notations like slurs and accents.

Handwritten musical score for a symphony orchestra, page 24. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Flute in G (Fl. g.), Bassoon (Fag.), Saxophone (Sax. s.), Horn (C.), Harp (Hfe.), Percussion (Perc.), and Violin I (Vl. I.).

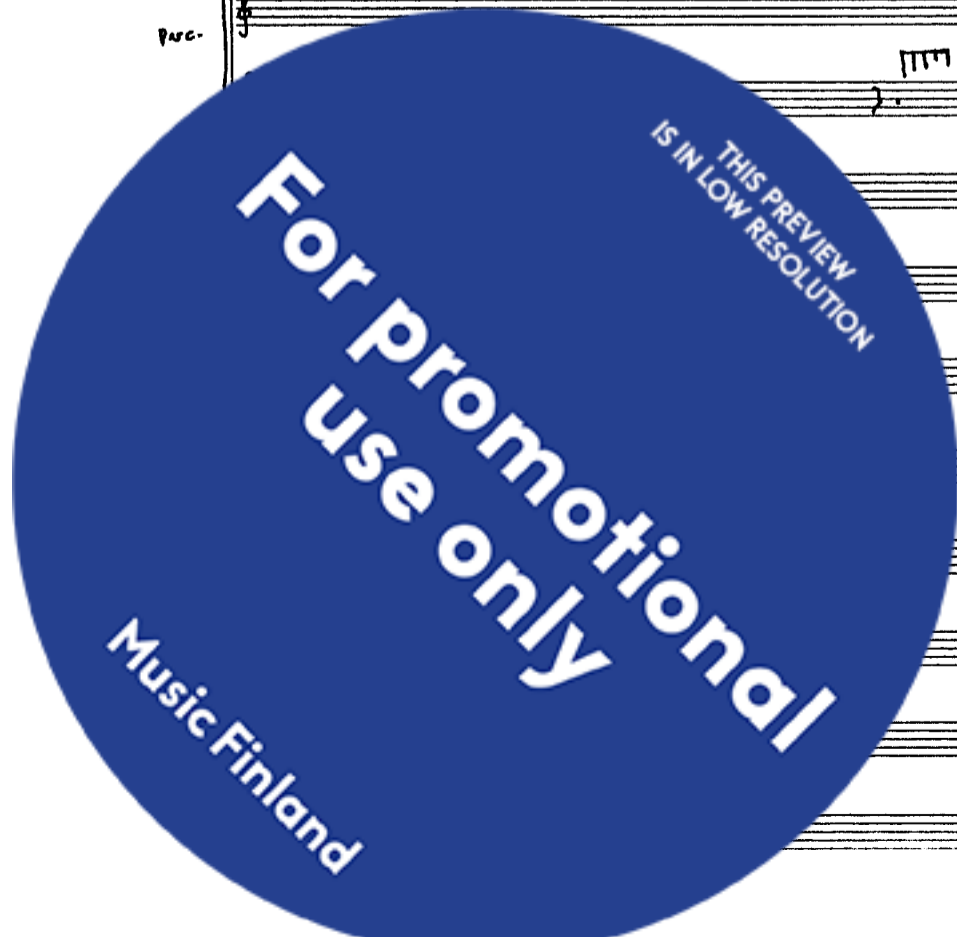
Handwritten annotations include:

- 24
- mute in cl. (B)
- mute in
- pp
- ppp
- poco marc.
- 2. 1.

The score features various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark is overlaid on the lower-left portion of the page.



Handwritten musical score for orchestra and percussion. The score is divided into systems for strings (Violins I & II, Violas, Cellos & Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and Percussion. The notation includes dynamic markings such as *p*, *f*, *pp*, *ppp*, *sf*, and *cresc.*, as well as performance instructions like *sf poco a poco din.* and *ppp*. The score is written in a 3/2 time signature with a tempo of quarter note = 24. The percussion part includes various drum and cymbal patterns.



- 1.2. H^{\flat} tr^{\flat} ppp
- 3. tr^{\flat} ppp
- 4.5. tr^{\flat} ppp
- 6. tr^{\flat} ppp
- (5.) 4.2. tr^{\flat} ppp
- (6.) 3.4. tr^{\flat} ppp

1.
Pl. 2.
3.
1.
Cl. 2.
3.

ppp

Fg. 2.
Kfg.
Sax. 5

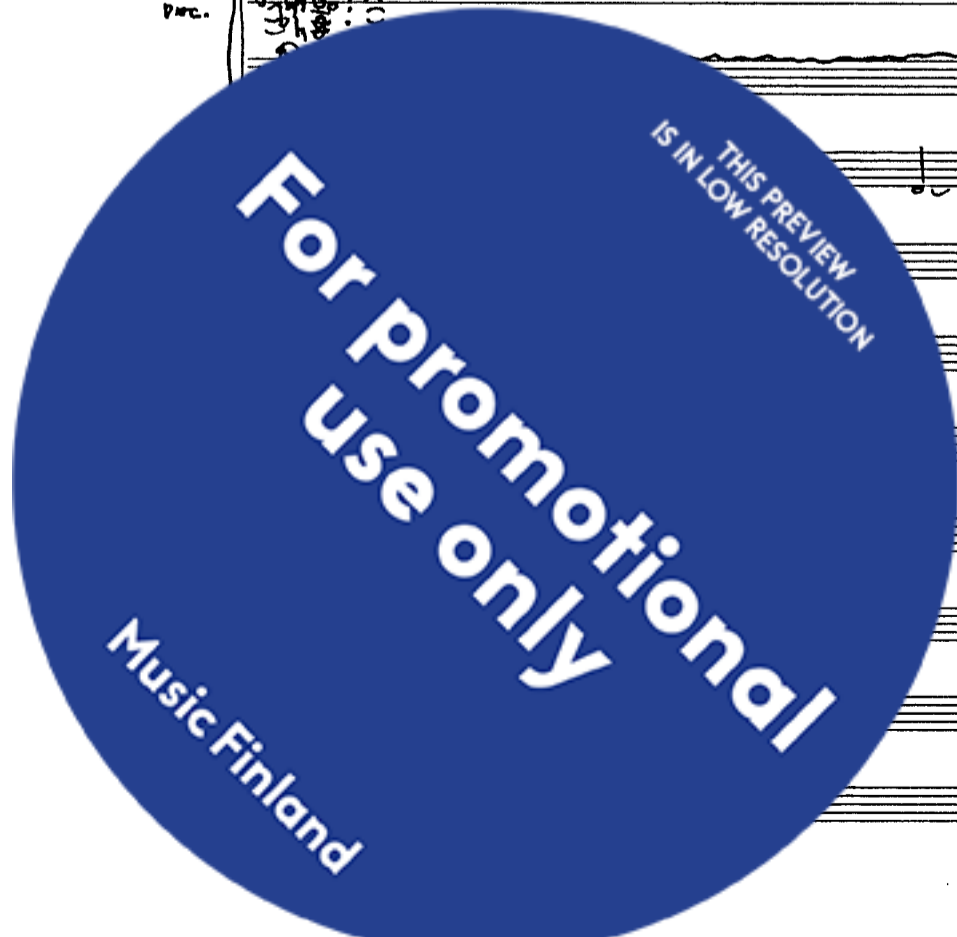
pp

lugarde

Tr.

ff

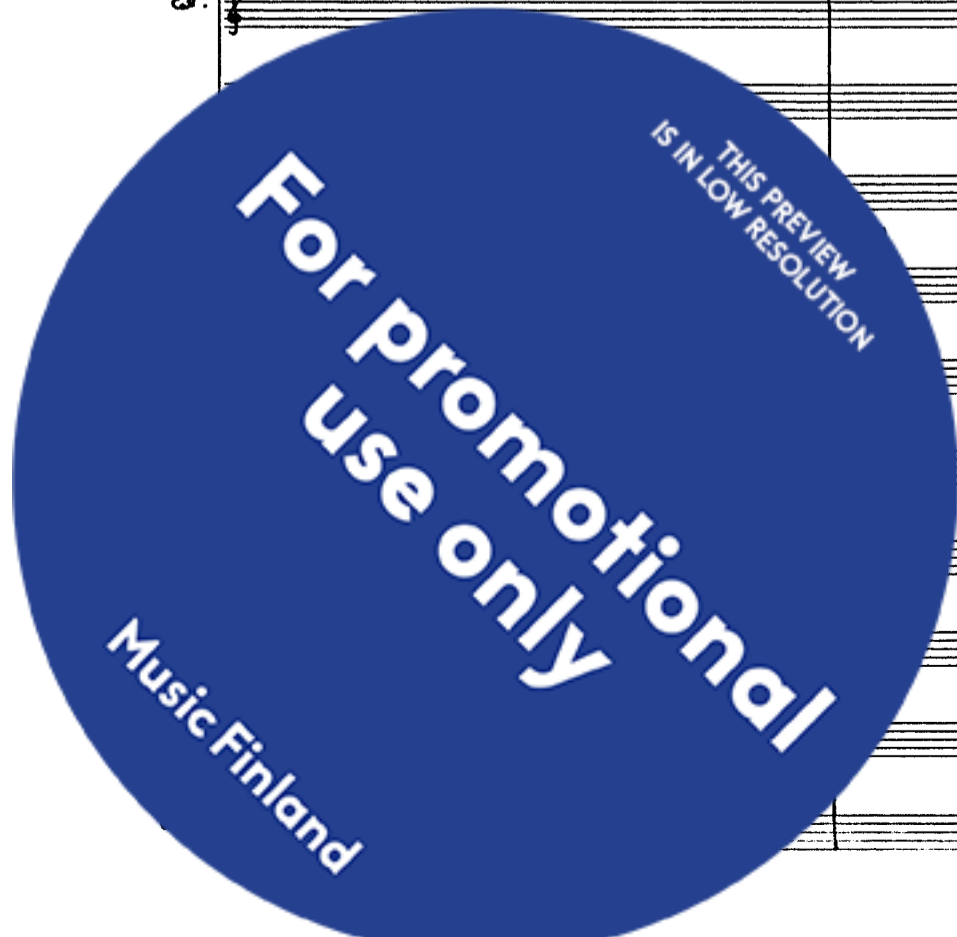
Perc.



29 $\frac{3}{4}$

$\text{♩} = 100$

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Fg. (Fagott), Kfg. (Kornett), Cu. (Corno), Tr. (Tromba), and C. (Celli). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, and *pp*. There are also some handwritten annotations and corrections. The score is divided into measures by vertical bar lines.

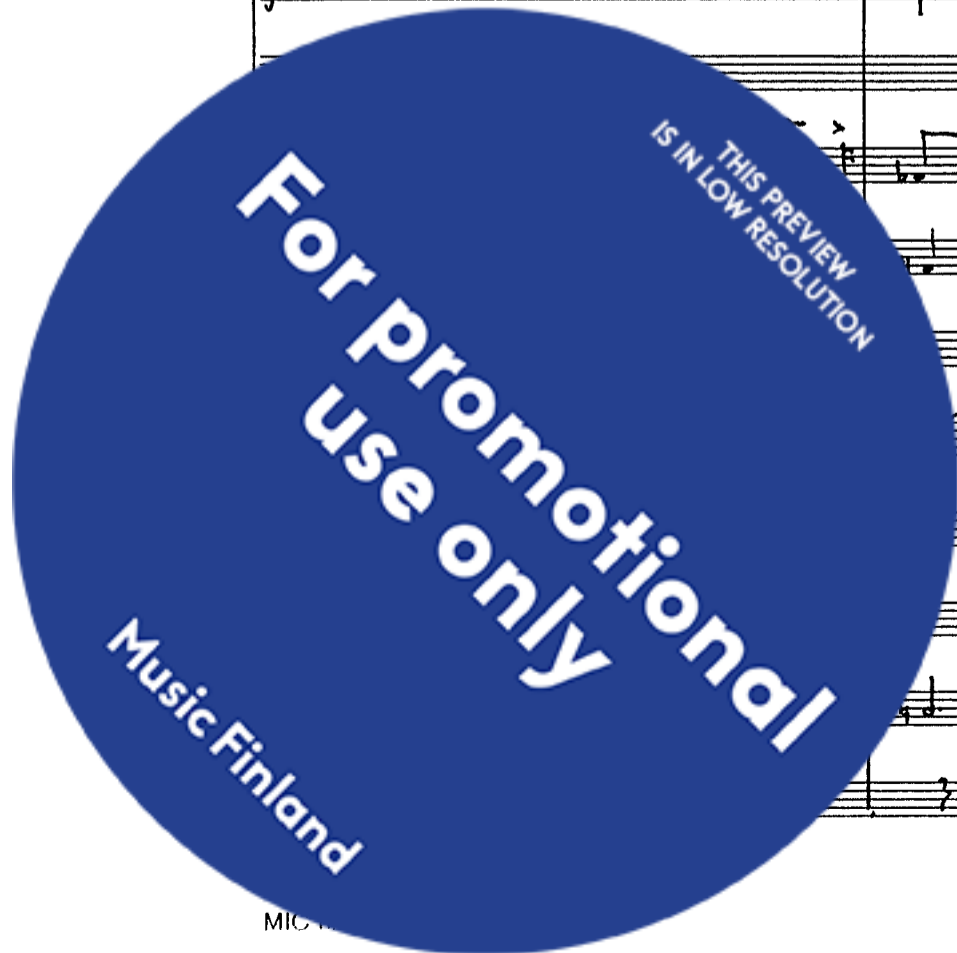


Handwritten musical score for a symphony orchestra. The score is divided into three measures across the page. The instruments listed on the left are:

- Fl. (Flute) 1, 2, 3
- Ob. (Oboe) 1, 2
- Cl. (Clarinet) 1, 2, 3
- Fg. (Fagott) 1, 2
- Ksa. (Kornett)
- Tr. (Trompete) 1, 2, 3
- Ba. (Basson)
- Tb. (Tuba)
- C. (Cello)
- Vi. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Key musical elements and markings include:

- Dynamic markings: *p*, *pp*, *mp*, *f*, *pp*, *poco cresc.*
- Articulation: *tr-c4*, *tr-c4*, *tr-c4*
- Performance instructions: *poco cresc.* (multiple instances)
- Handwritten notes and slurs across various staves.



35

Fl. 1. 2. (p) (f) *muta in piccolo*
Ob. 1. 2. (f) (ff) *muta in cl. H1b*
Cl. 1. 2. (f) (ff) *muta in cl. H1b*
Fg. 1. 2. *cresc. molto*
Kfg. *cresc. molto*
Cu. 1. 2. *f cresc.*
Tr. *f*
Trab. 1. 2. 3. *f*
Bar. 1. 2. 3. *cresc. molto*
Tb. 1. 2. 3. *f*
Cl. *f*
Perc. *f*



f

Cl. 2. 3.

Fl.

Sax. S. T.

Tr. 1-3.

Tromb.

Bar.

Pn.

1. c.s. ->

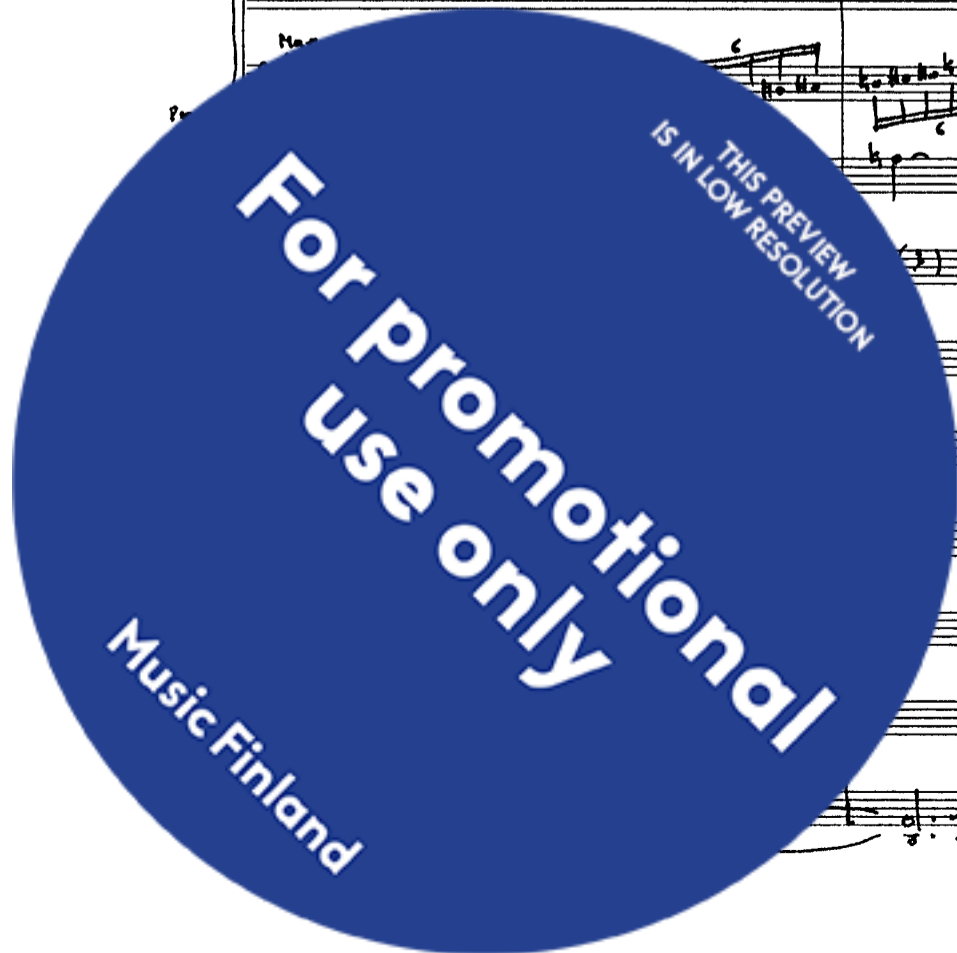
2. 3.

p

pp

(pp)

(p)



Musical score for orchestra and strings. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (Sax. 1, 2), Horns (Hr. 1, 2), Trumpets (Tr. 1), Trombones (Tr. 2), Percussion (Per.), and Guitar (Gt.). The score features various musical notations, including notes, rests, dynamics (p, pp, mf), and performance instructions such as "p. stacc." and "sempre pp".



Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flute 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Saxophone 1 and 2, Trumpet 1, Trombone, Baritone, and Cello/Double Bass. The score is written in a single system with multiple staves. It features various musical notations such as notes, rests, dynamics (p, pp, mf, f), articulation (acc., stacc.), and performance instructions (poco cresc., arco, quasi f). The score is divided into measures by vertical bar lines.



This is a page of a musical score, page 26, featuring a full orchestra and vocal parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Soprano (S.), Tenor (T.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Horn I (Corno I.), Horn II (Corno II.), Trombone (Tromba), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *dim.*), articulation (e.g., *acc.*), and performance instructions. The vocal parts (Soprano and Tenor) have lyrics written below the notes. The page is partially obscured by a large blue circular watermark.

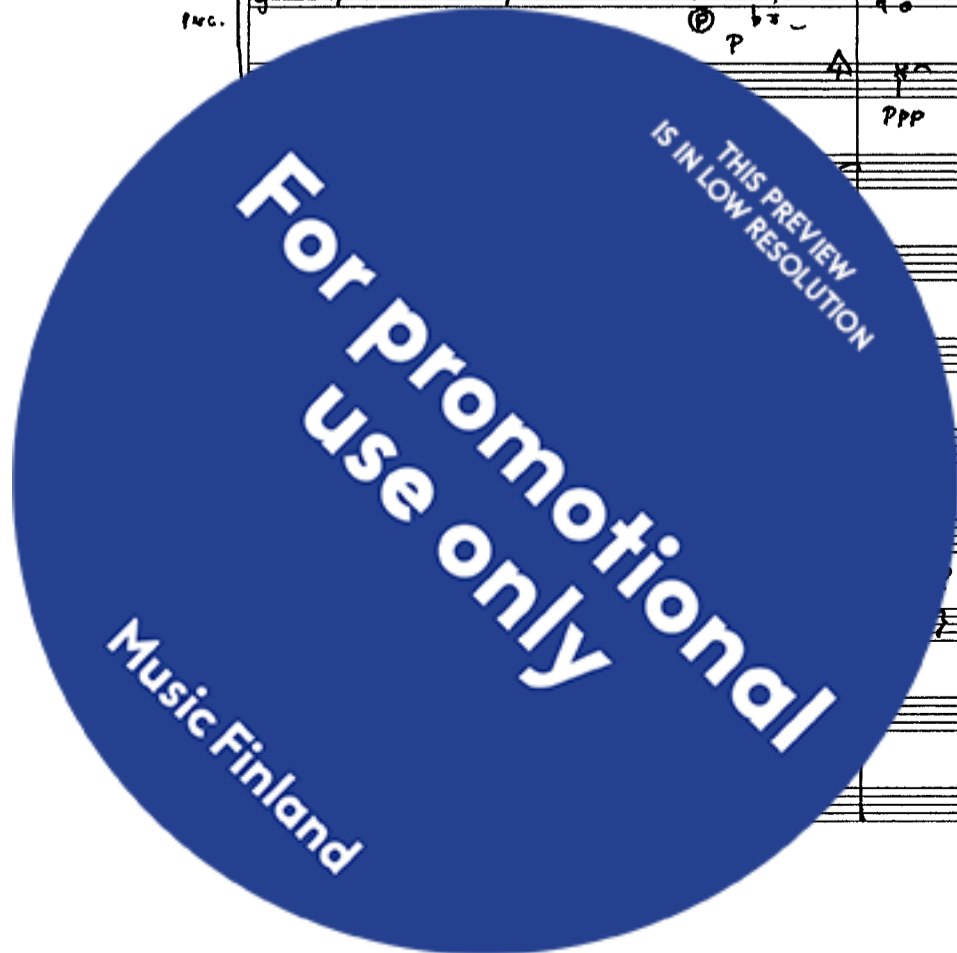
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pic.
Fl.
Ob. 1 & 2
Cl. in Bb
(Bb)
Bsn.
Sax. S
Sax. T
Tr.
Tbn.
Perc.
Cym.

ppp
p
dim.
arco
vibr.



Musical score for page 53, featuring various instruments including Percussion, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Violin. The score includes dynamic markings such as *pp*, *p*, and *pp dolce*, and performance instructions like *[giocoso]*. The notation includes complex rhythmic patterns, triplets, and slurs across multiple staves.

