FOR PROMOTIONAL USE ONLY
FIMIC
Finnish Music Information Centre

14 751

Leif Segerstam

“TRUTHS FELT...”

Violinconcerto No. 10

1998

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1998

FOR PROMOTIONAL USE ONLY
FIMIC
Finnish Music Information Centre

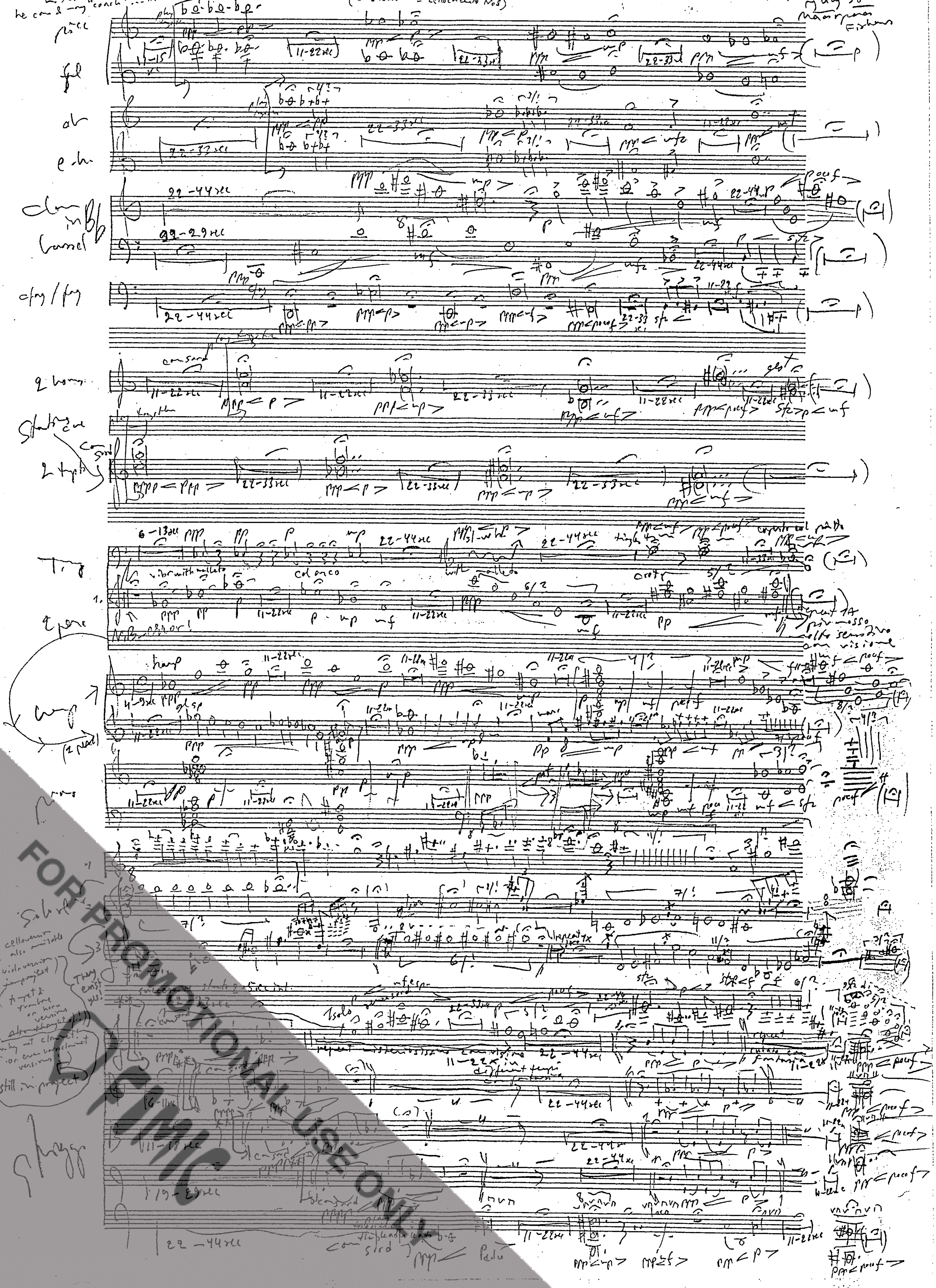
To be performed! in concert, in rehearsals [illegible] conductor! [illegible] not conduct! [illegible] coach [illegible]

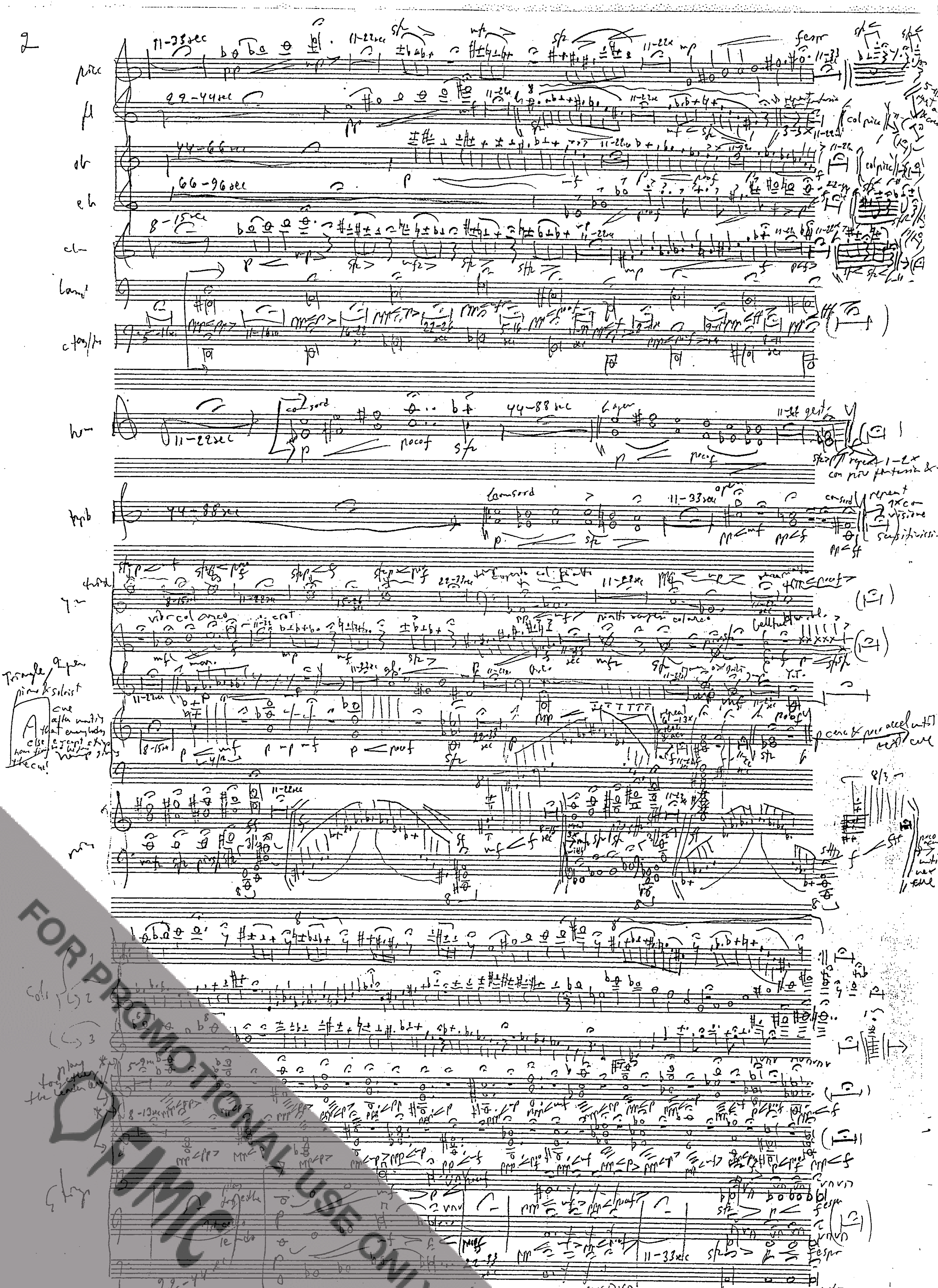
violinconcerto No 10. (– Truths felt ...)

(cello version = celloconcerto No 5)

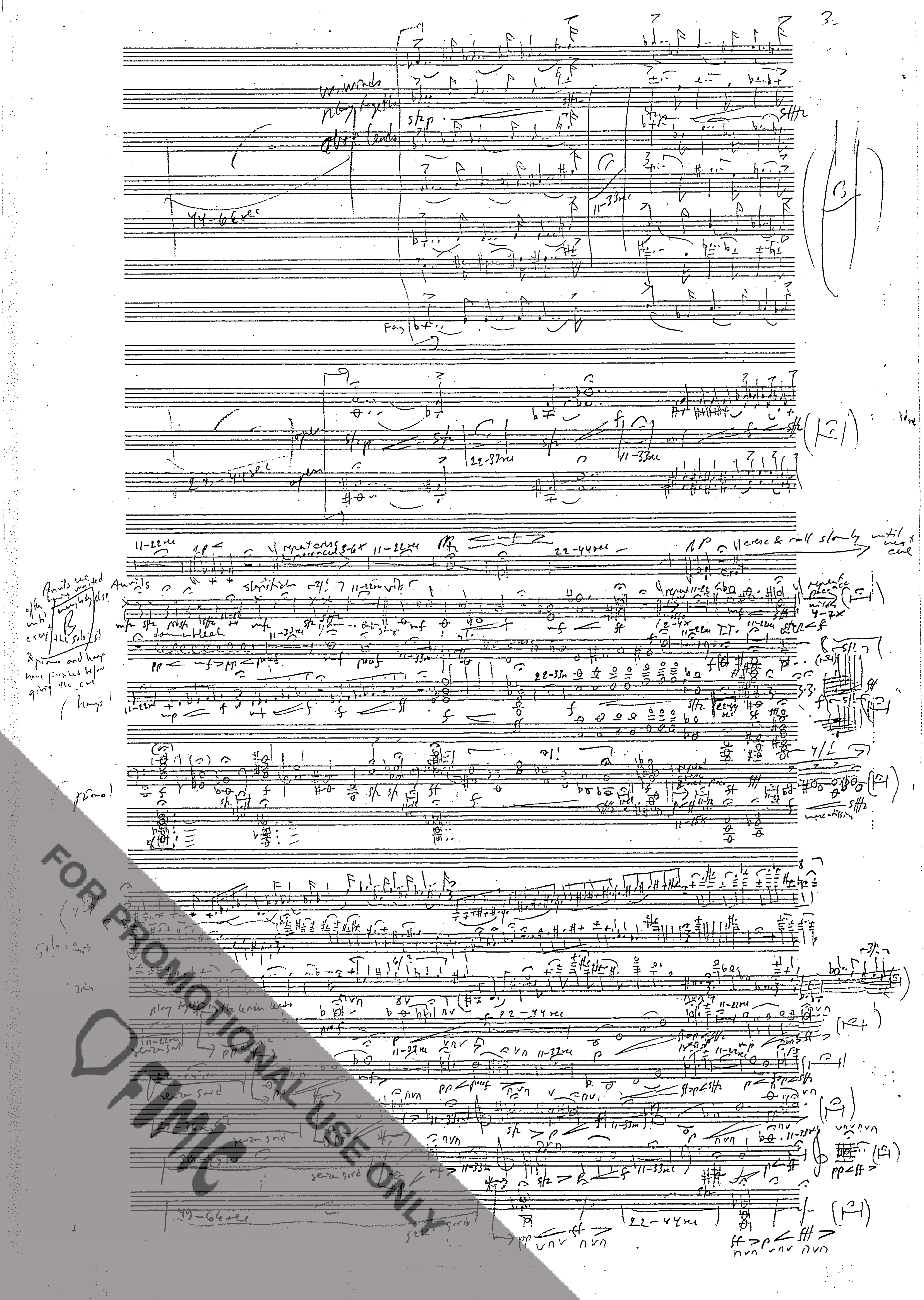
draft sequel

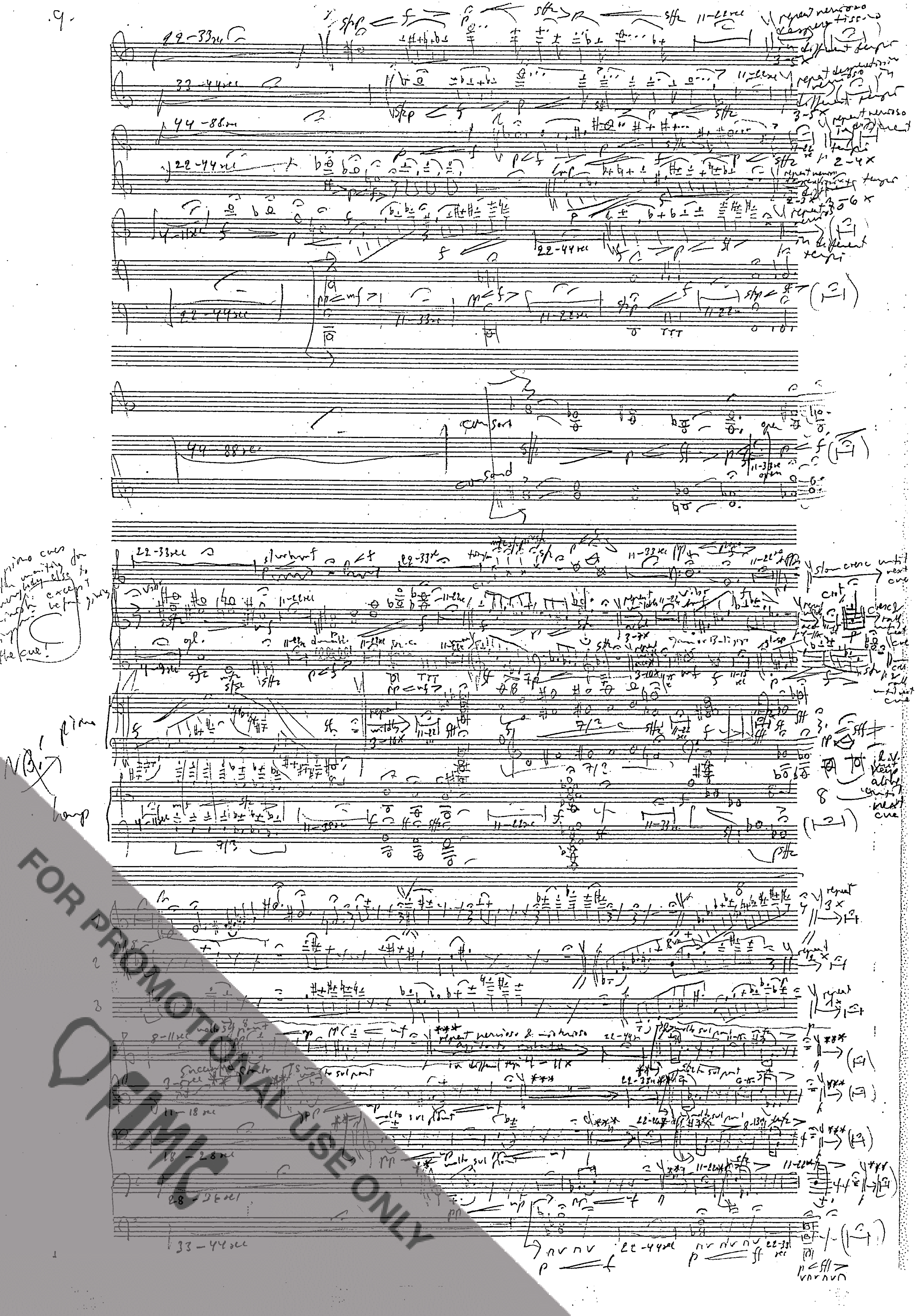
July 98

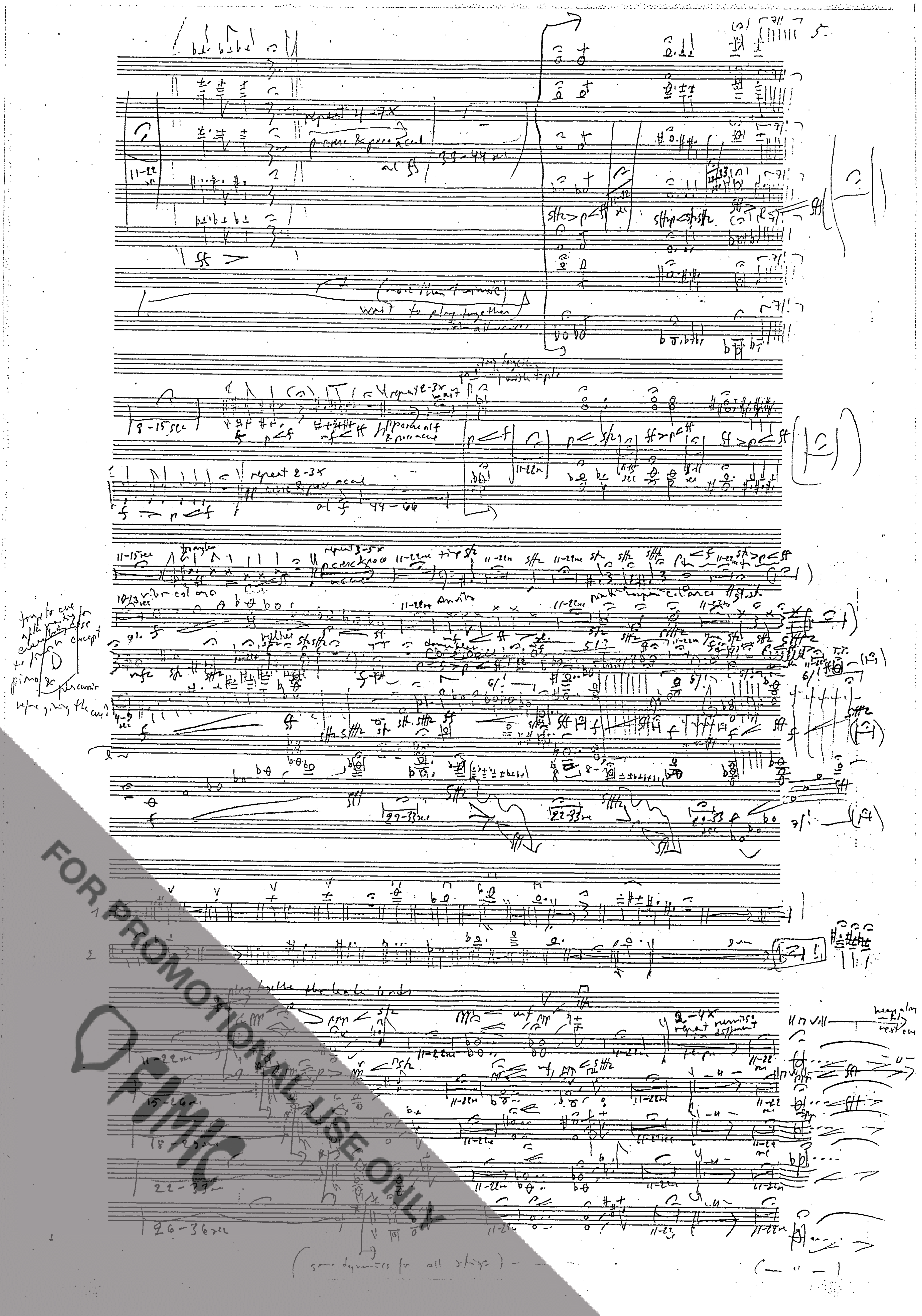




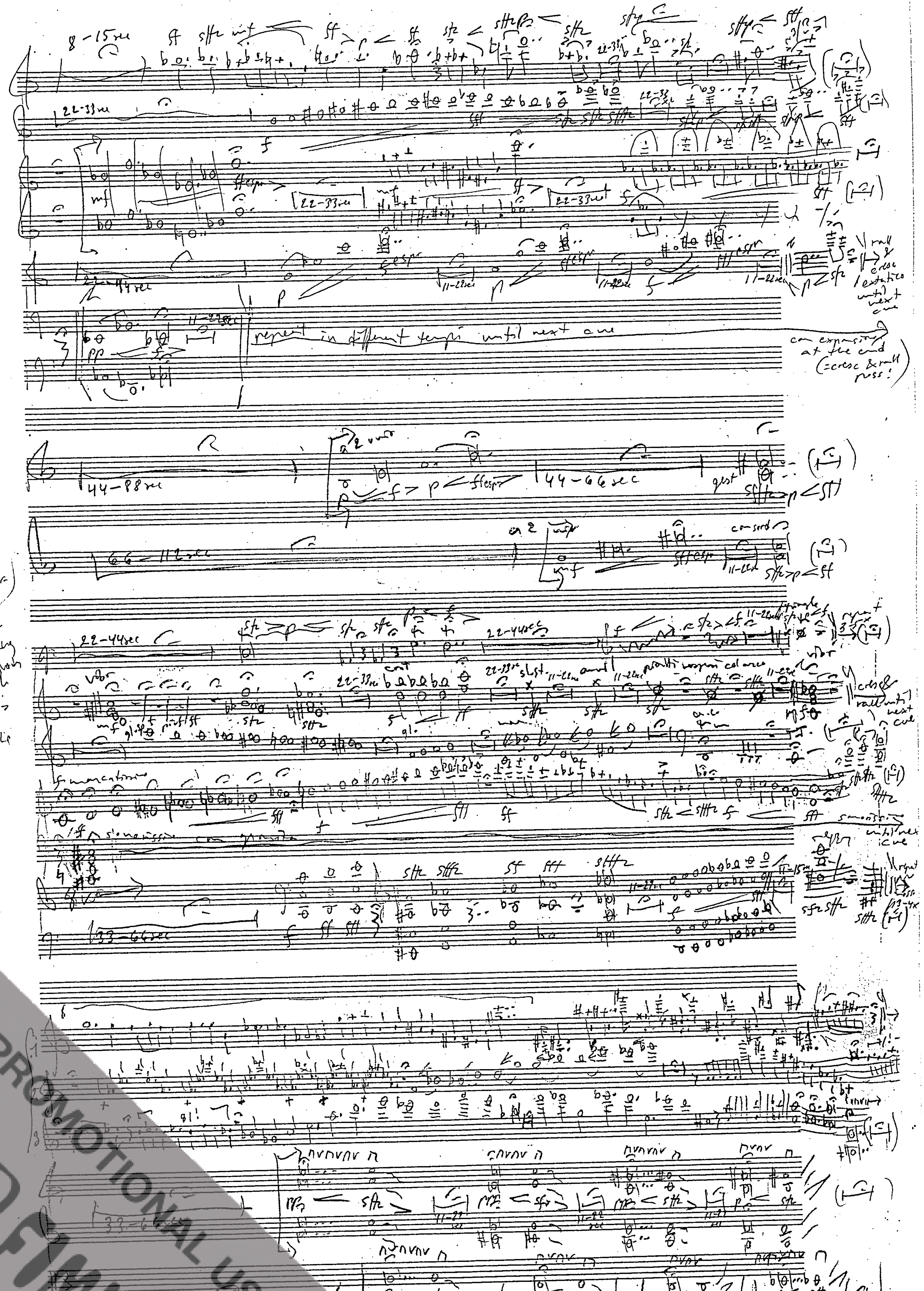
FOR PROMOTIONAL USE ONLY
CMC


w. winds
play together
oboe leads
44–66 sec
11–33 sec
Fag
C
22–44 sec
open
open
22–33 sec
11–33 sec
11–22 sec
repeat cresc 3–6x
11–22 sec
22–44 sec
cresc & rall slowly until next cue
Anvils use after everybody waited until everybody else except the soloist & piano and harp have finished before giving the cue
B
Anvils
11–33 sec
11–22 sec
repeat piece 4–7x
(harp)
(piano)
22–33 sec
11–15x
sotto voce
11–22 sec
play together the leader leads
11–22 sec
senza sord
22–44 sec
11–33 sec
11–22 sec
senza sord
senza sord
49–66 sec
senza sord
22–44 sec

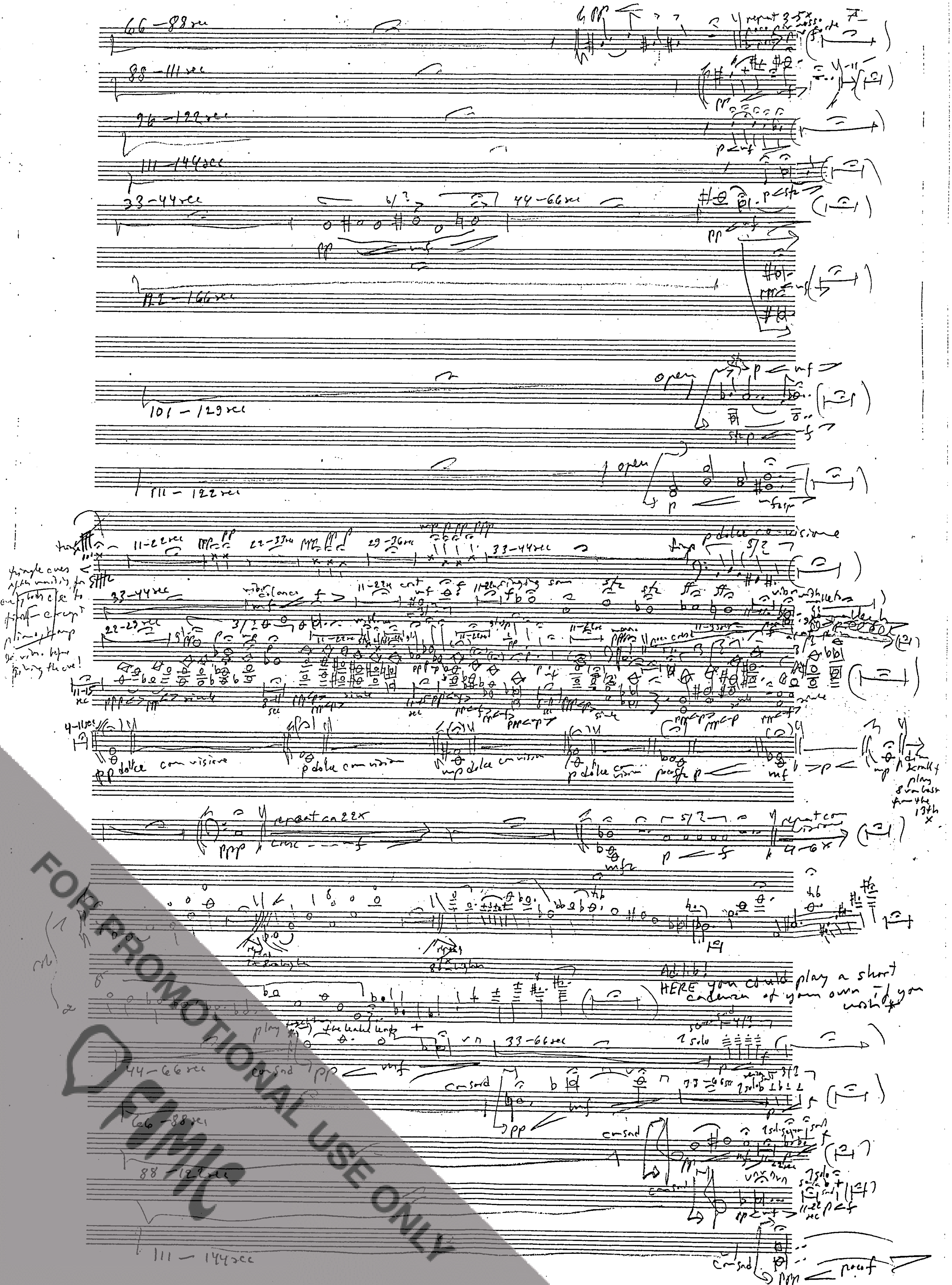

22-33 sec
33-44 sec
44-88 sec
22-44 sec
4-11 sec
11-22 sec
11-33 sec
sfp
sffz
repeat nervoso e leggero tissimo in different tempi 3-5×
repeat disperatissimo very in different tempi 3-5×
repeat nervoso in different tempi 2-4×
repeat nervoso in different tempi 3-6×
repeat nervoso in different tempi
con sord
open
22-33 sec
slow cresc until next cue
cresc & rall until next cue
l.v. keep along until next cue
piano cues after waiting for everybody else to finish: except timpani before giving the cue!
NB! piano
harp
repeat 3×
repeat nervoso & virtuoso
molto sul pont
8-11 sec
11-18 sec
18-28 sec
28-36 sec
33-44 sec
22-44 sec
FOR PROMOTIONAL USE ONLY
PMC


11-22 sec
repeat 4-7x
p cresc & poco accel
al fff
33-44 sec
ff
(more than 1 minute)
wait to play together with all ...
8-15 sec
repeat 2-3x
wait
pp cresc al f & poco accel
11-22 sec
repeat 2-3x
cresc & poco accel
al f
44-66
11-15 sec
triangle
repeat 3-5x
p cresc & poco accel
11-22 sec
10-13 sec
vibr. col arco
Anvils
4-9 sec
D
piano & percussion
before giving the cue?
22-33 sec
15-26 sec
18-29 sec
22-33 sec
26-36 sec
2-4x repeat
(same dynamics for all strings)

6.

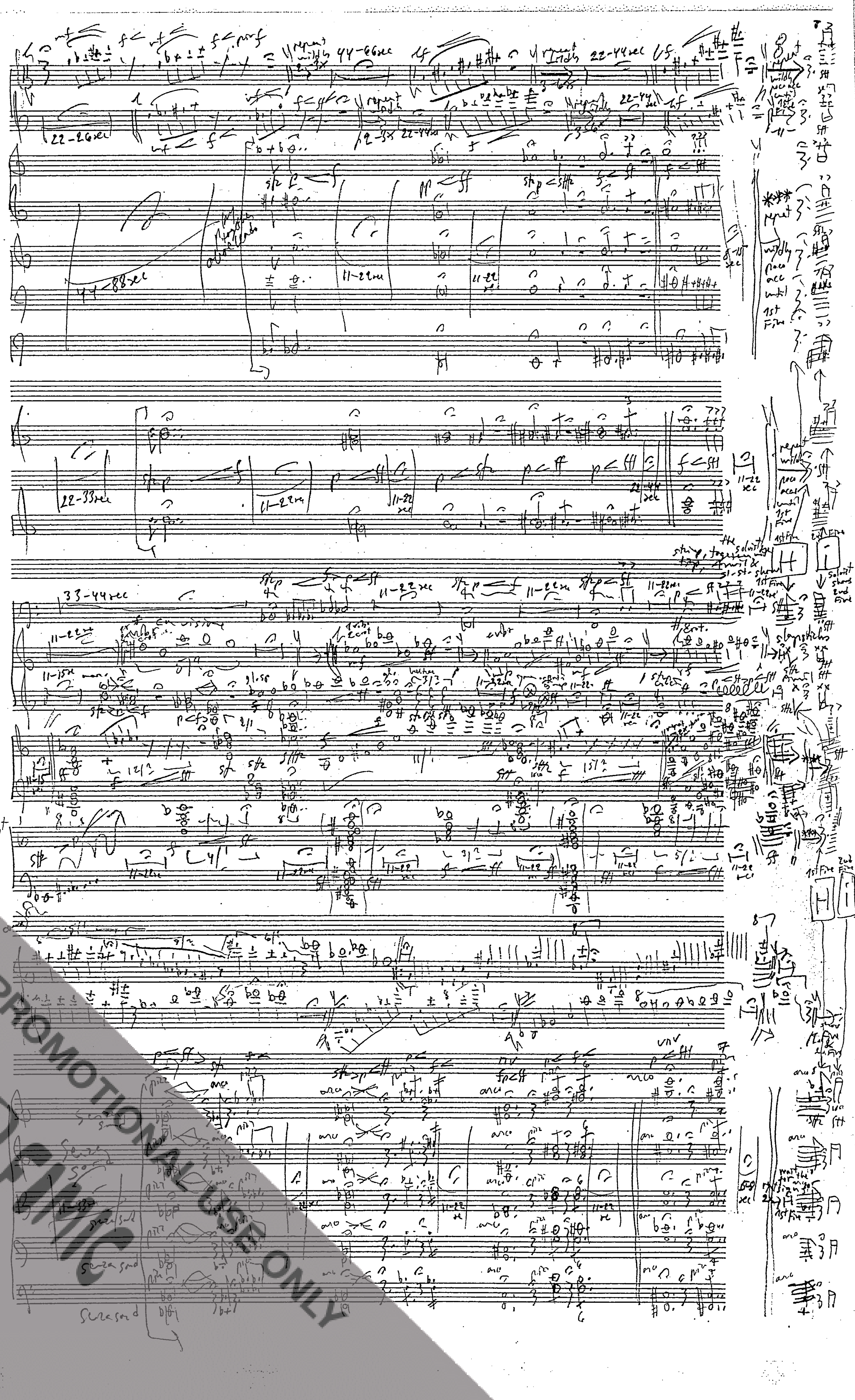

8–15 sec
22–33 sec
11–22 sec
22–44 sec
repeat in different tempi until next cue
rall & cresc / estatico until next cue
con expansione at the end (=cresc & rall poss!)
44–88 sec
a 2
44–66 sec
66–112 sec
con sord
22–44 sec
vibr
glis
33–66 sec
Solo
44–88 sec

with the 3 repeats!
the Solo & pizz cue with the waiting [illegible] everybody else except strings is before giving the cue



* with or without the organpoint in classes and ostinat VOM in the piano – – – –

FOR PROMOTIONAL USE ONLY
CMC



The soloist & harp cue everybody else to [illegible] except [illegible]
(if there is a cadenza wait for the soloist to finish it)

CMIC