

Herbert Lindholm

Concertino for Flute and Orchestra

op. 14

1991

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Music Finland

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SCORE

Herbert Lindholm

CONCERTINO

FOR FLUTE AND ORCHESTRA OP.14

HUILULLE JA ORKESTERILLE

Finnish Music Information Centre

Helsinki, Finland

Orchestration

Flauto principale

Violini in F

Violone in Bb

Viola in D, Bb, A, F

Violoncelli; Tamburo Militare, Tamburino,

Contrabbasso, Gr.Cassa, Tamtam

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Cor

Tr

Timp

Perc

Vibr

Solo Fl

VI 1

VI 2

Vla

Vcl

Cb

pp

p

mf

p

mf

mf

mf

pizz

p

mf

pizz

Cor

Tr

Timp

Perc

Vibr

pp

pp

gliss

p

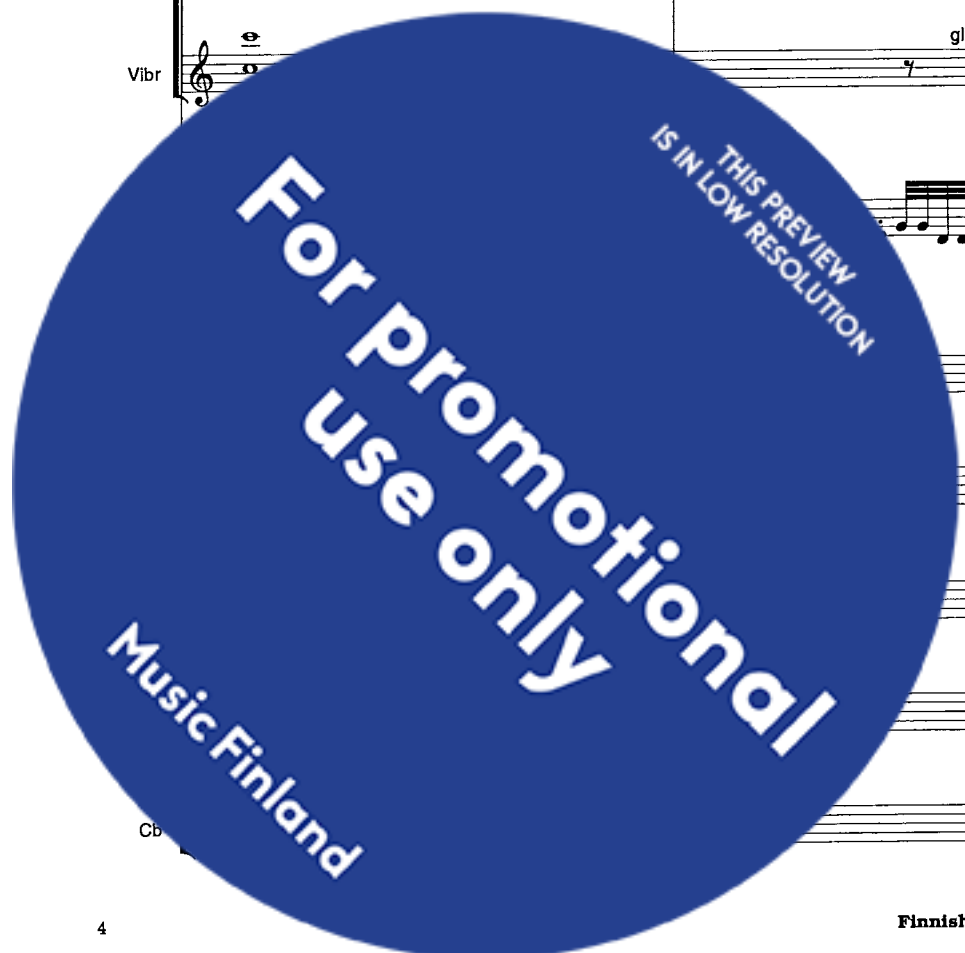
pp

mp

arco, sulla tast.

pp

con sord.



B 1° solo, senza sord.

Cor *pp* *mp*

Tr

Timp *p*

Perc G.C. *p* G.C

Vibr

Solo Fl *mf*

Vi 1 *mf* *p*

Vi 2 *mf* *p*

Vla *mf* *p*

Vcl *mf* *mp* *p* *f*

Cb *p*

(senza sord.)

Cor *mp* *mf* *f*

Tr *mf* *senza sord.* *senza sord.* *f*

Timp *mf* *f*

Perc *Piatto* *Tamb.mil.* *f*

Vibr *mf*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*



Cor

Tr

Timp

Perc *Piatto*

Vibr

Solo Fl

Vi 1

Vi 2

Vla

Vcl

Cb

Cor

Tr

Timp

Perc *f Piatto*

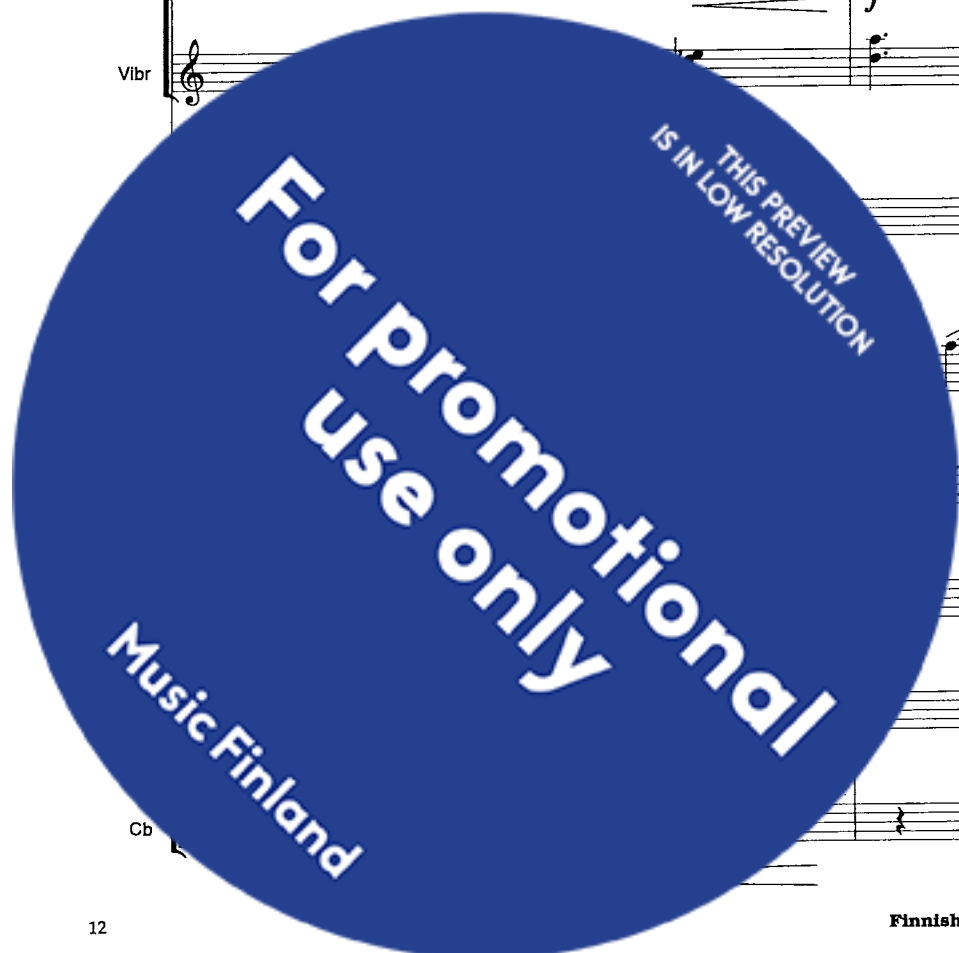
Vibr

Cb

a 2

C

ff *mf* *mf* *mf*



Cor

Tr

Timp

Perc

Vibr

Solo Fl

VI 1

VI 2

Vla

Vcl

Cb

mp

mf

f

mf

mf

mf

mf

mf

Cor

Tr

Timp

Perc

Vibr

Tamb. mil.

f

mf

mf

f

f

f

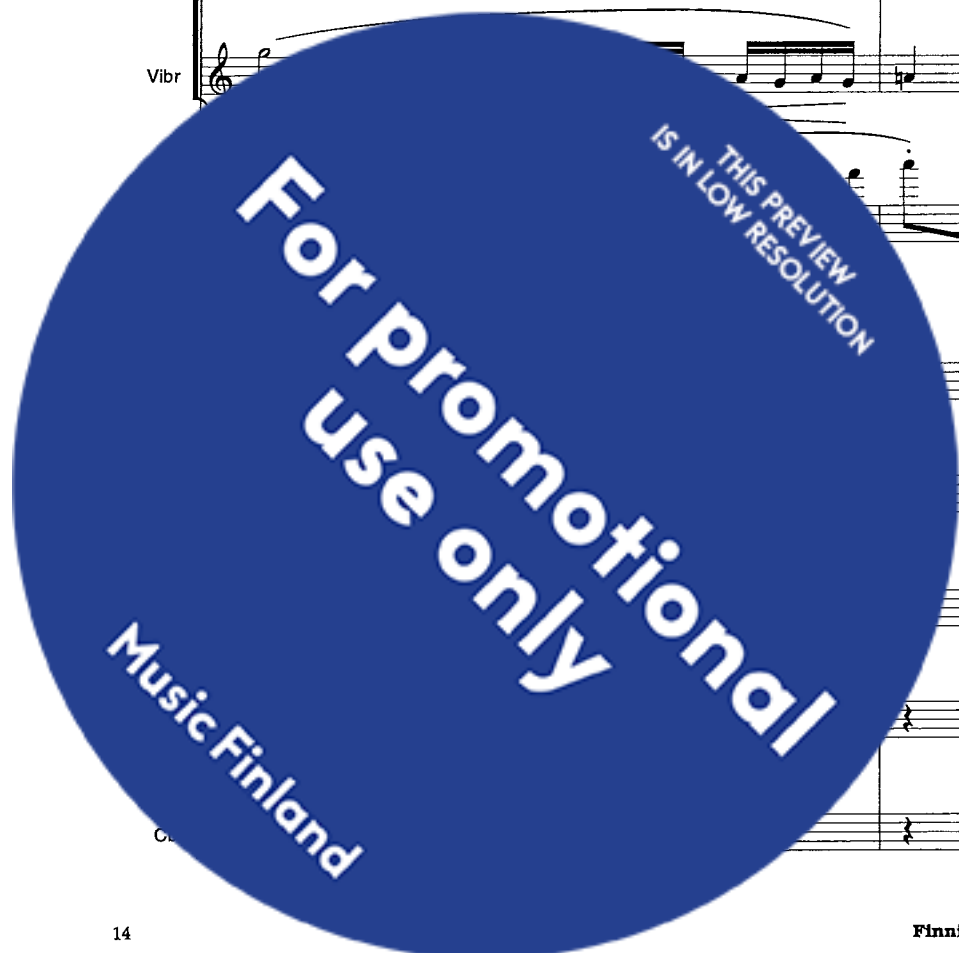
f

f

f

f

f



poco rall.

mf

mf

mf

f

poco rall.

f

f

p

ad.lib.

p

Cadenza

f

pp

f

f

f

Cadenza

mf

p

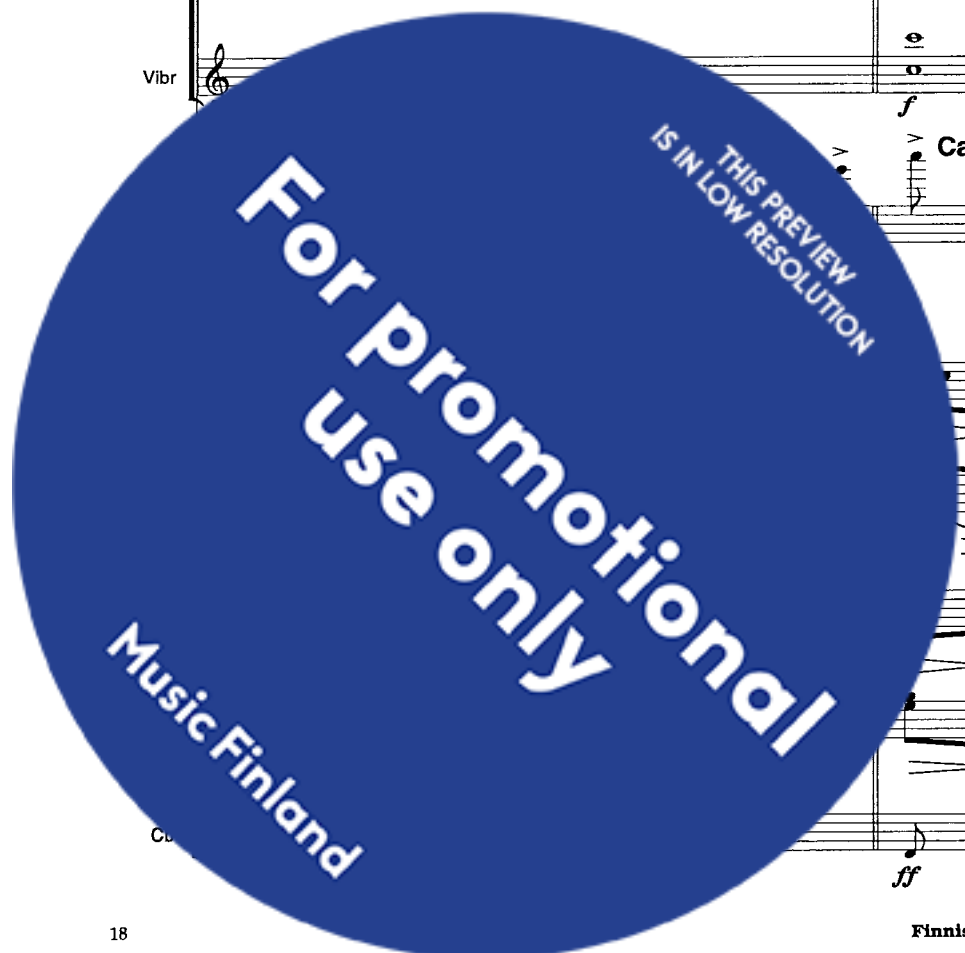
p

p

p

ff

f



65

Cor

Tr

Timp

Perc

Vibr

Solo Fl

Vi 1

Vi 2

Vla

Vcl

Cb

f

f

f

trem.

pp

69

Cor

Tr

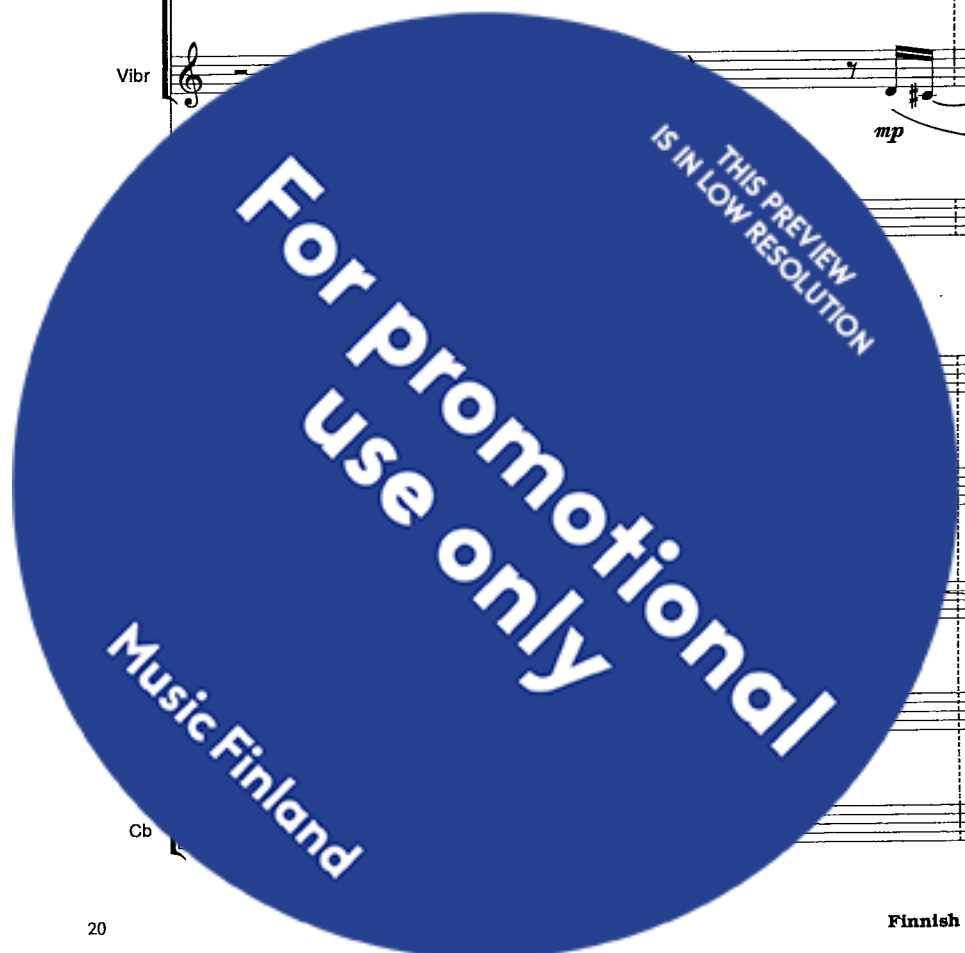
Timp

Perc

Vibr

Cb

mp



E

Cor

Tr

Timp

Perc

Vibr

Solo Fl

Vi 1

Vi 2

Vla

Vcl

Cb

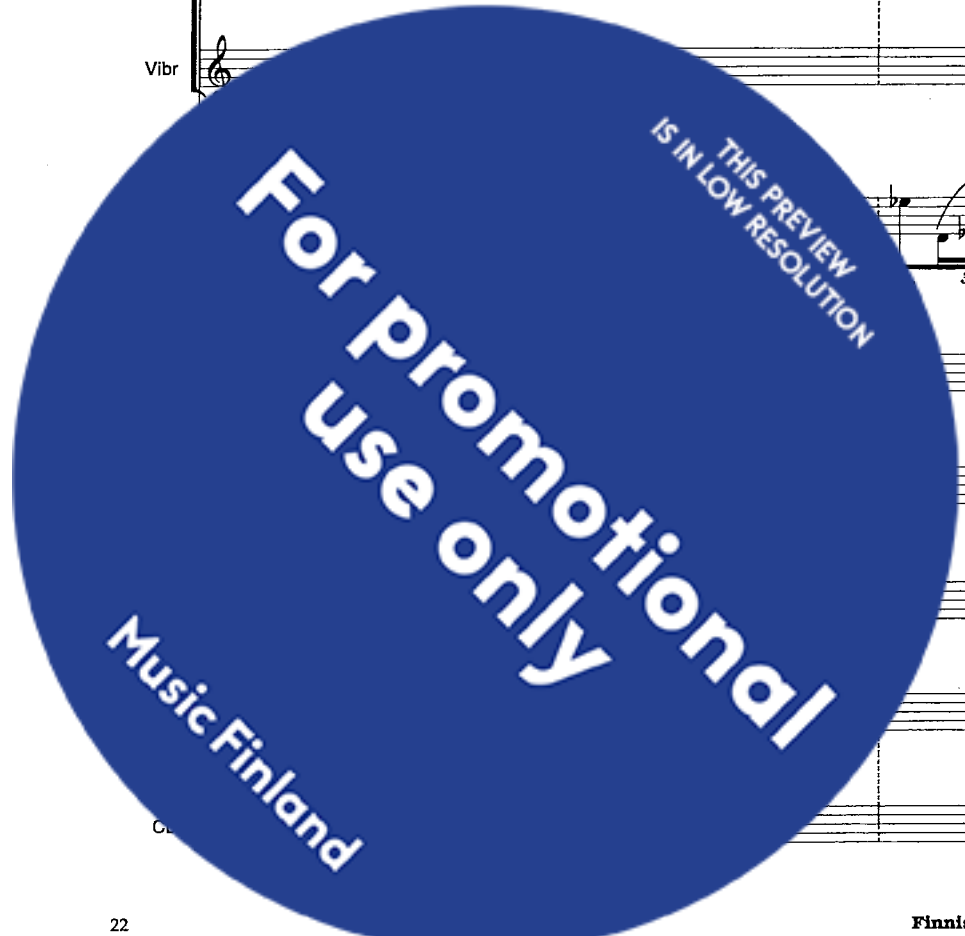
Cor

Tr

Timp

Perc

Vibr



97

ord.

pp

pp

mf

tr

pp

pp

(pizz)

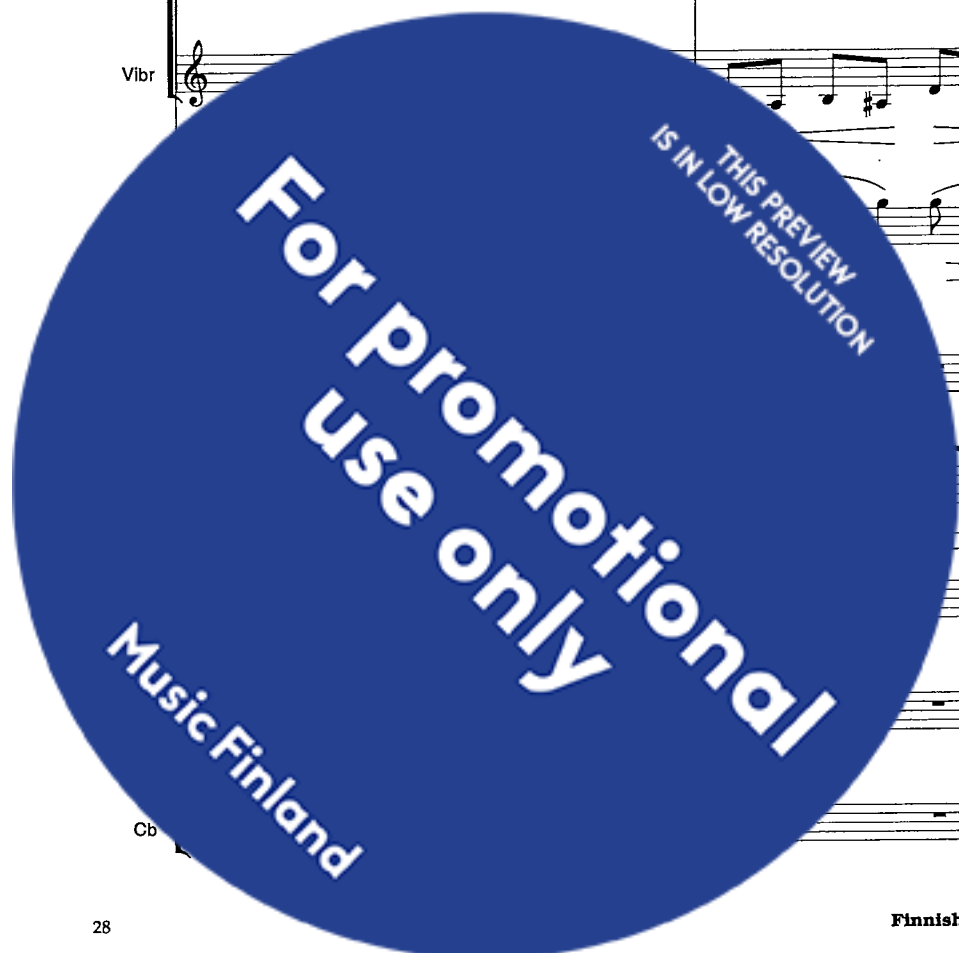
pp

pp

p

mf

pp



191 G

Cor *p*

Tr *p*

Timp

Perc

Vibr *p* *mf*

Solo Fl *mf*

VI 1 *mf*

VI 2 *arco* *v* *mf*

Vla

Vcl *mp* *pizz* *mf* *pizz*

Cb *mf*

195

Cor *p* *mf*

Tr *p*

Timp

Perc

Vibr *mf* *v* *mf* *v*

Solo Fl *mf*

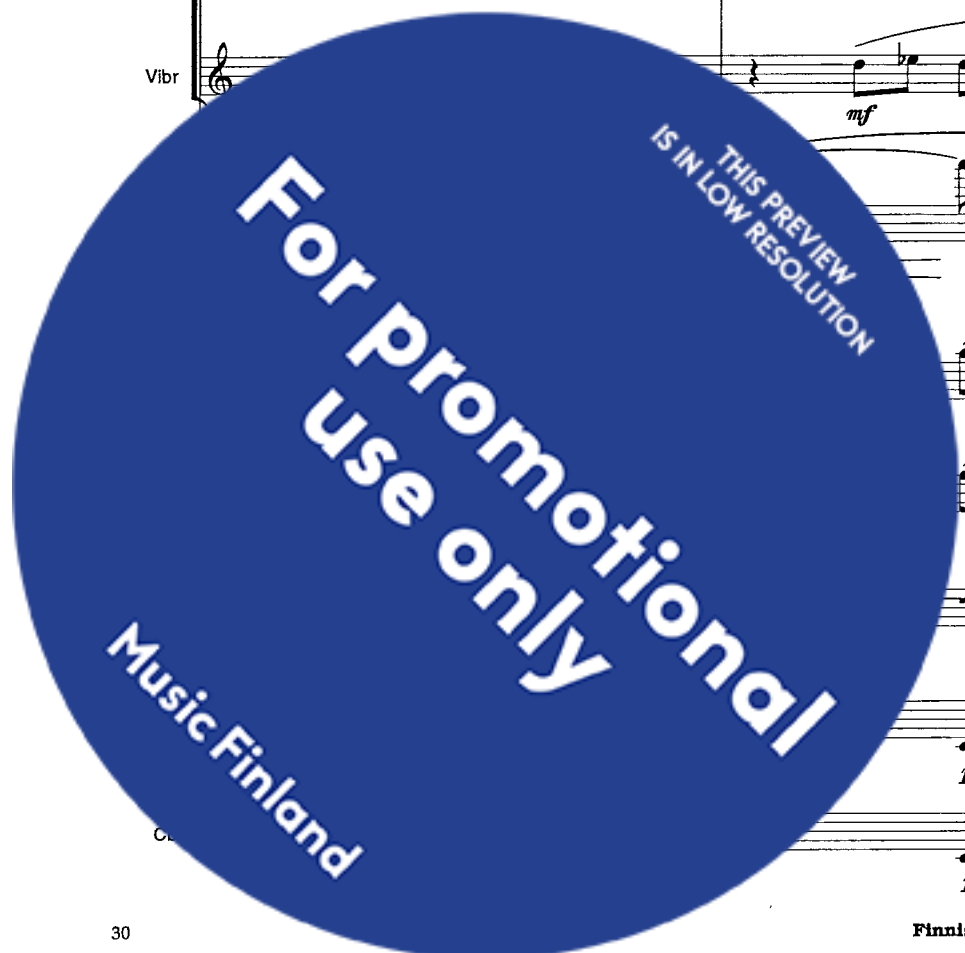
VI 1 *p* *mf*

VI 2 *p* *mf*

Vla

Vcl *p* *mf*

Cb *p* *mf*



Cor

Tr

Timp

Perc

Vibr

Solo Fl

VI 1

VI 2

Vla

Vcl

Cb

pp

pp

p

mf

mp

p

arco

mf

T-T

G.C.

Cor

Tr

Timp

Perc

Vibr

VI 1

VI 2

Vla

Vcl

Cb

p

pp

pp



17 H

Cor *p* *mf* *mp*

Tr *mp*

Timp *mp* *pp*

Perc

Vibr *tr* *f*

Solo Fl *mf* *f*

VI 1 *mf*

VI 2 *mf*

Vla *p*

Vcl *arco* *p*

Cb *arco* *p*

19

Cor

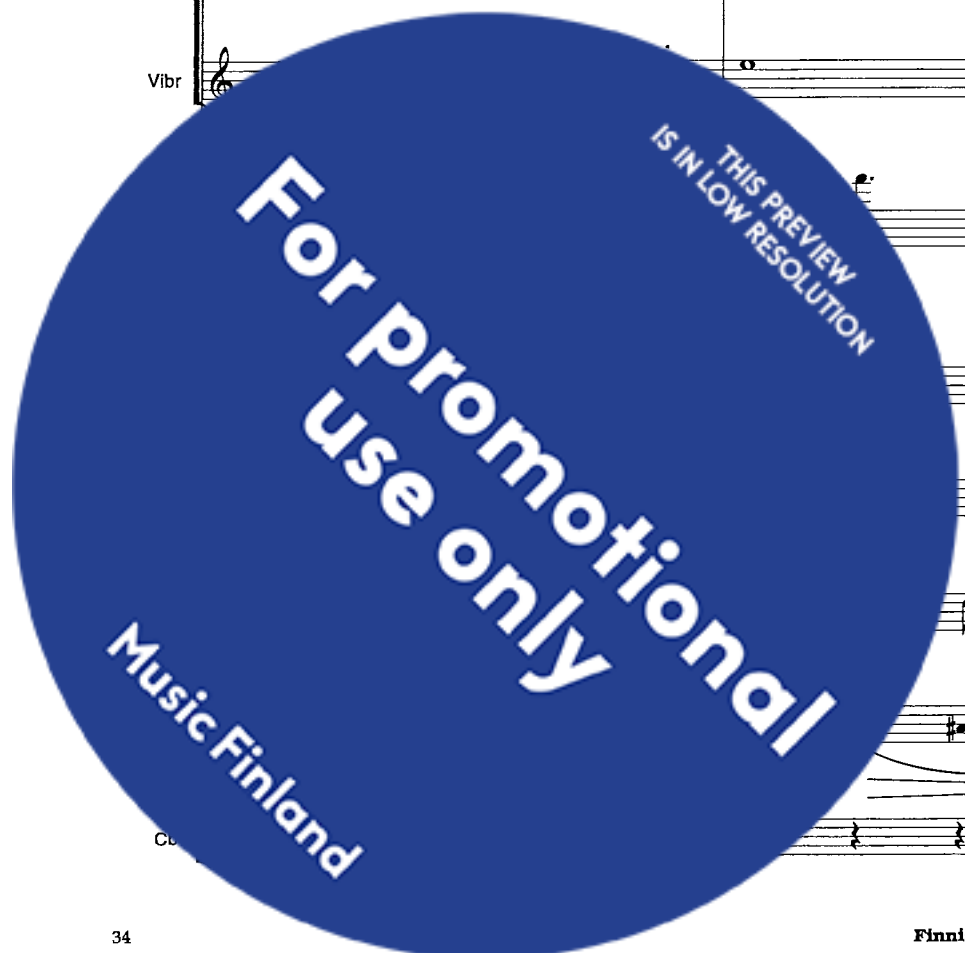
Tr

Timp

Perc

Vibr *p*

Cb *p*



125

Cor

Tr

Timp

Perc

Vibr

Solo Fl

Vi 1

Vi 2

Vla

Vcl

Cb

f

pp

mp

p

pizz

mp

pp

129

Cor

Tr

Timp

Perc

Vibr

Cb

mp

p

p

mp

mp

mp

mp

solo con sord.



136

Cor

Tr

Timp

Perc

Vibr

Solo Fl

VI 1

VI 2

Vla

Vcl

Cb

p

mf

f

137

Cor

Tr

Timp

Perc

Vibr

molto agitato

mf

senza sord.

mf

agitato

f

con sord.

pizz

f

pizz

f

pizz

f

pizz

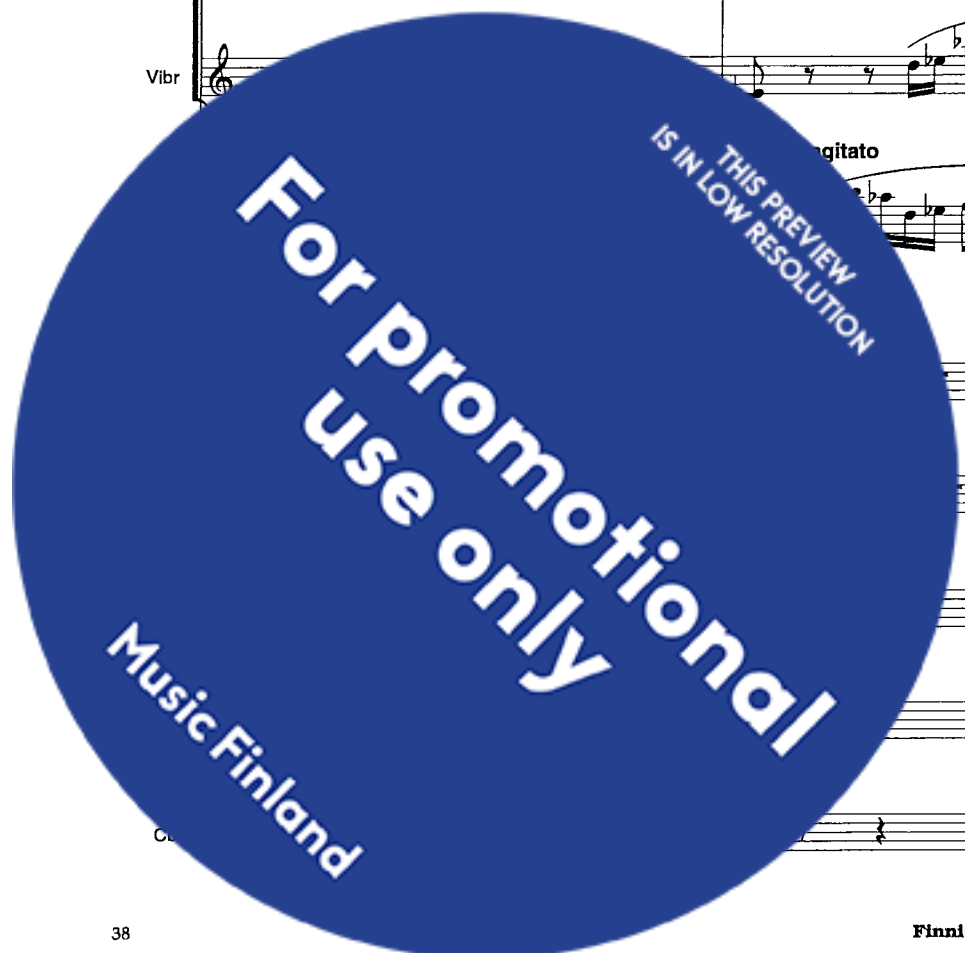
f

pizz

f

pizz

f



140

Cor

Tr

Timp

Perc

Vibr

Solo Fl

Vi 1

Vi 2

Vla

Vcl

Cb

mp

mf

tr

p

f

mf

p

K Allegro moderato

150

Cor

Tr

Timp

Perc

Vibr

tr

mf

f



stringendo

Cor

Tr

Timp

Perc

Vibr

Solo Fl

Vi 1

Vi 2

Vla

Vcl

Cb

Cor

Tr

Timp

Perc

Vibr

Cb

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L **Allegro con brio**

Cor *p*

Tr *p*

Timp

Perc

Vibr

Solo Fl *mf*

Vi 1

Vi 2

Vla

Vcl *mp* *marcato*

Cb *mp*

Cor *mf*

Tr

Timp

Perc

Vibr

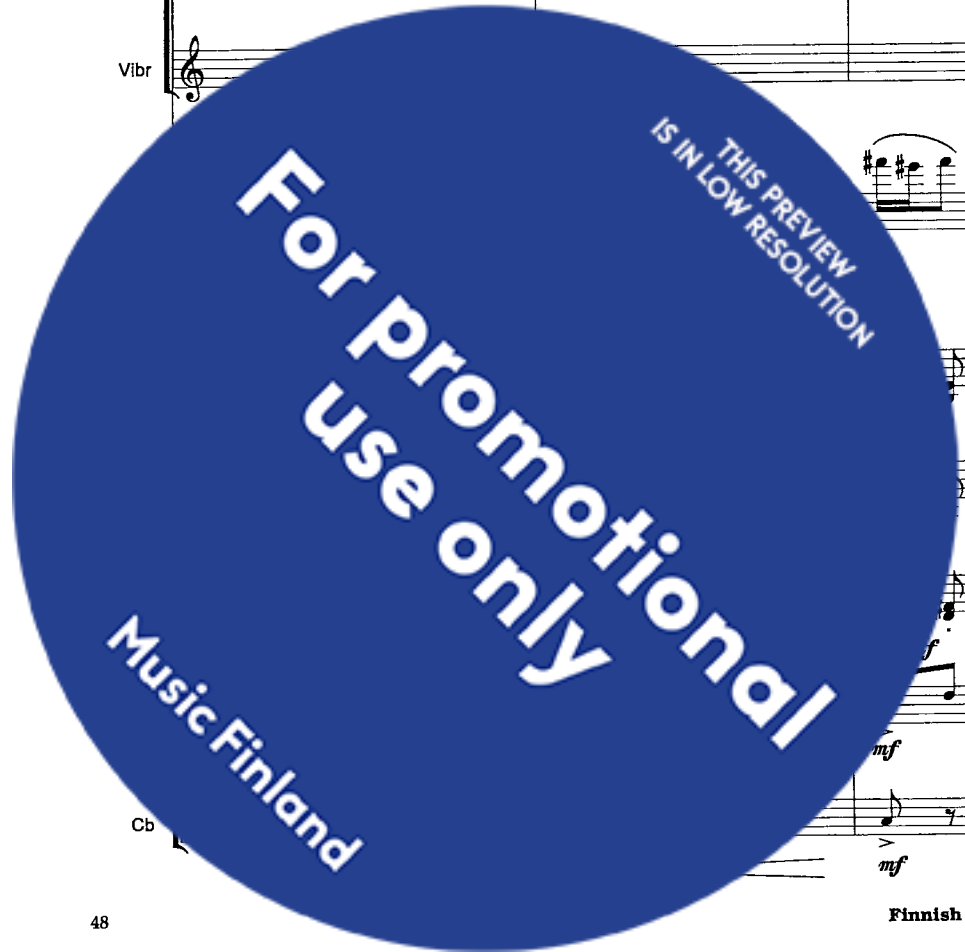
crescendo

tr

mf

mf

Cb



199

Cor

Tr

Timp

Perc

Vibr

Solo Fl

Vi 1

Vi 2

Vla

Vcl

Cb

205

Cor

Tr

Timp

Perc

Vibr

Cb

N

solo

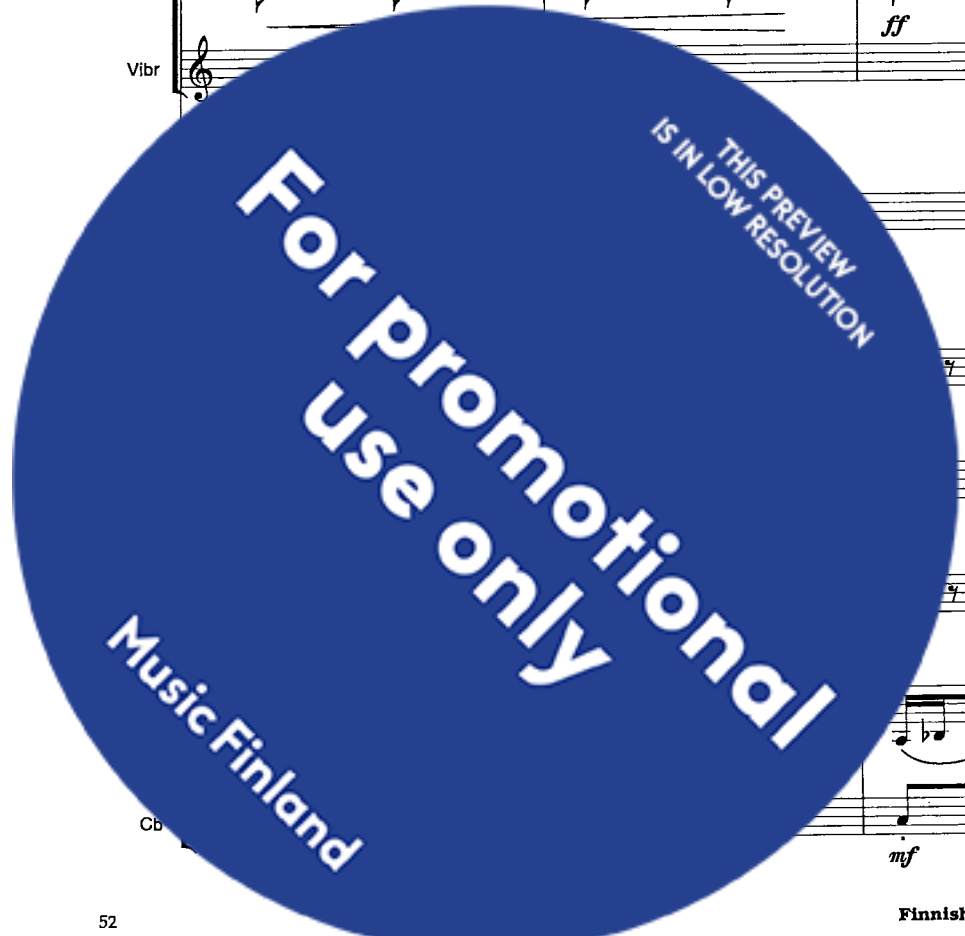
mf

ff

mf

f

mp



228

Cor

Tr

Timp

Perc

Vibr

Solo Fl

VI 1

VI 2

Vla

Vcl

Cb

229

Cor

Tr

Timp

Perc

Vibr

Cb

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R

Cor

Tr

Timp

Perc

Vibr

Solo Fl

VI 1

VI 2

Vla

Vcl

Cb

ff

ff

ff

ff

ff

ff

mf solo

Cor

Tr

Timp

Perc

Vibr

Solo Fl

VI 1

VI 2

Vla

Vcl

Cb

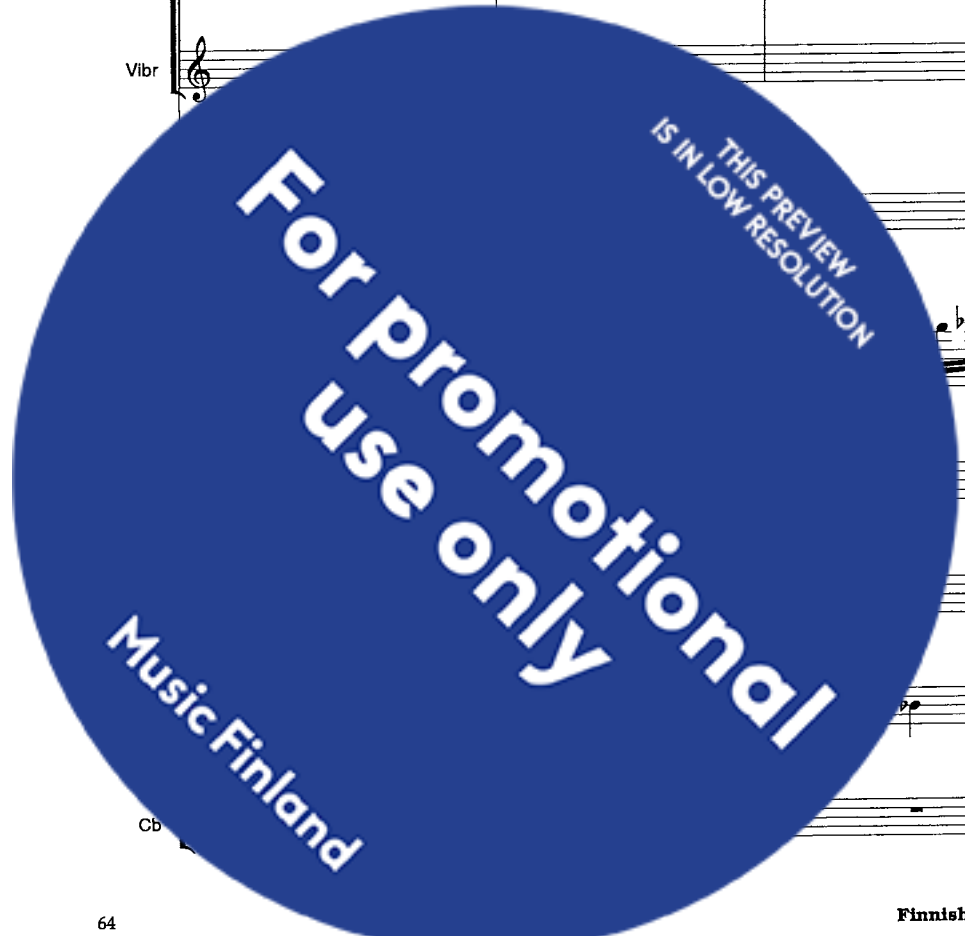
p

p

mf

Solo-Vcl

Solo-Cb



395

Cor

Tr

Timp

Perc

Vibr

Solo Fl

VI 1

VI 2

Vla

Vcl

Cb

p

f

mf

391

Cor

Tr

Timp

Perc

Vibr

Cb

mf

f

secco



Musical score for Lindholm's Concertino, measures 326-329. The score includes parts for Cor, Tr, Timp, Perc, Vib, Solo Fl, VI 1, VI 2, Vla, Vcl, and Cb. Dynamics range from *mp* to *ff*. A *solo* marking is present for the Timp part in measure 326. The score shows a progression from *f* to *ff* across the measures.

