

Antti Auvinen

# Regions

for chamber ensemble

2004

**Music Finland**



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Helsinki, 2014

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## Instrumentation:

Flute  
Oboe  
Clarinet in B $\flat$   
Bassoon

Piano (large soft beater, 1 wire brush, plectrum)

Horn in F  
Trumpet in B $\flat$  (doubling piccolo trumpet)  
Tenor trombone  
Tuba

Duration: c. 7 min.

**Score is in C**

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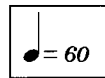
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# REGIONS

SCORE in C

A.Auvinen 2004



Flute

Oboe

Clarinet

Bassoon

Piano

Horn

Trumpet

Tenor Trombone

Tuba

*fp*

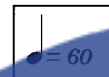
*f*

*f*

*f* *legato* *with Sustain Pedal*

Take piccolo trumpet

Take plunger



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## REGIONS

This musical score is for the song "The Rose Tree" (Der Rosebaum) by Franz Schubert, arranged for a full orchestra and voice. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Horn (Hn.), Trumpet (Tpt.), Trombone (T. Tbn.), and Tuba. The score is divided into five measures. The woodwinds and piano have complex melodic lines with many triplets and slurs. The brass instruments (Horn, Trumpet, Trombone, Tuba) are mostly silent, with only a few notes in the first measure. The piano part has a prominent melody in the right hand, with a 5:2 ratio indicated in the fourth measure. The score is marked with a "ff" (fortissimo) dynamic in the fifth measure. A large blue watermark "For prom use" is visible in the bottom left corner.

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Hr.  
Tpt.  
T. Tbn.  
Tuba

10

Fl.

Ob.

Cl.

Bsn.

Pno.

Hn.

Tpt.

T. Tbn.

Tuba

For Prom use

Tpt.

Tbn.

Tuba

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## REGIONS

The image displays a page of a musical score for measures 14 through 17. The score is arranged in a system with five staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Pno. (Piano), and a group of Hn. (Horn), Tpt. (Trumpet), T. Tbn. (Trombone), and Tuba. The score is written in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large blue watermark with the text 'For Prom use' is overlaid on the bottom left corner of the page.

19

Fl.

Ob.

Cl.

Bsn.

Pno.

Hn.

Tpt.

T. Tbn.

Tuba

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24

Fl.

Ob.

Cl.

Bsn.

Pno.

Hn.

Tpt.

T. Tbn.

Tuba

*gradually* *norm.*

*ff*

*ff*

*ff*

*ff*

*no pedal*

*piccolo trp.*

*mp*

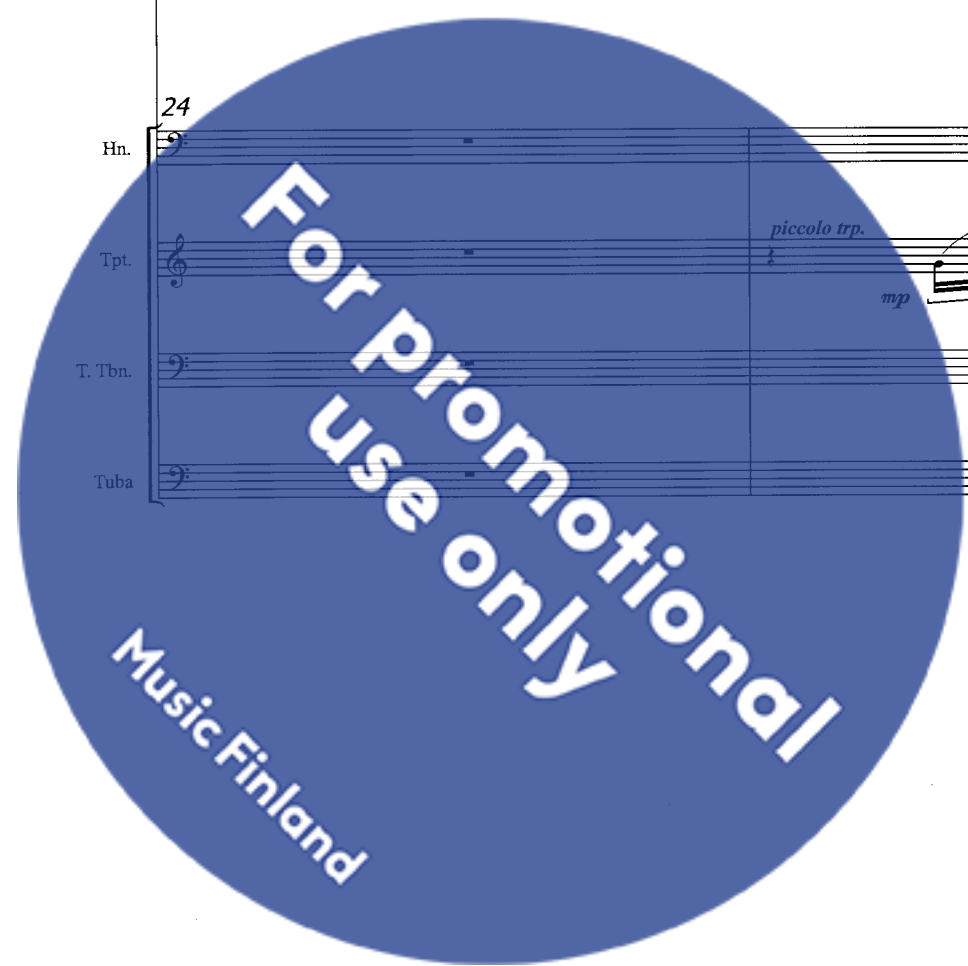
*f*

*sub p*

*f*

*fp*

\* *Rea* \* *Rea* \* *Rea*



29

Fl.

Ob.

Cl.

Bsn.

Pno.

Hn.

Tpt.

T. Tbn.

Tuba

*fp* *ff* *fff* *f* *mf*

*f* *fff* *fff* *f* *sf* *f*

*mf* *ff* *fp* *mp* *f* *mf*

*crowd* *fu.* *norm.* *Gliss.* *bend* *Gliss.*

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## REGIONS

34

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Pno. *mf*

34

Hn.

Tpt. *p*

T. Tbn.

Tuba

change to trumpet

A large blue circular graphic with white text. The text 'For promotional use only' is written in a large, bold, sans-serif font, slanted upwards from left to right. Below it, the text 'Music Finland' is written in a smaller, bold, sans-serif font, also slanted upwards. The background of the circle is a solid blue color.

[illegible]

Tpt.

Tbn.

Tuba

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This musical score page contains measures 56 through 60 of 'The Swan' from Swan Lake. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Horn (Hn.), Trumpet (Tpt.), Trombone (T. Tbn.), and Tuba. The score is written for a full orchestra. Measures 56-59 are in 4/4 time, and measure 60 is in 3/8 time. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings like *fp*, *ff*, *f*, *sf*, and *mp*. A large blue watermark with the text 'For Prom use' is overlaid on the bottom left of the page.

61 *norm.*

Fl. *f (pos.)* *hummm (ossia gub)*

Ob. *f*

Cl. *f*

Bsn. *f*

Pno. *pp* *f*

Hn.

Tpt.

T. Tbn.

Tuba

Rea- \* Rea- \* Rea- \* Rea-

For prompt

Tpt.

Tbn.

Tuba

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65

Fl.

Ob.

Cl.

Bsn.

Pno.

Hn.

Tpt.

Tbn.

Tuba

*suck air through the reed (quasi ad lib.)*

*f*

*ff*

*fp*

*ff*

*mp*

*mp*

*f*

*fp*

*ffz*

*molto dim.*

*ffz*

*molto dim.*

Tpt.

Tbn.

Tuba

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75 no vibr. *ppp* *mp* *molto vibr.* *norm.*

Fl.

Ob.

Cl.

Bsn.

75 *mp* *no pedal* *norm.* *sffz* *Wire brush* *pizz.* *Gliss.* *l.v. throughout* *l.v. (as long as possible!)* *3 Approx. bass string registers* *Large Soft Beater* *Hit the bass strings of the piano with a large, soft beater (Tam Tam beater or sim.)*

Pno.

75 *mf* *sim.* *f* *norm.* *f(pos.)* *mf* *sim.* *f* *norm.* *f(pos.)* *mf* *sim.* *f* *norm.* *f(pos.)*

Hn.

Tpt.

T. Tbn.

Tuba

Wa-Wa Mute on

Tpt.

Tbn.

Tuba

*sim.*

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80

Fl. *ppp*

Ob.

Cl. *norm.* *f* *ppp*

Bsn. *p* *mf* *fp* *f* *f*

Pno. *p* *mp* *f*

Hn. *norm.* *p* *mf* *fp* *f*

Tpt. *Wa-Wa Mute* *norm.* *ppp* *f*

T. Tbn. *norm.* *mf* *pp* *f*

Tuba *norm.* *f*

*L.v. throughout (pedal on)*

*Gliss.* *Gliss.* *Gliss.* *Gliss.* *Gliss.* *Gliss.* *Gliss.* *Gliss.*

*3* *3* *3* *3*

*8va* *8va* *8va* *8va*

*L.v.* *L.v.* *L.v.* *L.v.*

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92

Fl.

Ob.

Cl.

Bsn.

*mp*

*pp*

*mf*

*fp*

*sf*

*ff*

92

Pno.

*Lv.*

*Lv. (pedal on)*

*mf*

*f*

92

Hn.

Tpt.

T. Tbn.

Tuba

For prompt us.

Tpt.

Tbn.

Tuba

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99

Hn.

Tpt.

T. Tbn.

Tuba

Wa-Wa Mute

*mf*

3

3

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**Music Finland**

104

Fl.

Ob.

Cl.

Bsn.

Pno.

Hn.

Tpt.

T. Tbn.

Tuba

For prom use

104

105

106

107

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541

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543

544</

A blue circular graphic featuring three musical staves. The top staff is labeled 'Tpt.' and contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The middle staff is labeled 'Tbn.' and contains a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff is labeled 'Tuba' and contains a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. A large, white, diagonal watermark across the center reads 'For promotional use only'. In the bottom left corner, the text 'Music Finland' is written in white, following the curve of the circle.

[illegible]

110

Hn. *p* *mf* *sf* *mute off*

Tpt. *mf* *sf* *mute off*

T. Tbn. *mute off*

Tuba *mute off*

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115

Fl.

Ob.

Cl.

Bsn.

Pno.

Hn.

Tpt.

Tbn.

Tuba

For pro

115

116

117

118

119

120

121

122

ff

norm.

80

80



128

Fl.

Ob.

Cl.

Bsn.

Pno.

Hn.

Tpt.

T. Tbn.

Tuba

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134

Fl.

Ob.

Cl.

Bsn.

*mf*

*fff*

134

with Sustain Pedal

Pno.

*fp*

*ff*

*mf*

*ff*

*sim.*

*fff*

*p*

*f*

*f*

*f*

*fp*

*fp*

134

Hn.

*f*

*fp*

*fp*

Tpt.

T. Tbn.

*f*

*ff*

*f*

*ff*

Tuba

*f*

*ff*

*f*

*ff*

*g<sup>♭</sup>*

*g<sup>♭</sup>*

*g<sup>♭</sup>*

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140

Fl.

Ob.

Cl.

Bsn.

Pno.

no pedal

*fff*

*mp*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*fp*

*fff*

*sf*

*sf*

*fp*

140

Hn.

Tpt.

T. Tbn.

Tuba

*sf*

*mp*

*sf*

*sf*

*fp*

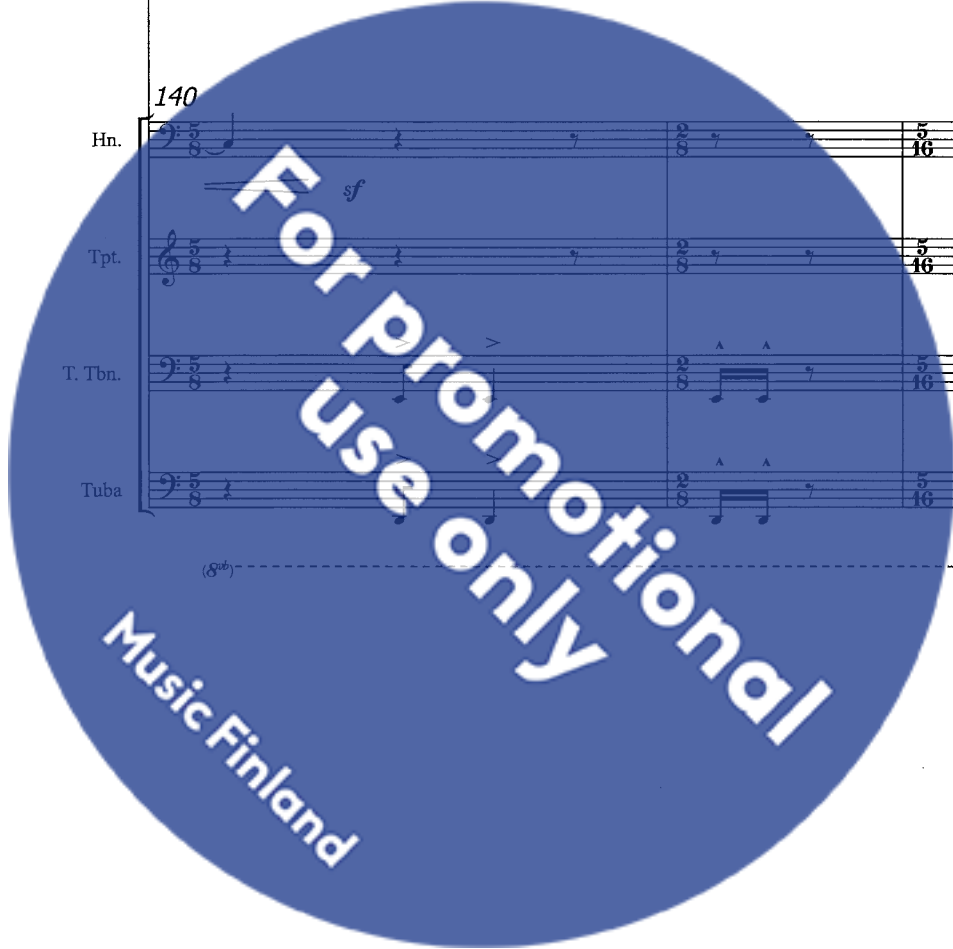
*fff*

*sf*

*sf*

*fp*

(8<sup>va</sup>)



146

Fl.

Ob.

Cl.

Bsn.

Teeth on the reed (ad lib.)

gliss. ad lib.

mp

146

Pno.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*mf*

*fff*

146

Hn.

Tpt.

T. Tbn.

Tuba

*fff*

*ff*

*sf*

*fff*

*f*

*fff*

*f* (pos.)

8va

ossia:  
Similar effect with the lowest  
pedal note that is possible.  
Clear pitch is not needed.

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