

Jovanka Trbojevic

La dolce vita!

for cello, piano and voice over

2011 - 2012



Music Finland

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JOVANKA TRBOJEVIC

LA DOLCE VITA!

FOR CELLO, PIANO AND VOICE OVER

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VOICE OVER:

La dolce vita! Roma!

We are sitting on the Spanish steps in Rome. Sun is shining. It is a big crowd around us. People chatting, smiling, looking, kissing, lying, sitting, standing, ... pretending.

There is this Asian guy in front of us. He is selling colorful small gelatin devils. Splashing them with force to the ground. Trying to get some attention, trying to earn his living.

Splash, splash, splash.

Gelatin devils become undefined mass of gum on the stone, which by some strange force from pancake shape rise back to the devilish form.

He is doing it continuously, without stopping, in certain rhythm, with devotion. His hand rise and throw, rise and throw, rise and throw...

Splash, splash, splash.

It is kind of meditative. It is kind of magic. It is that kind of work.

Yes, here we are on the Spanish steps in Rome.
Me myself, one semi Dane and one Icelandic.

NOTE by the composer:

If possible, I would prefer for voice over to be amplified, with some amount of delay which would give it no present quality. The voice over person should not be on the stage with the players, but more hidden like, maybe behind the stage. In a case that this is not possible, I suggest that he/she is sitting somewhere among the public. This especially if the voice is not amplified. The other solution is that cellist is saying the text while playing (without amplification). The possibilities are endless, so the best solution is on the performers to decide.



LA DOLCE VITA

FOR CELLO, PIANO AND VOICE OVER

Text and music
Jovanka Trbojevic
2011-2012

1. Energico a molto intensivo
♩ = 90

Exclamation
VOICE:
La dolce vita!

Violoncello

Piano

Musical score for Violoncello and Piano, measures 1-5. The Violoncello part is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of eighth notes and rests, with a forte (f) dynamic marking. The Piano part is in treble and bass clefs with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords and a melodic line, with a forte (f) dynamic marking. The score includes a tempo marking 'Energico a molto intensivo' and a metronome marking '♩ = 90'. There are also performance instructions 'Exclamation VOICE: La dolce vita!' and 'Violoncello' and 'Piano' labels.

Vc.

Pno.

Exclamation
VOICE:
Roma!

Musical score for Violoncello and Piano, measures 6-10. The Violoncello part is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of eighth notes and rests, with a forte (f) dynamic marking. The Piano part is in treble and bass clefs with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords and a melodic line, with a forte (f) dynamic marking. The score includes a tempo marking 'Energico a molto intensivo' and a metronome marking '♩ = 90'. There are also performance instructions 'Exclamation VOICE: Roma!' and 'Violoncello' and 'Piano' labels.

Vc.

Pno.

Musical score for Violoncello and Piano, measures 11-15. The Violoncello part is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of eighth notes and rests, with a forte (f) dynamic marking. The Piano part is in treble and bass clefs with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords and a melodic line, with a forte (f) dynamic marking. The score includes a tempo marking 'Energico a molto intensivo' and a metronome marking '♩ = 90'. There are also performance instructions 'Exclamation VOICE: Roma!' and 'Violoncello' and 'Piano' labels.



[illegible]

20

Vc.

mf

20

Pno.

mf *f* *sf*

pp

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[illegible]

24

Vc.

24

Pno.

pp

p

mp

pp

p

mp

sf

* Ped. *

Vc. 29 *sf* *mf* *mp*

Pno. 29 *sf* *mp* *sf*

Red. Red. * Red. Red. Red.

Vc. 31 *mf* *sf* *mp* *mf* *f* *accel.*

Pno. 31 *sf* *sf* *sf*

Red. Red. Red. Red.

Vc. 33 *f* *a tempo*

Pno. 33 *sf* *mp* *p*

Red. Red. * Red. Red. Red.



Vc. 37

Meno mosso
♩ = 80

sf *sf* *sf* *pp*

Pno. 37

mp *p* *mf*

pp

Reo. Reo. Reo. * Reo.

Vc. 41

A tempo I
(♩ = 90)

mp *p* *mp* *p*

Pno. 41

mf *sf* *mp* *sf* *sf* *p* *mp*

mf *Reo.* *Reo.*

Vc. 45

mf *f* *p* *sf*

Pno. 45

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *

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8

2.

A tempo

♩ = 70

VOICE:
We are sitting on the
Spanish steps in Rome.
Sun is shining. It is a big
crowd around us.

VOICE:
People chatting,

VOICE:
smiling,

Intimately

Vc.

attacca

Pno.

*mf**pp*

SOS pedal →

mp

VOICE:
looking around,

VOICE:
kissing,

Vc.

Pno.

*mp**mp*

VOICE:
lying,

VOICE:
sitting,

VOICE:
standing, ...pretending.

Vc.

Pno.

*mf**mp**f*

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Allegro (M.M. ♩ = c. 140)

9

With energy

Vc.

65

f

65

mp

65

mf

f

Vc.

68

68

mf

f

mf

A tempo I

(♩ = 70)

Sonoramente

Vc.

71

mf

mp

71

p

71

f

mf

mp

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Vc.

74

74

74

p *mp* *mf* *mp*

VOICE:
There is this Asian guy in front
of us. He is selling colorful
small gelatin devils. Splashing
them with force to the ground.
Trying to get some attention,
trying to earn his living.
Splash, splash, splash.

Vc.

79

79

79

sf *mf*

f *mp*

Ad lib. → attacca

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3. Allegro (M.M. ♩ = c. 120)

85 Molto secco

Vc.

Pno.

mp

mp

mf

p

mf

p

mf

p

mf

8vb

Red.

Vc.

Pno.

p

mf

p

mf

p

mf

p

mf

8vb

Vc.

Pno.

Molto vibrato

mf

f

mp

mp

f

p

sf

sf

p

sf

Red.

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98

Vc.

Pno.

mf

sf p sf p sf p sf

8vb

102

Vc.

Pno.

mf p sf p sf p sf p sf p sf

Leg.

106

Vc.

Pno.

f

mf sf sf sf

Molto vibrato

f ff

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110

Vc. *mf* *mp*

Pno. *f* *p* *sf* *sf* *p* *sf* *p*

Reo.

114

Vc. *Molto vibrato*

Pno. *sf* *sf* *sf* *p* *sf* *p* *sf* *p* *mp*

Reo.

119

Vc. *Poco vibrato* *pp*

Pno. *mf* *f* *ff* *sf*

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VOICE:

Gelatin devils become undefined mass of gum on the stone, which by some strange force from pancake shape rise back to the devilish form. He is doing it continuously, without stopping, in certain rhythm, with devotion. His hand rise and throw, rise and throw, rise and throw... Splash, splash, splash.

Ad lib. —————→

126 Senza vibrato sul G sul C attacca

Vc. *mp* *p* *mp*

Pno.

4.

$\text{♩} = 80$
Molto cantabile

133 sul G ord.

Vc. *p* *mp*

Pno. *mp* *p* *sf*

138 (Misterioso)

Vc. *mf* *p* *mf*

Pno. *mf* *sf*

142

Vc.

142

Pno.

mp

mf

sf

The image shows a musical score for Violoncello (Vc.) and Piano (Pno.). The Violoncello part is in the upper staff, starting at measure 142. It features a melodic line with eighth and sixteenth notes, a triplet of eighth notes, and a series of sixteenth notes. The Piano part is in the lower staff, also starting at measure 142. It is mostly silent, with a few notes appearing later in the piece. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). The score is written in a key with one flat (B-flat) and a 2/4 time signature.

146

Vc.

mf

p

mf

f

f

Pno.

The image displays a musical score for three instruments: Violoncello (Vc.), Piano (Pno.), and Recorder (Rec.). The score is for the piece 'The Rose Tree' and includes a large blue watermark that reads 'For promotional use only'.

Violoncello (Vc.): The part begins at measure 150 in 3/4 time, marked *sf* (sforzando). It features a triplet of eighth notes, followed by a half note, and then a quarter note. The tempo changes to 2/4 time, marked *mf* (mezzo-forte), with a triplet of eighth notes. The piece concludes in 2/4 time, marked *f* (forte), with a triplet of eighth notes.

Piano (Pno.): The part begins at measure 150 in 3/4 time, marked *mf*. It features a half note, followed by a half note, and then a half note. The tempo changes to 2/4 time, marked *f*, with a half note. The piece concludes in 2/4 time, marked *f*, with a half note.

Recorder (Rec.): The part begins at measure 150 in 3/4 time, marked *mf*. It features a half note, followed by a half note, and then a half note. The tempo changes to 2/4 time, marked *f*, with a half note. The piece concludes in 2/4 time, marked *f*, with a half note.

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Vc. 154 *sf* *mp* *mf*

Pno. 154 *ff* *mf*

Reo.

Vc. 158 *mf*

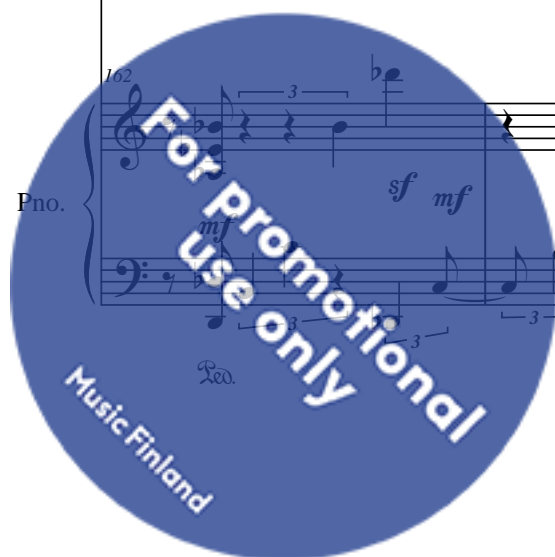
Pno. 158 *sf* *mf* *sf* *mf*

Reo.

Vc. 162 *sf* *mp*

Pno. 162 *sf* *mf* *f*

Reo.



VOICE:

Undefined mass of gum on the stone, which by some strange force from pancake shape rise back to the devilish form. Continuously, without stopping, in certain rhythm, with devotion.

166

Vc.

Pno.

mf sf mf f ff ff ff

Reo. Reo. Reo. Reo. sf sf ff

3 5

172

Vc.

Pno.

f sf mf sf mf sf mf

Reo. Reo.

3 3 3 3 3 3

176

Vc.

Pno.

sf mf sf mf sf mf

Reo.

3 3 3 3

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VOICE:
It is kind of
meditative.

Vc. 179

Pno. 179

sf *mf* *sf* *mf* *sf* *mf* *mf*

8^{vb}

Rea.

Vc. 182

Pno. 182

sf *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

8^{vb}

Vc. 186

Pno. 186

sf *mf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

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VOICE:
It is kind of
magic.

Vc. 189 *sf* *mf* *sf* *mf*

Pno. 189 *sf* *mf* *sf* *mf*

Reo.

Vc. 192 *sf* *mf* *sf* *mf*

Pno. 192 *sf* *mf* *sf* *mf*

8vb - - -

Vc. 195 *mf* *sf* *mf* *sf* *mf*

Pno. 195 *mf* *sf* *mf* *sf* *mf*

Reo.

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VOICE:
It is that kind
of work.

Vc. 198

Pno. 198

sf *f* *sf* *sf* *sf* *sf*

5 3 3 3 3 3

Meno mosso

$\text{♩} = 70$

Vc. 200

Pno. 200

mp *attacca*

5.

Tranquillo e sonoramente

$\text{♩} = 70$

Exclamation
VOICE:
La dolce vita!

Exclamation
VOICE:
Roma!

Vc. 208

Pno. 208

p *mp*

3 3 3

Vc. 214

Pno. 214

Vc. 219

Pno. 219

Vc. 224

Pno. 224

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Vc. 229

Pno. 229

Vc. 233

Pno. 233

Vc. 238

Pno. 238

VOICE:
Yes, here we are on the
Spanish steps in Rome.
Me myself, one semi
Dane and one Iclander.

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