

Jovanka Trbojevic

La dolce vita!

for cello, piano and voice over

2011 - 2012



Music Finland

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JOVANKA TRBOJEVIC

LA DOLCE VITA!

FOR CELLO, PIANO AND VOICE OVER



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VOICE OVER:

La dolce vita! Roma!

We are sitting on the Spanish steps in Rome. Sun is shining. It is a big crowd around us. People chatting, smiling, looking, kissing, lying, sitting, standing, ... pretending.

There is this Asian guy in front of us. He is selling colorful small gelatin devils. Splashing them with force to the ground. Trying to get some attention, trying to earn his living.

Splash, splash, splash.

Gelatin devils become undefined mass of gum on the stone, which by some strange force from pancake shape rise back to the devilish form.

He is doing it continuously, without stopping, in certain rhythm, with devotion. His hand rise and throw, rise and throw, rise and throw...

Splash, splash, splash.

It is kind of meditative. It is kind of magic. It is that kind of work.

Yes, here we are on the Spanish steps in Rome.
Me myself, one semi Dane and one Icelander.

NOTE by the composer:

If possible, I would prefer for voice over to be amplified, with some amount of delay which would give it no present quality. The voice over person should not be on the stage with the players, but more hidden like, maybe behind the stage. In a case that this is not possible, I suggest that he/she is sitting somewhere among the public. This especially if the voice is not amplified. The other solution is that cellist is saying the text while playing (without amplification). The possibilities are endless, so the best solution is on the performers to decide.



LA DOLCE VITA

FOR CELLO, PIANO AND VOICE OVER

Text and music
Jovanka Trbojevic
2011-2012

1. Energico a molto intensivo

Exclamation
VOICE:
La dolce vita!

Violoncello

Violoncello

Piano

f

f

Ped.

Ped.

Vc.

Exclamation
VOICE:
Roma!

Pno.

Ped.

Ped.

Ped.

Vc.

Pno.

Ped.

Ped.

Ped.

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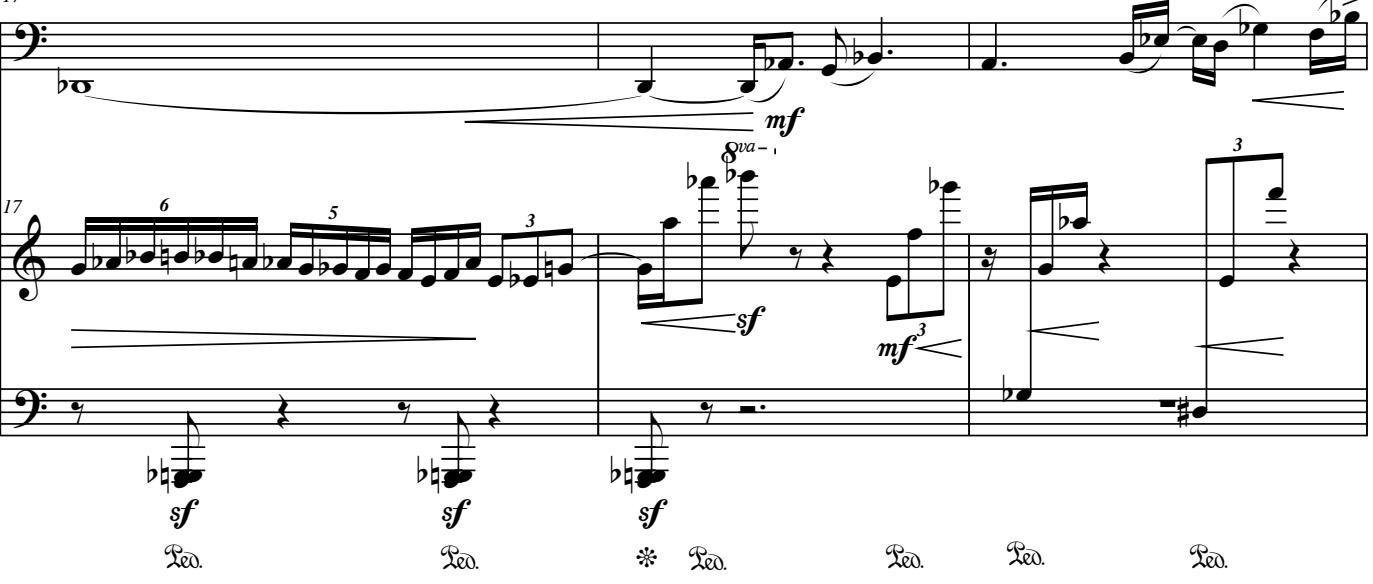
15

Vc. 

15

Pno. 

17

Vc. 

17

Pno. 

20

Vc. 

20

Pno. 

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Vc. 27

Pno. 27

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6

Vc. 29

sf *mf* *mp*

Pno. 29 *8va* *sf* *sf* *mp* *sf*

6 6 6 6 6

Re. Re. * Re. Re. Re. Re.

Vc. 31 *mf* *sf* *mp* *accel.* *mf* *f*

Pno. 31 *sf* *sf* *sf* *sf* *sf*

6 6 6 6 6

sf * Re. Re. Re. Re.

Vc. 33 *a tempo* *f*

Pno. 33 *sf* *mp* *p*

6 6

Re. Re. * Re. Re. Re.

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8 2. **A tempo** $\text{♩} = 70$

VOICE:
We are sitting on the
Spanish steps in Rome.
Sun is shining. It is a big
crowd around us.

VOICE:
People chatting,

VOICE:
smiling,

Vc. attacca Intimately

Pno. p

Vc. mf

Pno. pp

Vc. mf

Pno. pp

SOS pedal →

Vc. VOICE:
looking around,

Pno. VOICE:
kissing,

Vc. VOICE:
lying,

Pno. VOICE:
sitting,

Vc. VOICE:
standing, ...pretending,

Pno. p

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Allegro (M.M. $\text{♩} = \text{c. } 140$)

With energy

9

Vc.

65

$\text{♩} = \text{c. } 140$

f

65

mp

65

mf

f

Vc.

68

f

68

mf

f

mf

A tempo I

($\text{♩} = 70$) Sonoramente

Vc.

71

mf

mp

p

f

mf

mp

74

Vc.

74

74

74

8

p

mp

mf

mp

VOICE:
There is this Asian guy in front of us. He is selling colorful small gelatin devils. Splashing them with force to the ground. Trying to get some attention, trying to earn his living. Splash, splash, splash.

79

Vc.

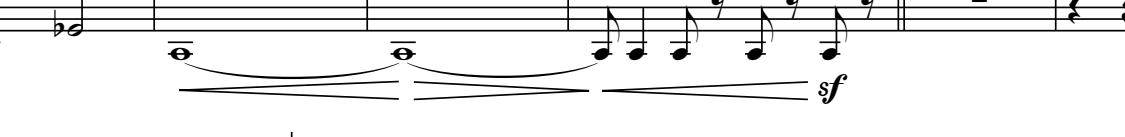
Ad lib. 

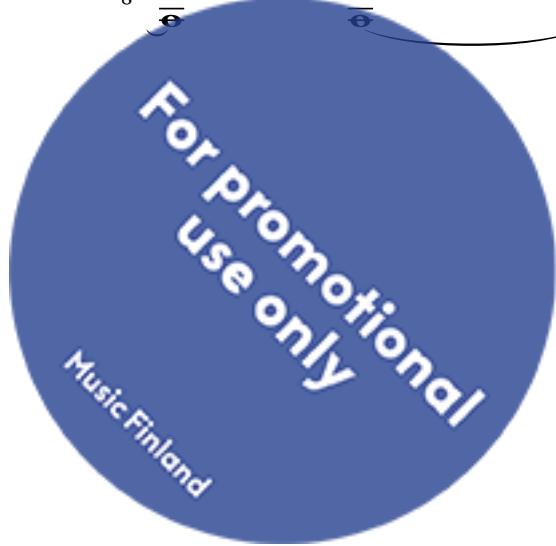
attacca

79

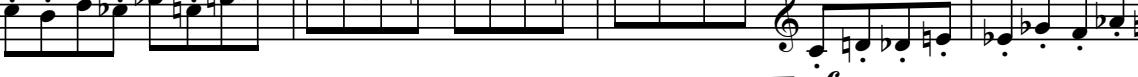
79

8





98

Vc. 

98

Pno. 

102

Vc. 

Pno. 

Vc. 106 Molto vibrato

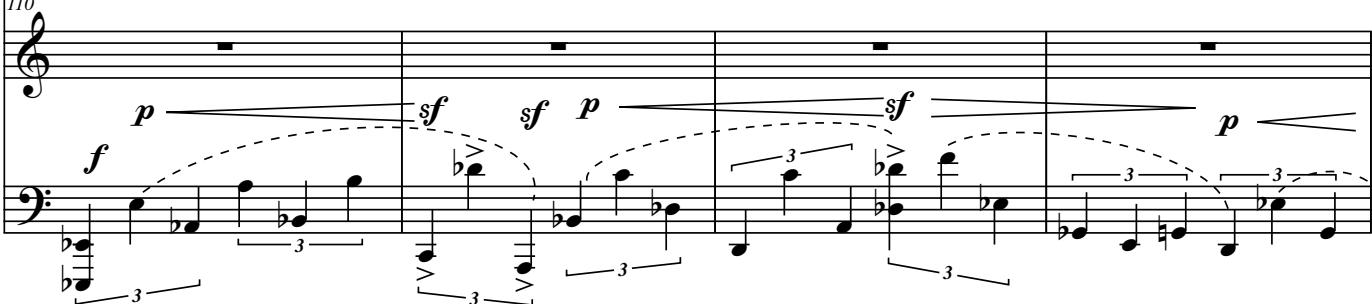
Pno. 106 f

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110

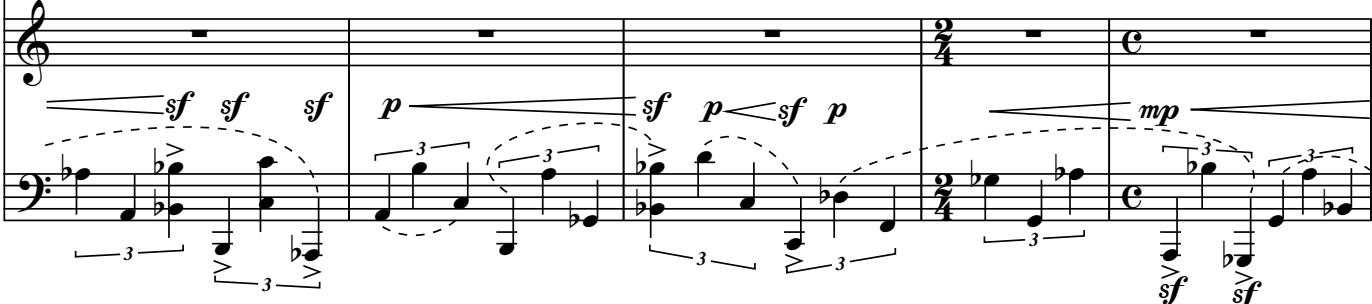
Vc. 

Pno. 

Re. Re.

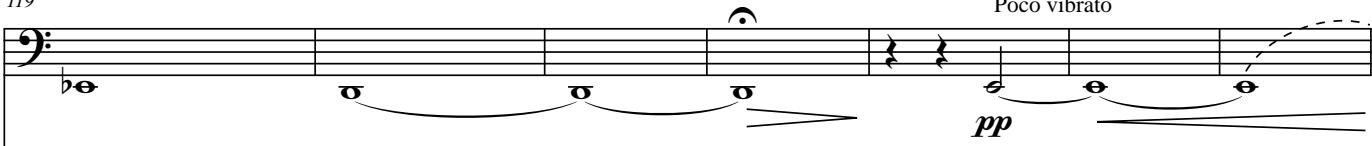
114

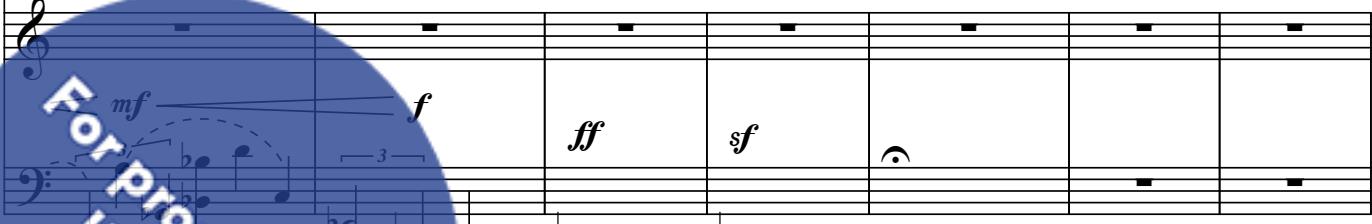
Vc. 

Pno. 

Molto vibrato
f
Re.

119

Vc. 

Pno. 

Poco vibrato
pp
ff
sf
Re.

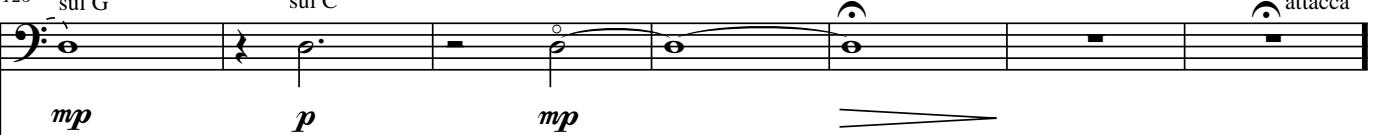
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VOICE:

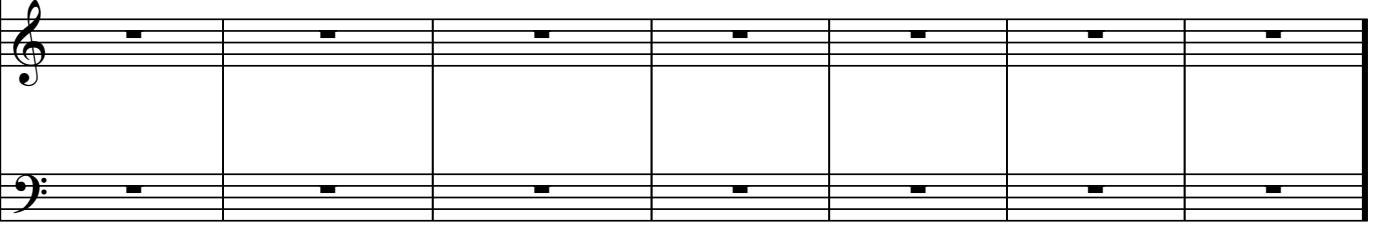
Gelatin devils become undefined mass of gum on the stone, which by some strange force from pancake shape rise back to the devilish form. He is doing it continuously, without stopping, in certain rhythm, with devotion. His hand rise and throw, rise and throw, rise and throw... Splash, splash, splash.

Ad lib. ——————→

126 Senza vibrato sul G sul C

Vc. 

126

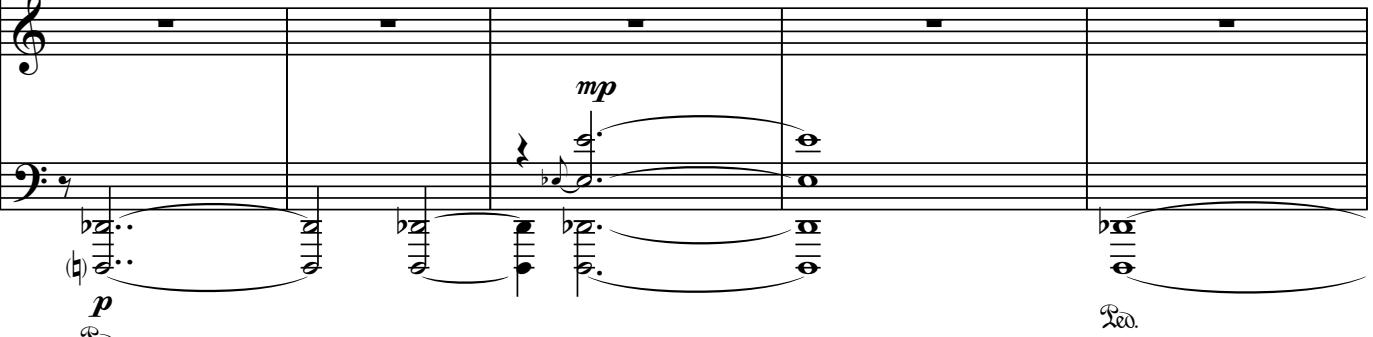
Pno. 

4. $\text{♩} = 80$
Molto cantabile

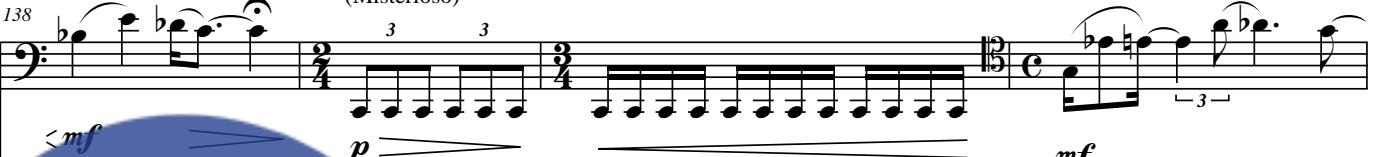
133 sul G ord.

Vc. 

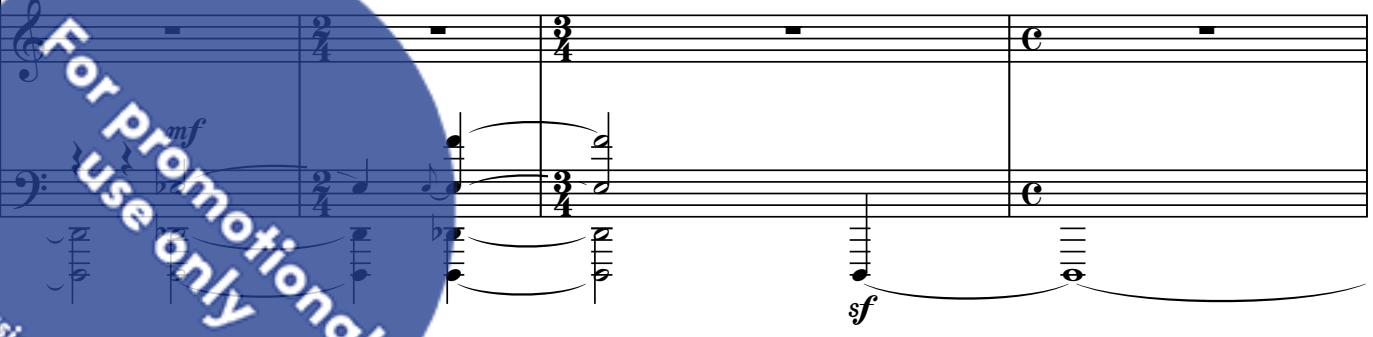
133

Pno. 

138 (Misterioso)

Vc. 

138

Pno. 

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Vc. 142

Pno. 142

mf

mf

sf

Vc. 146

mf

p

mf

Pno. 146

f

c

f

Vc. 150

sf

mf

sf

f

Pno. 150

mf

f

f

c

c

c

c

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154

Vc. 

154

Pno. 

VOICE:

Undefined mass of gum on the stone, which by some strange force from pancake shape rise back to the devilish form. Continuously, without stopping, in certain rhythm, with devotion.

166

Vc. 

certain rhythm, with devotion. 

166

Pno. 

Musical score for Violin (Vc.) and Piano (Pno.) showing measures 172 and 173. The Violin part (top) consists of six measures of sixteenth-note patterns. The Piano part (bottom) consists of six measures of eighth-note patterns, with dynamics *f*, *sf*, and *mf*, and performance instructions like "3" and "Ped.".

176

Vc.

176

Pno.

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VOICE:
It is kind of
meditative.

179

Vc. *meditative.*

Pno.

8^{vb}

Reed.

186

Vc.

186

Pno.

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VOICE:
It is kind of
magic.

189 5 magic.

Vc. 

192 Lento.

Vc. 

Pno. 

VOICE:
It is that kind
of work.

198

Vc.

199

Pno.

Meno mosso

200 $\text{♩} = 70$

Vc.

Pno.

5. 

Tranquillo e sonoramente $\text{♩} = 70$

Exclamation
VOICE:
La dolce vita!

Exclamation
VOICE:
Roma!

208

Vc.

Pno.

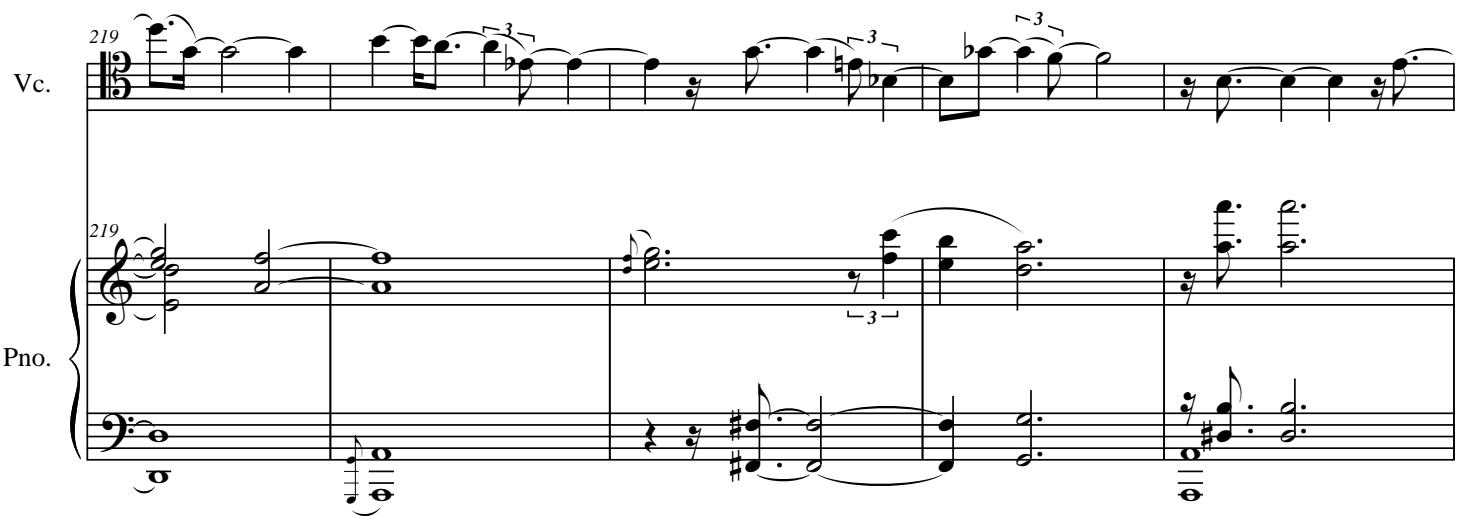
Vc. 214

Pno. 214



Vc. 219

Pno. 219



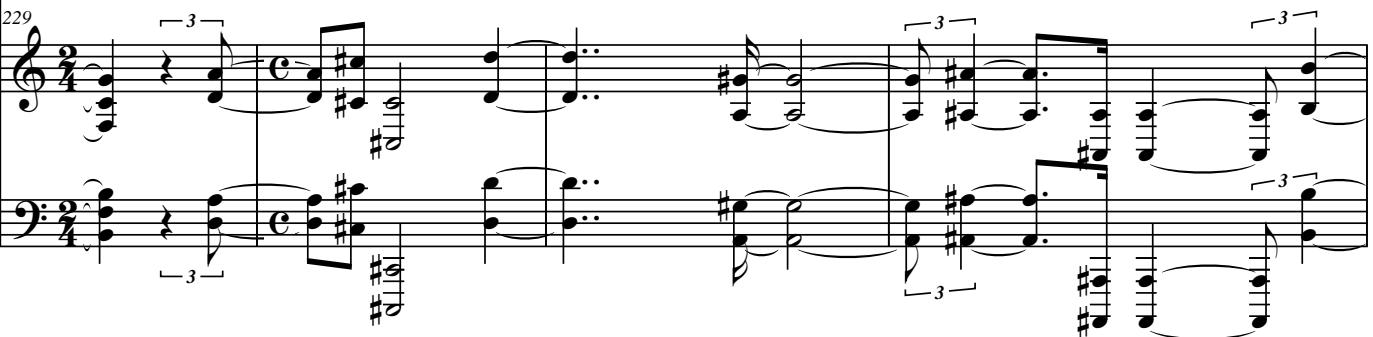
Vc. 224

Pno. 224



229

Vc. 

Pno. 

233

Vc. 

Pno. 

VOICE:
Yes, here we are on the
Spanish steps in Rome.
Me myself, one semi
Dane and one Icelander.

238

Vc. 

Pno. 

