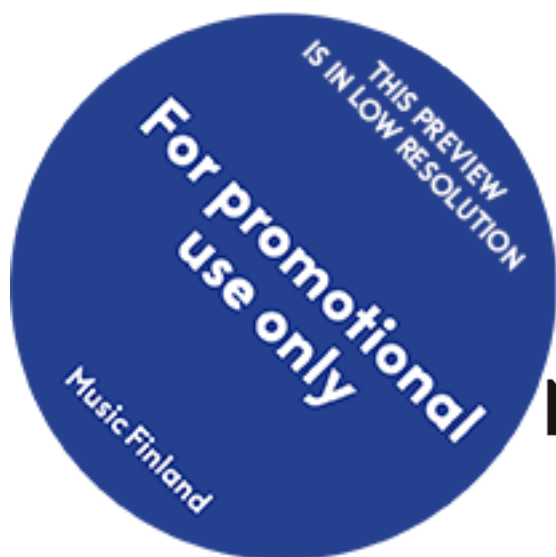


Christian Holmqvist

Sherlock's Violin

for solo violin

2002



Music Finland

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Music Finland

Christian Holmqvist:

Sherlock's Violin

for solo violin

composed in 2002

duration 12'

Premiere Teemu Tuominen, October 2, 2003 Kuopio

This piece, written in 2002, was inspired by the fact that Sherlock Holmes, the master detective from Baker Street, is a good amateur violinist. The piece may be understood as a portrait of Holmes pondering a particularly puzzling crime: he vacillates between euphoria and despair.

Sherlock's Violin consists of five connected sections. There are several clues - some of them are naturally false - to help the musician to successfully solve this musical case.

The piece was the first prize winner of the 2002 Kuopio National Composition Contest's Solo Violin Category.

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First Prize Winner of the 2002 Kuopio Composition Contest's Solo Violin Category

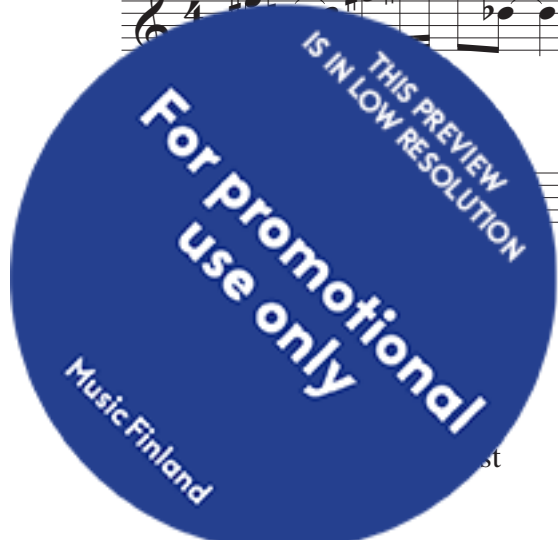
Sherlock's Violin

for solo violin

Christian Holmqvist 2002

Andante con malinconia

The musical score is written for a solo violin in a single system. It begins with the tempo marking 'Andante con malinconia'. The piece starts in 4/4 time, then changes to 3/4, 2/4, and 4/4. It features various dynamics including *p*, *cresc.*, *f*, *dim.*, *ff*, *poco rit.*, *mp*, *f*, and *pp*. There are several triplet markings (3) and a sextuplet (6). The score includes slurs, accents, and fermatas. The tempo changes to 'Poco meno mosso' at measure 17. The piece concludes with a final cadence in 6/8 time.



Vivace

28 *pp* *f*

33 *p* *cresc.* *f*

38 *p cresc.* *f*

42

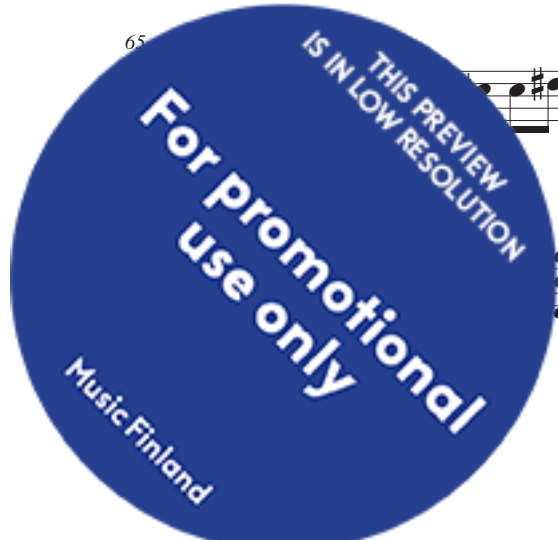
46 *p* *f* *p* *f*

51 *> p cresc.* *f*

55 *ff*

60 *rit.*

65 *cresc.*



75 *ff*

80 *p* *cresc.* *f*

85 *p* *cresc.* *f* *ff*

89

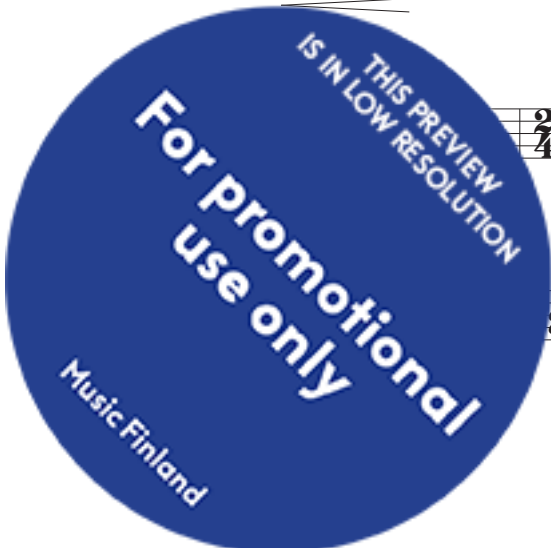
95 *poco a poco rit.* *pizz.* *f* *mf*

101 *ff* *Adagio* *arco* *p* *espress.*

106 *rit.* *a tempo*

112 *f*

p



130

pp dolce e rubato

136

141

f

146

p

cresc.

151

rit.

a tempo

dim.

p espress.

f

156

poco cresc.

161

ff

p espress.

167

cresc.

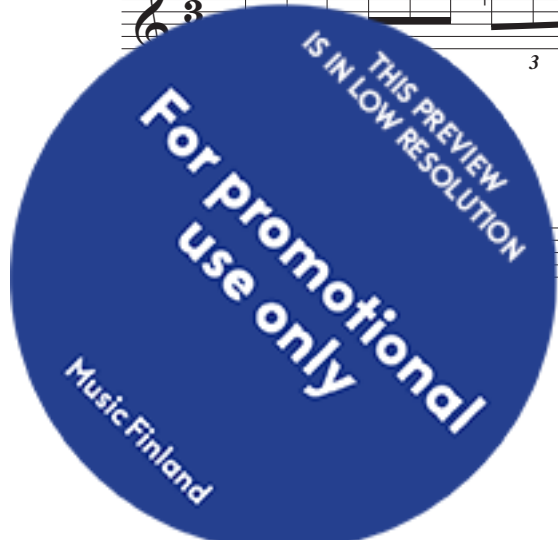
f

mp

pizz.

rit.

p



Vivace
arco

179

pp cresc. f pp

Musical staff 179-183: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. It begins with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with a piano (*pp*) dynamic.

184

cresc. f

Musical staff 184-188: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. It begins with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

189

p

Musical staff 189-193: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. It begins with a piano (*pp*) dynamic, followed by a piano (*p*) dynamic.

194

f p f

Musical staff 194-198: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.

199

Musical staff 199-203: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs.

204

ff

Musical staff 204-208: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs. It begins with a fortissimo (*ff*) dynamic.

209

p f

Musical staff 209-213: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

214

p cresc.

Musical staff 214-218: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*).

f mf

Musical staff 219-223: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs. It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.



223

223
pp cresc.

228

228
ff

233

233
p cresc. ff

240

240
p

245

245
rit. dim. pizz. 3 3 3

Tempo primo. Rubato

249

249
arco p mp

254

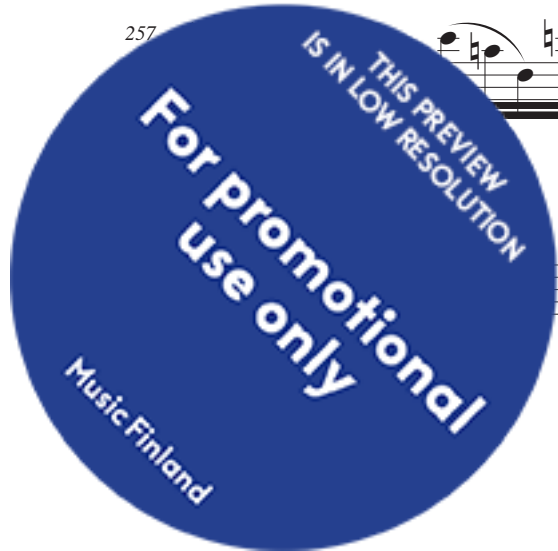
254
p

257

257
pp Sul pont. 3 3 3 3

262

262
cresc.



263 *f* *p* 3 3 3 3

266 *cresc.* 3 3 6 7

268 *ff* *dim.* *poco rit.*

271 *Adagio* *pp* 3 *ff*

Detailed description: This block contains four staves of musical notation. The first staff (measures 263-265) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a dynamic shift from *f* to *p* and includes three triplet markings. The second staff (measures 266-267) begins with a *cresc.* marking and contains triplet, sextuplet, and septuplet markings. The third staff (measures 268-270) starts with a 5/4 time signature, a *ff* dynamic, and a *dim.* marking, followed by a *poco rit.* instruction. The fourth staff (measures 271) is marked *Adagio*, starts with a *pp* dynamic, and ends with a *ff* dynamic. The key signature changes to one sharp in the final measure.

