

FOR PROMOTIONAL USE ONLY



Finnish Music Information Centre

13 336

Jouni Kuronen

# SINFONIA N:o 1

”Quasi Fantasia”

1992 - 1994

Suomalaisen musiikin tiedotuskeskus Fimic  
Finnish Music Information Centre Fimic

FOR PROMOTIONAL USE ONLY



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied  
or reproduced in any form or by any means  
without the prior permission of the composer**



Distribution:  
Finnish Music Information Centre (Fimic)  
Lauttasaarentie 1  
FI-00200 HELSINKI

[www.fimic.fi](http://www.fimic.fi)

Helsinki, 2010

FOR PROMOTIONAL USE ONLY



Jouni Kuronen

SINFONIA N:o 1

"Quasi Fantasia"

FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL USE ONLY





# SYMPHONY N:o 1 "Quasi Fantasia"

Allegretto

Jouni Kuronen 1992-4

2 Fl.

2 Ob.

2 Cl. in Bb

2 Fag.

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

3 Trombone

Timp.

Vibr., Xyl. e Tamb. Tamburo

arco >

VI. 1

arco >

VI. 2

arco >

Vla.

arco >

Vc.

arco >

Cb.

*mf*

*mf*

*mf*

5

Musical score for Violins 1 and 2, and Viola. The score is written for three staves: VI. 1 (Violin 1), VI. 2 (Violin 2), and Vla. (Viola). The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of four measures. The first measure shows the beginning of the piece with a key signature change to one flat. The second measure continues the melodic line. The third and fourth measures feature a dynamic marking of *v* (forte) and include a crescendo hairpin. The notation includes various note values, rests, and phrasing slurs.

FOR PROMOTIONAL USE ONLY

FIMIC

10

Musical score for woodwinds and strings. The score includes parts for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in Bb (Cl. in Bb), 2 Bassoons (Fag.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Viola (Vla.). The woodwind parts feature complex rhythmic patterns and dynamics such as *mp* and accents. The string parts are primarily sustained notes with some rhythmic movement. The score is written in a key with one flat and a 4/4 time signature.

FOR PROMOTIONAL USE ONLY

FIMIC



20

2 Tr. in C

Vibr., Xyl. e Tamb.

Vl. 1

Vl. 2

Vla.

The musical score consists of five staves. The top staff is for 2 Tr. in C, the second for Vibr., Xyl. e Tamb., the third for Vl. 1, the fourth for Vl. 2, and the fifth for Vla. The score covers measures 20, 21, 22, and 23. Measure 20 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The woodwinds and strings play a melodic line with various ornaments and slurs. The percussion part has a rhythmic pattern. Measures 21 and 22 continue the melodic development. Measure 23 features a prominent woodwind melody with a long slur and a final cadence.



30

2 Tr. in C

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 30 through 33. The score is arranged in a system with eight staves. From top to bottom, the staves are: 2 Tr. in C (Trumpet 2), 3 Trombone, Timp. (Timpani), Vibr., Xyl. e Tamb. (Vibraphone, Xylophone, and Tam-tam), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The 2 Tr. in C staff has a treble clef and a key signature of one sharp. The 3 Trombone staff has a bass clef and a key signature of one sharp. The Timp. staff has a bass clef and a key signature of one sharp. The Vibr., Xyl. e Tamb. staff has a treble clef and a key signature of one sharp. The Vl. 1 and Vl. 2 staves have treble clefs and a key signature of one sharp. The Vla., Vc., and Cb. staves have bass clefs and a key signature of one sharp. The score is divided into four measures, with measure numbers 30, 31, 32, and 33 indicated at the beginning of each measure.

FOR PROMOTIONAL USE ONLY



FIMIC

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

3 Trombone

Vibr., Xyl. e Tamb.

VI. 1

VI. 2

Vla.

Vc.

Cb.

*mp*

*mp*

2 Fag. *mf*

Cor. 1.-2. in F *f*

Cor. 3.-4. in F *f*

2 Tr. in C *f*

3 Trombone *f*

Timp. *sfz*

Vibr., Xyl. e Tamb. *mf*

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Cb. *pizz.*

FOR PROMOTIONAL USE ONLY

40

2 Fl. *mp*

2 Ob. *mp*

2 Fag. *p* simile

Timp.

Vibr., Xyl. e Tamb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features five staves. The top staff is for two Flutes (2 Fl.), the second for two Oboes (2 Ob.), the third for two Bassoons (2 Fag.), the fourth for Timpani (Timp.), and the fifth for Vibraphone, Xylophone, and Tam-tam (Vibr., Xyl. e Tamb.). The score is in a common time signature. The Flute part begins with a *mp* dynamic and features a melodic line with a slur. The Oboe part has a *mp* dynamic and a similar melodic line. The Bassoon part starts with a *p* dynamic and plays a rhythmic pattern of eighth notes, marked 'simile'. The Timpani part plays a steady eighth-note pattern. The Vibraphone, Xylophone, and Tam-tam part also plays a steady eighth-note pattern.

45

2 Fl. *mf*

2 Ob.

2 Cl. in Bb *mf*

2 Fag.

Cor. 1.-2. in F *p*

Cor. 3.-4. in F *p*

2 Tr. in C *p*

Timp.

Vibr., Xyl. e Tamb.

Detailed description: This is a page of a musical score for an orchestra, page 11. The score is for measures 44-47. The instruments listed are 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F (1-2 and 3-4), 2 Trumpets in C, Timpani, and Vibraphone, Xylophone, and Tambourine. The Flute and Clarinet parts start with a mezzo-forte (*mf*) dynamic. The Horn and Trumpet parts enter in measure 45 with a piano (*p*) dynamic. The Bassoon part has a complex rhythmic pattern. The Timpani part has a steady pulse. The Percussion part has a rhythmic pattern. The score includes various musical notations such as slurs, ties, and triplets.

FOR PROMOTIONAL USE ONLY

2 Fl.

2 Ob.

2 Cl. in Bb

2 Fag.

2 Tr. in C

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

*p*

The musical score for page 50 consists of eight staves. The top two staves (2 Fl. and 2 Ob.) and the third staff (2 Cl. in Bb) contain whole notes with fermatas. The fourth staff (2 Fag.) features a rhythmic pattern of eighth notes with slurs and accents. The fifth staff (2 Tr. in C) has a melodic line with slurs and accents. The sixth staff (3 Trombone) shows a bass line with a dynamic marking of *p* and a fermata. The seventh staff (Timp.) contains a simple rhythmic pattern of quarter notes. The eighth staff (Vibr., Xyl. e Tamb.) has a consistent eighth-note pattern.

55

2 Fl.

2 Ob.

2 Cl. in Bb

2 Fag.

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

Timp.

Vibr., Xyl. e Tamb.

*mf*

*mp*

*s*

2 Fl.

2 Ob. 1.

2 Cl. in Bb

2 Fag.

The musical score consists of four staves. The top staff is for 2 Flutes (2 Fl.), the second for 2 Oboes (2 Ob.), the third for 2 Clarinets in Bb (2 Cl. in Bb), and the bottom for 2 Bassoons (2 Fag.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first ending bracket spans the first three measures of the Oboe part, with a first ending bracket labeled '1.' above it. The Flute part has a long note in the second measure. The Clarinet part has a long note in the second measure. The Bassoon part has a long note in the second measure.



65

2 Fl. *mf*

2 Ob. *mf*

2 Cl. in Bb *mf*

2 Fag. *mf*

3 Trombone *mf*

Timp. *f*

Vl. 1 *mf* *divisi*

Vl. 2 *mf* *divisi*

Vla. *mf*

Vc. *mf*

Cb. *mf* *arco*

Detailed description: This page of a musical score covers measures 65 to 69. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) and Trombones play a rhythmic pattern of eighth notes, marked *mf*. The Flute part has accents. The Oboe part has slurs and accents. The Clarinet and Bassoon parts have slurs. The Trombone part has a sustained chord. The Timpani part has a short melodic phrase in measures 68-69, marked *f*. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a sustained chord in measures 65-67, marked *mf*. In measure 68, the Violoncello and Contrabass parts are marked *arco*. In measure 69, the Violin parts are marked *divisi* and *mf*. The Viola part is marked *mf*. The Violoncello and Contrabass parts are marked *mf*.

70

2 Fl. *p*

2 Ob. *p*

2 Cl. in Bb *p*

2 Fag. *p*

Cor. 1.-2. in F *mf*

Cor. 3.-4. in F *mf*

2 Tr. in C *mf*

3 Trombone *mf*

Timp. *f* *mf*

Vibr., Xyl. e Tamb. *mp* 3

VI. 1 *mf* *fz* *mf*

VI. 2 *fz*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

tamburo

FOR PROMOTIONAL USE ONLY



80

2 Cl. in Bb

Vibr., Xyl. e Tamb.

VI. 1

VI. 2

Vla.

85

2 Cl. in Bb

Cor. 1-2. in F

Cor. 3-4. in F

Timp.

Vibr., Xyl. e Tamb.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

*f*

*mf*  
arco

*mf*  
arco

FOR PROMOTIONAL USE ONLY

90

2 Cl. in Bb

2 Fag.

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

Timp.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

FOR PROMOTIONAL USE ONLY

2 Fl. *mf*

2 Cl. in Bb *mf*

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C *mf* *f*

Timp.

Vl. 1 *mf* *mf*

Vl. 2 *mf*

Vla. *mf* *mf*

Vc. *mf*

Cb. *mf*

100

2 Fl.

2 Ob. *mf*

2 Cl. in Bb

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

3 Trombone *p*

Timp.

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 100, features ten staves of instruments. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with the Trombones playing a sustained chord. The Timpani part consists of a rhythmic pattern of eighth notes. Dynamics such as *mf* and *p* are indicated throughout the score.

Musical score for page 105, featuring woodwinds, strings, and percussion. The score includes parts for 2 Fl., 2 Ob., 2 Cl. in Bb, 2 Fag., 2 Tr. in C, 3 Trombone, Timp., Vibr., Xyl., e Tamb., Vl. 1, Vl. 2, Vla., Vc., and Cb. The woodwinds and strings play sustained notes, while the percussion features a rhythmic pattern with vibrato. The dynamic marking *mf* is present throughout.

110

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in Bb *mp*

2 Fag. *mp* *mf*

Cor. 1.-2. in F *mp*

Cor. 3.-4. in F *4*

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

The musical score is for measures 110-113. The key signature has one flat (Bb) and the time signature is 2/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with slurs and accents, marked *mp*. The strings play a rhythmic accompaniment of eighth notes. The percussion includes a xylophone and tam-tam. The brass section (Cor. 1.-2. in F, Cor. 3.-4. in F, 3 Trombone) has rests in measures 110-112 and enters in measure 113. The woodwinds also have rests in measure 113. The strings continue their rhythmic pattern throughout.

FOR PROMOTIONAL USE ONLY

115

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in Bb *mp*

2 Fag. *mp* simile

Cor. 1.-2. in F *f*

Cor. 3.-4. in F *f*

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

Detailed description: This is a page of a musical score for an orchestra, page 26, starting at measure 115. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in Bb (2 Cl. in Bb), and two bassoons (2 Fag.). The brass section includes two horns in F (Cor. 1.-2. in F), two horns in F (Cor. 3.-4. in F), and three trombones (3 Trombone). The percussion section includes timpani (Timp.) and vibraphone, xylophone, and tam-tam (Vibr., Xyl. e Tamb.). The string section is represented by a single staff at the bottom. The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte), and includes performance markings like 'simile' and 'mp'. The woodwinds and brass play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment.

FOR PROMOTIONAL USE ONLY

120

Musical score for orchestra, measures 118-121. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in Bb (2 Cl. in Bb), 2 Bassoons (2 Fag.), 2 Trumpets in F (Cor. 1.-2. in F), 2 Trumpets in F (Cor. 3.-4. in F), 2 Trumpets in C (2 Tr. in C), Timpani (Timp.), and Vibraphone, Xylophone, and Tambourine (Vibr., Xyl. e Tamb.).

Measures 118-119: Flutes and Clarinets play a melody marked *mf*. Bassoons play a rhythmic accompaniment. Oboes, Trumpets in F, and Trumpets in C are silent.

Measure 120: Flutes and Clarinets continue their melody. Bassoons continue their accompaniment. Trumpets in F and Trumpets in C enter with a melody marked *p*. The 3rd and 4th trumpets in F play triplets. The 2nd trumpet in C plays a triplet.

Measure 121: Flutes and Clarinets continue their melody. Bassoons continue their accompaniment. Trumpets in F and Trumpets in C continue their melody. The 3rd and 4th trumpets in F play triplets. The 2nd trumpet in C plays a triplet.

2 Fl.

2 Cl. in Bb

2 Fag.

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

Detailed description: This page of a musical score contains eight staves. The top two staves (2 Fl. and 2 Cl. in Bb) feature long, sustained notes with a fermata. The third staff (2 Fag.) has a rhythmic pattern of eighth notes with slurs. The fourth and fifth staves (Cor. 1.-2. in F and Cor. 3.-4. in F) have notes with a crescendo hairpin. The sixth staff (2 Tr. in C) includes triplet markings. The seventh staff (3 Trombone) shows a series of chords. The eighth staff (Timp.) has a simple rhythmic pattern. The bottom staff (Vibr., Xyl. e Tamb.) has a continuous eighth-note pattern.

FOR PROMOTIONAL USE ONLY



130

2 Fl. *mp*

2 Ob. *mp*

2 Fag. *mp* *mf*

2 Tr. in C

3 Trombone *mf* *f*

Timp.

Vibr., Xyl. e Tamb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 29, starting at measure 130. The score is arranged in seven staves. The top staff is for 2 Flutes (2 Fl.), starting with a mezzo-piano (*mp*) dynamic. The second staff is for 2 Oboes (2 Ob.), also starting with *mp*. The third staff is for 2 Bassoons (2 Fag.), with dynamics *mp* and *mf*. The fourth staff is for 2 Trumpets in C (2 Tr. in C). The fifth staff is for 3 Trombones (3 Trombone), with dynamics *mf* and *f*. The sixth staff is for Timpani (Timp.), showing a steady rhythmic pattern. The seventh staff is for Vibraphone, Xylophone, and Tambourine (Vibr., Xyl. e Tamb.), also showing a rhythmic pattern. The music features various dynamics, including *mp*, *mf*, and *f*, and includes phrasing slurs and accents.

2 Fl.

2 Cl. in Bb

2 Fag.

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

*mf*

*fp*

*f*

3

3

3

3

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 135. The score is arranged in a standard orchestral layout with eight staves. From top to bottom, the staves are: 2 Flutes (2 Fl.), 2 Clarinets in B-flat (2 Cl. in Bb), 2 Bassoons (2 Fag.), Horns 1-2 in F (Cor. 1.-2. in F), Horns 3-4 in F (Cor. 3.-4. in F), 2 Trumpets in C (2 Tr. in C), 3 Trombones (3 Trombone), Timpani (Timp.), and Percussion, Vibraphone, Xylophone, and Tambourine (Vibr., Xyl. e Tamb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The 2 Flute part has a melodic line with slurs and ties. The 2 Clarinet part has a rhythmic pattern starting in the second measure, marked *mf*. The 2 Bassoon part has a similar rhythmic pattern. The Horns 1-2 part has a melodic line with slurs. The Horns 3-4 part has a rhythmic pattern. The 2 Trumpet part has a rhythmic pattern with triplets, marked with a '3' and a slur. The 3 Trombone part has a rhythmic pattern with triplets, marked with a '3' and a slur, and includes dynamic markings *fp* and *f*. The Timpani part has a simple rhythmic pattern. The Percussion part has a rhythmic pattern. The page number '135' is in a box at the top right.

140

Musical score for orchestra, measures 139-142. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Trumpets in C, 3 Trombones, Timpani, Vibraphone, Xylophone, and Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music features various dynamics such as *mf*, *p*, *f*, *cresc.*, and *pizz.*, along with articulation like accents and slurs. The key signature has one flat and the time signature is 4/4.

FOR PROMOTIONAL USE ONLY







2 Cl. in Bb

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

Vibr., Xyl. e Tamb.

Vl. 1

Vl. 2

Vla.

*mf*

*cresc.*

*f*

*f*

The musical score for measures 155-158 includes the following parts and markings:

- 2 Cl. in Bb:** Sustained notes with a slur across measures 155 and 156.
- Cor. 1.-2. in F:** Melodic line starting in measure 155 with a *mf* dynamic and a *cresc.* marking.
- Cor. 3.-4. in F:** Melodic line starting in measure 155 with a *mf* dynamic and a *cresc.* marking.
- 2 Tr. in C:** Sustained notes with a slur across measures 155 and 156, and a *f* dynamic in measure 157.
- Vibr., Xyl. e Tamb.:** Sustained notes with a slur across measures 155 and 156, and a *f* dynamic in measure 155.
- Vl. 1, Vl. 2, Vla.:** Violin and Viola parts with melodic lines and slurs.

FOR PROMOTIONAL USE ONLY

160

2 Fl.

2 Ob.

2 Cl. in Bb

2 Fag.

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

3 Trombone

Vi. 1

Vi. 2

Vla.

*mp*

*mf*

FOR PROMOTIONAL USE ONLY

2 Fl.

2 Ob. 1. 1.+2.

2 Cl. in Bb

2 Fag.

2 Tr. in C

3 Trombone

Vibr., Xyl. e Tamb.

*f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features seven staves. The first staff is for 2 Flutes (2 Fl.), the second for 2 Oboes (2 Ob.), the third for 2 Clarinets in B-flat (2 Cl. in Bb), the fourth for 2 Bassoons (2 Fag.), the fifth for 2 Trumpets in C (2 Tr. in C), the sixth for 3 Trombones (3 Trombone), and the seventh for Vibraphone, Xylophone, and Tambourine (Vibr., Xyl. e Tamb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte (*f*) dynamic marking is present at the beginning of the second staff. The page number '165' is located at the top right, and the page number '36' is at the top left.

170

2 Tr. in C  
*mf*

3 Trombone  
*mf*

Vibr., Xyl. e Tamb.  
*mp*

Vi. 1  
*f* *mp*

Vi. 2  
*f* *mp*

Vla.  
*f* *mp*

Vc.  
*f* *mp*

Cb.  
*f* *mp*

FOR PROMOTIONAL USE ONLY

2 Tr. in C

Vibr., Xyl. e Tamb.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

arco

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top staff is for two trumpets in C (2 Tr. in C). The second staff is for vibraphone, xylophone, and tam-tam (Vibr., Xyl. e Tamb.). The third and fourth staves are for the first and second violins (Vl. 1 and Vl. 2). The fifth staff is for the viola (Vla.). The sixth staff is for the violin (Vc.). The seventh staff is for the cello (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamics. A box containing the number '175' is located at the top right. The word 'arco' is written below the cello staff in the fourth measure.

180

2 Tr. in C

Vibr., Xyl. e Tamb.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

2 Fag.

2 Tr. in C

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

simile

190

2 Fl. *mp*

2 Ob. *mp*

2 Fag.

2 Tr. in C *fz* 3

3 Trombone *fz*

Timp. *fz*

Vibr., Xyl. e Tamb. *mf*

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

2 Fl. *mf*

2 Ob.

Cor. 1.-2. in F *p*

Cor. 3.-4. in F *p*

2 Tr. in C *p*

3 Trombone *p*

Timp. *p*

Vibr., Xyl. e Tamb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top staff is for the second flute (2 Fl.), starting with a *mf* dynamic. The second staff is for the second oboe (2 Ob.), which is mostly silent. The third and fourth staves are for the first and second horns in F (Cor. 1.-2. in F and Cor. 3.-4. in F), both starting with a *p* dynamic. The fifth staff is for the two trumpets in C (2 Tr. in C), also starting with a *p* dynamic. The sixth staff is for the three trombones (3 Trombone), starting with a *p* dynamic. The seventh staff is for the timpani (Timp.), starting with a *p* dynamic. The bottom staff is for the vibraphone, xylophone, and tam-tam (Vibr., Xyl. e Tamb.), which plays a rhythmic pattern of eighth notes throughout the page.

195

Musical score for measures 195-198, featuring the following instruments and parts:

- 2 Fl.**: Treble clef, playing a sustained chord that changes from G4-B4 to G4-A4.
- Cor. 1.-2. in F**: Treble clef, playing a sustained chord of G4-B4.
- Cor. 3.-4. in F**: Treble clef, playing a sustained chord of G4-B4.
- 2 Tr. in C**: Treble clef, playing a triplet eighth-note pattern: G4, A4, B4.
- 3 Trombone**: Bass clef, playing a triplet eighth-note pattern: G3, A3, B3.
- Timp.**: Bass clef, playing a steady eighth-note pattern: G3, A3, B3.
- Vibr., Xyl. e Tamb.**: Treble clef, playing a steady eighth-note pattern: G4, A4, B4.

The score consists of four measures. The woodwinds and brass parts are primarily sustained chords, while the woodwinds and percussion parts feature rhythmic patterns. The woodwinds and brass parts are in the key of F major, and the woodwinds and percussion parts are in the key of C major.

FOR PROMOTIONAL USE ONLY

**FIMIC**

2 Fl. *mp*

2 Ob. *mp*

2 Tr. in C

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

VI. 1 *mf* *divisi*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



2 Fl. *mp*

2 Ob. *mp*

2 Cl. in Bb

2 Fag. *mf*

Cor. 1.-2. in F *f*

Cor. 3.-4. in F *f*

2 Tr. in C

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

Cb.

FOR PROMOTIONAL USE ONLY

215

2 Fl.

2 Ob.

2 Cl. in Bb

2 Fag.

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*f*

Detailed description: This is a page of a musical score for orchestra, measures 215-218. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns in F major (two in the first and second positions, two in the third and fourth), two trumpets in C major, and three trombones. The percussion section includes timpani and a combination of vibraphone, xylophone, and tam-tam. The string section includes first and second violins, viola, violin, and cello. The woodwinds and brass play sustained chords and melodic lines, with some dynamics like *mp* and *f*. The strings play a rhythmic accompaniment with eighth notes and triplets. The percussion provides a steady beat with eighth notes.

FOR PROMOTIONAL USE ONLY

Musical score for orchestra, measures 218-222. The score includes parts for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in Bb (Cl. in Bb), 2 Bassoons (Fag.), 2 Trumpets in F (Tr. in F), 2 Trombones (Trombone), 3 Trombones (Trombone), Timpani (Timp.), Vibraphone, Xylophone, and Tambourine (Vibr., Xyl. e Tamb.), Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes triplets and slurs. The woodwinds and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment.



2 Fl. *mp*

Cor. 1.-2. in F *mp*

Cor. 3.-4. in F *mp*

Timp. *mp*

Vibr., Xyl. e Tamb.

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

arco *mf*

arco *mf*

2 Fl. *mf* rit. *decresc.*

2 Ob. *mf* rit. *decresc.*

2 Cl. in Bb *mf* rit. *decresc.* *mf* 5

2 Fag. *mf* rit. *decresc.*

Cor. 1.-2. in F *mp* rit.

Cor. 3.-4. in F *mp* rit.

2 Tr. in C *mf* *sordino* rit. 3 3 3 *sord loco*

3 Trombone *mf* rit.

Timp. *mf* rit.

Vibr., Xyl. e Tamb. *mf* rit. 3 3 3

Vl. 1 *mf* rit.

Vl. 2 *mf* rit.

Vla. *mf* rit.

Vc. *mf* rit.

Cb. *mf* rit.

FOR PROMOTIONAL USE ONLY



240

Musical score for measures 240-243. The score includes parts for 2 Ob., Timp., Vl. 1, Vl. 2, Vla., Vc., and Cb. The 2nd Oboe part has a dynamic marking of *mf*. The Timpani part has a dynamic marking of *p* for the first measure and *mf* for the second. The Cello part has a dynamic marking of *mf*. The score is written in a key signature of one flat and a 4/4 time signature.

FOR PROMOTIONAL USE ONLY



Musical score for measures 245-248. The score includes parts for 2 Fl., 2 Ob., 2 Cl. in Bb, Timp., Vl. 1, Vl. 2, Vla., Vc., and Cb. The woodwinds and strings play melodic lines, while the timpani provides a rhythmic accompaniment. The score is marked with *p* (piano) and *f* (forte) dynamics.

2 Cl. in Bb

Timp.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

*f*

pizz. *p*

pizz. *p*

pizz. *p*

pizz.

pizz. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top staff is for the 2nd Clarinet in B-flat, showing a melodic line with a long note and a slur. The second staff is for the Timpani, featuring a rhythmic pattern of sixteenth notes followed by a rest and a dynamic marking of *f*. The string staves (Violins 1 and 2, Viola, Violoncello, and Contrabass) are mostly silent with rests, except for the final measure where they play a pizzicato figure. The dynamics for the strings are *p* for Violins 1 and 2, *p* for Viola, and *f* for Violoncello and Contrabass.

FOR PROMOTIONAL USE ONLY



250

2 Fag. *f*

Cor. 1.-2. in F *mp*

Cor. 3.-4. in F *mp*

Timp. *p*

Vibr., Xyl. e Tamb. *mp*

Vl. 1

Vl. 2

Vla.

Vc.

Cb. *mf* *p*

255

2 Ob. *mf*

2 Fag. *bo*

Cor. 1.-2. in F

Cor. 3.-4. in F

Timp. *f*

Vibr., Xyl. e Tamb. *f*

Vl. 1 *p*

Vl. 2 *p*

Vla. *p*

Vc. *p*

Cb. *f*

FOR PROMOTIONAL USE ONLY

260

2 Ob.

2 Cl. in Bb

Timp.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

*mf*

*p*

2 Cl. in Bb

Cor. 1.-2. in F

Cor. 3.-4. in F

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

*mf*

*mf*

*mf*

*mf*

tamburo

*mf*

3

5

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves. The top staff is for two Clarinets in B-flat, showing a melodic line with slurs. The second and third staves are for two pairs of Cor Anglais in F, with block chords and some melodic movement. The fourth staff is for three Trombones, playing block chords. The fifth staff is for Timpani, with a rhythmic pattern of eighth notes. The sixth staff is for Vibraphone, Xylophone, and Tambourine, with a rhythmic pattern and a 'tamburo' section. Dynamics are marked as *mf* (mezzo-forte) throughout. The page number 265 is in the top right corner, and the page number 59 is in the top right corner of the entire page.

FOR PROMOTIONAL USE ONLY



270

2 Fl.

2 Ob.

2 Cl. in Bb

2 Fag.

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

*mf*

*f* tamburo

*p* *pp*

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

FOR PROMOTIONAL USE ONLY

FIMIC

275

2 Fag. *f* *1+2* *p*

Timp. *p*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Cb. *mf* *p* *f*

FOR PROMOTIONAL USE ONLY

280

Musical score for measures 280-283. The score includes parts for 2 Fl., 2 Ob., 2 Fag., Timp., VI. 1, VI. 2, Vla., Vc., and Cb. Dynamics include *mf*, *f*, and *p*. The Flute part has a first ending marked '1.' in measure 283. The Timp. part has a *f* dynamic in measure 280. The VI. 1, VI. 2, Vla., and Vc. parts have *mf* dynamics in measure 280. The Cb. part has *f* dynamics in measures 280 and 281, and *mf* dynamics in measures 282 and 283, ending with a *p* dynamic in measure 283.

285

2 Fl.

2 Ob.

2 Cl. in Bb

Timp.

Cb.

*p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains five staves. The top staff is for 2 Flutes (2 Fl.), the second for 2 Oboes (2 Ob.), the third for 2 Clarinets in B-flat (2 Cl. in Bb), the fourth for Timpani (Timp.), and the fifth for Cymbals (Cb.). The score is for measures 285 through 290. Measure 285 is marked with a box containing the number '285'. The Flute part features a melodic line with a triplet of eighth notes in measure 285 and a triplet of quarter notes in measure 286. The Oboe part has a triplet of eighth notes in measure 285. The Clarinet part has a melodic line with a triplet of eighth notes in measure 285. The Timpani part plays a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano). The Cymbal part is mostly silent, with some rests. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

FOR PROMOTIONAL USE ONLY

FIMIC

Detailed description: A diagonal banner in the bottom-left corner of the page. It contains the text 'FOR PROMOTIONAL USE ONLY' in a sans-serif font. Below the text is a logo consisting of a stylized speech bubble or square shape containing the letters 'FIMIC' in a bold, sans-serif font.

290

Musical score for measures 290-292. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Trumpets in C, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the timpani provides a steady pulse. Dynamics include *mf*, *mp*, and *f*. The string parts are marked *pizz.* (pizzicato).

FOR PROMOTIONAL USE ONLY



2 Fag. *mf*

Cor. 1.-2. in F *mp*

Cor. 3.-4. in F *mp*

Timp. *mp*

Vibr., Xyl. e Tamb. *mf*

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains seven staves. The top staff is for the 2nd Flute (2 Fag.) in bass clef, starting with a *mf* dynamic and a triplet of eighth notes. The second and third staves are for the first and second horns (Cor. 1.-2. in F) and the third and fourth horns (Cor. 3.-4. in F) in treble clef, both marked *mp*. The fourth staff is for the Timpani (Timp.) in bass clef, marked *mp* with a series of sixteenth notes. The fifth staff is for Vibraphone, Xylophone, and Tambourine (Vibr., Xyl. e Tamb.) in treble clef, marked *mf*. The bottom three staves are for the string section: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), all in their respective clefs.

295

2 Fag. *f*

Cor. 1.-2. in F *mf*

Cor. 3.-4. in F *mf*

Timp. *p*

Vibr., Xyl. e Tamb. *mf*

Vl. 1 *mf* *p*

Vl. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

FOR PROMOTIONAL USE ONLY

300

Musical score for orchestra, measures 300-303. The score includes parts for 2 Oboes (2 Ob.), 2 Bassoons (2 Fag.), Cor. 1.-2. in F, Cor. 3.-4. in F, Timpani (Timp.), Vibr., Xyl. e Tamb., Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 300: 2 Ob. (mf), 2 Fag. (mf), Cor. 1.-2. in F, Cor. 3.-4. in F, Timp., Vibr., Xyl. e Tamb., Vl. 1 (mf), Vl. 2 (mf), Vla. (mf), Vc. (mf), Cb. (f).

Measure 301: 2 Ob. (mf), 2 Fag. (mf), Cor. 1.-2. in F, Cor. 3.-4. in F, Timp., Vibr., Xyl. e Tamb., Vl. 1 (mf), Vl. 2 (mf), Vla. (mf), Vc. (mf), Cb. (f).

Measure 302: 2 Ob. (mf), 2 Fag. (mf), Cor. 1.-2. in F, Cor. 3.-4. in F, Timp., Vibr., Xyl. e Tamb., Vl. 1 (mf), Vl. 2 (mf), Vla. (mf), Vc. (mf), Cb. (f).

Measure 303: 2 Ob. (mf), 2 Fag. (mf), Cor. 1.-2. in F, Cor. 3.-4. in F, Timp. (mp), Vibr., Xyl. e Tamb., Vl. 1 (mf), Vl. 2 (mf), Vla. (mf), Vc. (mf), Cb. (f).

FOR PROMOTIONAL USE ONLY

305

2 Fag.

Cor. 1.-2. in F

Cor. 3.-4. in F

3 Trombone

Timp.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 69 in the top right corner and 305 in a box at the top center. The score is arranged in a system with ten staves. From top to bottom, the staves are: 2 Fag. (Bass clef), Cor. 1.-2. in F (Treble clef), Cor. 3.-4. in F (Treble clef), 3 Trombone (Bass clef), Timp. (Bass clef), Vl. 1 (Treble clef), Vl. 2 (Treble clef), Vla. (Alto clef), Vc. (Bass clef), and Cb. (Bass clef). The 2 Fag. staff has a melodic line with a slur and a fermata. The Cor. 1.-2. and Cor. 3.-4. staves have block chords with a slur and a fermata, marked *mf*. The 3 Trombone staff has a rhythmic pattern with a slur and a fermata, marked *mf*. The Timp. staff has a rhythmic pattern with a slur and a fermata, marked *p*. The Vl. 1, Vl. 2, Vla., Vc., and Cb. staves have melodic lines with slurs and fermatas.





315

2 Fl.

2 Ob.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

*mf*

2 Fl. *p*

2 Ob. *p*

2 Cl. in Bb *f* *mf*

Timp. *p*

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout. The top section includes woodwinds: two flutes (2 Fl.), two oboes (2 Ob.), and two clarinets in B-flat (2 Cl. in Bb). Below them is the timpani (Timp.). The bottom section includes strings: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and timpani have active parts, while the strings are mostly silent. The woodwinds play a melodic line with triplets and slurs. The timpani plays a rhythmic pattern of eighth notes. The string parts are marked with a piano (*p*) dynamic. The page number 73 is in the top right corner.

FOR PROMOTIONAL USE ONLY

320

Musical score for 2 Cl. in Bb, Timp., VI. 1, VI. 2, Vla., Vc., and Cb. The score is in 3/4 time and features a variety of dynamics and articulations. The 2 Cl. in Bb part has a melodic line with a slur over the first two measures. The Timp. part has a rhythmic pattern of eighth notes. The VI. 1, VI. 2, Vla., Vc., and Cb. parts all have a pizz. (pizzicato) articulation and a dynamic of *p* (piano). The Cb. part also has a dynamic of *f* (forte) at the end of the first measure.

FOR PROMOTIONAL USE ONLY



325

Cor. 1.-2. in F *mf*

Cor. 3.-4. in F *mf*

3 Trombone *mf*

Timp. *mp*

Vl. 1

Vl. 2

Vla.

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '75' is in the top right corner. A rehearsal mark '325' is enclosed in a box at the top center. The score consists of eight staves. The first four staves are for the brass section: Cor. 1.-2. in F (treble clef), Cor. 3.-4. in F (treble clef), 3 Trombone (bass clef), and Timp. (bass clef). The last four staves are for the string section: Vl. 1 (treble clef), Vl. 2 (treble clef), Vla. (alto clef), Vc. (bass clef), and Cb. (bass clef). The brass parts feature chords and melodic lines with dynamics like *mf* and articulation like slurs and accents. The timpani part has a rhythmic pattern with a *mp* dynamic. The string parts have dynamics *mf* and *p* and some melodic movement.

FOR PROMOTIONAL USE ONLY



Timp. *p*

Vibr., Xyl. e Tamb.

Vi. 1 *p* Arco sord

Vi. 2 *p* Arco sord

Vla. *p* Arco sord

Vc. *p* Arco sord

Cb. *p* Arco sord

legato

legato

legato

legato  
legato

340

2 Cl. in Bb  
*mf*

2 Fag.  
*mf*

Vl. 1  
*mf*

Vl. 2  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

Detailed description: This is a page of a musical score, page 78, numbered 340. It features seven staves for different instruments: 2 Cl. in Bb, 2 Fag., Vl. 1, Vl. 2, Vla., Vc., and Cb. The music is written in a common time signature (C) and a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and ties. The 2 Cl. in Bb staff has a long slur over the first four measures. The 2 Fag. staff has a long slur over the first three measures. The Vl. 1 and Vl. 2 staves have slurs over the first two measures and then over the last two measures. The Vla. staff has a slur over the last two measures. The Vc. and Cb. staves have slurs over the last two measures.

345

2 Cl. in Bb

2 Fag.

Cor. 1.-2. in F

Cor. 3.-4. in F

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 345. It contains eight staves of music. The instruments are: 2 Clarinets in Bb, 2 Bassoons, Cor. 1.-2. in F, Cor. 3.-4. in F, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is written in a common time signature. The Clarinet and Bassoon parts have long, sweeping melodic lines with many slurs. The Horn parts enter in the third measure with a dynamic marking of *p*. The Violin and Viola parts also have long, sweeping melodic lines. The Violoncello and Contrabass parts provide a steady harmonic accompaniment. There are dynamic markings of *p* in the Horn and Violin parts.

FOR PROMOTIONAL USE ONLY



350

Musical score for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a common time signature and features a dynamic marking of *mf* (mezzo-forte) for all parts. The Violin 1 part begins with a *p* (piano) dynamic. The score consists of five measures. In the third measure, there is a circled number '350' above the Violin 1 staff. A slur is present over the final two notes of the Violin 1 staff in the third measure. The Viola part has a flat key signature. The Violoncello and Contrabasso parts also feature a slur over the final two notes of the third measure.

2 Fl.

2 Ob.

2 Cl. in Bb

2 Fag.

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

*mp* *cresc.* *mf*

Detailed description: This page of a musical score, numbered 355, features 15 staves. The top seven staves are for woodwinds and percussion: 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Cor Anglais (1-2 in F, 3-4 in F), 2 Trumpets in C, 3 Trombones, and Timpani. The bottom eight staves are for strings: Vibraphone, Xylophone, and Tambourine; Violin I and II; Viola; Violoncello; and Contrabass. The woodwinds and percussion parts are mostly rests, with some sustained notes in the Cor Anglais and Trombone parts. The string parts feature a melodic line in the violins and cellos/contrabasses, starting at a mezzo-piano (*mp*) dynamic and gradually increasing through a crescendo (*cresc.*) to a mezzo-forte (*mf*) dynamic by the end of the page. The woodwinds and percussion parts are mostly rests, with some sustained notes in the Cor Anglais and Trombone parts.

2 Fl. *p*

2 Ob. *p*

2 Cl. in Bb *p*

2 Fag. *p*

Cor. 1.-2. in F *fp*

Cor. 3.-4. in F *fp*

2 Tr. in C

3 Trombone

Timp.

Vibr., Xyl. e Tamb. *p*

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

360

Musical score for 2 Ob., Vibr., Xyl., e Tamb., Vl. 1, Vl. 2, Vla., Vc., and Cb. The score is written in treble and bass clefs. Dynamics include *p* (piano) and *mf* (mezzo-forte). Articulation includes slurs and accents. The score is divided into three measures.

FOR PROMOTIONAL USE ONLY



2 Fl. *mp* 1.

2 Ob. *mp* 1.

2 Cl. in Bb *mp* 1.

2 Fag.

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

3 Trombone

Timp. *mf*

Vibr., Xyl. e Tamb.

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 84 and 365, contains the staves for an orchestra. The instruments listed are 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 3 Cornets (1-2 in F, 3-4 in F), 2 Trumpets in C, 3 Trombones, Timpani, Vibraphone, Xylophone, and Tambores. The score shows measures 365, 366, and 367. The woodwinds (Flutes, Oboes, Clarinets) have melodic lines starting in measure 365 with a dynamic marking of *mp* and a first ending bracket. The strings (Violins 1 & 2, Viola, Violoncello, Contrabasso) and Timpani have accompaniment, with a dynamic marking of *mf*. The Vibraphone, Xylophone, and Tambores have a rhythmic pattern in measure 365.

2 Fl. *p*

2 Ob. *p*

2 Cl. in Bb *p*

2 Fag. *p*

Cor. 1.-2. in F *p*

Cor. 3.-4. in F *p*

2 Tr. in C *mf* 1+2 3

3 Trombone

Timp.

Vibr., Xyl. e Tamb. *mp*

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

370

2 Fl. *mf*

2 Ob. *mf*

2 Cl. in Bb *mf*

2 Fag. *mf*

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

3 Trombone

Timp. *f*

Vibr., Xyl. e Tamb.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 370, features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabasso) play melodic lines with slurs and accents. The woodwinds have triplets and a dynamic marking of *mf*. The trumpets play a rhythmic triplet pattern. The timpani has a dynamic marking of *f*. The percussion part includes vibraphone, xylophone, and tam-tam. The strings play a melodic line with slurs and accents.

FOR PROMOTIONAL USE ONLY

375

2 Fl. *p* 3

2 Ob. *p* 3

2 Cl. in Bb *p*

2 Fag. *p*

Cor. 1.-2. in F *fp*

Cor. 3.-4. in F *fp*

2 Tr. in C *mf* 3

3 Trombone *mf* 3

Timp.

Vibr., Xyl. e Tamb.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, measures 375-377. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets in Bb, two bassoons, and two trumpets in C. The brass section includes four horns (two in F, two in C) and three trombones. The percussion section includes timpani, xylophone, and tam-tam. The string section includes violins 1 and 2, viola, violin, and cello. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also triplets and slurs throughout the piece.

FOR PROMOTIONAL USE ONLY

Cor. 1.-2. in F *fp* cresc. ---

Timp. *f*

Vibr., Xyl. e Tamb.

Vl. 1 *f* cresc. ---

Vl. 2 *f* cresc. ---

Vla. *f* cresc. ---

Vc. *f* cresc. ---

Cb. *f* cresc. ---

Detailed description: This is a page of a musical score for a symphony orchestra. It contains eight staves. The top staff is for Cor. 1.-2. in F, starting with a dynamic of *fp* and a *cresc.* marking. The second staff is for Timp., with a dynamic of *f*. The third staff is for Vibr., Xyl. e Tamb. The remaining five staves (Vl. 1, Vl. 2, Vla., Vc., and Cb.) all start with a dynamic of *f* and a *cresc.* marking. The score is written in a common time signature and features various musical notations including notes, rests, and slurs.

2 Fl. *mp* 3

2 Ob. *mp* 3

2 Cl. in Bb *mf* 3

2 Fag. *mf* 3

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C *mf* 3

3 Trombone *mf* 3

Timp. *p*

Vibr., Xyl. e Tamb. *p*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 380, contains ten staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones) play rhythmic patterns of eighth notes with triplets, marked *mp* or *mf*. The timpani (Timp.) plays a simple pattern marked *p*. The strings (Violins, Viola, Violoncello, Contrabasso) play sustained notes with long slurs, also marked *p*. A vibraphone, xylophone, and tam-tam (Vibr., Xyl. e Tamb.) play a rhythmic pattern marked *p*. The score is in a key with one flat and a 3/4 time signature.

FOR PROMOTIONAL USE ONLY

2 Fl. *p* 3

2 Ob. *p* 3

2 Tr. in C *p* 3

3 Trombone *p* 3

Vibr., Xyl. e Tamb.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY





395

Musical score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Violin 1 part (VI. 1) is in the treble clef, Violin 2 (VI. 2) is in the treble clef, Viola (Vla.) is in the alto clef, Violoncello (Vc.) is in the bass clef, and Contrabasso (Cb.) is in the bass clef. The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure features dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano). The third measure continues the melodic and harmonic development. The Contrabasso part has a rest in the first measure.

2 Fag. *mf*

Cor. 1.-2. in F *legato mp*

Cor. 3.-4. in F *legato mp*

Timp. *p*

Vibr., Xyl. e Tamb. *pp* *Vib.* *cresc.*

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

FOR PROMOTIONAL USE ONLY

400

2 Fl.

2 Ob.

2 Cl. in Bb

2 Fag.

Cor. 1.-2. in F

Cor. 3.-4. in F

2 Tr. in C

3 Trombone

Timp.

Vibr., Xyl. e Tamb.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

*f*

*mp*

*mf*

*p*

legato

FOR PROMOTIONAL USE ONLY

405

2 Fl.

2 Ob. *mp*

2 Cl. in Bb

2 Fag.

Timp.

Vibr., Xyl. e Tamb. *ff* *p*

Detailed description: This is a page of a musical score for measures 405, 406, and 407. The score is arranged in a system with six staves. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in Bb (2 Cl. in Bb), 2 Bassoons (2 Fag.), Timpani (Timp.), and Vibraphone, Xylophone, and Tambores (Vibr., Xyl. e Tamb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 405 is marked with a box containing the number '405'. The Flute part has a melodic line with a slur over measures 405 and 406. The Oboe part has a similar melodic line, starting with a dynamic marking of *mp*. The Clarinet part has a more complex, rhythmic line with many slurs. The Bassoon part has a steady accompaniment. The Timpani part is silent in measures 405 and 406, then plays a rhythmic pattern in measure 407. The Vibraphone, Xylophone, and Tambores part has a melodic line with a dynamic marking of *ff* in measure 405, *p* in measure 407, and *ff* in measure 408.

Tempo 1

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 Cl. in Bb *mf* *f*

2 Fag. *mf* *f*

Cor. 1.-2. in F *mf* *f*

Cor. 3.-4. in F *mf* *f*

2 Tr. in C *f* *f*

3 Trombone *f*

Timp. *f*

Vibr., Xyl. e Tamb. *f*

Vi. 1 arco div. *mf* *f*

Vi. 2 arco div. *mf* *f*

Vla. arco div. *mf* *f*

Vc. arco *mf* *f*

Cb. arco *mf* *f*

Piatti *ped.*

FOR PROMOTIONAL USE ONLY



415

2 Fl. *ff*

2 Ob. *ff*

2 Cl. in Bb *ff*

2 Fag. *ff*

Cor. 1.-2. in F *ff*

Cor. 3.-4. in F *ff*

2 Tr. in C *ff*

3 Trombone *ff*

Timp. *ff* *mf*

Vibr., Xyl. e Tamb. Piatti

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

420

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in Bb *mp*

2 Fag. *mp*

Timp. *mp*

Vl. 1

Vl. 2

Vla.

Cb. *f*