

Pasi Lyytikäinen

Seitsemän laulua

Saila Susiluodon runoihin
sopraanolle ja orkesterille

Seven Songs

to the Poems by Saila Susiluoto (in Finnish)
for soprano and orchestra

2005

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Pasi Lyytikäinen

Seitsemän laulua Saira Susiluodon runoihin
sopraanolle ja orkesterille (2005)
Seven Songs to the Poems by Saira Susiluoto (in Finnish)
for soprano and orchestra (2005)

- 1. Nouse selkään, sanoo pohjoistuuli
- 2. Sydän lyö verkkaan
- 3. Onnellinen lehti
- 4. Vaarallisinta on
- 5. Yö on hajallaan
- 6. Ulappa
- 7. Valoa ainoastaan

Duration: ~18'

Soprano

Ambitus:



Orchestra

2 flutes (2rd doubling piccolo)
2 oboes
2 clarinets
2 bassoons

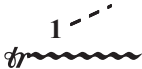
2 horns in F
2 trumpets in Bb
1 trombone

timpani/glockenspiel (1 player)

strings (min. 5,5,3,3,2)

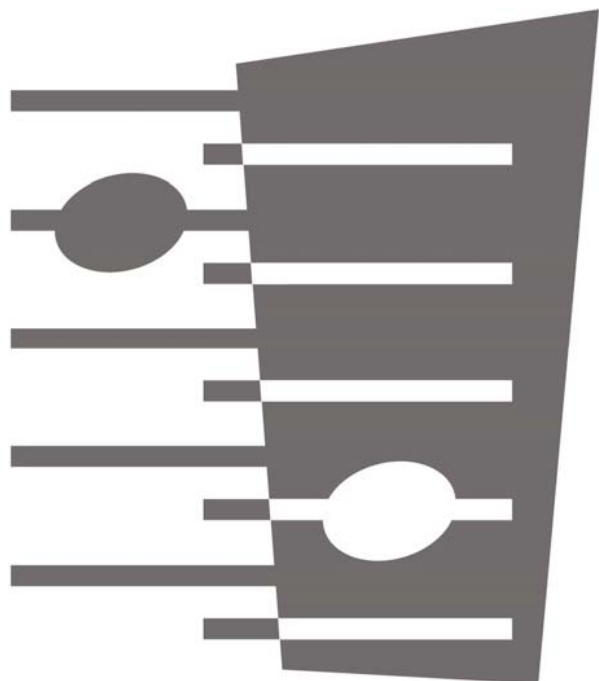
Score is transposed

Varia: Number 1 with trill mark = whole step trill



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FENNICA GEHRMAN OY, HELSINKI

Seitsemän laulua

Saila Susiluodon runoihin

1. Nouse selkään, sanoo pohjoistuuli

Pasi Lyytikäinen 2005

Moderato $\text{♩} = 108$

Flute 1 *mp*

Flute 2/ Piccolo *mp* *picc.*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Glockenspiel/ Timpani *gls.* *mp*

Soprano

Violin I *con sord.* *p*

Violin II *con sord.* *p*

Viola

Violoncello

Double Bass

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5

Fl. 1

ff

f

mf

p

Fl. 2/
Picc.

ff

f

mf

p

Ob. 1

Ob. 2

B♭ Cl. 1

con sord.

B♭ Tpt. 1

f

mf

p

con sord.

B♭ Tpt. 2

f

mf

p

Glsp/
Timp.

Sopr.

Nou - - - - se

mf

Vln. I

f

p

Vln. II

f

p

ritardando

a tempo

A

The image displays a page from a musical score for the film 'The Fire of Love'. The score is for a full orchestra and a vocal soloist. The instruments and parts shown are:

- Fl. 1
- Fl. 2/ Picc.
- Ob. 1
- B♭ Cl. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Gls/ Timp.
- Sopr.
- Vln. I
- Vln. II

The score is written in 9/8 time, indicated by a '9' in a circle at the beginning of the first staff. The key signature has one flat (B♭). The vocal line includes the lyrics: "sel - - - - kää'n, sa - noo poh - - - - fois - - - - tuu - - - - li".

A large, semi-transparent watermark "PROMOTIONAL COPY" is overlaid across the center of the page. On the right side, there is a large, stylized grey graphic that resembles a film strip or a series of horizontal bars of varying lengths, some with circular cutouts.

B

13

Fl. 1 *f* *mp* sub. *p* sub.

Fl. 2/ Picc. *f* *mp* sub. *p* sub.

Ob. 1 *mp* *f* *mp* sub. *p* sub.

Ob. 2 *mp* *f* *mp* sub.

B♭ Cl. 1 *p* *f* *p*

B♭ Cl. 2 *p* *f*

Glsp/ Timp. *p* *f* *mp* sub. *p*

Sopr. *kan - - - nan si - nut* *mf*

Vln. I *p* *f* *mp* sub. *p*

Vln. II *p* *f* *mp* sub. *p*

17

Fl. 1 *mf* *pp*

Fl. 2/ Picc. *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

B♭ Cl. 1

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *con sord.* *mp*

B♭ Tpt. 2 *con sord.* *mp*

Glsp/ Timp.

Sopr. *kau - - - as* *poh - joi - ses - ta* *päin.* *f*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

25

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Glsp/
Timp.

Sopr.

Vln. I

Vln. II

Päin - vas - toin me kul - jem - me, kyl - män sy - dän tah - too läm - - - - min - tä

mf

con sord.

29

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glsp/
Timp.

Sopr.

Vln. I

Vln. II

Vla.

koh - ti. O - hi - a - je - tut mai - - - - se - mat

pp

pp

pp

pp

Seitsemän laulua, 1. *Nouse selkään, sanoo pohjoistuuli*, versio 281205

Helsingissä 1.11.2005, klo 13.54



2. Sydän lyö verkkaan

Pasi Lyytikäinen 2005

Adagio, ma non troppo J. 56

37

Soprano

Sy- dän lyö verk - kaan

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl. 1

Fl. 2/ Picc.

B♭ Cl. 1

Sopr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Seitsemän laulua, 2. Sydän lyö verkkaan, versio 281205

-7-

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49

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Glsp/
Timp.

Sopr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *ff* *pp* *ppp* *ff* *p*

pp *ff* *pp* *ppp* *ff* *p*

fp *ff* *pp* *ppp* *ff* *p*

fp *ff* *pp* *ppp* *ff* *p*

fp *ff* *pp* *ppp* *ff* *p*

fp *ff* *pp* *ppp* *ff* *p*

ffz *ffz* *mp* *pp*

ffz *ffz*

ffz *ffz*

ffz *ffz*

ffz *ffz*

aa *ff*

f *pp* *f* *p* *ff* *f*

f *pp* *f* *p* *ff* *p*

f *pp* *f* *p* *ff* *p*

f *f* *p*

f *f* *p*

57

Fl. 1

Fl. 2/
Picc.

Ob. 1

B♭ Cl. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Glsp/
Timp.

Sopr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pice.

con sord.

p

con sord.

p

con sord.

p

con sord.

p

mf

mi - ten toi-voon, mi - ten toi - vo on muu-ta kuin toi - ve parem-masta.

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61

Fl. I

Glspl/ Timp.

Sopr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mi - - - ten va - lin - nan ja haa - - - veen vä - liin jää sy - vä ja sil -

pp mp > pp mp > pp pp mp > pp

65

Fl. I

Glspl/ Timp.

Sopr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

- - - la - ton kui - lu

pp mp > pp mp > pp mp > pp mp > pp

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Helsingissä 3.11.2005, klo 10.36

3. Onnekas lehti

Pasi Lyytikäinen 2005

Allegro con moto $\text{♩} = 120$

68

Flute 1

Flute 2/
Piccolo

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Violin I

Violin II

Viola

Violoncello

Double Bass

79

Fl. 1 *mp* *p* *f* *p* *mf* *p*

Fl. 2/
Picc. *mp* *p* *f* *p* *mf* *p*

Ob. 1 *mp* *p* *f* *p* *mf*

Ob. 2 *mp* *p* *f* *p* *mf*

B♭ Cl. 1 *mp* *f* *p* sub.

B♭ Cl. 2 *mp* *f* *p* sub.

Bsn. 1

Bsn. 2

Sopr. *ff* *mf*
vā - - - ri - ä,
Lei(e) - - - - - (i) - u - a

Vln. I *p* *f* sub. *mp* *p*

Vln. II *p* *f* sub. *mp* *p*

Vla. *p* *f* sub. *mp* *p*

Vc. *p* sub. *f* *p* sub.

D.B. *p* sub. *f* *p* sub.

83

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Sopr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tuu

p

f

p

p

f

p

p

f

p

f

p

mp

ff

mp

ff

mp

ff

p sub.

mp

ff

mp

ff

mp

ff

p sub.

mp

ff

p sub.

f

f

p

p

87

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Sopr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *mp* *p* *mf* *p* *p* *p*

les - sa, *kai - pa - si - ko se puu - - - ta jos - ta*

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B

91

Fl. 1 *mf*

Fl. 2/
Picc.

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Glsp/
Timp. *mf*

Sopr. *ir - - - to - si?*

Vln. I *non stacc.* *ff*

Vln. II *non stacc.* *ff*

Vla. *non stacc.* *ff*

Vc. *non stacc.* *ff*

D.B. *mp* *ff*

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Kun se viisi - - - ti maa - - ta ja

99

Fl. 1 *p* *mf* *mp* *mf* *f* *p*

Fl. 2/ Picc. *p* *mf* *mp* *mf* *f* *p*

Ob. 1 *p* *mf*

Ob. 2 *mf*

Glspl/ Timp. *mf*

Sopr. *ra - pi - si,* *ra - pi - si* *ra - pi - si.* *p* *mp* *mf*

Vln. I *sul tasto* *ord.* *sul ponticello* *ord.* *p* *sub.*

Vln. II *sul tasto* *ord.* *sul ponticello* *ord.* *p* *sub.*

Vla. *sul tasto* *ord.* *sul ponticello* *ord.* *p* *sub.*

Vc. *sul tasto* *ord.* *sul ponticello* *ord.* *p* *sub.*

D.B. *mf* *p* *sub.*

103

Fl. 1 *f* *p* *mf*

Fl. 2/ Picc. *f* *p* *mf*

Ob. 1 *f* *p* *mf*

Ob. 2 *f* *p* *mf*

B♭ Cl. 1 *mf* *f* *p* *mf* *p*

B♭ Cl. 2 *mf* *f* *p* *mf* *p*

Glspl/ Timp. *p*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

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C Amoroso

107

Ob. 1 *mp*

Ob. 2 *mp*

Glsp/
Timp. *mf*

Sopr. *Ta - voit - te - li - ko se il - - - lan läi - ket - tä, läi - ket - tä,*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

111

Ob. 1

Ob. 2

Glsp/
Timp.

Sopr. *silk - - - ki - - ka - hi - naa, silk - - - ki - - ka - hi - naa. f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Fl. 1 *p*

Fl. 2/
Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

Sopr. *mp* *Tah - - - - - toi - - - - - ko tois - taa*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

119

Fl. 1

Fl. 2/
Picc.

Ob. 1 *p*

Ob. 2 *p*

Sopr. *tah - - - - - toi - - - - - ko tois - taa sen, mi - tä ra - kas - - - - - ti?*

Vln. I

Vln. II

Vla.

Vc.

D.B.

4. Vaarallisinta on

Pasi Lyytikäinen 2005

Grave Maestoso $\text{♩} = 60$

128

Score for measures 128-131. Instruments: Trombone, Glockenspiel/Timpani, Violin I, Violin II, Viola, Violoncello, Double Bass. Dynamics: *f*, *timp.*, *Allegando*.

Score for measures 132-135. Instruments: Tbn., Glsp/Timp., Sopr., Vln. I, Vln. II, Vla., Vc., D.B. Dynamics: *mf*, *ff*, *Allegando*. Lyrics: Vaa - - - - ral - li - sin - ta on, Vaa - - - - - ral - li - sin - ta on, Vaa - - -

137

Fl. I

Fl. 2/
Picc.

Tbn.

Glsp/
Timp.

Sopr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

fl.

mp

mp

mf

mp

p

mp

p

mp

p

mp

mf

mp

mf

mf

mf

ral - li - sin - ta on li - ka jo - ka ei näy, ki - vi jo - ka pi - tää pään - sä ve - den al - la,

This musical score is for the Finnish national anthem, 'Suomen laulu' (The Land of the Brave), composed by J. V. Kosunen. The score is arranged for a full orchestra and a vocal soloist. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, with the first system starting at measure 142. The instruments included are Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Soprano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloist part is written for a Soprano. The lyrics are in Finnish: 'su - muun kät - key - ty - vä maa.' The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is marked with a large 'A' in the top right corner, indicating the start of a new section. The score is also marked with a large 'PROMOTIONAL COPY' watermark.

Seitsemän laulua, 4. *Vaarallista on*, versio 281205

A

146

Fl. 1 *f* *mp*

Fl. 2/
Picc. *f* *mp*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Tbn. *f*

Glsp/
Timp. *f*

Sopr. *Vaa - - - - ral - lis - ta* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f*

D.B. *f*

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150

Fl. 1 *f* *mp* *mf* *p*

Fl. 2/
Picc. *f* *mp* *mf* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B♭ Tpt. 1 *p* *con sord.*

Tbn. *mp*

Glsp/
Timp. *mp*

Sopr. *Vaa - - - ral - lis - ta* *lii - an ke - vyt lai - va,* *mf*

Vln. I

Vln. II

Vla.

Vc. *mp*

D.B. *mp*

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Seitsemän laulua, 4. *Vaarallista on*, versio 281205

158

B *flageolet*

Fl. 1 *pp* *flageolet*

Fl. 2/ Picc. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *con sord. soli* *mp* *pp*

Hn. 2 *con sord. soli* *mp* *pp*

B♭ Tpt. 1 *con sord.* *pp*

B♭ Tpt. 2 *con sord.* *pp*

Tbn. *con sord.* *pp*

Sopr. *kaik - - ki.* *mf* *En - - - tū*

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5. Yö on hajallaan

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Moderato $\text{♩} = 100$ *molto rit.* *a tpo* *molto rit.* *a tpo*

174

Flute 1 *mp*

Flute 2/
Piccolo *mp*

Oboe 1

Clarinet in B $\flat$ 1 *p*

molto rit. *a tpo* *molto rit.* *a tpo* *molto rit.*

178

Fl. 1 *pp* *f* *ff*

Fl. 2/
Picc. *pp* *f* *ff*

Ob. 1 *mf* *ff*

B $\flat$ Cl. 1 *pp* *mf* *f*

Vln. I *p* *p* *f*

Vln. II *p* *f*

Vla. *pp* *p* *f*

Vc. *p* *f*

solo violin sul tasto

solo viola con sord.

solo violin

solo cello

-----, a *tpo*

186

Fl. 1 *pp* *mp* *ff* *p*

Fl. 2/
Picc. *pp* *mp* *ff* *p*

Ob. 1 *pp* *mf* *ff* *pp*

Ob. 2 *pp* *ff*

B♭ Cl. 1 *pp* *mp* *ff*

B♭ Cl. 2 *pp* *ff*

Bsn. 1 *pp* *f* *ff*

Bsn. 2 *pp* *f* *ff*

Sopr. *Tuu*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

190 *solo*
mp

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

Sopr.

les - - - sa lie - - - - - hu - vat

ff

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

194 *sotto voce*
p

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Sopr.

il - - - maan jä - te - tyt lau - seet,

mp

molto rit.

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

p

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198

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Sopr.

tai - vaan vi - lui-set sep-pel - nau - hat.

f ff mf

f ff mf

mf ff mf

mf ff mf

mp ff

p ff

p ff

p ff

202

Fl. 1

Fl. 2/
Picc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Sopr.

sotto voce

sotto voce

sotto voce

sotto voce

pp

pp

pp

pp

Tyt - tö sa - noo Niin kuin sei - soi - sit täs - sä.

molto rit.

f p

f p

f p

p

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206

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Sopr.

ff

*mf*sub.

tiel - lä jää - - - - - kirk - kai - ne sil - mi - ne - si.

210

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Sopr.

Vln. I

Vln. II

Vla.

Vc.

C

ff

p

non stacc.

ff

p

non stacc.

ff

pp

non stacc.

ff

pp

non stacc.

ff

pp

ff

ff

mf

mp

mp

sul ponticello

p

sul ponticello

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Seitsemän laulua, 5. *Yö on hajallaan*, versio 281205

214

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *p* *s* *pp*

B♭ Cl. 2 *p* *s*

B♭ Tpt. 1 *con sord.* *p*

B♭ Tpt. 2 *con sord.* *p*

Sopr. *mf* *Et ky - sy mi - tään, en o - saa*

Vln. I *p*

Vln. II *sul ponticello* *p*

Vla. *ord.* *sul p.* *p*

Vc. *p*

218

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glsp/
Timp.

Sopr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

vas - ta - ta sel - lai - siin ky - sy - myk - siin.

f

mp

fp

ff

ord.

ff

ord.

ff

ord.

ff

222

Fl. 1

fp

ff

Fl. 2/
Picc.

fp

ff

Ob. 1

fp

mf

Ob. 2

fp

mf

B♭ Cl. 1

fp

mf

B♭ Cl. 2

fp

mf

Bsn. 1

fp

mf

Bsn. 2

fp

mf

Hn. 1

fp

mf

Hn. 2

fp

mf

B♭ Tpt. 1

fp

mf

B♭ Tpt. 2

fp

mf

Tbn.

fp

mf

Glsp/
Timp.

mf

f

Vln. I

Vln. II

Vla.

mf sub.

Vc.

mf sub.

D.B.

mf sub.

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Seitsemän laulua, 5. *Yö on hajallaan*, versio 281205

D

226

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glsp/
Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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234

Fl. 1

Fl. 2/
Picc.

B♭ Cl. 1

B♭ Cl. 2

Glsp/
Timp.

Sopr.

Vln. I

Vln. II

vas - ten vii - - - - - len - nyt - tä tai - - - vas - ta.

p

f

Gliss.

Gliss.

Gliss.

Gliss.

Gliss.

Gliss.

238

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Glsp/
Timp.

Sopr.

Vln. I

Vln. II

Kirk - - - ka - us va - luu at - sal - le kuin

p

p

pp

pp

Gliss.

Gliss.

Gliss.

Gliss.

Gliss.

Gliss.

242

Fl. 1 *Glissando*

Fl. 2/
Picc.

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Glsp/
Timp.

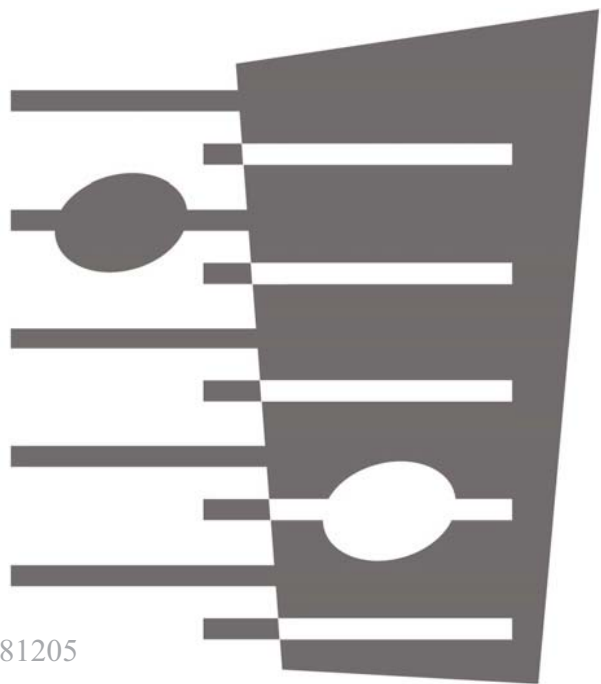
Sopr. *jäi - - - - - nen ve - si.*

Vln. I *Gliss.*

Vln. II

Helsingissä 22.11.2005, klo 15.08

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6. Ulappa

Pasi Lyytikäinen 2005

Andante $\text{♩} = 80$

Flute 1

Flute 2/
Piccolo

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Glockenspiel/
Timpani

Soprano

Violin I

Violin II

U - lap - pa,

U - lap - pa,

Noin

sul tasto ----- *sul ponticello* ----- *sul tasto* ----- *sul p.*

pp ----- *mf* ----- *pp*

sul tasto ----- *sul ponticello* ----- *sul tasto* ----- *sul p.*

pp ----- *mf* ----- *pp*

250

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Glsp/
Timp.

Sopr.

Vln. I

Vln. II

pal - - - - - jon

si - nis - tä

pu - to - a - mas - - - sa

sul tasto ----- *sul p.* ----- *sul tasto*

mf ----- *pp* ----- *mf*

sul tasto ----- *sul p.* ----- *sul tasto*

mf ----- *pp* ----- *mf*

254

Fl. 1 *p* *mp* *mf*

Fl. 2/
Picc. *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Tpt. 1 *con sord.* *p* *mp* *mf*

B♭ Tpt. 2 *con sord.* *p* *mp* *mf*

Gisp/
Timp. *mp* *mf*

Sopr. *f*

Vln. I *pp* *div.* *mf*

Vln. II *pp* *div. ord.* *mf*

258

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

B♭ Tpt. 1

B♭ Tpt. 2

Glsp/
Timp.

Sopr.

Vln. I

Vln. II

A

accelerando

Moderato ♩ 100

262

[illegible]

266

Fl. 1

p *mp* *mf* *mp*

Fl. 2/
Picc.

mf

Ob. 1

mp *p* *mf* *mp*

Ob. 2

mf *mp* *mf*

B♭ Cl. 1

mp *mp* *mf*

B♭ Cl. 2

p *p* *mf* *mf*

Bsn. 1

p *mp* *p*

Bsn. 2

p *mf* *p* *mf*

Hn. 1

mf *pp* *mf*

Hn. 2

mf *pp* *mf*

B♭ Tpt. 1

mf *pp* *mf*

B♭ Tpt. 2

mf *pp* *mf*

Tbn.

mf

Sopr.

pal - jon *si - nis - tä* *juu - - - - ri* *rä - väyt - tä-mäs - sä*

fp *f*

Vln. I

mf *p* *mf* *p* *f* *p* *mf*

Vln. II

mp *p* *mf* *p* *f* *p* *mf*

Vla.

mp *mf* *p* *f* *p* *mf*

Vc.

mp *p* *mf* *p* *f* *p* *mf*

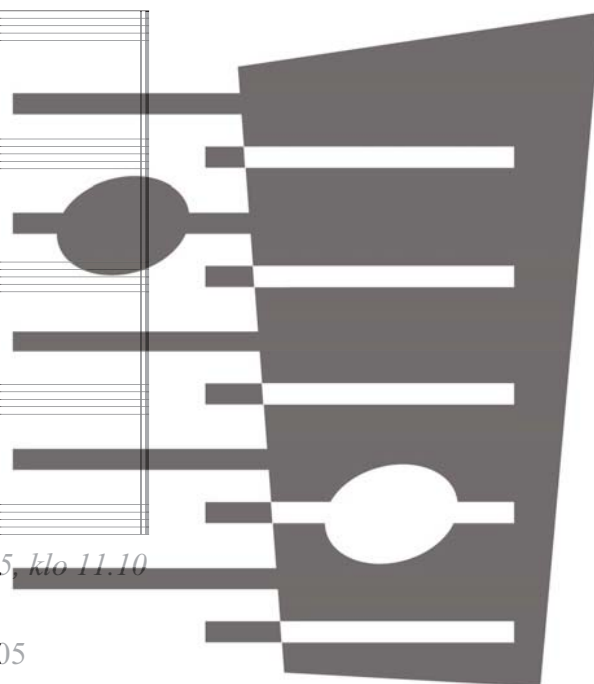
D.B.

mp *mf* *p* *f* *p* *mf*

[illegible]Seitsemän laulua, 6. *Ulappa*, versio 281205

[illegible][illegible]Seitsemän laulua, 6. *Ulappa*, versio 281205

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Helsingissä 24.11.2005, klo 11.10

7. Valoa ainoastaan

Pasi Lyytikäinen 2005

Largo ♩ = 60

285

Oboe 1

Oboe 2

Violin I

Violin II

espressivo

ff

dolce

mf

mf

289

Ob. 1

Ob. 2

Sopr.

Vln. I

Vln. II

ff

ff

sotto voce

p

sotto voce

p

sotto voce

p

Luim - - - - me

mf

293

Ob. 1

Ob. 2

Sopr.

Vln. I

Vln. II

Vla.

mp

mp

mp

mp

mp

sa - mat kir - - - - jat sa - maan ai - kaan, e - ri pai - kois - sa.

297

Ob. 1

Ob. 2

Sopr.

Kat - soim - me sa - mat ku - vat; aal - - - - - lot ho - pe - an vä - ris - tä tuul - ta,

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f* *mp* *mf* *p* *div.* *div.*

301

Ob. 1

Ob. 2

Sopr.

mai - - - - - se - ma va lol - - - la syö - - - vy - te - ty.

Vln. I

Vln. II

Vla.

Vc.

mf *accelerando* *div.*

Con Moto

♩ 112

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309

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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C

ritardando ----- a tempo

317

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Sopr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

p

p

pp

pp

mf

pp

pp

pp

div.
pp

pp

Mie - - li huo - - - kui kan - kaal - - - le

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321

Fl. 1

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Sopr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ma - - - *lin* *lä - pi,*

kir - jai - - - met *ma* - - -

f

mf

p

p sub.

p sub.

p sub.

p sub.

p

p

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Seitsemän laulua, 7. *Valoa ainoastaan*, versio 281205

329

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glsp/
Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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D

333

non rit.

♩ = 90

Dolce semplice

sotto voce

pp

sotto voce

pp

sotto voce

pp

sotto voce

pp

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glspl/Timp.

Vln. I

Vln. II

Vla.

Vcl.

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337

Fl. 1

Fl. 2/
Picc.

Ob. 1

B♭ Cl. 1

Sopr.

Me *kei* - - - - - *nuim* - *me*, *vuo* - - - - - *si* - *a*

mp

Vln. I

Vln. II

al
sul tasto

pp

341

Fl. 1

Fl. 2/
Picc.

Ob. 1

B♭ Cl. 1

Sopr.

kei - *nuim* - *me* *puo* - - - - - - *fel* - *ta* *toi* - *sel* - *le*,

pp

Vln. I

Vln. II

345

Fl. 1

Fl. 2/
Picc.

Ob. 1

B♭ Cl. 1

Sopr.

Vln. I

Vln. II

ver - - - - - hot nie - - - - - li - vät tuul - - - - -

349

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Sopr.

Vln. I

Vln. II

Vla.

ta kuu - - - - - lu - vas ti. *mf*

tutti *pp* *mp* *tutti* *mp* *tutti* *mp*

[illegible]

mf **PROMOTIONAL COPY**

357

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Sopr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

pp

pp

pp

pp

p

p

p

pp

pp

pp

pp

Kun

mf

p

p

p

molto vibrato

mp

molto vibrato

mp

361

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Sopr.

Vc.

D.B.

mp

pp

mf

p

f

au - - - - - rin - ko

kie - ri hie - - - kas - ta

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PROMOTIONAL COPY

365

Fl. 1 *mp* *p* *pp* *mp*

Fl. 2/ Picc. *mp* *p* *pp* *mp*

Ob. 1 *mp* *p* *pp* *mp*

Ob. 2 *mp*

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2 *pp* *mp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Sopr. *mf* *p*

Vc. *meno vibrato* *pp*

D.B. *meno vibrato* *pp*

ve - teen, ve - des - sä välk - kyi - vät tu - li - set ku - kat.

F **Meno mosso**

369

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Sopr.

Vln. I

Vln. II

Vc.

D.B.

mf

p

pp

mp

Nyt

men - neet

373

Fl. 1

Fl. 2/
Picc.

Ob. 1

Sopr.

Vln. I

Vln. II

vä - läh - tä - vät

mf

vä - läh - tä - vät mie -

fp

377

Fl. 1

Fl. 2/
Picc.

Ob. 1

Sopr.

Vln. I

Vln. II

- - les - sä kuin kai - ta - fil - - - mi, mö - kin ik - ku - na -

mf *mp* *mf*



381

Fl. 1

Fl. 2/
Picc.

Ob. 1

Glspl
Timp.

Sopr.

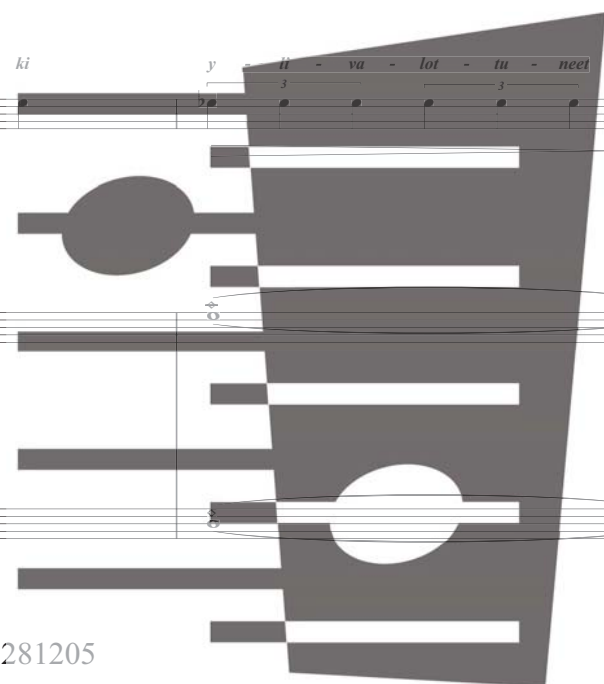
Vln. I

Vln. II

ruu - - - - tu - jen läi - ke. Kaik - - - - ki y - - - - va - lot - tu - neet

p *mf* *p*

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385

Fl. I

Fl. 2/
Picc.

Ob. I

Glsp/
Timp.

Sopr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

het - ket, ih - - - - mi - ses - tä ei jää jäl - ke - - - ä - kään.

con sord.

pp

con sord.

pp

con sord.

Glicando

Glicando

389

Fl. 1

Fl. 2/
Picc.

Ob. 1

Glsp/
Timp.

Sopr.

Ei var - - - - - paan pai - nal - lus - ta hiek - kaan, pei - - - - - li - - -

Vln. I

Vln. II

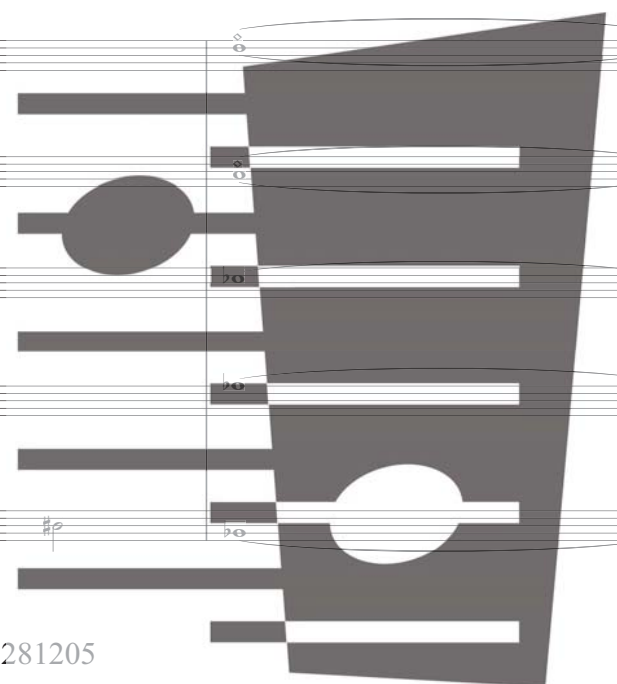
Vla.

Vc.

D.B.

PROMOTIONAL CO

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[illegible]

397

Fl. I

Fl. 2/
Picc.

Glsp/
Timp.

Sopr.

Vln. I

Vln. II

Vla.

Vc.

Adagio

Glissando

morendo

Glissando

morendo

Glissando

morendo

Glissando

morendo

Helsingissä 14.12.2005, klo 12.03

Seitsemän laulua, 7. *Valoa ainoastaan*, versio 281205

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