

Osmo Tapio Räihälä

# Conatus

for chamber ensemble

1996 - 1997



Music Finland

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Music Finland

# CONATUS

for chamber ensemble

Flute

Clarinet in B $\flat$ /Clarinet bass in B $\flat$

Percussion: Tubular bells

Crash cymbal (large)

Tom-toms (high, medium high, medium low, low)

Tamtam (large)

Maraca

Woodblocks

Marimba

Piano

Violin

Viola

Violoncello

The clarinet part is written in B $\flat$ . Please notice that the score is but a skeleton in which You bring Your own "body". The metronome marks are thus only suggestive. The string players are allowed to occasionally change the bowings or add slurs if You feel it's necessary.

With the title I refer to Baruch Spinoza's "philosophy of joy", the drive of life. A good performance will contain joyfulness, courage and - why not even some bloodymindedness. Enjoy Yourselves!

Duration 13'-14'

032097

Osmo Tapio Raihala

This composition was written with kind support of NOMUS.

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8

Fl. *rit. a tempo*  
*ff sub. pp < mf*

Cl. *ff sub. pp < mf*

Perc. *Cmp. f (Let vibrate)*

Pno *ff mp accel. rit.*  
*Ped. \**

Vln *ff sub. pp < mf pp*

Vla *ff sub. pp < mf pp*

Vc. *ff sub. pp < mf pp*

14

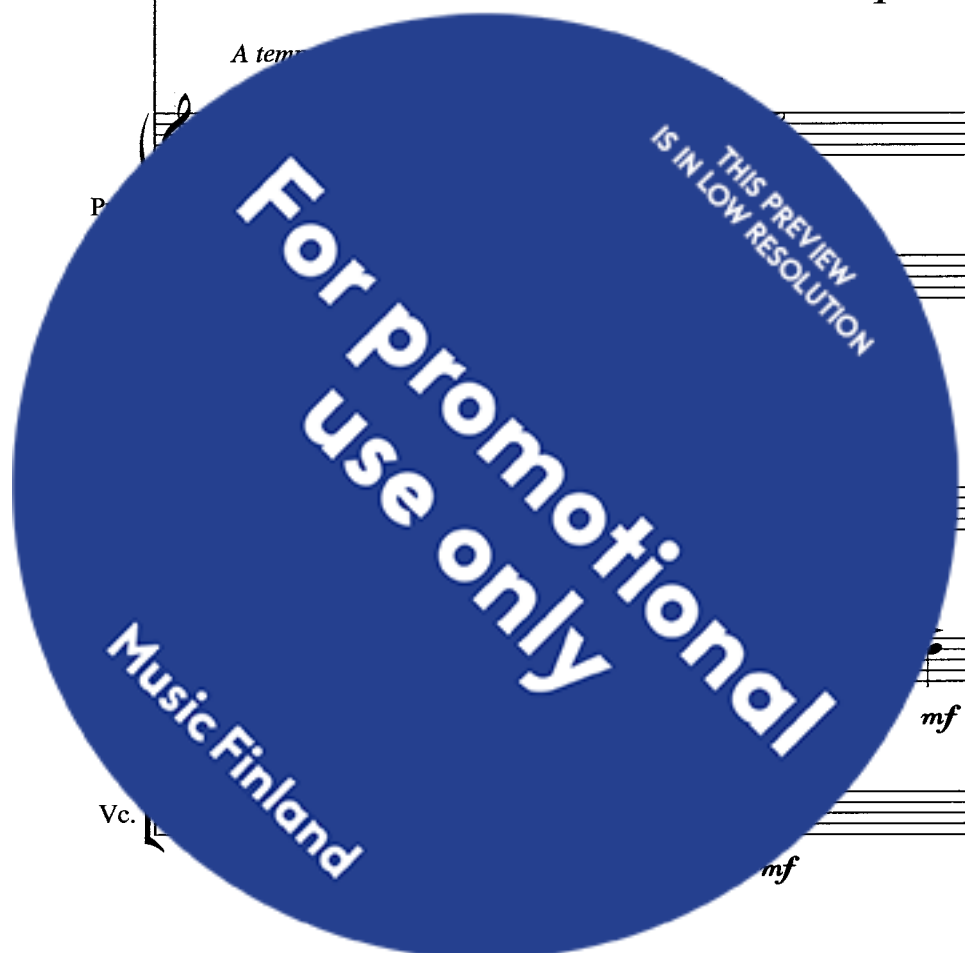
Fl. *mp*

Cl. *pp < mp*

Perc. *p (l.v.)*

Pno *A tempo Sempre arpeggio ppp p \**  
*Ped.*

Vc. *mf mp pizz. mf*



20

Fl. *pp* *mf* *ff* *pp*

Cl. *mf* *ff* *pp*

Perc. *Piatto* *pp* *mp* *f* (l.v.)

Pno *ppp* *pp* *mp* *ff* *pp*

Vln *ppp* *p* *molto* *ff sub. pp*

Vla *pp* *ppp* *mp* *molto* *ff sub. pp*

Vc. *ppp* *p* *molto* *ff sub. pp*

*rit.* *a tempo*

*3* *3* *5* *6* *6* *3* *3* *3*

25

Fl. *ff* *pp* *mp* *pp*

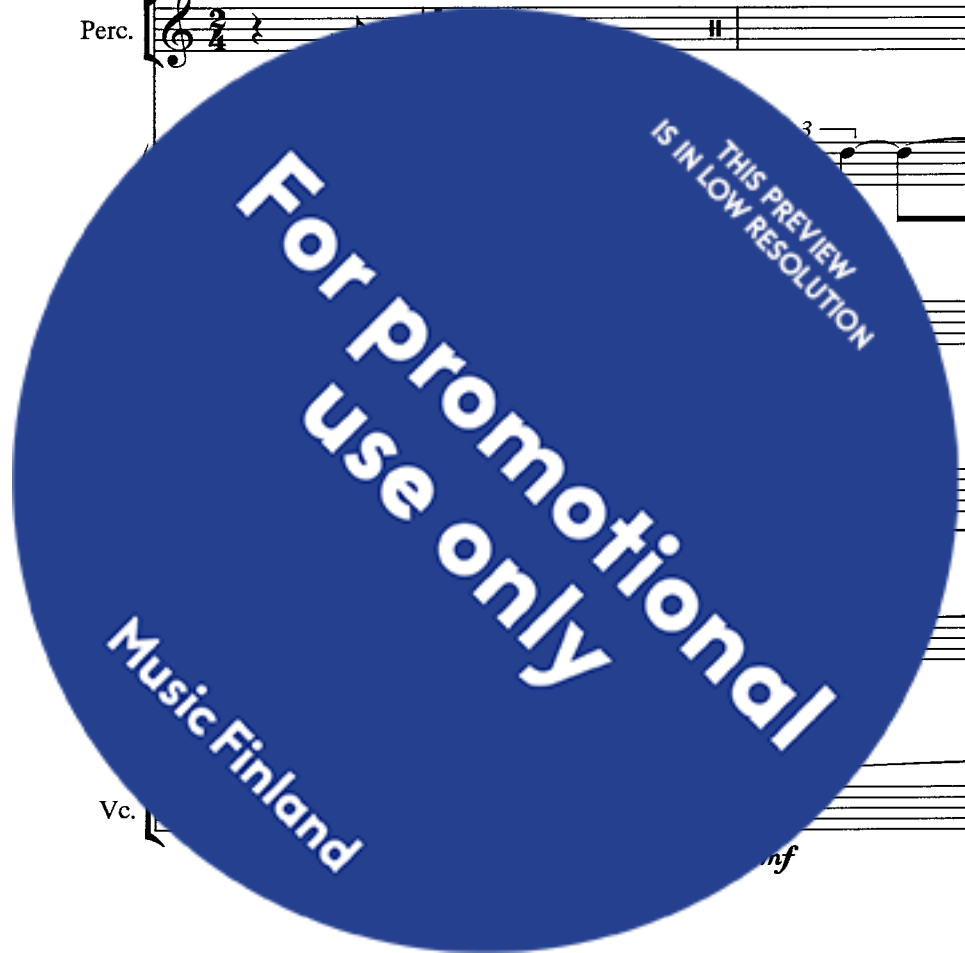
Cl. *ff* *pp* *mp* *pp*

Perc. *Muta in tom-toms*

Vc. *mf* *pp*

*3* *3* *3* *3* *3* *3* *3*

\*



30

Fl. *p* *mf* *f* *ff* rit. a tempo

Cl. *mf* *f* *mp*

Perc.

Pno *mp* *ff*

Vln *p* *mf* *f* *ff*

Vla *mf* *f* *ff* *mp*

Vc. *mf* *f* *ff*

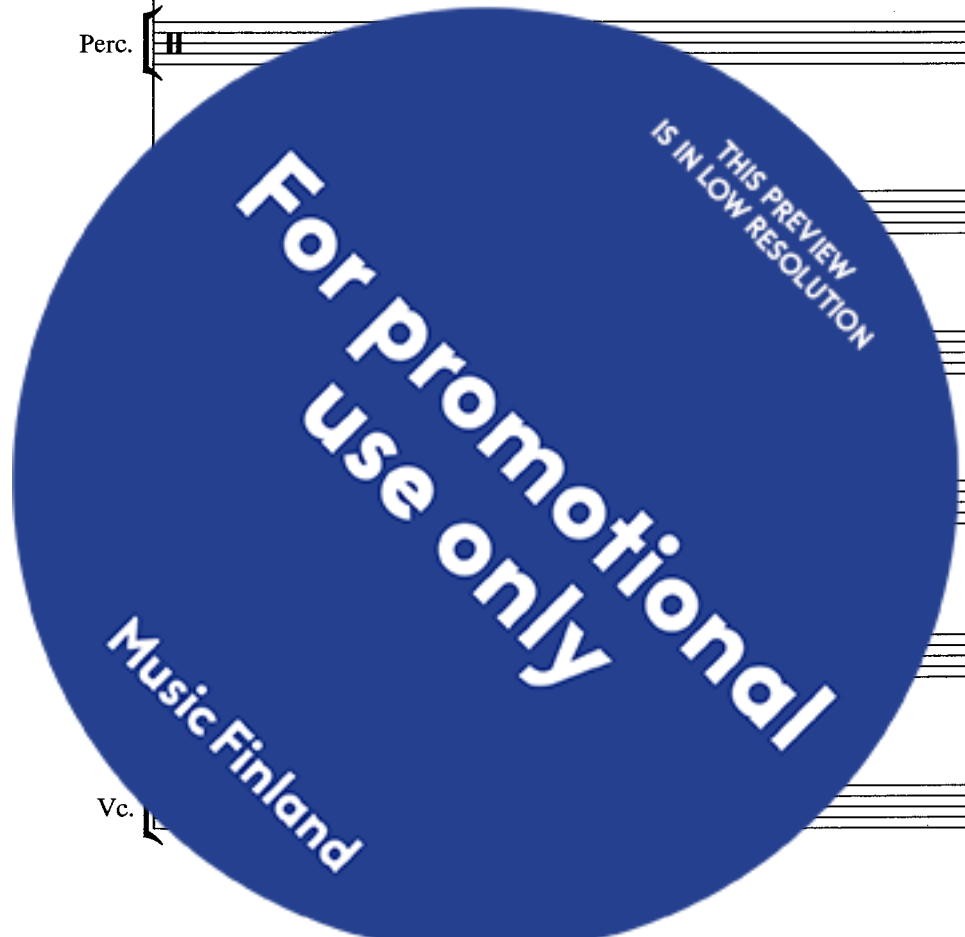
34

Fl. *pp* *mp*

Cl. *p* *pp* *mp*

Perc. *pp*

Vc. *mp* *mp* *mp*



The fermata must be long enough for the percussionist to change the mallets

**molto rit.**

**a tempo**

37

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

*ff*

*pp*

*p*

*ff*

*pp*

Muta in Cmp.

*ff* (l.v.)

*mf*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

42

Fl.

Cl.

Perc.

Vc.

*p*

*ff*

*mp*

*f*

*ff* (l.v.)

*ff*

*ff*

*ff*

*ff*

*ff*





Animato

♩ = 80

46

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

*mf*

*pp* *p* *mp* *mf*

*gliss.* *#* *gliss.* 6 6 6 *tr*

*spicc.* 3 3 3 3 *mp*

*pizz.* *arco*

*mf* *sfz sub. p*

53

Fl.

Cl.

Perc.

Pno

Vln

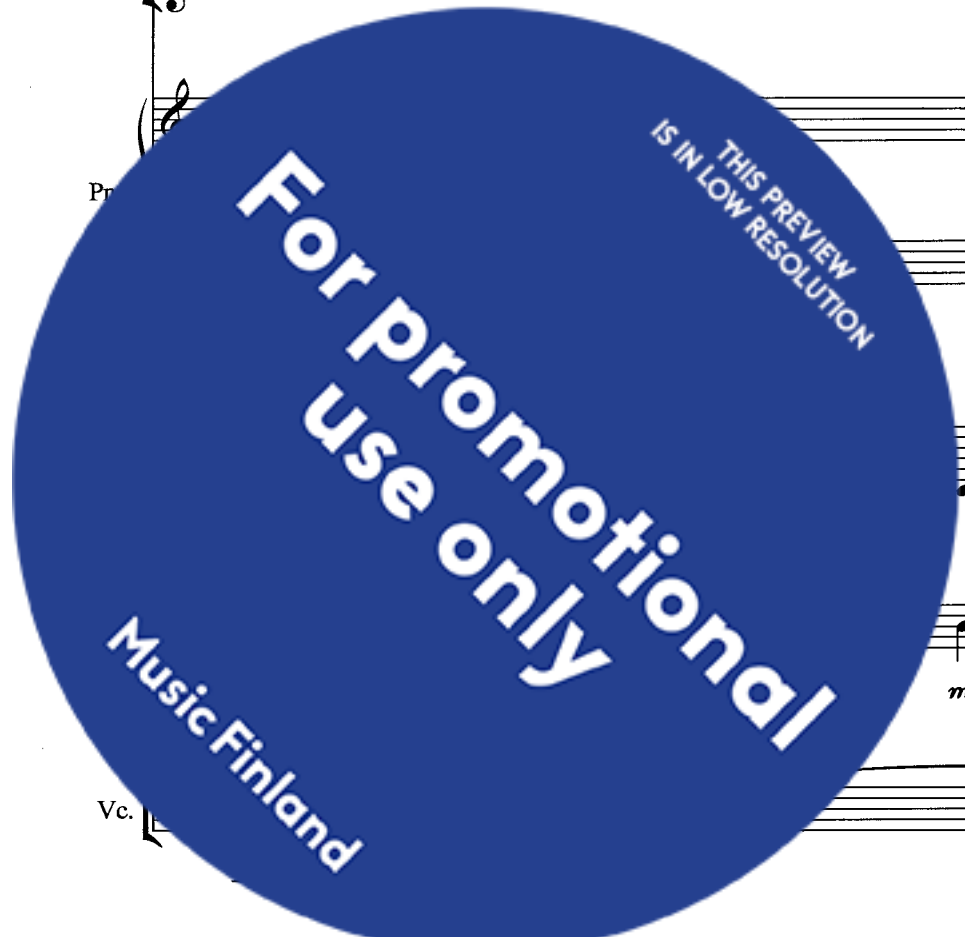
Vla

Vc.

*gliss.* 3 3

*ord.* *mf*

*mp* *spicc.*





60 (6+4) ♩ = 72

Fl. *pp* *mf*

Cl.

Perc.

Pno *p*

Vln *pizz.*

Vla *pizz.*

Vc. *arco* *pizz.*

63 ♩ = 80

Fl. *mf* *pp*

Cl. *p* *mf*

Perc.

Pno

Vln *arco* *mp* *mf*

Vla *f* *mf*

Vc. *f* *mf*



66

Fl. *mf*

Cl.

Perc.

Pno *f*

Vln

Vla

Vc.

68

Fl. *ff*

Cl. *ff*

Perc.

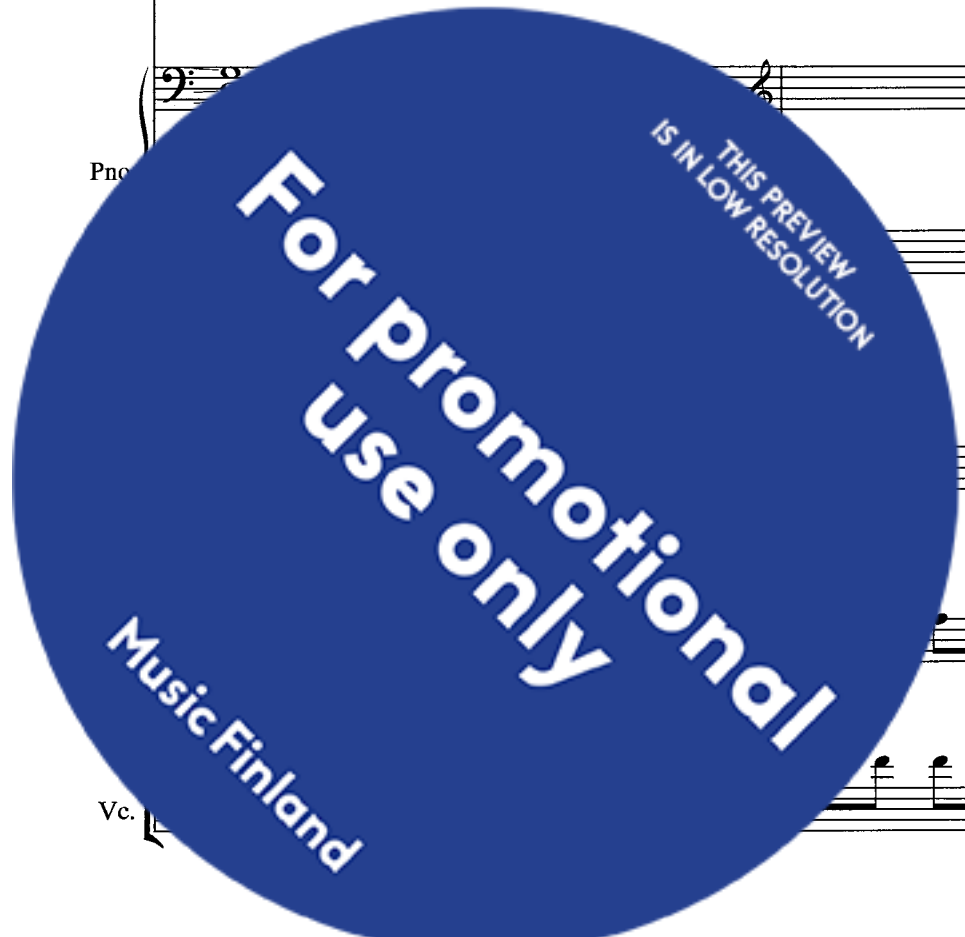
Pno

Vln

Vla

Vc. *ff*

*tutti cresc.*



71

Fl. *ff* *mp*

Cl. *ff* *mp*

Perc.

Pno *mf* *ff* *f*

Vln *ff* *mp*

Vla *mf* *mp*

Vc. *ff* *mp*

74

Fl. *ff*

Cl. *ff*

Perc.

Pno *ff* *mp* *f*

*dolce (ironico)*  
m.v.

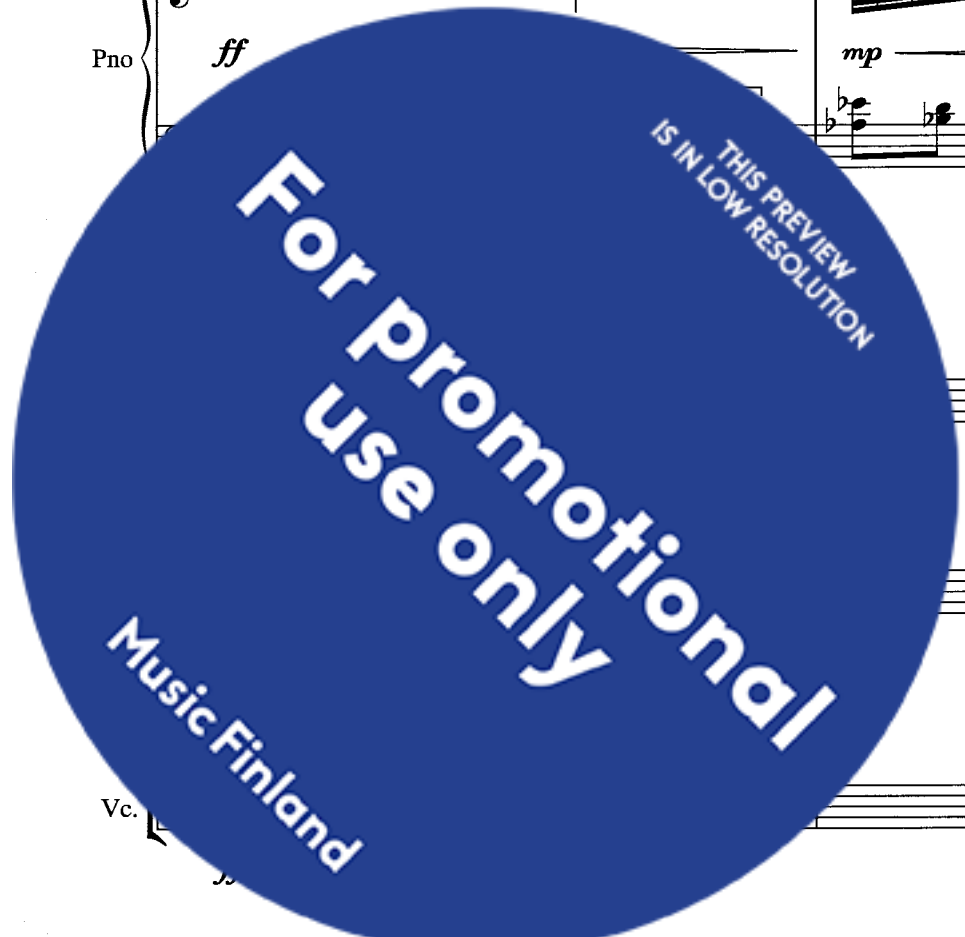
*f*

*dolce (ironico)*  
m.v.

*f*

*dolce (ironico)*  
m.v.

*f*



78

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

*mp*

*mp*

3

3

3

3

3

3

3

3

80

Fl.

Cl.

Perc.

Vc.

rit.

Presto (A tempo)

*ff*

*f*

*ff pp*

*ff*

*f*

Tom-toms

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

3

3

3

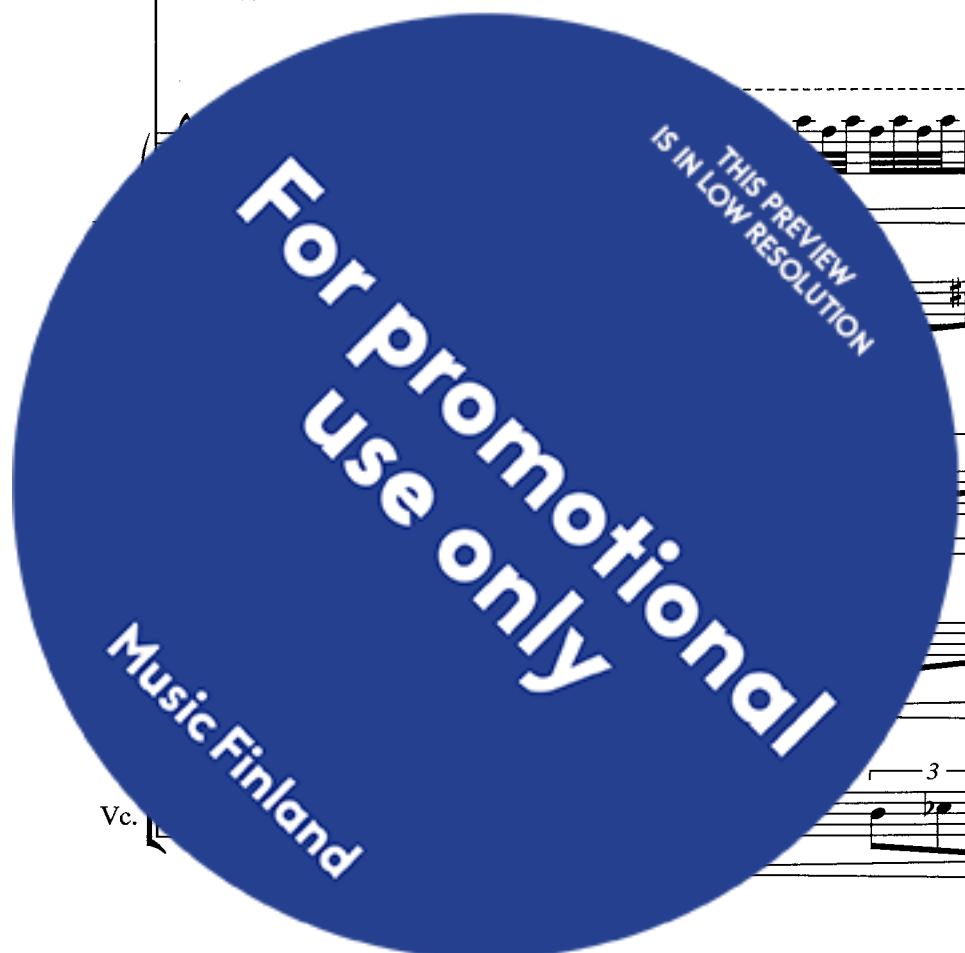
3

3

3

3

3



84

Fl. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Perc. *mf* 3

Pno *mf* *mp*

Vln. *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

87

Fl. *mp*

Cl. *mp*

Perc. 3

Pno *mp* *mf* 3

Vln.

Vla.

Vc.

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♩ = 60

94

Fl. *tr* *ff* *mp* *mf* *p*

Cl. Muta in clarinetto basso

Perc. Tamtam *f* (l.v.)

Pno *ff* *mp* *p*

Vln *ff* *mp* *p*

Vla *ff* *mp* *p*

Vc. *ff* *mf* *mp* *p*

98

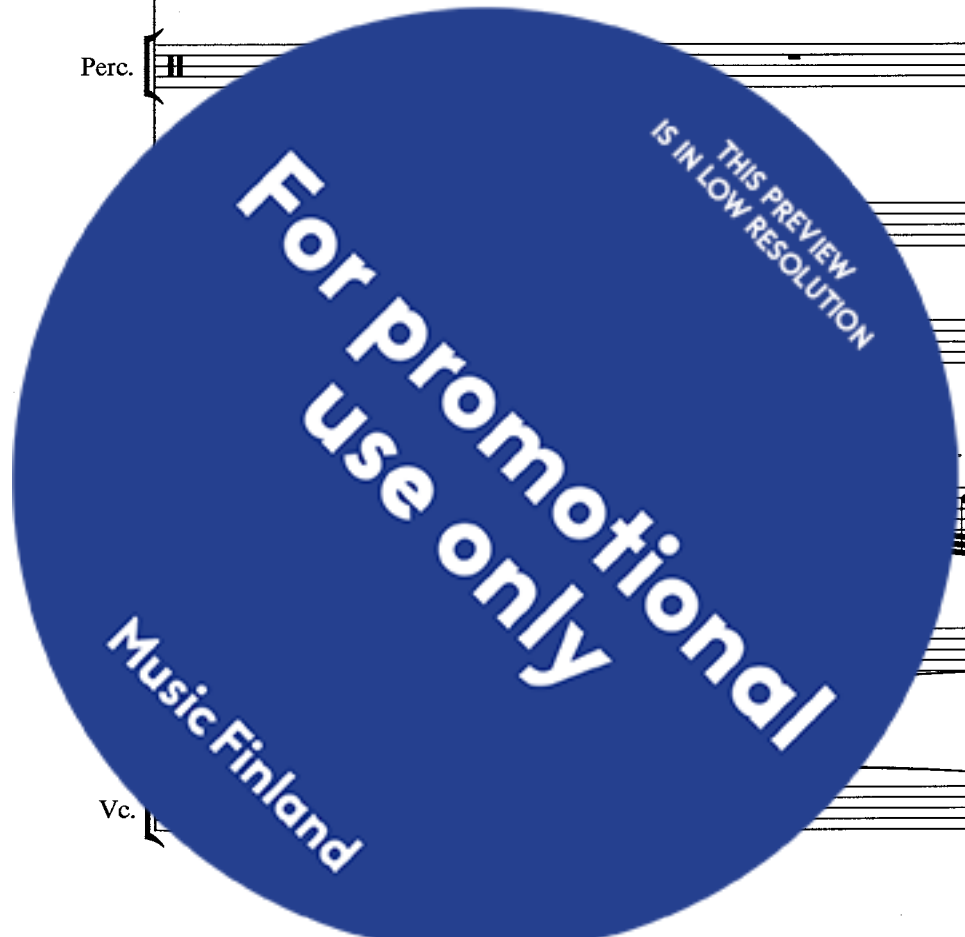
Fl. *pp* *p* *mp* *mf* *f* *mp*

Cl. *p* *mf* *p*

Perc.

ord. *mp* *f*

Vc. *mp* *f*



103

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

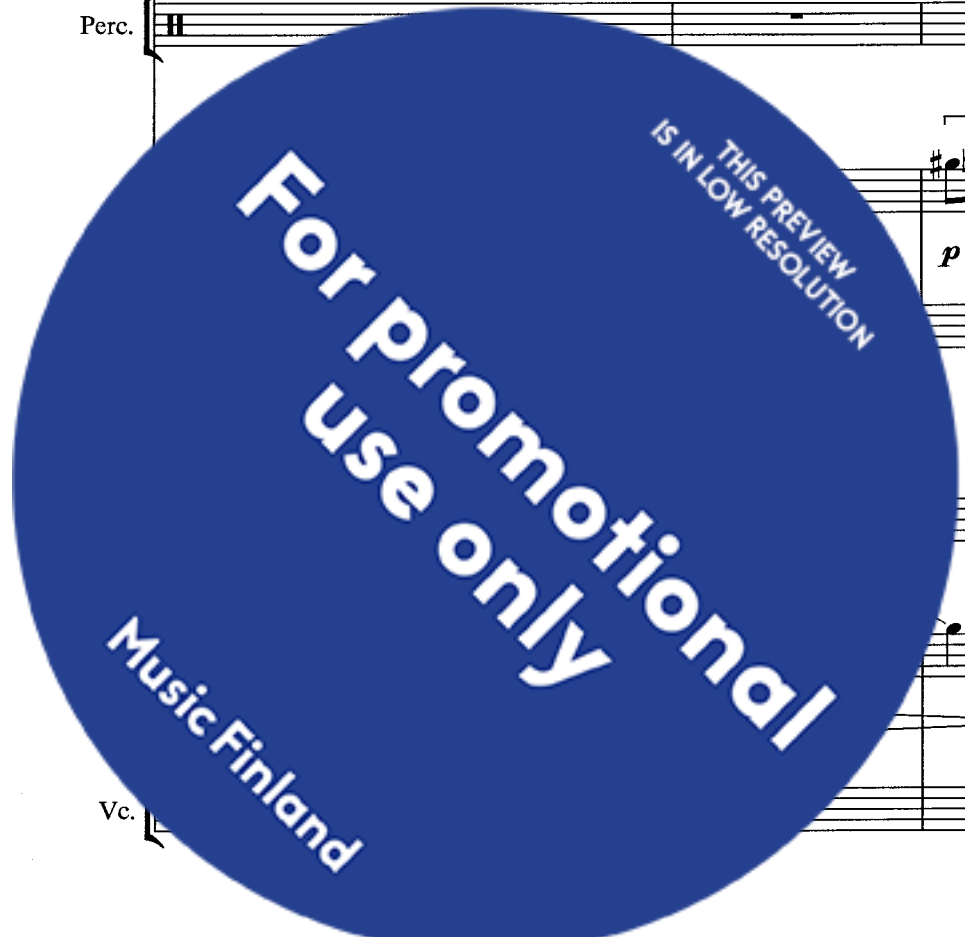
106

Fl.

Cl.

Perc.

Vc.



110

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

*mf*

*pp* *mp* *mf* *p*

*p* *mf* *p*

*mf* *mp*

pizz. arco

Espressivo

113

Fl.

Cl.

Perc.

Pno

Vln

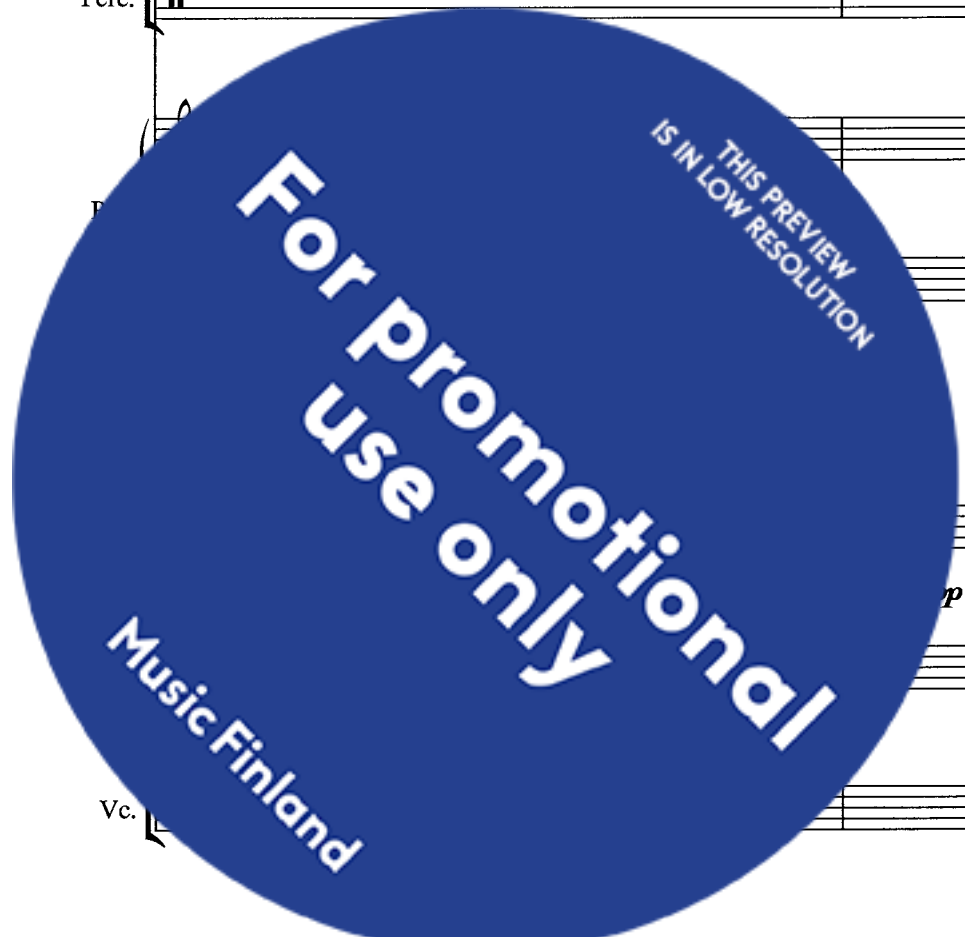
Vla

Vc.

*p* *mf* *pp*

*pp* *p* *mf*

*p*



117

Fl. *p* *pp*

Cl. *pp*

Perc.

Pno *mp* *Ed.* \*

Vln *s.p./fl.* *p* *pp*

Vla *dolce (m.v.)* *p*

Vc. *dolce (m.v.)* *pp* *mp* *mf* *p* *mp* *pp*

122

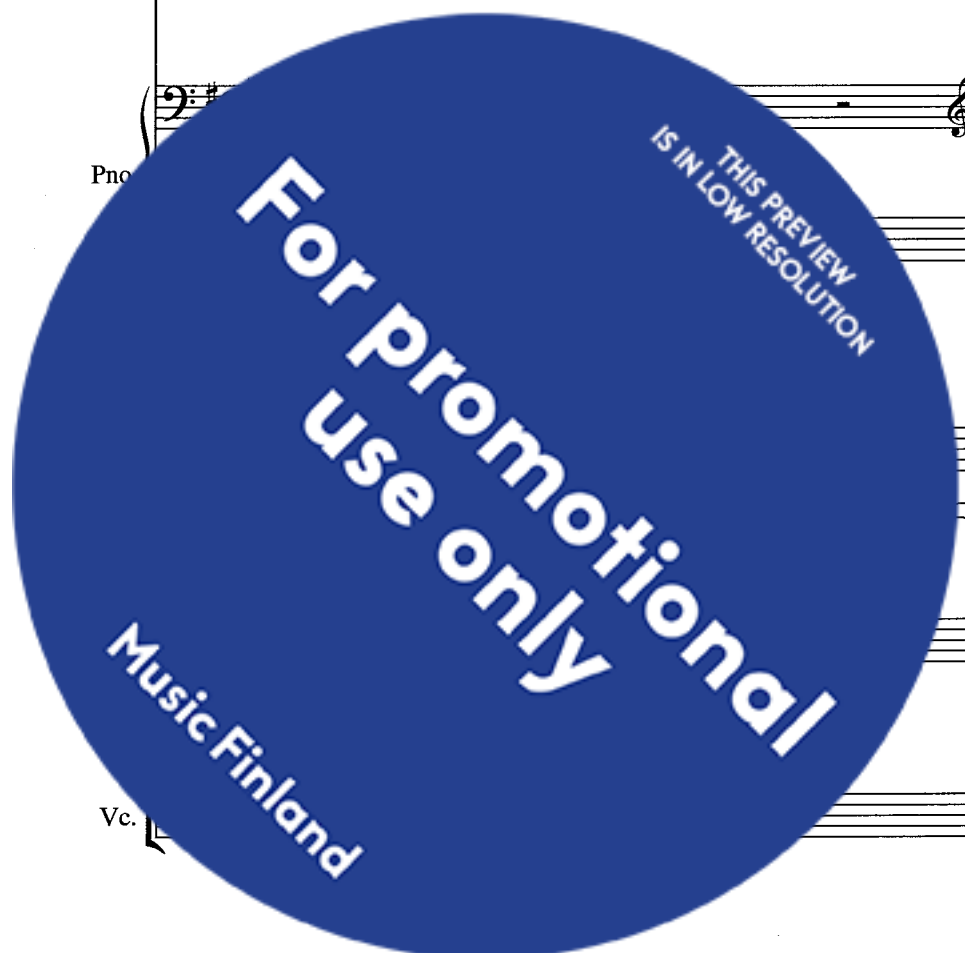
Fl. *p* *pp* *mp*

Cl. *pp*

Perc.

Pno

Vc. *Espressivo* *V* *mf* *p* *mf* *mp*



126

Fl. *pp* *p* *mf*

Cl. *p* *pp* *p* *mf*

Perc. *pp* *f* (l.v.)

Pno *mp* *f*

Vln *p* *p* *f*

Vla *mf* *mf* *mp* *f* pizz.

Vc. *mf* *mp* *mf* *mp* *f*

rit. a tempo

130

Fl. *p* *mf* *f*

Cl. *p* *mf* *f*

Perc. *mf* (l.v.)

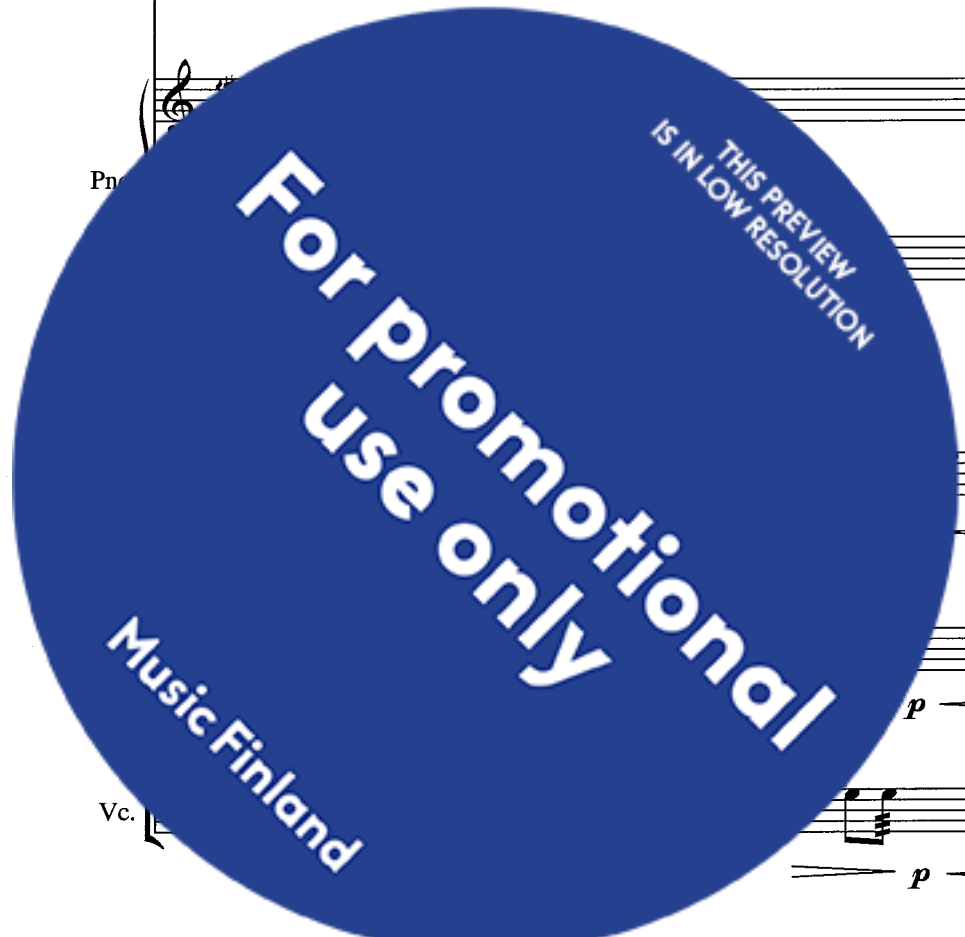
Pno *mf* *f*

Vln *mf* *f*

Vla *p* *mf* *f*

Vc. *p* *mf* *f*

rit. a tempo



134 *poco rit.*  $\text{♩} = 56$  *calando* *A tempo*

Fl. *mp* *p* *pp*

Cl. *pp*  
Muta in cl. B $\flat$

Perc. (l.v.)

Pno *mp* *mf* *p*  
Red. (l.v.)

Vln *mp* *p* *pp*

Vla *mp* *p* *pp*  
pizz. arco

Vc. *mp* *mf* *p* *pp*

140

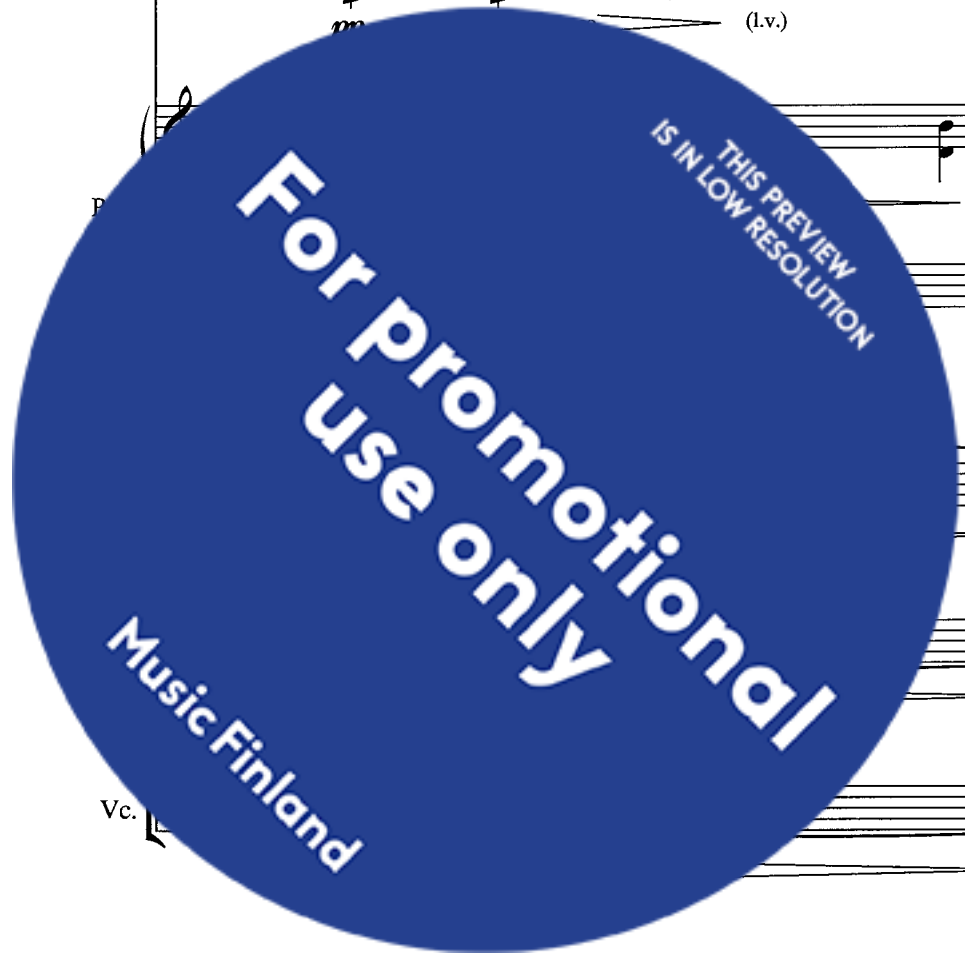
Fl. *ff* *mf* *p*

Cl. *p* *ff* *mf* *mp* *p*

Perc. (l.v.)

Pno *mf* *mp*

Vc. *mf* *pp*



144

Fl.

Cl.

Perc. Maraca *pp* *p*

Pno

Vln *pp* *mp* *mf* sul pont. ord.

Vla *p*

Vc.

148

Fl.

Cl. *sfpp* *mp* tr *(b)*

Perc. Muta in wood-blocks *mf* *mp*

Pno

3

gliss.

*p*

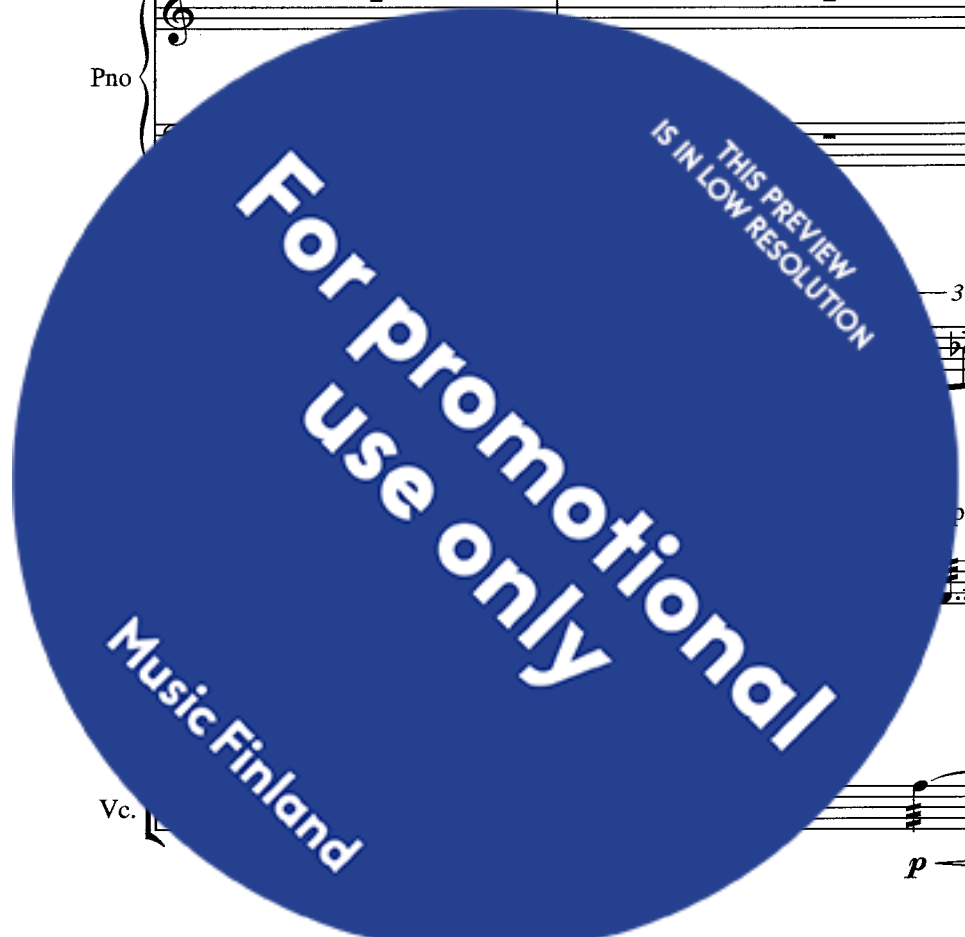
C.L.batt. *mp*

5 5

pont. *mf* ord.

gliss.

*p* *mf* *p* *sfz* *mp*



152

Fl. *mf* *poco* *p*

Cl. *mp* *p*

Perc. *mf* *mp* *mf* Tom-toms

Pno *f* *mf*

Vln. *f* *mp* *p*

Vla. *mp* *p* *p*

Vc. *p* *p*

ord. *gliss.*

*gliss.*

*gliss.*

*gliss.*

155

Fl. *mf* *mp* *mf* *pp* *mf*

Cl. *mf* *pp* *mp* *p* *mf*

Perc. *f* *mp* *mf* Muta in marimba Muta in tom-toms

Pno *mf*

Vln. *mf* *p* *mp* *pp* *f*

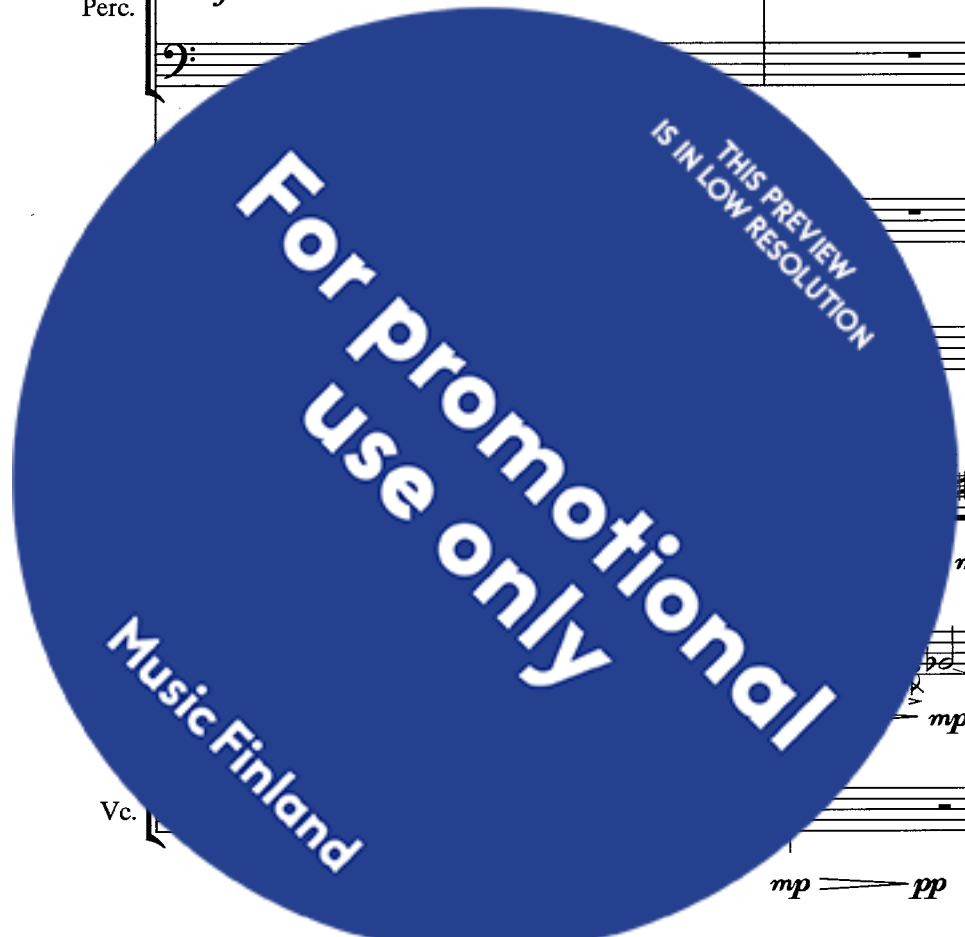
Vla. *mp* *p* *pp* *f*

Vc. *mp* *pp* *mf* *p* *pp* *f*

*gliss.*

*gliss.*

*gliss.*





159

Fl. *f* *mp* *mf* gliss. 3 gliss.

Cl. *f* *mp* *mf* gliss. 3 gliss. 3

Perc. *mp* *mf* Muta in marimba

Pno *f* *mf*

Vln *mp* *mf* *mp* *mf* gliss. 3 3 Sul D 5 3

Vla *mp* *mf* *mp* *mf* tr 3

Vc. *mp* *mf* *p* *sfz* gliss.

162

Fl. *p* *sfz* *mp* *mp* *mf* *f*

Cl. *sfz* *p* *mp* 3

Perc. *mp* *mf* 3 3

Vc. *sfz* *mp* *p* gliss. 3 gliss. gliss. gliss. gliss.



Tutti poco a poco stringendo

Con moto  
♩ = 56 (ca.)

164

Fl. *fff* *f* *mp* *mf*

Cl. *fff* *f* *mf*

Perc. *ff* *f* *mf*

Pno *mf* *f* *mf* *ff* *f* *mf*

Vln *gliss.* *fff* *f* *mf*

Vla *fff* *f* *mf*

Vc. *sfz* *fff* *f* *mf*

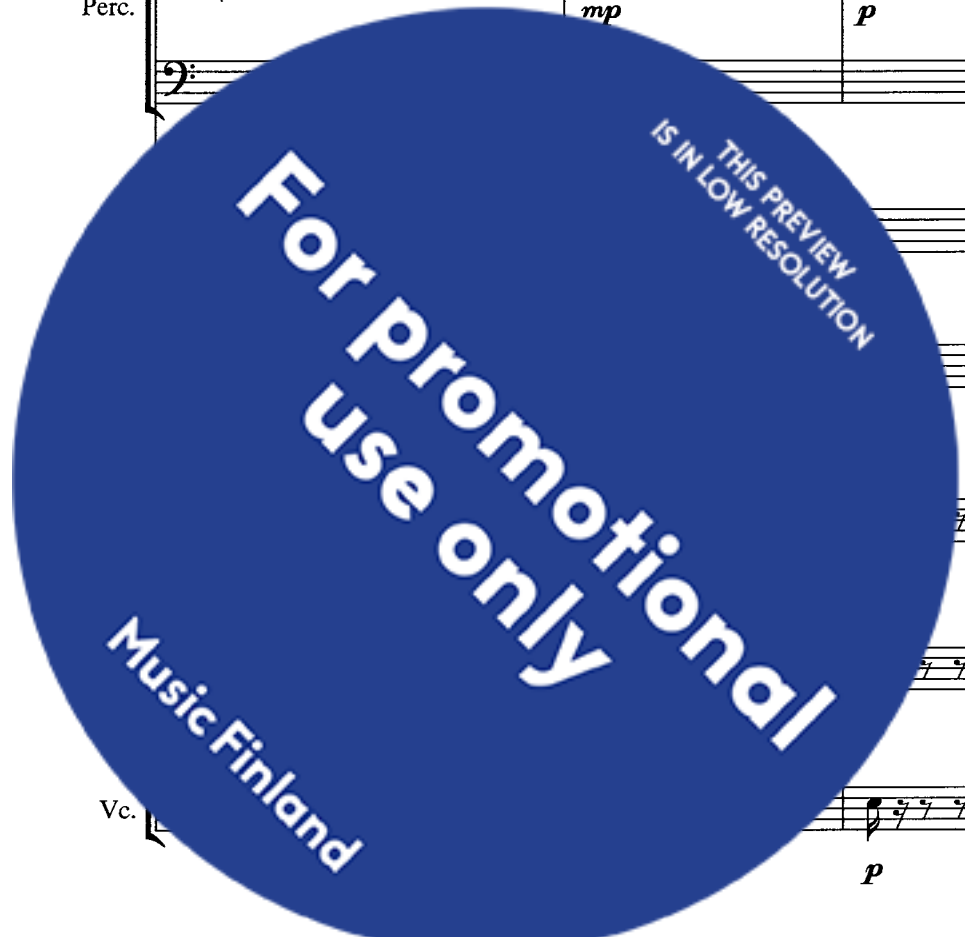
169

Fl. *pp*

Cl.

Perc. *mp* *p* *mf*

Vc. *p* *pp* *pp* arco *pp*



175 ♩ = 128

Fl. *p* *mp* *ff*

Cl. *p* *mp* *ff*

Perc. *p* *mf* *ff*

Pno *p* *mf* *ff* *f*

Vln *mp* *mf* *ff*

Vla *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

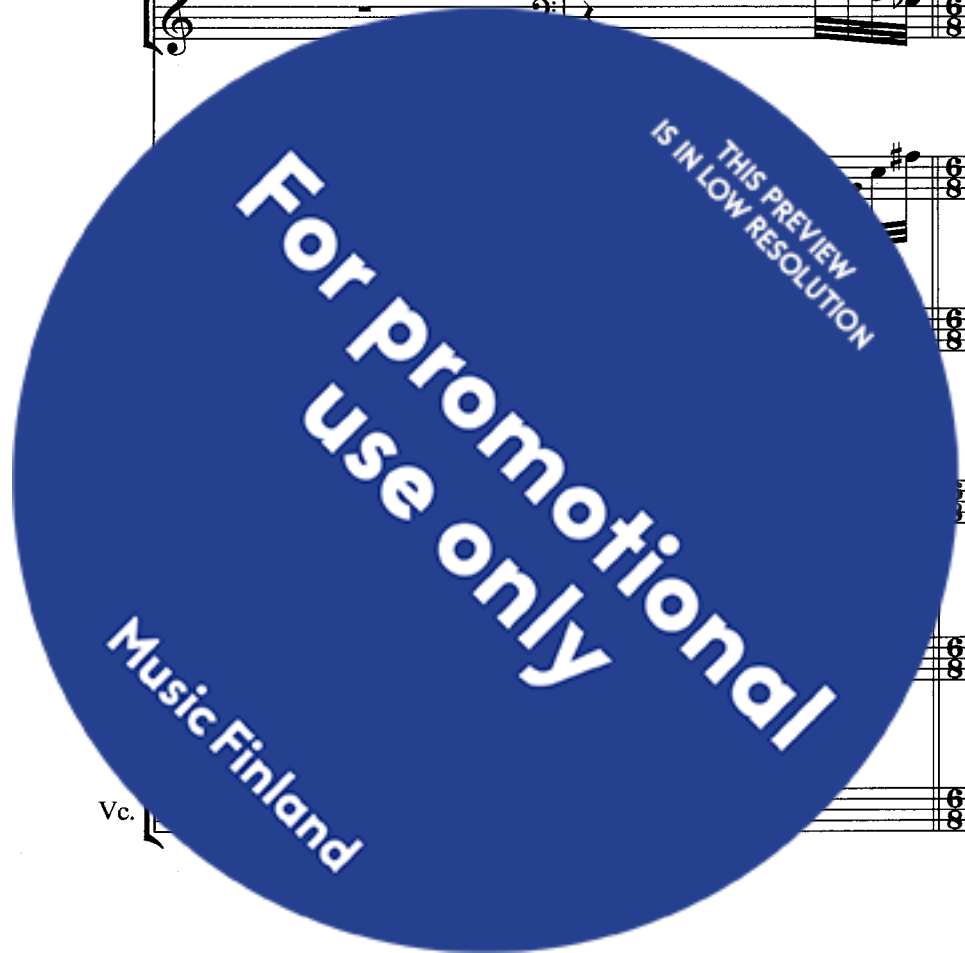
180 ♩ = 56 (ca.)

Fl. *mf*

Cl. *mf*

Perc. *f* *mp* *p* *pp* *mp*

Vc. *sfz* *p* *pp*



185 ♩ = 128

♩ = 56 (ca.)

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

*mf*

*ff*

*mp*

*p*

*mf*

*ff*

*mp*

*mp*

*ff*

*sfz*

*fp*

*mp*

*ff*

5

3

191

Fl.

Cl.

Perc.

*pp*

*mf*

*pp*

*mp*

*p*

*mf*

*pp*

3



196

Fl. *p*

Cl.

Perc. *Poco a poco cresc.* *f*

Pno *sfz* *f*

Vln *mf* *fp* *spicc.* *ord.*

Vla *p* *mf* *spicc.* *ord.*

Vc. *sfz*

200

Fl. *mp* *mf* *f* *fff*

Cl. *p* *mf* *f* *ffp* *mf* *mp*

Perc. *mf* *f* *fff*

Vln *f* *fff*

Vla *f* *fff*

Vc. *f* *fff*

*Tutti cresc.* *rit.* *a tempo*



206

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

*p* *mf* *mp* *pp* *mp* *ff*

*ppp* *mf* *ff*

*mp* *ff* *mf*

*p* *ff*

*p* *ff*

*p* *ff*

211

Fl.

Cl.

Perc.

Vc.

*mp* *pp*

*mp* *pp*

*mp* *pp*

*pp* *pp* *pp*

**Tranquillo**  
ca. ♩ = 52

rit.

