

20 560

Leif Segerstam

Symphony No. 193

("To be "antsk" og make "Fisk-Arts"...")

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2008

FOR PROMOTIONAL USE ONLY

 **FIMIC**

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "Furioso with heavy accents at the end" and "Marcato sf sf sf sf". The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written on a large sheet of paper, with the text "PROPOSED FOR PUBLICATION ONLY" visible at the bottom.

4.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is densely written with many notes and rests, indicating a complex piece of music. The dynamic markings include *f* (forte) and *sf* (sforzando). The score is written in a cursive, handwritten style.

1st violin
(conductor's pen
studies up)
piano & previous
one this about
clearly together
after work for
everybody else to
fresh except
woodwinds in
sequencer, vibr
a bit more (with
& string players
don't really
before going back

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is densely written with many notes and rests, indicating a complex piece of music. The dynamic markings include *f* (forte) and *sf* (sforzando). The score is written in a cursive, handwritten style.

Same dynamics

4/123

Handwritten musical notation on a five-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations in the left margin, including "L. m. 1st time" and "2nd time".

2nd
time
down
wards
(and
rall)

Handwritten musical notation on a five-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations in the left margin, including "1st time" and "2nd time".

1st time
2nd time

Handwritten musical notation on a five-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations in the left margin, including "1st time" and "2nd time".

Brass/strings
& percussion
Signal the
end of the
dramatic
action
for
the
orchestra
except
strings
trumpets,
tubas,
in long
note
with
bells
the
cue

Handwritten musical notation on a five-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations in the left margin, including "1st time" and "2nd time".

Handwritten musical notation on a five-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations in the left margin, including "1st time" and "2nd time".

Handwritten musical notation on a five-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations in the left margin, including "1st time" and "2nd time".

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on multiple staves, including vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings. Handwritten annotations include "play together" and "oboe part". The score is divided into sections, with some parts marked with "33-44" and "33-56". The right side of the image shows a continuation of the score with further musical notation and handwritten notes.

flutes
 S. J. 100
 single
 w. h. column
 11, 15 &
 100
 cul
 photo stat
 sensitive
 together
 after
 waiting for
 everything to
 finish except
 w. m. b. in
 sequence with
 gl. sp. gr. c.
 p. no. hope
 stop in long
 can be rolled
 before going
 the end.

[illegible]

6/93

* overmaster shows Fire in collaboration with Anvil (Anvil stops when it has reached 4 or 7 ghs and overmaster waits still a little after that to show Fire... The over Solo should not be repeated more than 3x....