

Juho Miettinen

# Concerto for Piano and Orchestra

2009



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**Juho Miettinen**  
**Concerto for Piano and Orchestra**  
**(2009)**

**Duration:** 18'

**Score in C**

**Instruments:**

2 flutes  
(2nd flute doubling piccolo and alto flute)  
2 oboes  
2 clarinets in Bb  
2 bassoons

4 horns in F  
2 trumpets  
3 trombones  
tuba

timpani  
2 percussion players

player 1 { suspended cymbal  
5 temple blocks  
snare drum  
Glockenspiel

player 2 { metal wind chimes  
suspended cymbal  
snare drum  
marimba

harp

piano solo

string

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Fl. 1

Arpa

Pno.

VI. I

VI. II

Vle.

Vlc.

Glissando

*p*

*mf*

3

6

6

9

9

12

3

nat. poco a poco

nat. poco a poco

nat. poco a poco

unis. nat. poco a poco





Fl. 1 *pp* **accelerando**

Fl. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Fg. 1, 2 *pp*

Arpa **accelerando**  
D $\flat$  B $\flat$  / E $\flat$  F $\sharp$  G $\sharp$  *p* *Glissando*

Pno. *8va* **accelerando**  
m.s. 10 m.s. 10 9 9 9 9

VI. I *pizz.* **accelerando**

VI. II *f nat.* *p*

Vlc.

Cb.





Allegretto ♩ = 108

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Fig. 1, 2 *mp*

Perc. 2 *mp* Marimba hard mallets

Arpa *mf*

Pno. *mf* *Allegretto* ♩ = 108 *damped* (press firmly the ends of the strings with fingers of your left hand)

VI. I *mp* *pizz.* *simile*

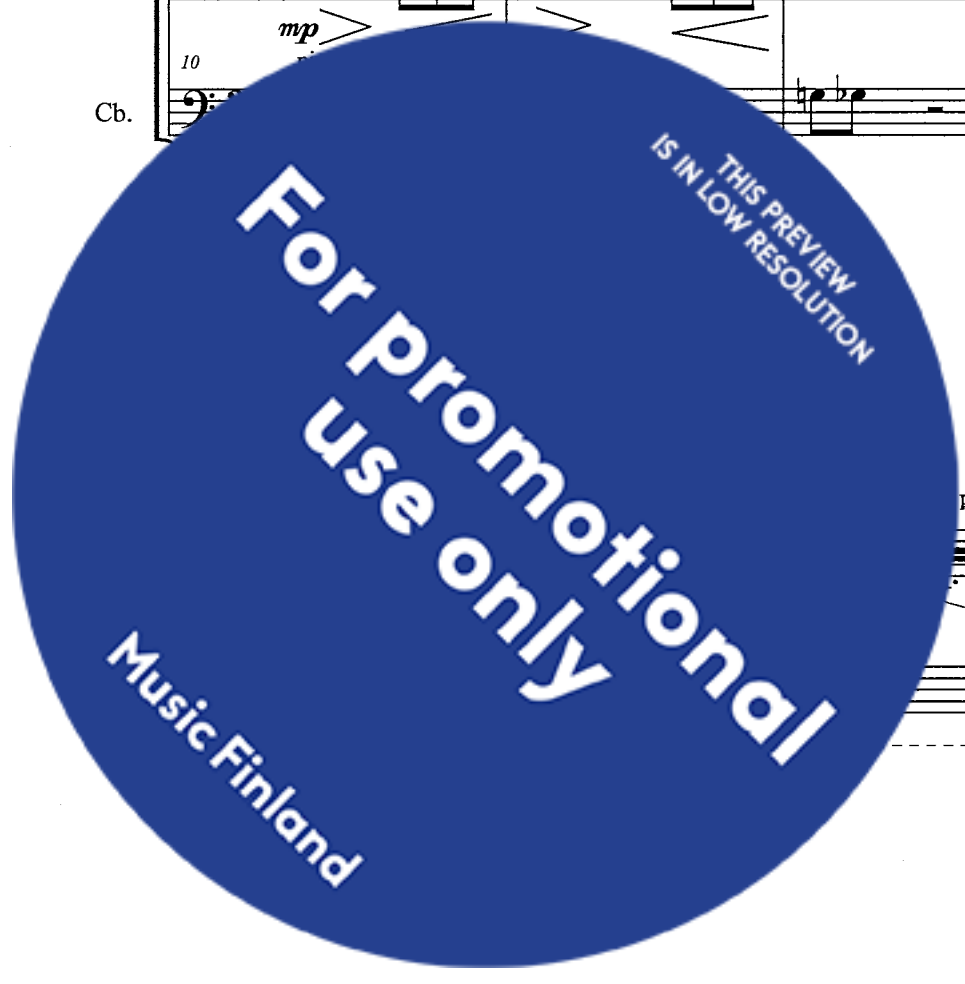
VI. II *mp* *pizz.* *simile*

Vle. *mp* *pizz.* *simile*

Vlc. *mp* *pizz.* *simile*

Cb. *mp*

senza *leg.*



poco a poco → nat.

stringendo

poco a poco → con *leg.*

Tr. I *Adagio* ♩ = 72 *con sord.* *mf* 3 3 3

Pno. *Adagio* ♩ = 72 *mp* *tr* *m.s.* *gliss.* *mf* *8va* 9 5

VI. I *Adagio* ♩ = 72 *arco* *p* *div. nat.* *mf* *poco a poco*

VI. II *arco* *p* *nat.* *mf* *poco a poco*

Vle. *arco* *p* *div. nat.* *mf* *poco a poco*

Vlc. *arco* *p* *nat.* *mf* *poco a poco*

Cb. *arco* *p* *mf*



Fl. I *mf* *p*

Cl. I *mf* 3 3 3 *p*

Pno. *8va* *m.s.* *m.s.* *m.s.* *scherzando* 3 3 3 3 3

VI. I

Cb.





26 Allegretto ♩ = 108

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1, 2

*mf*

*p*

26 Allegretto ♩ = 108 con sord.

Cr. 1

Cr. 2

*mf*

*mf*

26 Allegretto ♩ = 108

Tp.

Perc. 2

*mp*

*mf*

26 Allegretto ♩ = 108

Arpa

*p*

26 Allegretto ♩ = 108

Pno.

*f*

*p*

*mf*

damped

damped

(press firmly the ends of the strings between g<sup>1</sup> and b<sup>1</sup> with fingers of your left hand, all other notes nat.)

Red. --- \*

Red. ---

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6



Fl. 1, 2

Cr. 1

Cr. 2

Tp.

Perc. 2

Arpa

Pno.

VI. I

VI. II

Vle.

Vlc.

(piano cadenza)

senza sord.

(piano cadenza)

(piano cadenza)

(piano cadenza)

simile

(piano cadenza) (damped)

poco a poco

change the rhythm gradually

senza  $\text{scord.}$

poco a poco

(piano cadenza)



3

3

5

6

molto

34 *Adagio* ♩ = 72 *accelerando*

Ob. 1, 2 *mf* *Flatterz. f* *mf*

Cl. 1, 2 *mf* *p* *f* *mp*

Fg. 1, 2 *p* *mf* *p* *f* *mp*

Tr. 1 *senza sord.* *mf* *p* *f* *mp*

Tp. *Adagio* ♩ = 72 *accelerando*

Perc. 1 *Tamburo picc.* *Piatto sospeso (with sticks)*

Pno. *f* *m.d.* *m.d.* *m.d.* *m.d.* *sf* *accelerando*

VI. I *Adagio* ♩ = 72 *div.* *mf* *mp* *f* *mf* *accelerando*

VI. II *p* *mf* *mp* *f* *mf*

Vle. *p* *mf* *mp* *f* *mf*

Vlc. *div.* *mf* *mp* *f* *mf* *unis.*

Cb. *div.* *p* *mp* *mf*









Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2  
Tr. 1, 2  
Trbn. 1, 2  
Trbn. 3  
Tb.  
Pno.  
VI. I  
VI. II  
Vle.  
Vlc.  
Cb.















The image displays a page of a musical score for a concerto. The page number '20' is at the top left, and the title 'Miettinen - Concerto for Piano and Orchestra' is at the top center. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fg. 1, 2; Cr. 1, 3; Cr. 2, 4; Tr. 1, 2; Trbn. 1, 2; Trbn. 3; Tb.; Tp.; Perc. 1; Perc. 2; Pno.; and Vn. The music is written in a common time signature (C) and features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance markings like *á 2* (two parts), *unis.* (unison), and *div.* (divisi). A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'. The watermark also includes the phrase 'THIS PREVIEW IS IN LOW RESOLUTION'.





1.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tr. 1

Tr. 2

Trbn. 1, 2

Trbn. 3

Tb.

Perc. 1

Perc. 2

Pno.

VI. I

VI. II

*mp*

*mf*

*f*

*gu*

*unis.*







89  $\text{♩} = 144$

Fl. 1 *f* *mf*

Ob. 1 *f* *mf*

Cl. 1 *f* *mf*

Fg. 1 *f* *mf*

Cr. 1 *f* *mf*

Trbn. 1

Tp. *f*

Perc. 1 *p* *mf* *p* *mf* *p*

Pno. *f*

89  $\text{♩} = 144$

89  $\text{♩} = 144$

VI. I *f* *p* *f* *p* *f* *p*

VI. II *f* *p* *f* *p* *f* *p*

Vle. *f* *p* *f* *p* *f* *p*

Vlc. *f* *p* *f* *p* *f* *p*

89  $\text{♩} = 144$

Cb. *f* *p* *f* *p* *f* *p*













Miettinen - Concerto for Piano and Orchestra

30

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1, 2  
Cr. 1, 3  
Cr. 2, 4  
Tr. 1  
Tr. 2  
Tb.  
Tp.  
Perc. 1  
Perc. 2  
Pno.  
Cb.

*mf*  
*f*  
*mf*  
*f*  
*p*  
*mf*  
*sp*  
*f*  
*mf*  
*mp*  
*mf*  
*poco*  
*p*  
*f*  
*f*  
*sf*  
*sf*  
*sf*  
*div.*

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123 3 (Allegretto ♩=108)

Fl. 1 *mp* 3 3 3 3 3 3 3 3 *p*

Fl. 2

Ob. 1

Cl. 1 *mp* 3 3 3 3 *p*

Cl. 2 *mp* 3 3 3 3 *p*

Fg. 1 3 3 3 3 *p*

Cr. 1, 3 3 (Allegretto ♩=108)

Cr. 2, 4 *mp* *mp*

Tr. 1 *p* 3 3 3 3 *mp*

Tr. 2 *mp*

Trbn. 1, 2 *p* 3 3 3 3

Trbn. 3 *p* 3 3 3 3

Tb. *p* 3 3 3 3

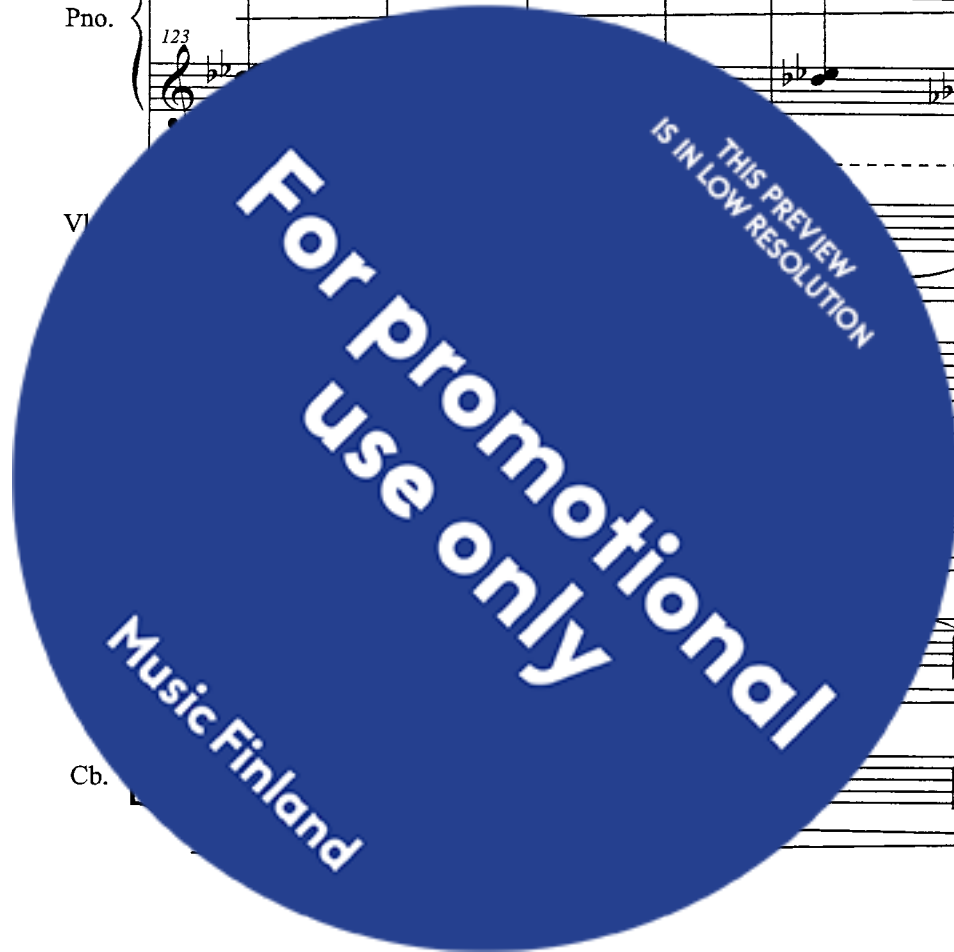
Pno. 3 3 3 3 3 3 3 3 (Allegretto ♩=108) *p*

Vi. 3 3 3 3 (Allegretto ♩=108) *p*

Vla. 3 3 3 3 *p*

Vcl. 3 3 3 3 *p*

Cb. 3 3 3 3 *p*



126

Cr. 1, 3

Cr. 2, 4

Tr. 1

Tr. 2

Trbn. 1, 2

Trbn. 3

Tb.

VI. I

VI. II

Vle.

Vlc.

Cb.

*mp*

*p*

*p*

*p*



132

Tr. 1

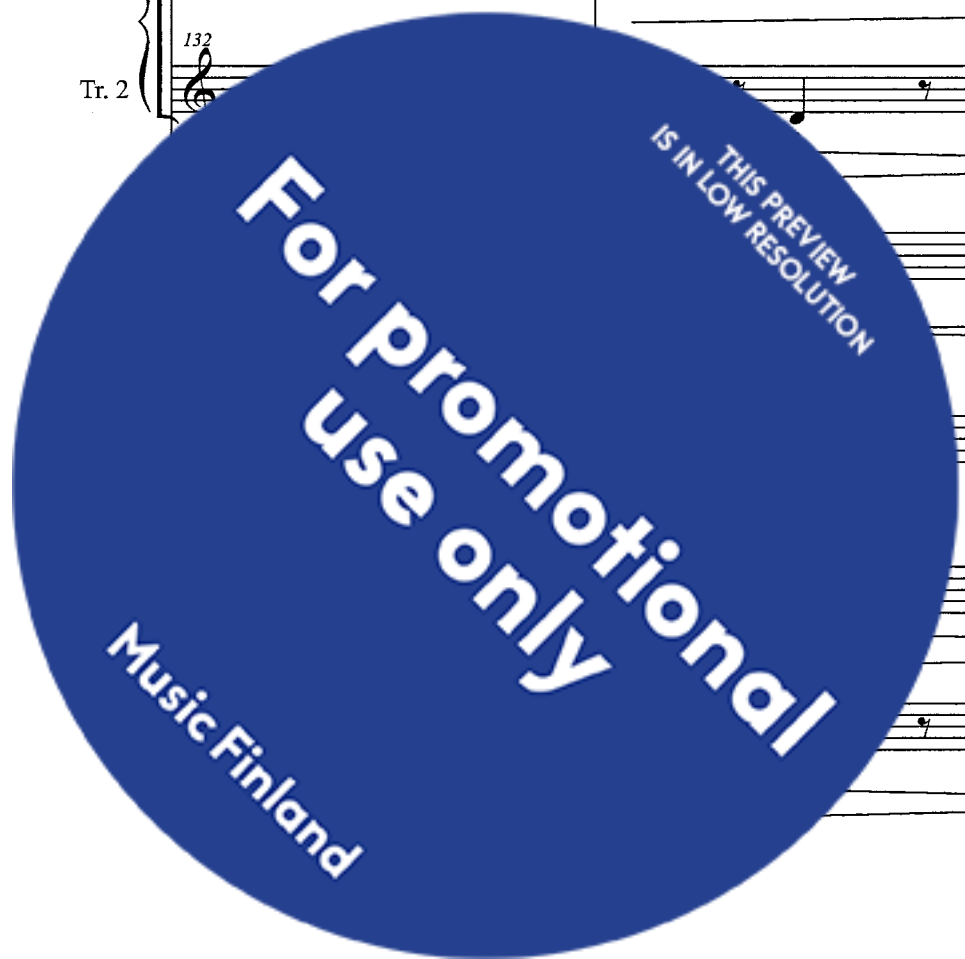
Tr. 2

*molto rit.*

*mf*

*molto rit.*

*div.*



**Tempo rubato (colla piano)**  
 = appr. 80  
 fast notes: sempre *pp* e *delicatissimo*

**Pno.**  
 m.s. *cantabile*  
*p*  
 una corda  
 Ped. ———— \*  
 Ped. simile (lunga) ———— \*

**VI. I**  
*ppp* ———— *p* ———— *ppp*

**VI. II**  
*pp*

**Vle.**  
*pp*

**Vlc.**  
 div.  
*pp* ———— *p*

**Cb.**  
 pizz.  
*pp*

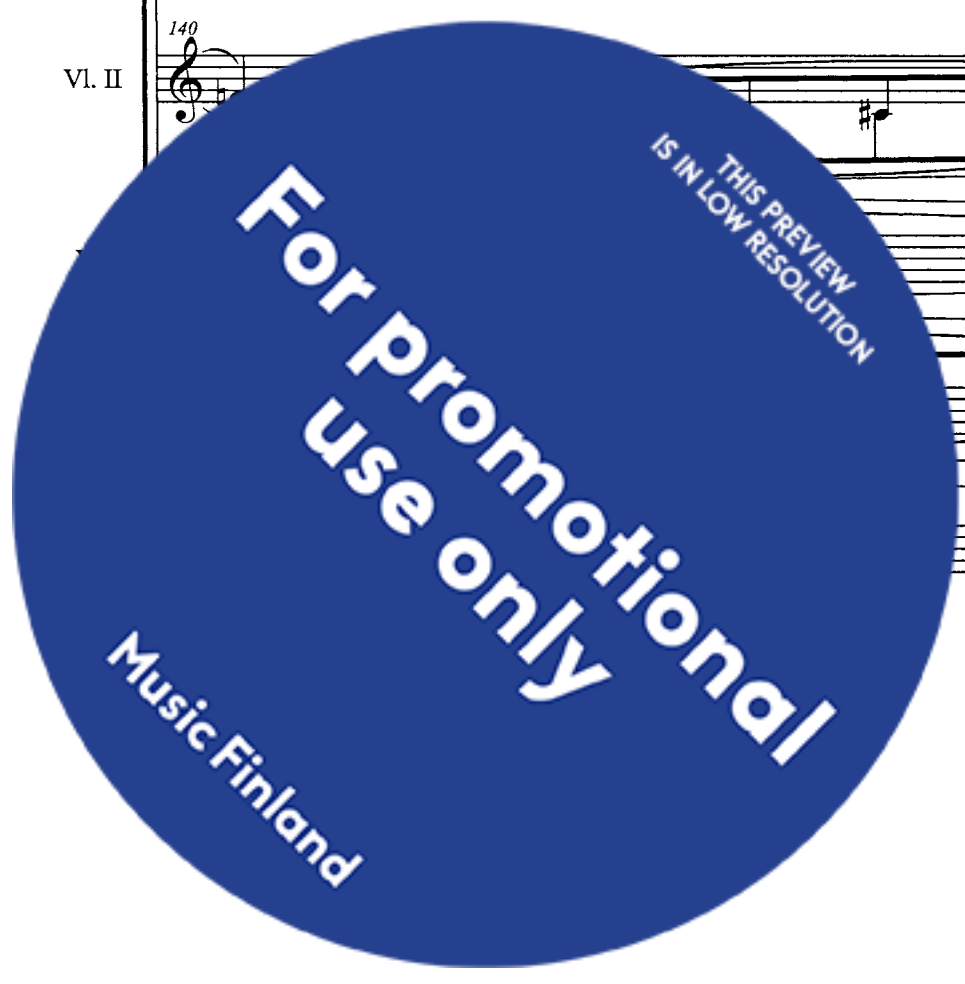
137 12 10

**Pno.**  
 140 5 4 2 1 3 2 1 12 1 5-1 1 2 3 1 2 3 5 4 2 1 3 2 10 2

**VI. I**  
*ppp* ———— *p*

**VI. II**  
*p* ———— *p* ———— *pp*

div.









154 con sord. *Glissando* *poco a poco accel.*

Trbn. 1, 2 *pp* *mp* *pp*

Trbn. 3 con sord. *Glissando* *pp* *mp* *pp*

Tb. con sord. *pp* *mp* *pp*

Tp. *pp* *mp* *pp* *poco a poco accel.*

Arpa *p* *mf* *p* *poco a poco accel.*

Pno. *mf* *p* *poco a poco accel.* *poco a poco cresc.*

VI. I *div.* *Gliss.* *mf* *p* *poco a poco accel.*

VI. II *Gliss.* *mf* *p*

Vle. *Gliss.* *mf* *p*

Vlc. *mf* *p*

Cb. arco *mf* *p*











• = appr. 80

Pno. *p* *delicato* *mf*

VI. I *pp* *p* *pp* *mp*

VI. II *pp* *p* *pp* *mp* *p* *mp*

Vle. *pp* *p* *mp* *p* *mp*

Vlc. *pp* *p* *mp* *p* *mp*

Cb. *pp* *p* *mp* *p* *mp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Pno. *f*

VI. I *p* *mp* *mf*

VI. II *p* *mp*

Vle. *p* *mp*

Vlc. *p* *mp*

Cb. *p* *mp*





The image shows a page of a musical score for measures 177 to 188. The score is arranged in a system with the following parts from top to bottom: Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

- Piano (Pno.):** Measures 177-188. Treble clef. Starts with a piano (*p*) dynamic. Features a triplet of eighth notes in measure 178 and a 12-measure rest in measure 180. A *rit.* marking is present at the beginning of the system.
- Violin I (VI. I):** Measures 177-188. Treble clef. Starts with a piano (*p*) dynamic, which increases to mezzo-forte (*mf*) by measure 179.
- Violin II (VI. II):** Measures 177-188. Treble clef. Starts with a piano (*p*) dynamic, which increases to mezzo-forte (*mf*) by measure 180.
- Viola (Vle.):** Measures 177-188. Treble clef. Starts with a mezzo-forte (*mf*) dynamic. Includes the instruction "div. á 2" in measure 177.
- Violoncello (Vlc.):** Measures 177-188. Bass clef. Starts with a mezzo-piano (*mp*) dynamic. Includes the instruction "non div." in measure 177.
- Contrabass (Cb.):** Measures 177-188. Bass clef. Starts with a mezzo-piano (*mp*) dynamic. Includes the instruction "div." in measure 177.



