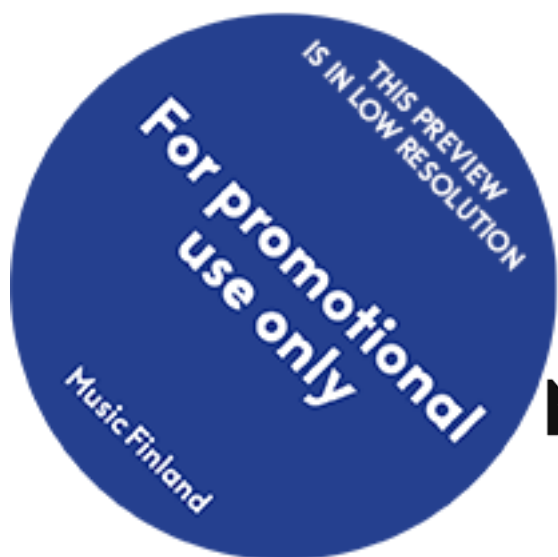


Herbert Lindholm

# Triologue Nr. 2

for Trumpet, Cello and Piano

2011



**Music Finland**

Copyright © by the Composer

All Rights Reserved

...tion may be copied  
...m or by any means  
...on of the composer



oor

Music Finland

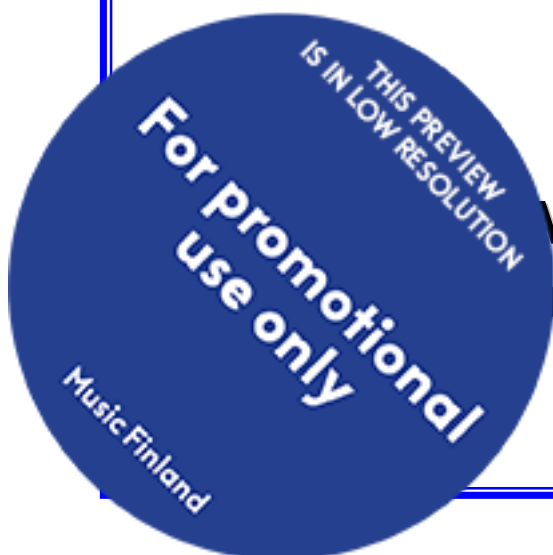
**PIANO**

**Herbert Lindholm**

# **Triologue Nr. 2**

**for Trumpet, Cello and Piano**

**Op. 78 (2011)**



**Music Information Centre  
Helsinki FINLAND / TEOSTO**

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

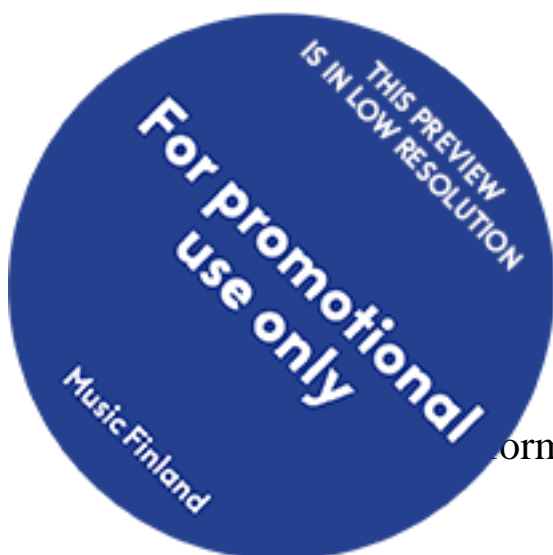
Piano

Herbert Lindholm

# **TRIALOGUE Nr. 2**

for Trumpet, Cello and Piano

Op. 78 (2011)



Information Centre, Helsinki FINLAND / TEOSTO

# TRIALOGUE Nr. 2

Piano

for Trumpet, Cello and Piano

Duration: 13,5 min.

Dedicated to Ismo Vänskä

Herbert Lindholm  
op. 78 (2011)

## 1. Andante

Con sord.

Trumpet in C

Cello

Piano

Trp

Vlc.

Pno.

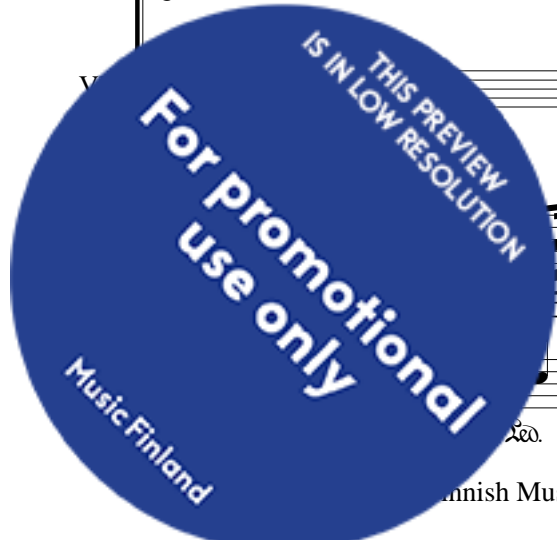
A

Trp

Vlc.

Pno.

senza sord.



12

Trp.

Vlc.

Pno.

*f*

*pp*

*mf*

*p*

Red. \*

15

Trp.

Vlc.

Pno.

*f*

*f*

unisono

unisono

18

Trp.

Vlc.

Pno.

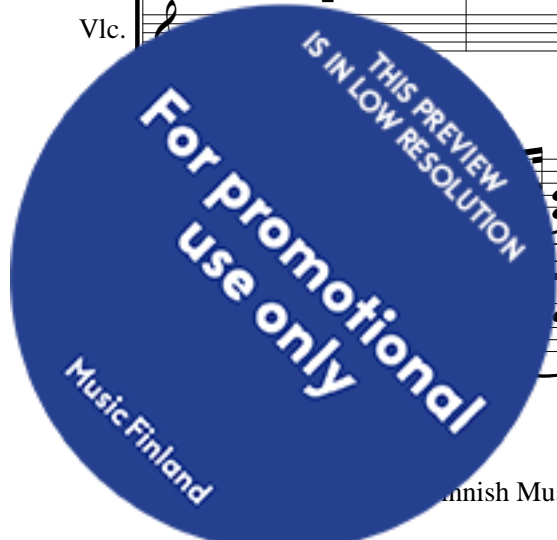
*mp*

*mf*

*mp*

*mf*

Red. \*



23

Trp

Vlc.

Pno.

mf

f

Led.

\*

27

Trp

Vlc.

Pno.

**B**

**B**

mf

f

pp

Led.

\*

31

Trp

Vlc.

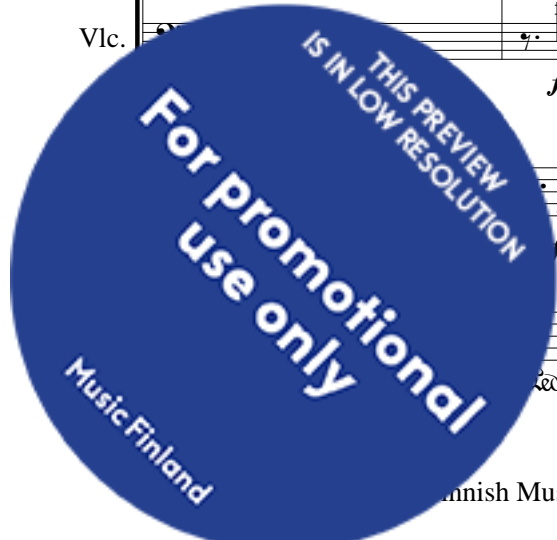
Pno.

p

f

Led.

\*





35 **Moderato**

Trp. [Musical notation]

Vlc. [Musical notation]

35 **Moderato**

Pno. [Musical notation]

39

Trp. [Musical notation]

Vlc. [Musical notation]

39

Pno. [Musical notation]

43

Trp. [Musical notation]

Vlc. [Musical notation]

[Musical notation]





Trp.

Vlc.

Pno.

*f*

*f*

*f*

Rea.

\*

Rea.

\*

51

Trp.

Vlc.

Pno.

*mp*

*mf*

*mp*

Andante

Andante

Rea.

\*

55

Trp.

Vlc.

*pp*

*mf*

*p*

*mf*

Rea.

\*

Rea.

\*



**D** Allegro

59

Trp.

Vlc.

Pno.

*mf*

*f*

**D** Allegro

*mf*

Reo. \*

64

Trp.

Vlc.

Pno.

*mf*

*f*

Reo. \*

68

Trp.

Vlc.

Pno.

*f*

*ff*

Reo. \*



72 **E**

Trp. *p* *f*

Vlc.

Pno. *p* *mp* *mf*

*ped.* \*

75

Trp.

Vlc.

Pno. *f*

*ped.* \*

78 **F**

Pno. *pp* *f*

*ped.* \*

81

Trp. *f*

Pno. *f*



85

Trp. *mp*

Vlc.

89

Trp. **G**

Vlc. *ff*

89

Pno. *f*

*Leg.*

92

Trp.

Vlc. *f*

92

Pno. *p* *f*

*Leg.*

95

Trp. *mp* *f*

*attacca*

*attacca*

*Leg.*



### 2. Adagio

99

Trp

Vlc.

Pno.

*mf*

*p*

Leo. \*

103

Trp

Vlc.

Pno.

*pp* *f* *mf* *f* *pp* *mf*

*pp* *mf*

Leo. \*

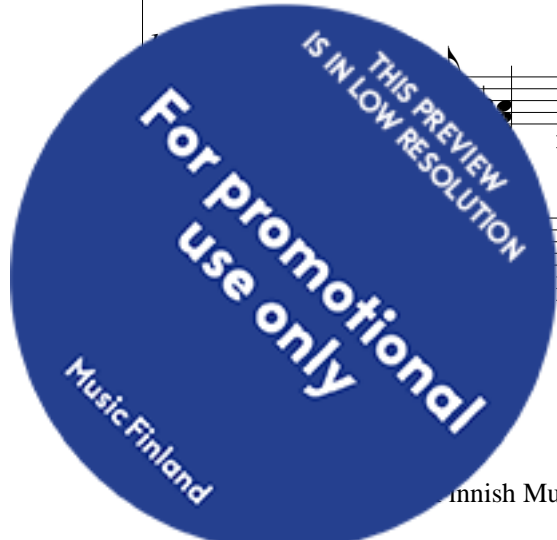
107

Trp

Vlc.

*f* *mf*

Leo. \*



Trp. **H**

Vlc. *p* *mf*<sup>3</sup> *f* < >

Pno. *p* *f*

Red. \* Red. \* Red. \* Red. \* Red. \*

Trp. 117 *pp*

Vlc. *mf* *mf*

Pno. 117 *ff* *mf* *mp*

Red. \* Red. \* Red. \* Red. \* Red. \*

Trp. 121

Vlc.

Pno. *pp*

Red. \* Red. \* Red. \*



**Piu mosso**

Trp. 125 *f* *mf*

Vlc. *f* *mf*

Pno. 125 *f* *mf*

Trp. 128 *ff*

Vlc. *ff*

Pno. 128 *ff*

Trp. 131 *ff*

Vlc. *ff*

Pno. *ff*





134

Trp.

Vlc.

mf

Detailed description: This system shows measures 134 to 138. The Trumpet part (Trp.) starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes in measure 134, followed by a long note in measure 135, and a melodic line in measure 136. The Violin part (Vlc.) starts with a bass clef and features a triplet of eighth notes in measure 134, followed by a long note in measure 135, and a melodic line in measure 136. The dynamic marking *mf* is present in measure 136.

134

Pno.

mf

Detailed description: This system shows measures 134 to 138 for the Piano part (Pno.). It features a complex harmonic structure with chords and moving lines in both the treble and bass staves. The dynamic marking *mf* is present in measure 136.

139

Trp.

Vlc.

f

Detailed description: This system shows measures 139 to 141. The Trumpet part (Trp.) starts with a treble clef and a key signature of two flats. It features a melodic line in measure 139, followed by a long note in measure 140, and a melodic line in measure 141. The Violin part (Vlc.) starts with a bass clef and features a melodic line in measure 139, followed by a long note in measure 140, and a melodic line in measure 141. The dynamic marking *f* is present in measure 139.

139

Pno.

mf

Red. \*

Detailed description: This system shows measures 139 to 141 for the Piano part (Pno.). It features a complex harmonic structure with chords and moving lines in both the treble and bass staves. The dynamic marking *mf* is present in measure 139. There are markings for *Red.* and *\** in the bass staff.

142

Trp.

Vlc.

f

Detailed description: This system shows measures 142 to 144. The Trumpet part (Trp.) starts with a treble clef and a key signature of two flats. It features a melodic line in measure 142, followed by a long note in measure 143, and a melodic line in measure 144. The Violin part (Vlc.) starts with a bass clef and features a melodic line in measure 142, followed by a long note in measure 143, and a melodic line in measure 144. The dynamic marking *f* is present in measure 142.

142

Pno.

f

Detailed description: This system shows measures 142 to 144 for the Piano part (Pno.). It features a complex harmonic structure with chords and moving lines in both the treble and bass staves. The dynamic marking *f* is present in measure 142.



3. **Allegro**

146 *attacca* **Allegro**

Trp. *ff*

Vlc. *ff*

Pno. *ff* *mf* **Allegro**

149 **f**

Pno. **f**

151 *mf*

Trp. *mf*

Vlc.

151 *Leg.* \*

Pno. *Leg.* \*

154 *mp* *mf*

Trp. *mp* *mf*

*mp* *mf*

Pno. *mp* *mf*

*Leg.* \*



J

Trp *mf*

Pno. *mp*

Red. \*

160

Trp

Pno.

Red. \*

163

Trp

Vlc. *f* pizz.

Pno.

Red. \*

K

Trp *mp* pizz.

*p* *f*

Pno. *p* *mf*

Red. \*



Trp. *mf* *mp*

Vlc.

Trp. *f*

Vlc. *ff*

Pno.

Trp. *ff*

Vlc. *f* *ff* arco

Pno.

Trp. *ff*

*mf*



186

Trp.

Vlc.

Pno.

*ff*

L

Trp.

Vlc.

Pno.

*mf*

*f*

*p*

193

Trp.

Vlc.

Pno.

*f*

*ff*

*ff*



197

Trp.

Vlc.

*ff*

3 3

Pno.

*f*

*Ped.* \* *Ped.* \*

200

Vlc.

*ff* *f*

Pno.

*f*

203

Vlc.

Pno.

206

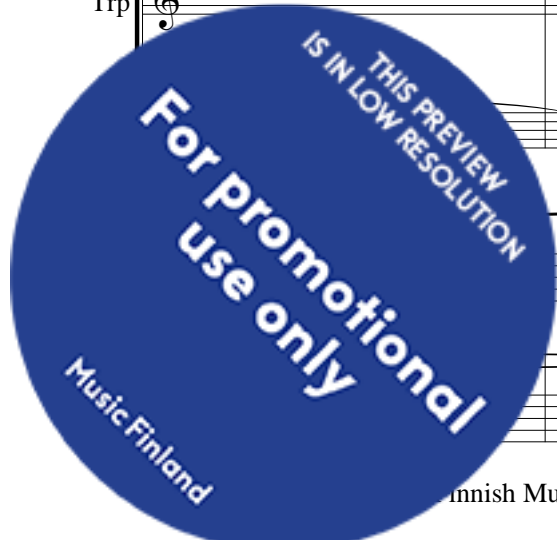
Trp.

*mp*

*ff*

*mf*

\*



209 **M**

Trp. *f*

Vlc. *f*

Pno. *f*

8<sup>vb</sup>

213

Trp.

Vlc. *p*

Pno.

8<sup>vb</sup>

218

Trp. *ff*

P. *ff*

\*



222

Trp

Vlc.

*f*

222

Pno.

*mf*

225

Trp

Vlc.

*ff*

225

Pno.

*ff*

Reo. \*

229

Trp

Vlc.

*ff*

*mf*

229

Pno.

Reo. \*

232

Trp

*f*

**O**

*f*

**O**

*ff*

Reo. \*





236

Pno.

239

Trp.

Vlc.

*f* *ff*

239

Pno.

*f* *ff*

Ped. \*

242

Trp.

Vlc.

*ff* *ff*

242

Pno.

246

Pno.

Ped. \*



Trp **P**

Pno. **P** *mp* *f*

Trp

Pno. *Red.* \*

Trp *f*

Pno. *f* *Red.* \*

Trp

VI





266

Trp. *f*

Vlc. *f*

Pno. *f*

269

Trp.

Vlc.

Pno.

272

Trp. *f*, *ff*, *mp*

Vlc. *mp*

Pno. *mp*

*Leg.*



277

Trp.

Vlc.

Pno.

*ff*

*mf*

*mp*

280

Trp.

Vlc.

Pno.

*f*

*mf*

*f*

*Leg.*

283

Trp.

Vlc.

Pno.

