

Jouni Kaipainen

# Quartetto

per archi

op. 2

1973



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QUARTETTO

PER ARCHI

JOUNI KAIRAINEN

1973

Duration: 13' - 13'30"

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# QUARTETTO PER ARCHI

JOUNI KAIRAINEN 1973

$\text{♩} = 90-100.$

arco poco ponticello (Bartók - pizz.)  $\text{p}$

vi.1  $\text{mf}$   $\text{p}$   $\text{mp}$   $\text{p}$

vi.2  $\text{pizz.}$   $\text{mf}$   $\text{p}$   $\text{mp}$   $\text{p}$   $\text{pizz.}$   $\text{p}$

vla.  $\text{pizz.}$   $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

vd.  $\text{pizz.}$   $\text{mf}$   $\text{p}$   $\text{mp}$   $\text{p}$   $\text{pizz.}$   $\text{p}$

pizz.  $\text{pp}$   $\text{mf}$   $\text{pizz.}$   $\text{p}$   $\text{pizz.}$   $\text{p}$

arco poco ponticello (pizz.)  $\text{p}$  10.  $\text{pizz.}$   $\text{p}$

vi.1  $\text{pizz.}$   $\text{pp}$   $\text{mf}$   $\text{pizz.}$   $\text{p}$   $\text{pizz.}$   $\text{p}$

vi.2  $\text{pizz.}$   $\text{pp}$   $\text{mf}$   $\text{pizz.}$   $\text{p}$   $\text{pizz.}$   $\text{p}$

vla.  $\text{pizz.}$   $\text{pp}$   $\text{mf}$   $\text{pizz.}$   $\text{p}$   $\text{pizz.}$   $\text{p}$

vd.  $\text{pizz.}$   $\text{pp}$   $\text{mf}$   $\text{pizz.}$   $\text{p}$   $\text{pizz.}$   $\text{p}$

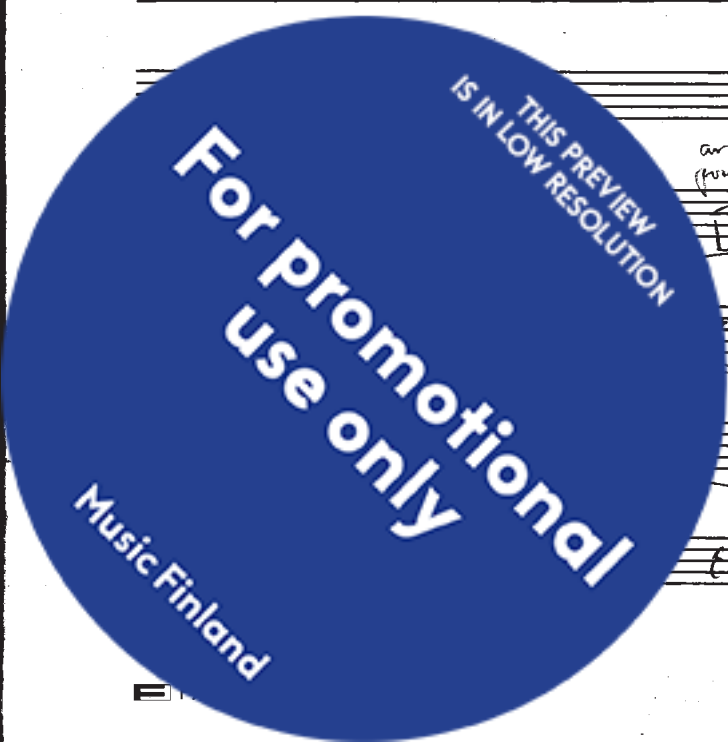
arco poco ponticello  $\text{pizz.}$   $\text{p}$   $\text{arco poco ponticello}$   $\text{pizz.}$   $\text{p}$   $\text{pizz.}$   $\text{p}$

vi.1  $\text{pizz.}$   $\text{pp}$   $\text{mf}$   $\text{pizz.}$   $\text{p}$   $\text{pizz.}$   $\text{p}$

vi.2  $\text{pizz.}$   $\text{pp}$   $\text{mf}$   $\text{pizz.}$   $\text{p}$   $\text{pizz.}$   $\text{p}$

vla.  $\text{pizz.}$   $\text{pp}$   $\text{mf}$   $\text{pizz.}$   $\text{p}$   $\text{pizz.}$   $\text{p}$

vd.  $\text{pizz.}$   $\text{pp}$   $\text{mf}$   $\text{pizz.}$   $\text{p}$   $\text{pizz.}$   $\text{p}$

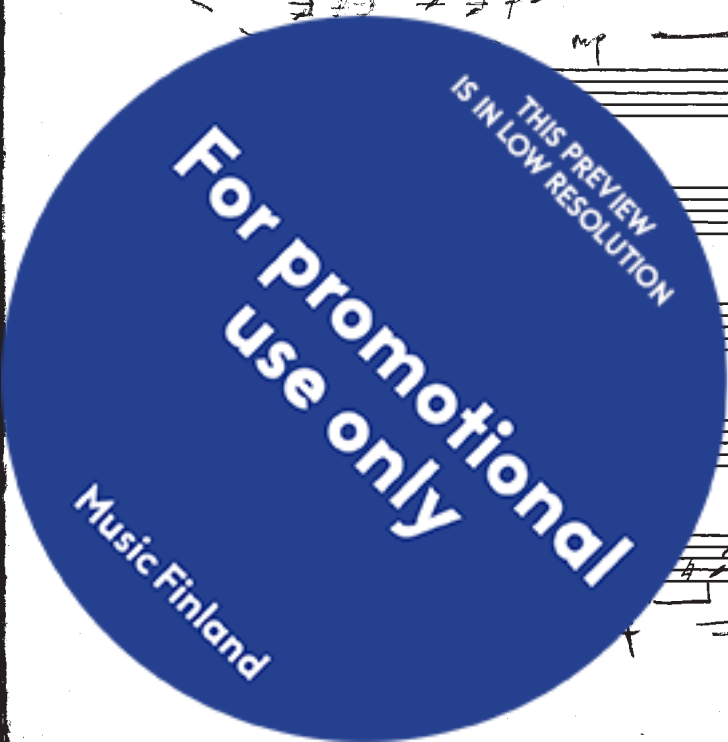


Handwritten musical score for the first system, measures 1-4. The staves are labeled vl.1., vl.2., vla., and vel. The score includes dynamic markings such as *pp*, *arco pombic.*, *arco esp.*, and *ard.* with a handwritten note "(ard.) row a row pu pombic were,".

Handwritten musical score for the second system, starting at measure 20. The staves are labeled vl.1., vl.2., vla., and vel. The score includes dynamic markings such as *mf*, *sfz*, *ard.*, *in molo ard.*, *piec.*, and *arco*.

Handwritten musical score for the third system. The staves are labeled vl.1., vl.2., vla., and vel. The score includes dynamic markings such as *mp*, *mf*, *ard.*, and *arco pombic.*

Handwritten musical score for the fourth system. The staves are labeled vl.1., vl.2., vla., and vel. The score includes dynamic markings such as *mf*, *pp*, *ard.*, and *arco pombic.*



*non legato* *in modo ord.*

vl.1  
vl.2  
vla.  
vcl.

*arco*

*p* *mp* *mf*

*poco a poco stringendo*

vl.1  
vl.2  
vla.  
vcl.

*f* *mf* *arco*

*stringendo molto* *ritardando*

vl.1  
vl.2  
vla.  
vcl.

*pp* *mf*

*poco a poco più pronto.*

vl.1  
vl.2  
vla.  
vcl.

*pp*



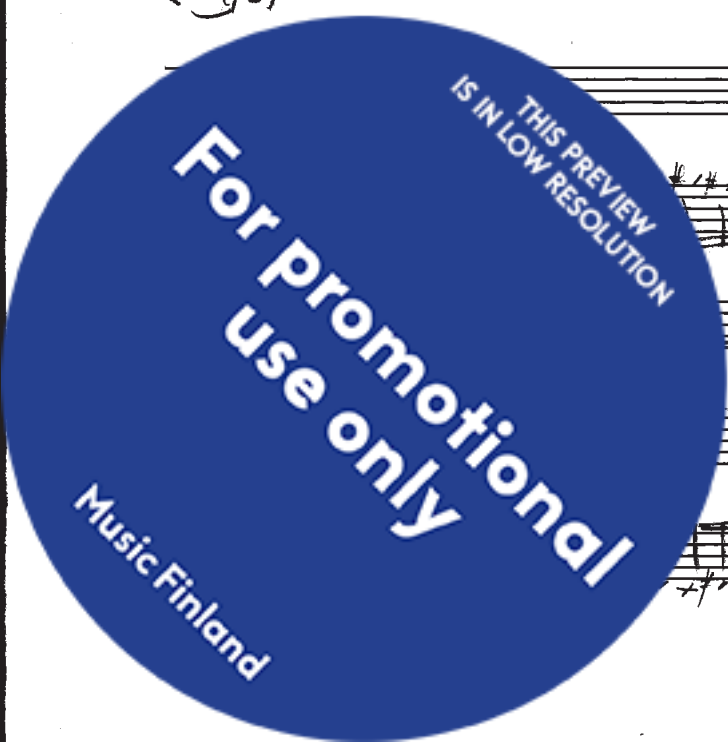
Handwritten musical score for the first system, featuring four staves: vl. 1., vl. 2., vla., and vel. The notation includes various rhythmic patterns and dynamic markings such as *mp* and *mf*. There are some scribbled-out notes at the beginning of the system.

60.

Handwritten musical score for the second system, continuing from the first. It features the same four staves (vl. 1., vl. 2., vla., vel.) with more detailed notation, including dynamic markings like *f*, *p*, and *pp*. There are some handwritten annotations and corrections throughout the system.

Handwritten musical score for the third system, featuring the four staves (vl. 1., vl. 2., vla., vel.). The notation includes dynamic markings such as *p* and *mp*. There are some handwritten annotations and corrections throughout the system.

Handwritten musical score for the fourth system, featuring the four staves (vl. 1., vl. 2., vla., vel.). The notation includes dynamic markings such as *mp* and *mf*. There are some handwritten annotations and corrections throughout the system.



3  
4



70.

Handwritten musical score for measures 70-73. The score includes staves for Violin 1 (vl. 1.), Violin 2 (vl. 2.), Viola (vla.), and Cello/Double Bass (cel. legno/vcl.).

Measure 70: *f* (Violin 1), *4 f* (Violin 2), *f* (Viola), *f* (Cello/Double Bass). Dynamic markings include *f*, *p*, and *sfz*.

Measure 71: *poco a poco cresc.* (Violin 1), *poco a poco cresc.* (Violin 2), *poco a poco cresc.* (Viola), *arco* (Cello/Double Bass). Dynamic markings include *p*, *sfz*, and *rit.*

Measure 72: *rit.* (Cello/Double Bass). Dynamic markings include *rit.* and *sfz*.

Measure 73: *rit.* (Cello/Double Bass). Dynamic markings include *rit.* and *sfz*.

Handwritten musical score for measures 74-77. The score includes staves for Violin 1 (vl. 1.), Violin 2 (vl. 2.), Viola (vla.), and Cello/Double Bass (vcl.).

Measure 74: *rit.* (Cello/Double Bass). Dynamic markings include *f*, *rit.*, and *mf*.

Measure 75: *arco* (Cello/Double Bass). Dynamic markings include *mf* and *cresc.*

Measure 76: *mf* (Cello/Double Bass). Dynamic markings include *mf* and *cresc.*

Measure 77: *cresc.* (Violin 1), *cresc.* (Violin 2), *cresc.* (Viola), *cresc.* (Cello/Double Bass). Dynamic markings include *mf* and *cresc.*

Handwritten musical score for measures 78-81. The score includes staves for Violin 1 (vl. 1.), Violin 2 (vl. 2.), Viola (vla.), and Cello/Double Bass (vcl.).

Measure 78: *mf* (Cello/Double Bass). Dynamic markings include *mf* and *cresc.*

Measure 79: *mf* (Cello/Double Bass). Dynamic markings include *mf* and *cresc.*

Measure 80: *mf* (Cello/Double Bass). Dynamic markings include *mf* and *cresc.*

Measure 81: *mf* (Cello/Double Bass). Dynamic markings include *mf* and *cresc.*

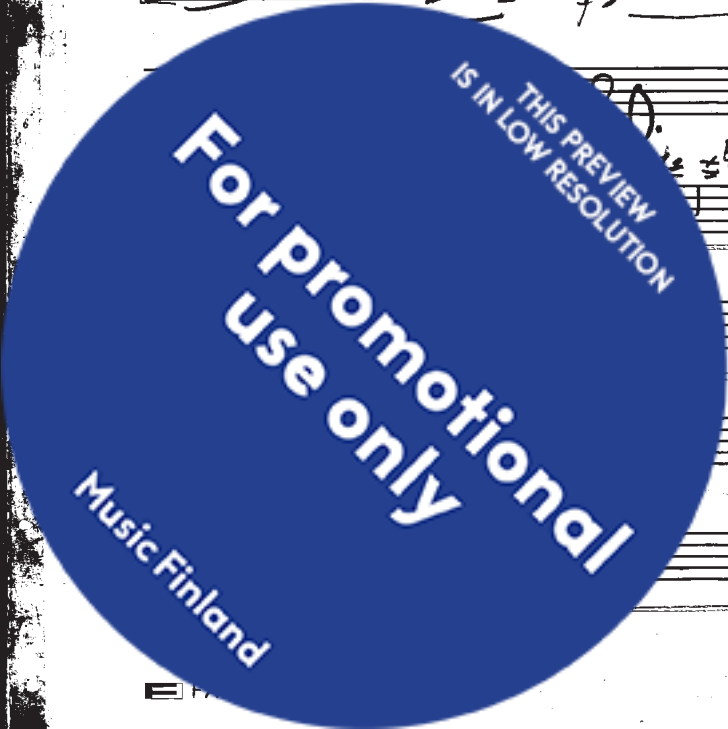
Handwritten musical score for measures 82-85. The score includes staves for Violin 1 (vl. 1.), Violin 2 (vl. 2.), Viola (vla.), and Cello/Double Bass (vcl.).

Measure 82: *mf* (Cello/Double Bass). Dynamic markings include *mf* and *cresc.*

Measure 83: *mf* (Cello/Double Bass). Dynamic markings include *mf* and *cresc.*

Measure 84: *mf* (Cello/Double Bass). Dynamic markings include *mf* and *cresc.*

Measure 85: *mf* (Cello/Double Bass). Dynamic markings include *mf* and *cresc.*

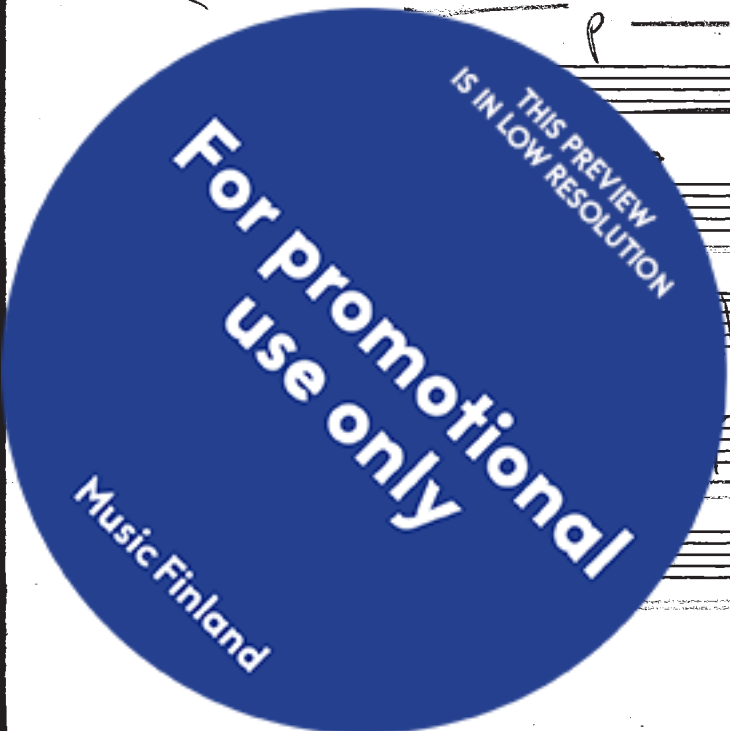


Handwritten musical score for the first system, featuring four staves: vl. 1., vl. 2., vla., and vcl. The music includes dynamic markings such as *decrex.*, *col legno*, and *PF*. The vl. 2. staff has a *sub G* marking. The vcl. staff has a *sub G* marking. The system concludes with a *90.* marking.

Handwritten musical score for the second system, featuring four staves: vl. 1., vl. 2., vla., and vcl. The music includes dynamic markings such as *over spike*, *simile*, *pp*, and *omb. pp*. The system concludes with a *90.* marking.

Handwritten musical score for the third system, featuring four staves: vl. 1., vl. 2., vla., and vcl. The music includes dynamic markings such as *pizz.*, *ppz.*, and *p*. The system concludes with a *100.* marking.

Handwritten musical score for the fourth system, featuring four staves: vl. 1., vl. 2., vla., and vcl. The music includes dynamic markings such as *pp*, *p*, and *f*. The system concludes with a *100.* marking.



Handwritten musical score for the first system, featuring four staves: vl. 1., vl. 2., vla., and vcl. The score includes dynamic markings such as *pizz.*, *sfz*, *legno*, *arco*, and *smile*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for the second system, featuring four staves: vl. 1., vl. 2., vla., and vcl. The score includes dynamic markings such as *arco!*, *arco*, and *pp*. The key signature has one flat, and the time signature is 4/4.

110.

Handwritten musical score for the third system, featuring four staves: vl. 1., vl. 2., vla., and vcl. The score includes dynamic markings such as *sub. f*, *f*, and *ost A*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for the fourth system, featuring four staves: vl. 1., vl. 2., vla., and vcl. The score includes dynamic markings such as *ml D*. The key signature has one flat, and the time signature is 4/4.



Handwritten musical score for the first system, measures 1-4. The system includes staves for Violin 1 (vl. 1.), Violin 2 (vl. 2.), Viola (vla.), and Cello/Double Bass (cel.).

- Violin 1:** Starts with a melodic line, marked *mp*. A *smile* annotation is placed above the staff in measure 3.
- Violin 2:** Mirrors the Violin 1 part, also marked *mp*. A *smile* annotation is placed above the staff in measure 3.
- Viola:** Plays a sustained chord, marked *mp*.
- Cello/Double Bass:** Plays a rhythmic accompaniment of eighth notes, marked *mp* in measure 1 and *mf* in measure 4.

Tempo marking: *120.*

Handwritten musical score for the second system, measures 5-8. The system includes staves for Violin 1 (vl. 1.), Violin 2 (vl. 2.), Viola (vla.), and Cello/Double Bass (cel.).

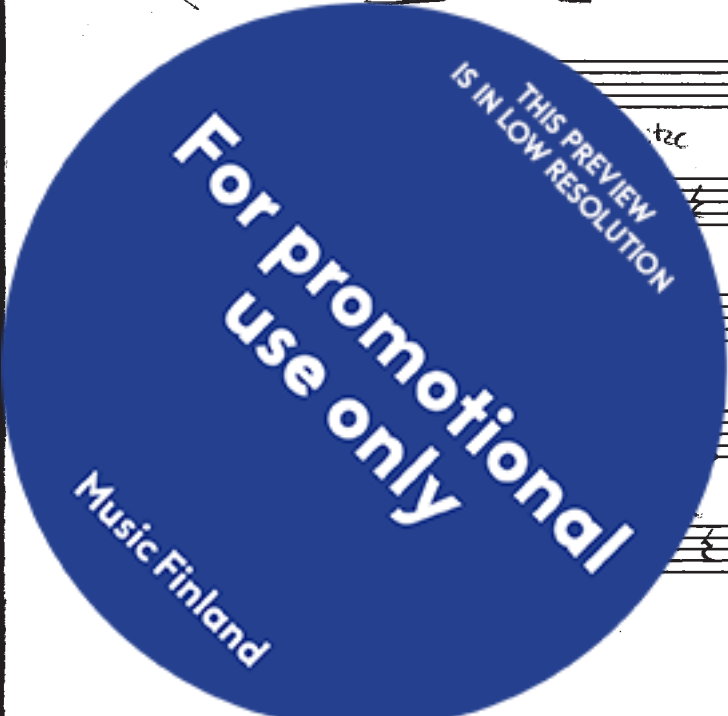
- Violin 1 & 2:** Play a melodic line, marked *p*.
- Viola:** Plays a sustained chord, marked *p*.
- Cello/Double Bass:** Plays a melodic line with a *secco* marking in measure 6. The instruction *espressiv, ma in tempo!* is written above the staff in measure 6.
- Measure 8:** Features a *flag. sul C* marking above the Violin 1 and 2 staves.

Handwritten musical score for the third system, measures 9-12. The system includes staves for Violin 1 (vl. 1.), Violin 2 (vl. 2.), Viola (vla.), and Cello/Double Bass (cel.).

- Violin 1 & 2:** Play a melodic line, marked *pp*. Annotations *arco spicc* and *smile* are present above the staves.
- Viola:** Plays a sustained chord, marked *pp*. A *sul C* marking is present above the staff.
- Cello/Double Bass:** Plays a rhythmic accompaniment, marked *pp*. A *pizz.* marking is present above the staff.
- Measure 12:** Features a *flag.* marking above the Violin 1 and 2 staves, and a *gliss. sul G.* marking above the Cello/Double Bass staff.

Handwritten musical score for the fourth system, measures 13-16. The system includes staves for Violin 1 (vl. 1.), Violin 2 (vl. 2.), Viola (vla.), and Cello/Double Bass (cel.).

- Violin 1 & 2:** Play a melodic line, marked *pp*. A *tec* marking is present above the staves.
- Viola:** Plays a sustained chord, marked *pp*.
- Cello/Double Bass:** Plays a rhythmic accompaniment, marked *pp*.
- Measure 16:** Features a *flag.* marking above the Violin 1 and 2 staves, and a *gliss. sul G.* marking above the Cello/Double Bass staff.

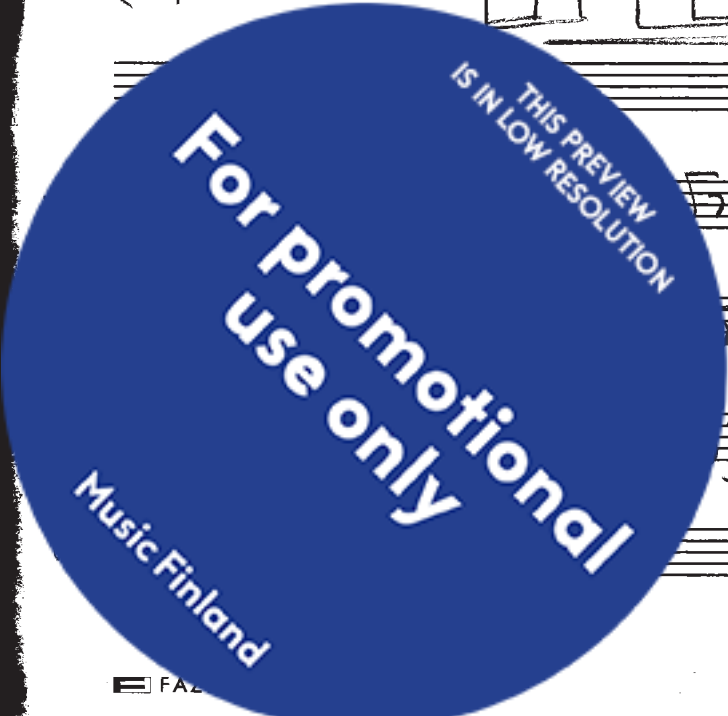


Handwritten musical score for the first system, measures 1-4. The staves are labeled vl. 1., vl. 2., vla., and vcl. The music features a melodic line in the violins and a supporting bass line in the cello. Handwritten annotations include "sul ponticello" and "sul A" above the first violin staff, and "cresc." and "sul A sul pont." above the second violin staff. The viola part is marked "(sul C)". The cello part begins with a series of sixteenth notes.

Handwritten musical score for the second system, measures 5-8. The staves are labeled vl. 1., vl. 2., vla., and vcl. The first two staves have a melodic line with the annotation "poco a poco in modo orb." and "(in modo orb.)". The second violin staff includes "mf (in modo orb.)" and "cresc.". The viola part has "mf" and "cresc." written below it. The cello part has "pp" and "cresc." written below it.

Handwritten musical score for the third system, measures 9-12. The staves are labeled vl. 1., vl. 2., vla., and vcl. The first two staves feature a rhythmic pattern with the annotation "Saltato" above them. The viola part has "pizz. p" and "sfz" written below it. The cello part has "pizz." and "sfz" written below it.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled vl. 1., vl. 2., vla., and vcl. The first two staves are mostly rests. The viola part has "espr." written below it. The cello part has "4" written below it, indicating a fourth note.



Handwritten musical score for measures 155-160. The score includes staves for Violin 1 (vl. 1.), Violin 2 (vl. 2.), Viola (vla.), and Cello/Double Bass (vcl.).

- Measures 155-160: Violin parts feature complex rhythmic patterns with accents and dynamic markings like *ff* and *p*. There are also upward and downward arrows above the notes.
- Viola and Cello parts provide a steady accompaniment with dynamic markings like *ff* and *sfz*.

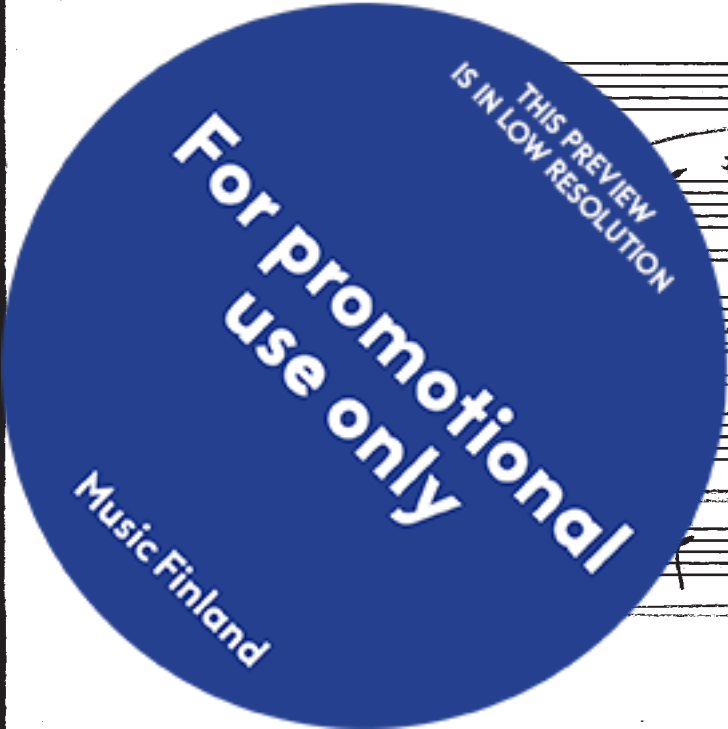
160.

Handwritten musical score for measures 161-166. The score includes staves for Violin 1 (vl. 1.), Violin 2 (vl. 2.), Viola (vla.), and Cello/Double Bass (vcl.).

- Measures 161-166: Violin 2 part has a melodic line with dynamic markings like *ff* and *mf*. The word "arco" is written above the staff.
- Viola and Cello parts continue with accompaniment.

Handwritten musical score for measures 167-170. The score includes staves for Violin 1 (vl. 1.), Violin 2 (vl. 2.), Viola (vla.), and Cello/Double Bass (vcl.).

- Measures 167-170: Violin 1 part features complex rhythmic patterns with accents and dynamic markings like *ff* and *p*. There are also upward and downward arrows above the notes.
- Violin 2 part has a melodic line with dynamic markings like *ff* and *mf*.
- Viola and Cello parts provide accompaniment with dynamic markings like *ff* and *mf*.



Handwritten musical score for measures 171-176. The score includes staves for Violin 1 (vl. 1.), Violin 2 (vl. 2.), Viola (vla.), and Cello/Double Bass (vcl.).

- Measures 171-176: Violin 1 part has a melodic line with dynamic markings like *mf* and *pp*.
- Violin 2 part has a melodic line with dynamic markings like *mf* and *pp*.
- Viola and Cello parts provide accompaniment with dynamic markings like *mf* and *pp*.