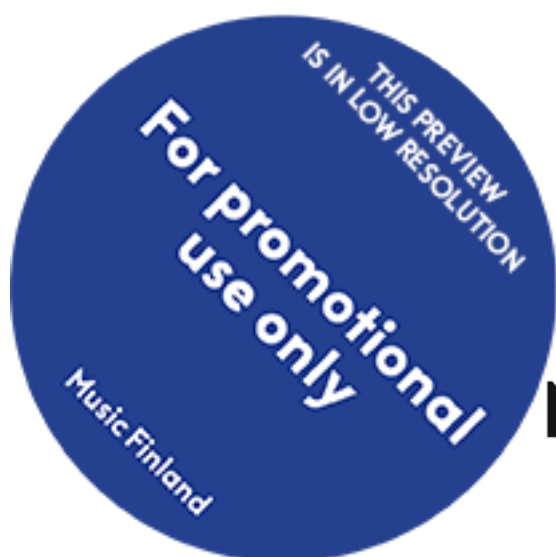


Marina Kostik

Junamatka

Concerto for Piano and String Orchestra

2019



Music Finland

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Instrumentation:

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Marina Kostik

Duration 9'

Junamatka Train Trip

Concerto
for Piano and String Orchestra

Lauttasaaren musiikkiopiston tilaus
Commissioned by
Lauttasaari musical college

2019



$\text{♩} = 63$
A Allegretto

Piano solo

Violin I

Violin II

Viola

Violoncello

Contrabass

p

p

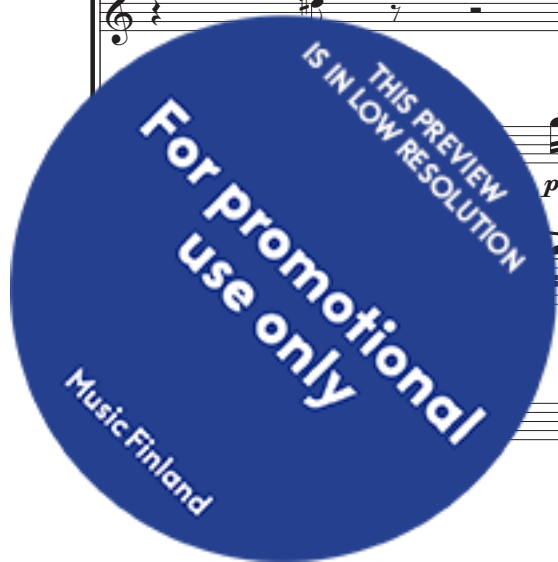
2

mf

p

mf

p



4

8va

3

mp

p

mp

mf *p*

mf *p*

mp

mp

7 (8)

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energico

f

B

energico

f

energico

f

energico

f

energico

f

energico

*f*THIS PREVIEW
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17

C *giocoso*

mf

C

mf

mf

mf

mf

21

mp

mp

mp

mp

mp

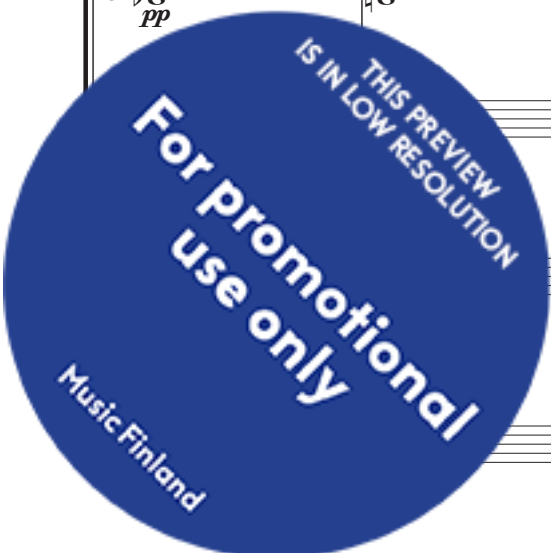
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Musical score for measures 25-30. The score is written for a piano and features multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes the following markings: *pizz.* (pizzicato), *p* (piano), *arco* (arco), and *pizz.* (pizzicato). The score is divided into two systems, with measures 25-30 in the first system and measures 31-36 in the second system.

Musical score for measures 31-36. The score is written for a piano and features multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes the following markings: *p* (piano), *arco* (arco), and *pp* (pianissimo). The score is divided into two systems, with measures 31-36 in the first system and measures 37-42 in the second system.



36

E

cantabile

cantabile

mf

E

cantabile

p

cantabile

p

cantabile

p

cantabile

p

mf

mf

mf

mf

mf

p

mf

39

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

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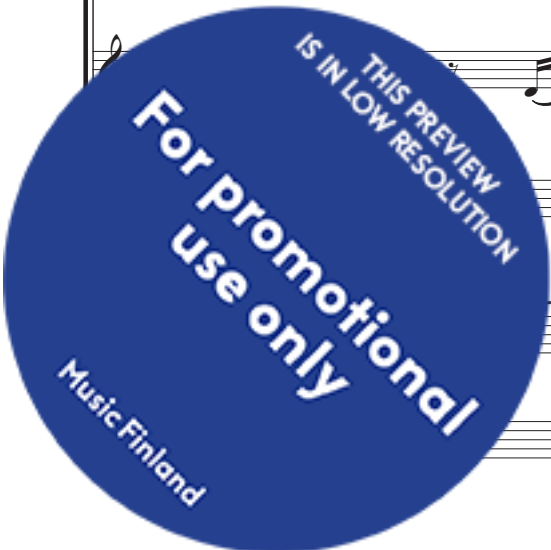
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42

f *p* *p*

45

f *p* *p*



47

mf

mf

mf

mf

mf

49

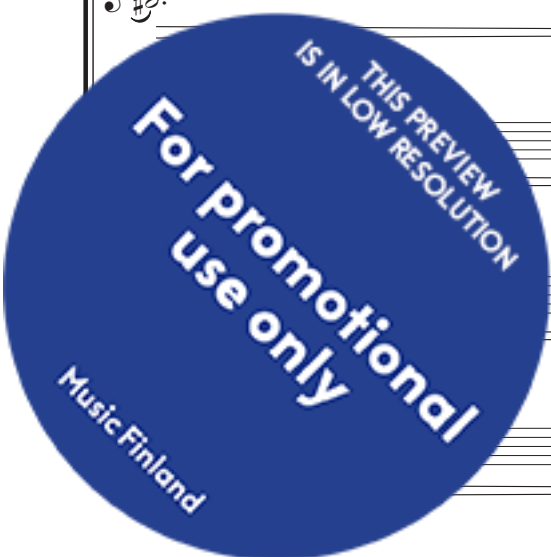
p

p

p

p

p



57

poco a poco tranquillo

mf *f*

poco a poco tranquillo

non div.

poco a poco tranquillo

poco a poco tranquillo

poco a poco tranquillo

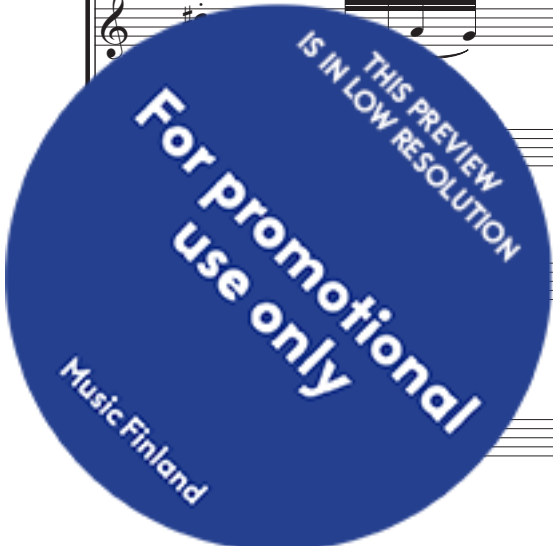
poco a poco tranquillo

mf *f*

60

mf

pizz.



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12 **H**

62

p

H

p

p

arco

p

arco

p

pizz.

arco

pizz.

p

66

mf

p

f

cadenza

8^{va} rit.

rit.

p

p

p

p

p

p

mf

p

p

p

p

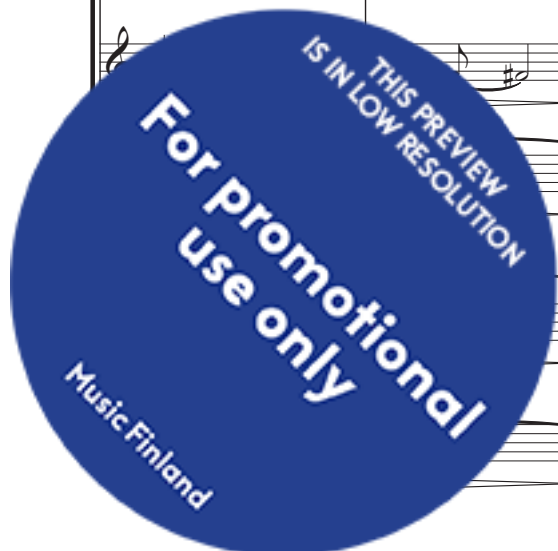
p

p

p

p

p



Piano solo

a tempo

73 (8) 1

p *mf*

77

p *mf*

80

p *mp* *cresc. poco a poco*

85

f *ff*

tempo giocoso

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93

I

I

[illegible]

100

energico

f

energico

f energico

f energico

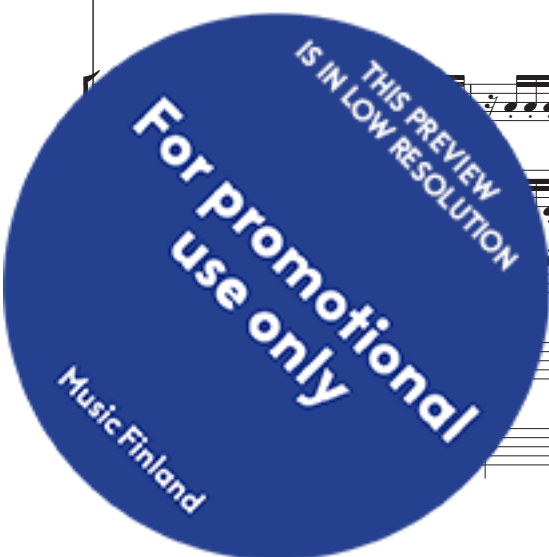
f energico

f energico

energico

f

103



[illegible]

114

mp *mf*

118

mp *mf* *sf*

sf *sf* *sf* *sf* *sf*

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122

mp *f* *mp*

125

K

p *p* *p*

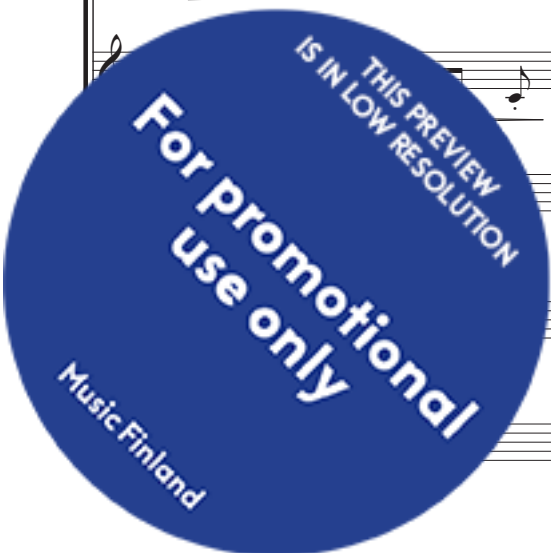
pizz. arco

arco

p

pizz.

p



Tahdit 131-132:
Soittaja sanoo orkesterille nopeassa tempossa
innostuneesti montaa kertaa: "Me olemme perillä!"

128 **rit. molto**

mf

pp

fff

Tahdit 131-132:
Jokainen soittaja sanoo toinen toiselle
innostuneesti montaa kertaa
nopeassa tempossa: "Me olemme perillä!"

Tahdit 131-132:
Jokainen soittaja sanoo toinen toiselle
innostuneesti montaa kertaa
nopeassa tempossa:"Me olemme perillä!"

Tahdit 131-121:
Jokainen soittaja sanoo toinen toiselle
innostuneesti montaa kertaa
nopeassa tempossa: "Me olemme perillä!"

Tahdit 131-132:
Jokainen soittaja sanoo toinen toiselle
innostuneesti montaa kertaa
nopeassa tempussa: "Me olemme perillä!"

Tahdit 131-132:
Jokainen soittaja sanoo toinen toiselle
innostuneesti montaa kertaa
nopeassa tempossa: "Me olemme perillä!"

