

Harri Wessman

TRIO FOR CLARINET, CELLO & PIANO

1995

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Tempo di valse

Harri Wessman 1995

$\text{♩} = \text{ca } 40$

Clarinet
in B flat

Cello

Piano

Clarinet in B flat

Cello

Piano

Clarinet in B flat

Cello

Piano

10

poco cresc.

15

poco dim.

20

mf

p

mf

25

mf

30

cresc.

Un poco riten. A tempo

f

f

35

40

45

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QF MUSIC

First system of musical notation, featuring a vocal line, a bass line, and a piano accompaniment. The vocal line includes a trill and a descending scale. The piano accompaniment consists of chords and a bass line with a trill.

Stringendo

Second system of musical notation, starting at measure 50. It includes a vocal line with a trill and a crescendo, a bass line with a crescendo, and a piano accompaniment. The tempo is marked "Stringendo".

Allegro
♩ = ca 152

Third system of musical notation, starting at measure 55. It includes a vocal line with a crescendo, a bass line with a crescendo, and a piano accompaniment. The tempo is marked "Allegro".

60

p

65

p

pp

pp

70

mf

75

80

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QFMC

85

Musical score for measures 85-89. The score is written for four staves: Treble, Bass, and a grand staff (Treble and Bass). The key signature has two flats (B-flat and E-flat). Measure 85 features a half note in the Treble and a half note in the Bass. Measure 86 has a half note in the Treble and a half note in the Bass. Measure 87 has a half note in the Treble and a half note in the Bass. Measure 88 has a half note in the Treble and a half note in the Bass. Measure 89 has a half note in the Treble and a half note in the Bass.

90

Musical score for measures 90-94. The score is written for four staves: Treble, Bass, and a grand staff (Treble and Bass). The key signature has two flats (B-flat and E-flat). Measure 90 features a half note in the Treble and a half note in the Bass. Measure 91 has a half note in the Treble and a half note in the Bass. Measure 92 has a half note in the Treble and a half note in the Bass. Measure 93 has a half note in the Treble and a half note in the Bass. Measure 94 has a half note in the Treble and a half note in the Bass.

95

Musical score for measures 95-99. The score is written for four staves: Treble, Bass, and a grand staff (Treble and Bass). The key signature has two flats (B-flat and E-flat). Measure 95 features a half note in the Treble and a half note in the Bass. Measure 96 has a half note in the Treble and a half note in the Bass. Measure 97 has a half note in the Treble and a half note in the Bass. Measure 98 has a half note in the Treble and a half note in the Bass. Measure 99 has a half note in the Treble and a half note in the Bass.

100

mp

105

mp

110

mp

115

mf *cresc.*

mf *cresc.*

mf

120

125

Measures 125-130. The score is in 4/4 time. Measures 125-126 are marked *ff*. Measure 127 has a fermata. Measure 128 has a fermata. Measure 129 has a fermata. Measure 130 has a fermata.

130

Measures 131-135. The score is in 4/4 time. Measures 131-132 have a fermata. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata.

135

Measures 136-140. The score is in 4/4 time. Measures 136-137 are marked *mf*. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata.

fff

fff

fff

140

ff

ff

ff

3

3

3

3

3

3

3

3

3

3

3

3

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QF MUSIC

145

Measures 145 and 146 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The Treble and Bass staves are empty. The Piano part consists of two staves. The upper staff has a whole note chord in measure 145, followed by eighth notes in measure 146. The lower staff has a triplet of eighth notes in measure 145, followed by eighth notes in measure 146. The key signature has one sharp (F#).

Measures 147 and 148 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The Treble and Bass staves are empty. The Piano part consists of two staves. The upper staff has a whole note chord in measure 147, followed by eighth notes in measure 148. The lower staff has a triplet of eighth notes in measure 147, followed by eighth notes in measure 148. The key signature has one sharp (F#).

150

Measures 150 and 151 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The Treble and Bass staves are empty. The Piano part consists of two staves. The upper staff has a whole note chord in measure 150, followed by eighth notes in measure 151. The lower staff has a triplet of eighth notes in measure 150, followed by eighth notes in measure 151. The key signature has one sharp (F#).

A tempo

Risoluto

155

Musical score for measures 155-159. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 155 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *f*. Measure 156 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *f*. Measure 157 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *f*. Measure 158 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *f*. Measure 159 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *f*. The Piano part features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *fff*. A dynamic marking of *mf* is present in the Bass staff of measure 159.

160

Musical score for measures 160-164. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 160 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *mf*. Measure 161 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *mf*. Measure 162 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *mf*. Measure 163 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *mf*. Measure 164 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *mf*. The Piano part features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *fff*. A dynamic marking of *mf* is present in the Bass staff of measure 164.

165

Musical score for measures 165-169. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 165 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *f*. Measure 166 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *f*. Measure 167 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *f*. Measure 168 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *f*. Measure 169 features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *f*. The Piano part features a half note rest in the Treble staff, followed by a half note chord of F# and C# in the Bass staff, marked *fff*. A dynamic marking of *mf* is present in the Bass staff of measure 169.

170

f

f

f

175

180

f

185

f *ff*

190

f

195

f

200

205

210

215

215

cresc.

f

220

220

f *cresc.* *ff*

225

225

ff

230

235

240

Andante

$\text{♩} = \text{ca } 88$

First system of music, measures 1-4. The top staff is in treble clef, 3/4 time, starting with a piano (*p*) dynamic. It contains a melodic line with slurs and ties. The bottom staff is in bass clef, 3/4 time, and is mostly empty. The piano accompaniment is in grand staff (treble and bass clefs), starting with a piano (*p*) dynamic. It features a continuous, flowing line with the instruction *sempre molto legato* (always very legato) written above the staff.

Second system of music, measures 5-8. The top staff continues the melodic line from the first system, starting with a piano (*p*) dynamic and transitioning to mezzo-forte (*mf*) in measure 7. The bottom staff is empty. The piano accompaniment continues in grand staff, maintaining the legato texture with a piano (*p*) dynamic.

10

mp

mf

mp

15

cresc.

f

cresc.

f

20

mf

p

mf

p

25

mf

mp

mp

mf

mp

30

f

mf

f

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Stringendo

35

mf *mp* *p* *cresc.* *p* *cresc.* *mp* *cresc.*

Un poco più mosso

ff *ff* *3* *3* *ff* *p* *p*

Tempo 1

45

Musical score for measures 45-48, Tempo 1, 4/4 time signature. The score consists of three systems. The first system has a treble and bass staff with whole rests. The second system has a grand staff (treble and bass) with a melodic line in the treble and a bass line in the bass. The third system continues the grand staff with a melodic line in the treble and a bass line in the bass. The key signature has one sharp (F#).

Pochissimo più mosso

Musical score for measures 49-52, Pochissimo più mosso, 3/4 time signature. The score consists of three systems. The first system has a treble and bass staff with a melodic line in the treble and a bass line in the bass. The second system has a grand staff (treble and bass) with a melodic line in the treble and a bass line in the bass. The third system continues the grand staff with a melodic line in the treble and a bass line in the bass. The key signature has one sharp (F#).

50

Musical score for measures 53-56, measures 50-51, 3/4 time signature. The score consists of three systems. The first system has a treble and bass staff with a melodic line in the treble and a bass line in the bass. The second system has a grand staff (treble and bass) with a melodic line in the treble and a bass line in the bass. The third system continues the grand staff with a melodic line in the treble and a bass line in the bass. The key signature has one sharp (F#).

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Stringendo

55

cresc.

mf *cresc.*

Riten.

Poco più mosso

60

ff

espr. sul C *ff*

mf

65

mf *f*

mf *f*

f

Stringendo

First system of the musical score for 'Stringendo'. It consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has one sharp (F#). The first two staves have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a *mf* dynamic marking. The grand staff has a more complex accompaniment with chords and moving lines, also marked *mf*. A *cresc.* marking appears in the right-hand part of the grand staff.

Second system of the musical score for 'Stringendo'. It continues the three-staff structure. The melodic lines in the top two staves continue with similar rhythmic patterns. The grand staff accompaniment provides harmonic support with various chordal textures.

Più mosso

Third system of the musical score for 'Più mosso'. It begins with a measure number of 75. The tempo and dynamics change significantly. The top two staves feature a more active melodic line with triplets, marked *ff* and *fff*. The grand staff accompaniment also becomes more rhythmic, with triplets and a *ff* dynamic marking. The system concludes with a key signature change to two sharps (F# and C#).

Tempo 1 giusto

First system of the musical score. It consists of three staves. The top staff is a single treble clef with a melody starting on a whole note, followed by a half note, and then a quarter note. The middle staff is a single bass clef with a melody starting on a whole note, followed by a half note, and then a quarter note. The bottom staff is a grand staff (treble and bass clefs) with a complex accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the bottom staff is marked *ff*.

Second system of the musical score, starting at measure 80. It consists of three staves. The top staff is a single treble clef with a melody. The middle staff is a single bass clef with a melody. The bottom staff is a grand staff with a complex accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the middle staff is marked *ff*.

Third system of the musical score, starting at measure 85. It consists of three staves. The top staff is a single treble clef with a melody. The middle staff is a single bass clef with a melody. The bottom staff is a grand staff with a complex accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the top staff is marked *f* and *cresc.*. The first measure of the middle staff is marked *f* and *cresc.*. The first measure of the bottom staff is marked *f* and *cresc.*.

fff ff

fff ff

fff ff

f

Un poco più mosso, tempo giusto

♩ = ca 100

Riten.
95

con sord.

pp

pp p pp

100

Measures 100-102 of a musical score. The score is written for four staves: Treble, Bass, and two grand staves (left and right). The key signature has one sharp (F#). Measure 100: Treble staff has a whole rest. Bass staff has a whole rest. Grand staff left has a series of chords (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C3

pp p

pp

110

pp ppp

p

mp

115

p pp ppp

pp ppp

pp ppp

Allegro molto

$\text{♩} = \text{ca } 120$

First system of the musical score. It consists of three staves: a treble staff, a bass staff, and a grand staff (treble and bass). The treble staff begins with a whole rest, followed by a melodic phrase starting on a half note G#4, marked with a piano (*p*) dynamic. The bass staff also begins with a whole rest, followed by a melodic phrase starting on a half note G#3, also marked with a piano (*p*) dynamic. Above the bass staff, the instruction "(senza sord.)" is written. The grand staff features a continuous eighth-note accompaniment in the treble clef, marked with a piano (*p*) dynamic and accents (>).

Second system of the musical score. The treble staff continues the melodic line with a half note G#4, marked with a mezzo-forte (*mf*) dynamic. The bass staff continues its melodic line with a half note G#3, also marked with a mezzo-forte (*mf*) dynamic. The grand staff continues the eighth-note accompaniment in the treble clef, marked with a mezzo-forte (*mf*) dynamic and accents (>). A diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

First system of musical notation. It consists of three staves: a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The vocal line features a melodic phrase with a slur and an accent (>) on the final note. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand.

Second system of musical notation, continuing the piece. The vocal line has a similar melodic structure with a slur and an accent. The piano accompaniment continues with its rhythmic pattern, showing a change in the bass line.

Third system of musical notation, starting at measure 10. The vocal line continues the melodic line. The piano accompaniment features a more complex rhythmic pattern in the right hand, including sixteenth notes. The system concludes with a final measure in the piano part.

Musical score for measures 1-14. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part has a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics include *p*, *mf*, and *mp*.

15

Musical score for measures 15-19. The score continues the piano accompaniment. Dynamics include *f* and *mp*.

20

Musical score for measures 20-24. The score continues the piano accompaniment. Dynamics include *f*, *mf*, and *ff*.

Musical score for measures 25-28. The score continues the piano accompaniment. Dynamics include *ff*.

First system of musical notation. It consists of three staves. The top staff is a single treble clef with eighth notes and accents. The middle staff is a single bass clef with eighth notes and accents. The bottom staff is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a supporting line in the bass, including a fermata at the end.

Second system of musical notation. It consists of three staves. The top staff is a single treble clef with eighth notes and accents. The middle staff is a single bass clef with eighth notes and accents. The bottom staff is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a supporting line in the bass, including a fermata at the end.

25

Third system of musical notation, starting at measure 25. It consists of three staves. The top staff is a single treble clef, mostly empty. The middle staff is a single bass clef, mostly empty. The bottom staff is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a supporting line in the bass, including a fermata at the end.

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sul ponticello

mf

f

f

30

ord.

mf

mp

mp

35

System 1: Treble clef staff with whole rests. Bass clef staff with a melodic line starting on a half note, followed by eighth notes, and a crescendo leading to a forte (*f*) dynamic. Piano accompaniment in the lower staves consists of vertical chords with wavy lines.

System 2: Treble clef staff with whole rests and a melodic phrase starting at measure 40 marked *mf*. Bass clef staff with a melodic line marked *mf* and a crescendo. Piano accompaniment continues with vertical chords.

System 3: Treble clef staff with a melodic phrase starting at measure 45 marked *f*. Bass clef staff with whole rests.

System 4: Treble clef staff with a melodic line marked *quasi legato*, *mf*, and *mp*. Bass clef staff with a melodic line marked *mf*. Both staves feature sixteenth-note patterns.

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50

mf

espr.

mf

f

espr.

mp

f

55

mf

mf

p

p

mf

p

mf

60

p *cresc.*

Poco riten.

A tempo

ff *f*

8va

65

f

8va

A musical score for the song 'The Rose Tree'. It features four staves: Treble 1, Bass 1, Treble 2, and Treble 3. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system shows the initial melody and accompaniment. The second system shows a continuation of the melody and a more complex accompaniment in the third staff, including sixteenth-note patterns. The score ends with a double bar line.

70

70

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is in the treble staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. This is followed by a half note F#4, a half note E4, a half note D4, and a half note C4. The bass staff provides a simple accompaniment, starting with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2. This is followed by a half note F#2, a half note E2, a half note D2, and a half note C2. The score ends with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody. The second system contains the next two measures. The melody is written in a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with a final quarter rest in the fourth measure. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

The musical score for 'The Rose Tree' is presented on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef and contains a single note, likely a bass line or a pedal point. A large, diagonal watermark reading 'EDUCATIONAL USE ONLY' is overlaid on the left side of the page.

75

75

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80

Musical score for measures 80-84. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The right hand plays a series of chords and single notes, while the left hand plays a bass line. The vocal line is written in a single staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A wavy line indicates a tremolo or vibrato effect in the vocal line at the end of measure 84.

Musical score for measures 85-89. The score continues from the previous system. The piano part features a right hand with chords and a left hand with a bass line. The vocal line is present in measure 85 but is silent in measures 86-89. The key signature remains one flat. Dynamic markings include *mf* and *f*. The score concludes with a wavy line in the vocal staff at the end of measure 89.

85

Musical score for measures 90-94. The score continues from the previous system. The piano part features a right hand with chords and a left hand with a bass line. The vocal line is present in measure 90 but is silent in measures 91-94. The key signature remains one flat. Dynamic markings include *f* and *mf*. The score concludes with a wavy line in the vocal staff at the end of measure 94.

First system of musical notation. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The top staff contains whole rests. The middle staff has a continuous eighth-note accompaniment. The bottom grand staff features chords in the treble and a melodic line in the bass. Dynamics include *f* and *mp*.

90

Second system of musical notation, starting at measure 90. It follows the same three-staff layout. The top staff has a melodic line with dynamics *mf*, *p*, *mf*, and *mp*. The middle staff has a similar melodic line with the same dynamics. The bottom grand staff features a dense, rapid chordal texture in the treble, starting with *ff* and transitioning to *p* with a *cresc.* marking. The bass line continues with a melodic accompaniment.

95

Third system of musical notation, starting at measure 95. It maintains the three-staff layout. The top staff has a melodic line with dynamics *f* and *mp*. The middle staff has a similar melodic line with dynamics *f* and *mp*. The bottom grand staff features a dense, rapid chordal texture in the treble, continuing from the previous system. The bass line continues with a melodic accompaniment.

First system of the musical score. It consists of three staves: a treble staff, a bass staff, and a grand staff (treble and bass). The treble and bass staves begin with a forte (*f*) dynamic and feature a melodic line with a half note, a quarter note, and a dotted half note, followed by a series of eighth notes. The grand staff features a complex, fast-moving accompaniment in the right hand and a sustained bass line in the left hand. The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of the musical score. The treble and bass staves continue with the melodic line, marked with a tempo of 100. The grand staff continues with the complex accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking.

Third system of the musical score. The treble and bass staves continue with the melodic line. The grand staff continues with the complex accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking.

First system of a musical score. It consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The treble staff has a whole rest followed by a half note with an accent. The bass staff has a whole rest followed by a half note with an accent. The grand staff contains a complex melodic line with various accidentals and a final measure with a 7/8 time signature.

105

Second system of the musical score, starting at measure 105. It follows the same three-staff structure as the first system, with similar melodic and harmonic developments.

Third system of the musical score. It continues the musical piece with the same three-staff layout, showing further melodic and harmonic progression.

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The musical score for 'The Rose Tree' is presented in a four-staff format. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/4. The tempo is marked 'Allegretto' at 110 beats per minute. The score begins with a key signature change from C major to F# major. The vocal parts enter with a melody of eighth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines. The piece concludes with a final chord and a fermata.

Musical score for the piece "quarry, stone-pit". The score is written for three staves: Treble Clef, Bass Clef, and a grand staff (Bass Clef and Bass Clef). The Treble and Bass staves are empty. The grand staff contains the following notation:

- The upper staff of the grand staff (Bass Clef) contains three measures of music. Each measure begins with a time signature of 8/8, followed by a series of six slanted lines (representing a tremolo or a series of sixteenth notes), and ends with a half note. The notes are: G#4, A#4, B4, C5, D5, E5.
- The lower staff of the grand staff (Bass Clef) contains three measures of music. Each measure begins with a time signature of 8/8, followed by a series of six slanted lines (representing a tremolo or a series of sixteenth notes), and ends with a half note. The notes are: G#3, A#3, B3, C4, D4, E4.

The piece is titled "(quarry, stone-pit)".

[illegible]

First system of a musical score. It consists of four staves. The top two staves (treble and bass clef) are empty. The third staff (bass clef) contains a series of beamed eighth notes, with a key signature change from one flat to one sharp. The fourth staff (bass clef) contains a series of beamed eighth notes. A dashed line with the label "(8vb)" is positioned below the fourth staff.

Second system of a musical score, starting at measure 120. It consists of four staves. The top two staves (treble and bass clef) contain beamed eighth notes. The third staff (bass clef) contains a series of beamed eighth notes. The fourth staff (bass clef) contains a series of beamed eighth notes. A dashed line with the label "(8vb)" is positioned below the fourth staff.

Third system of a musical score. It consists of four staves. The top two staves (treble and bass clef) contain beamed eighth notes. The third staff (bass clef) contains a series of beamed eighth notes. The fourth staff (bass clef) contains a series of beamed eighth notes. A dashed line with the label "(8vb)" is positioned below the fourth staff.

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125

125

ff

130

130

f

f

f

135

135

mf

f

First system of a musical score. It consists of four staves. The top staff is a single treble clef staff with eighth notes and rests. The second staff is a single alto clef staff with whole notes and rests. The third and fourth staves are a grand staff (treble and bass clefs) with chords and eighth notes. The bottom staff has a wavy line indicating a tremolo or rapid oscillation.

140

Second system of the musical score, starting at measure 140. It follows the same four-staff structure as the first system, with similar rhythmic patterns and tremolos in the lower staves.

145

risoluto

ff

f

risoluto

ff

Third system of the musical score, starting at measure 145. It includes dynamic markings: *ff* (fortissimo) and *f* (forte). The word *risoluto* (resolute) is written above the staff. The system shows a change in the piano accompaniment with more active chords and tremolos.

First system of a musical score. It consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has one flat (B-flat). The first system contains several measures of music, including a long melodic line in the treble staff and a more rhythmic accompaniment in the bass and grand staves.

Second system of the musical score, starting at measure 150. It features a treble staff with a melodic line, a bass staff with a few notes and a *ff* (fortissimo) dynamic marking, and a grand staff with a complex, fast-moving accompaniment in the bass and grand staves.

Third system of the musical score, starting at measure 155. It includes a treble staff with a melodic line, a bass staff with a few notes, and a grand staff with a complex, fast-moving accompaniment. A *fff* (fortississimo) dynamic marking is present in the grand staff.

Fourth system of the musical score. It features a treble staff with a melodic line, a bass staff with a few notes, and a grand staff with a complex, fast-moving accompaniment. A *fff* (fortississimo) dynamic marking is present in the grand staff.

First system of a musical score. It consists of four staves. The top two staves (treble and bass clef) contain whole notes with accidentals: F# in the first measure, G# in the second, A in the third, and Bb in the fourth. The bottom two staves (treble and bass clef) contain a complex piano accompaniment with many sixteenth and thirty-second notes. A fortissimo (*fff*) dynamic marking is placed above the bottom two staves in the second measure.

Second system of the musical score. The top staff (treble clef) has a fortissimo (*ff*) dynamic marking and contains a long note with a slur over it, ending with a sharp sign. The bottom two staves (bass clef) contain a complex piano accompaniment. An 8^{va} (octave) marking is present in the third measure of the bottom two staves.

Third system of the musical score. It begins with the tempo instruction **Poco rit.** above the first staff. The first staff (treble clef) contains a melodic line with a slur and a measure marked 165. The second staff (bass clef) contains a piano accompaniment. A piano (*p*) dynamic marking is placed below the second staff in the third measure. The system ends with the tempo instruction **Un poco meno mosso** above the first staff.

A system of empty musical staves, consisting of four staves (treble and bass clef) with no notation.

First system of a musical score. It consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures, each with a dotted half note (F#) followed by a whole rest. The middle staff is a single bass clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, 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C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, 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180

mf

p

p

mf

185

Tempo 1

f

(non rit.)

f

tr