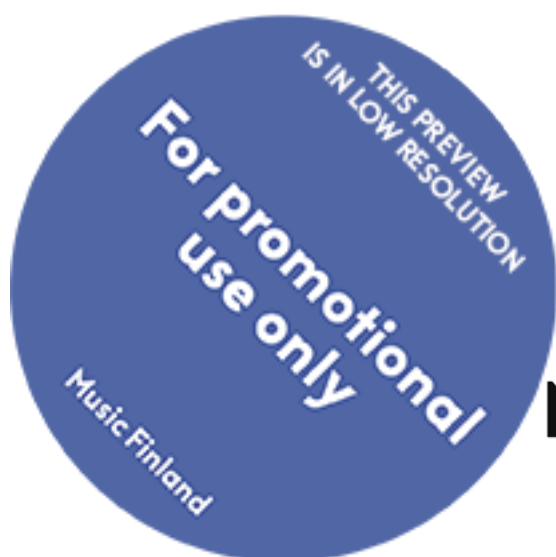


Sampsa Ertamo

Opal

solo violin

2014



Music Finland

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Helsinki, 2015



SAMPSA ERTAMO

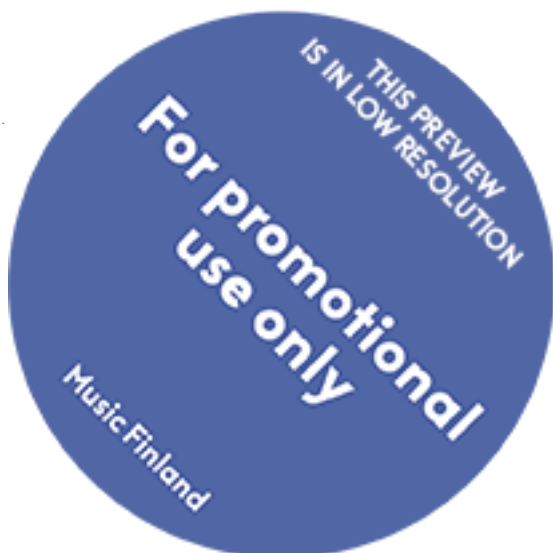


Opal

2014

solo violin

duration 7 min.



Drawing: Sampsa Ertamo (2009)

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Opal

SAMPSA ERTAMO (2014)

♩ = 108

Violin

p

5

poco cresc. *poco dim.* *p*

10 (tr)

mf dim. *p cresc.*

12

13

f *arco* *pizz.* *tr* *8va*

15

ten. *pizz.* *arco* *tr* *8va*

18

ten. *pizz.* *arco* *tr* *8va*

21

mf *pizz.* *arco* *pizz.* *arco*

24 *tr* *pizz. arco pizz.* *arco* *3*

26 *cresc.*

28 *f* *mf cresc.*

30 *ff*

32 *dim.* *p* *tr* *8va*

35 *5* *7* *ten.* *pizz. arco* *tr* *tr* *tr*

39

44 *dim.* *mf*

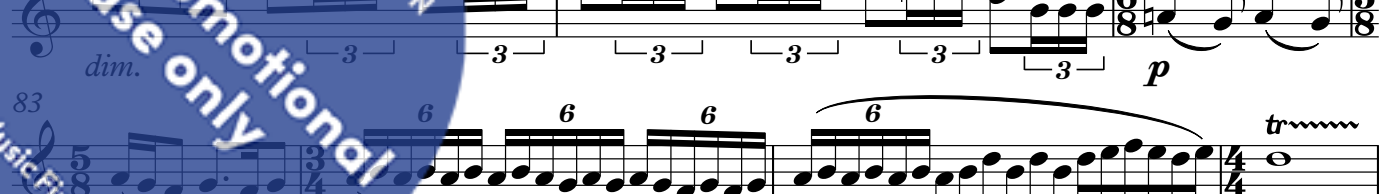
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54

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87 *cresc.* *f* *8va* *tr*

89 *5* *7* *ten.* *pizz.* *arco* *tr* *8va* *tr*

92 *8va* *tr* *5* *6* *ten.* *pizz.* *arco* *tr* *8va*

95 *tr* *tr* *mf* *pizz. arco pizz.* *arco*

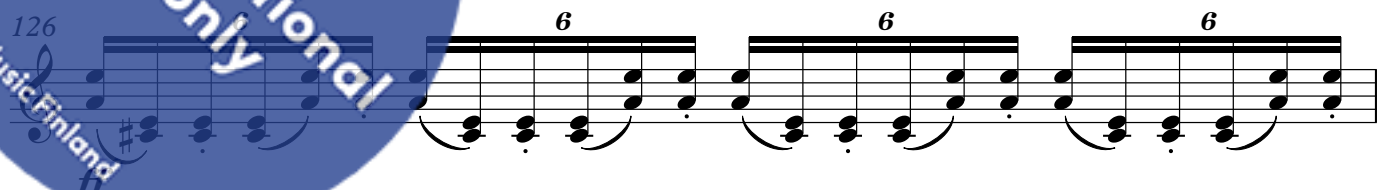
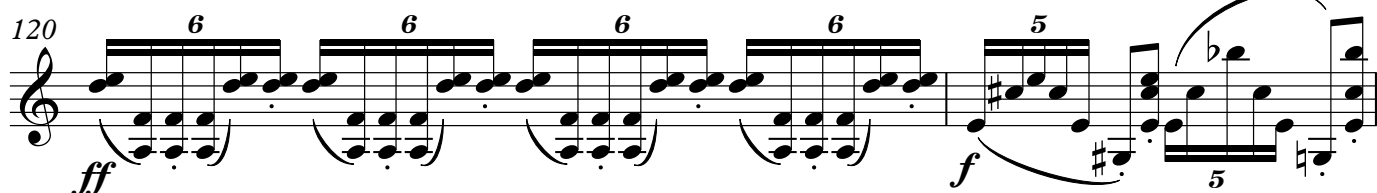
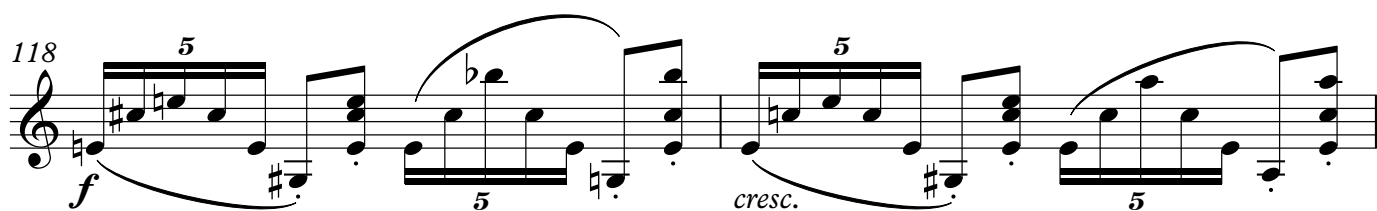
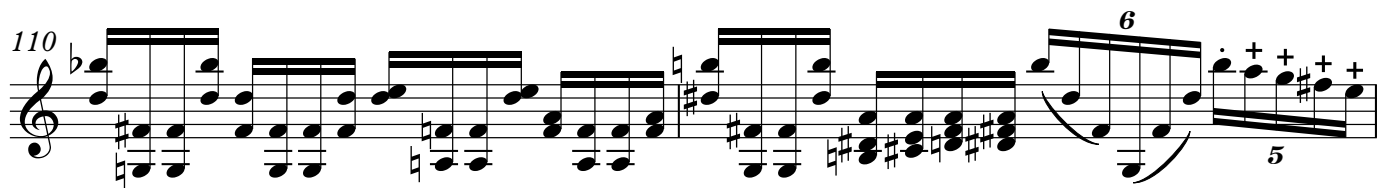
98 *tr* *pizz. arco pizz.* *arco* *3*

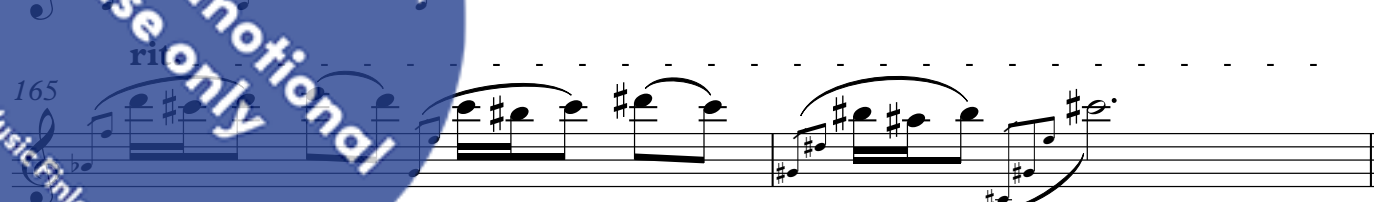
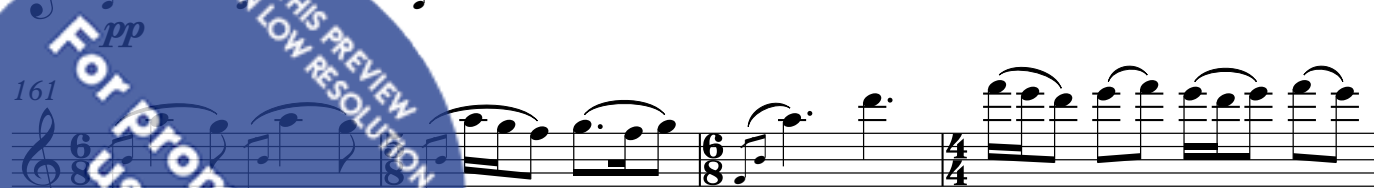
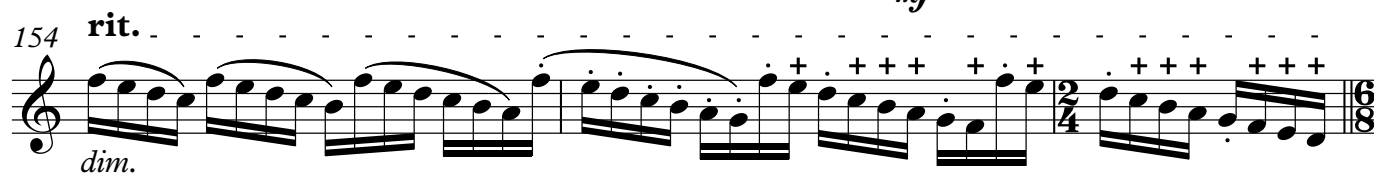
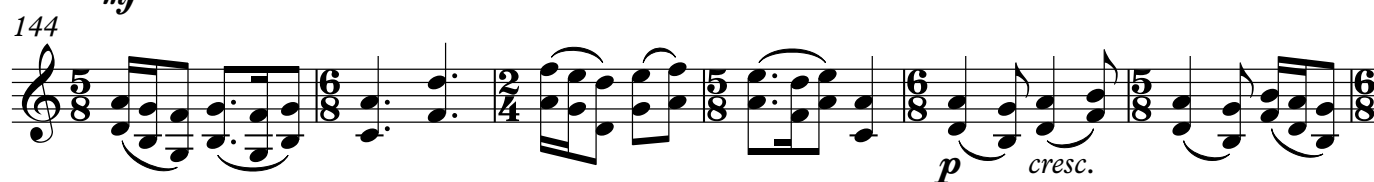
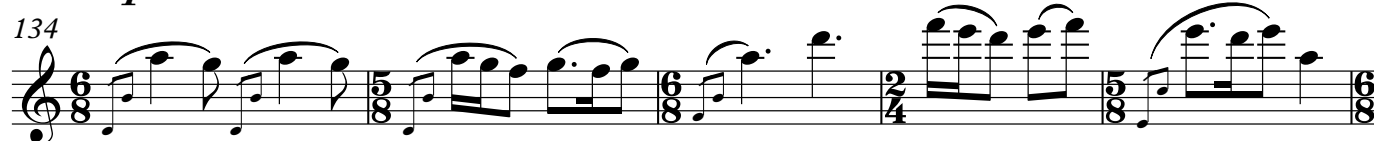
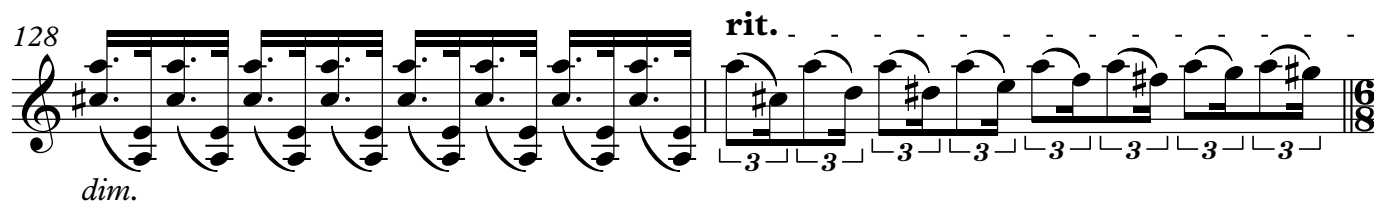
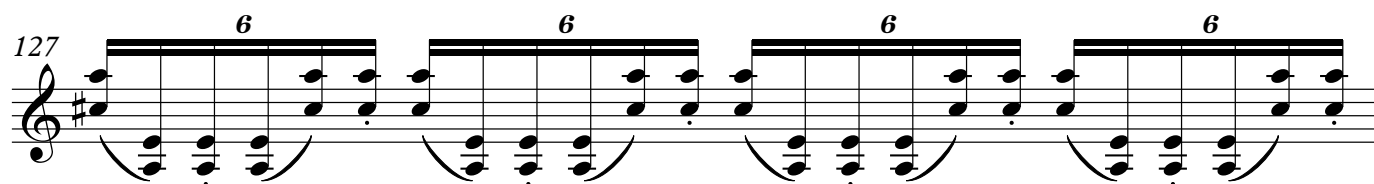
100 *cresc.*

102 *mf cresc.*

104 *ff*

106 *6* *5* *++++*





Tempo I ♩ = 108

167 *tr* *8va* *5* *7* *ten.* *pizz.* *arco* *tr* *8va*

170 *ff* *tr* *tr*

172 *6* *5*

174 *6*

176 *3*

178 *3*

179 **poco accel. al fine** *mf* *poco a poco cresc.*

180

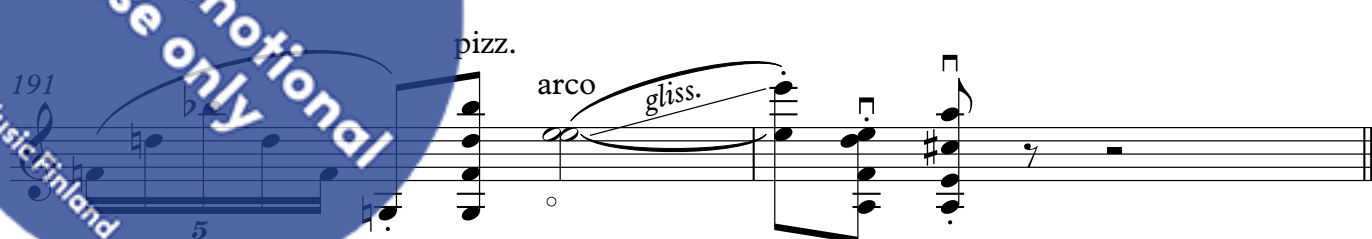
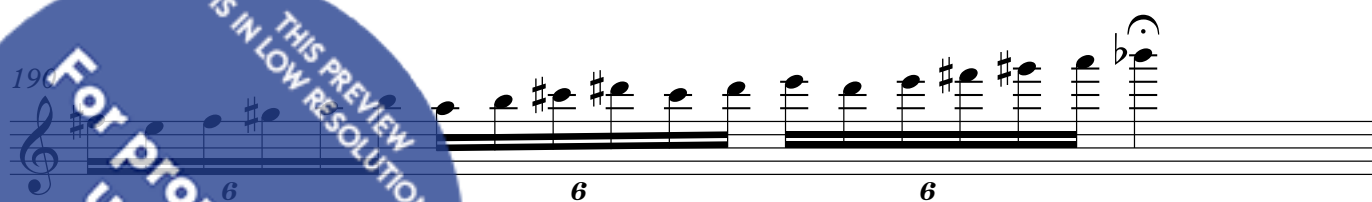
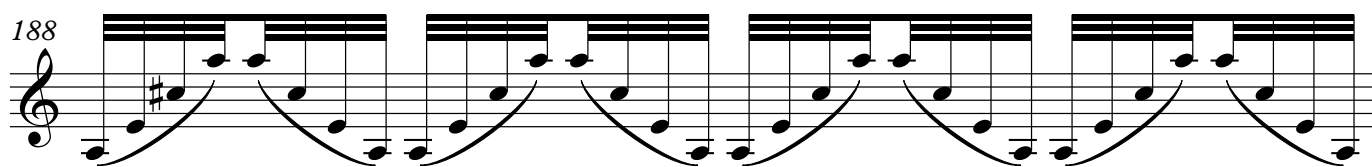
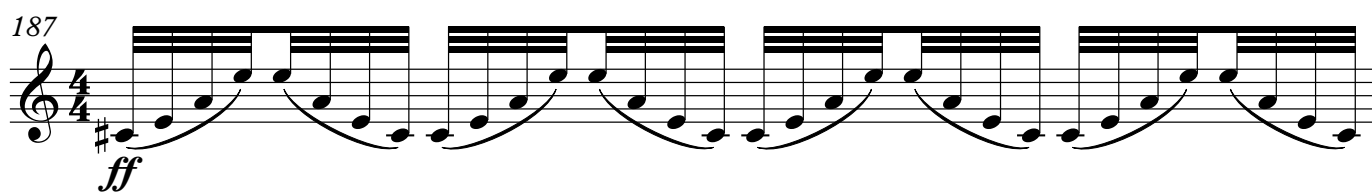
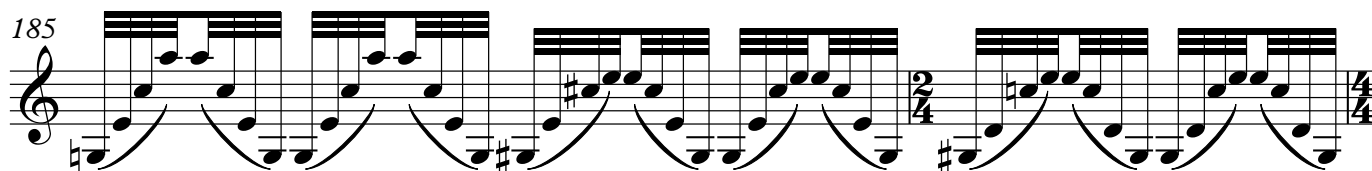
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The musical score is written for a single staff in treble clef. It begins with a tempo marking of 'Tempo I' and a quarter note equal to 108 beats. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), tremolos (tr), and dynamic markings (ff, mf, poco a poco cresc.). There are also performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into measures, with measure numbers 167, 170, 172, 174, 176, 178, 179, 180, and 181. A large blue watermark is overlaid on the bottom left of the page, reading 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.



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