

Sampsä Ertamo

Opal

solo violin

2014



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Music Finland



SAMPSA ERTAMO



Opal

2014

solo violin

duration 7 min.



Drawing: Sampsa Ertamo (2009)

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Opal

SAMPSA ERTAMO (2014)

$\text{♩} = 108$

A musical score for Violin in 3/4 time. The key signature is not explicitly shown but includes a natural sign. The dynamic is marked 'p' (pianissimo). The score consists of two staves. The first staff shows a sixteenth-note pattern: a group of six notes followed by a repeat sign, then another group of six notes. The second staff begins with a trill over two notes, indicated by 'tr.' and a wavy line, followed by a sixteenth-note pattern of six notes.

10 (tr) *mf dim.* *p cresc.* 6 6

A musical score page featuring a blue circular watermark in the lower-left corner with the text "FOR PRO" and "IS IN LOW RESOLUTION". The main score consists of two staves. The top staff starts with a dynamic "tr" and a grace note, followed by a melodic line with a dynamic "8va" and a fermata. The bottom staff begins with a dynamic "5" over a sixteenth-note pattern, followed by a dynamic "6" and a "ten." dynamic. The score concludes with a "pizz." dynamic, an "arco" dynamic, and a dynamic "tr". The page number "18" is located in the top-left corner of the score area.

Sheet music for 'For promotional use only' on treble clef staff. The music is in 18 measures, with measure 18 ending on a fermata. Measure 19 starts with a dynamic 'tr' and a melodic line. Measure 20 starts with a dynamic 'm' and a melodic line. Measure 21 starts with a dynamic 'mf' and a melodic line. The lyrics 'FOR promotional use only' are written across the measures. The background is blue with white musical notes and lines. The text 'THIS PREVIEW IS IN LOW RESOLUTION' is written diagonally across the top right of the music staff.

24 *tr* pizz. arco pizz. arco 3

26 cresc. #. .

28 f mf cresc. #. .

30 ff 8va

32 dim. tr p

35 5 ten. pizz. arco tr tr tr 8va

39

44 dim. mf

49

54

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58

dim.

62

p

67

70

72

cresc.

74

76

78

f

80

p

83

pp

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87 *tr* *cresc.* *f* *8va*

89 5 *pizz.* *arco* *tr* *tr*

92 5 *pizz.* *arco* *tr* *8va*

95 *tr* *tr* *pizz. arco pizz.* *arco*

98 *mf* *pizz. arco pizz.* *arco* *3*

100 *cresc.*

102 *mf* *cresc.*

104 *ff*

106 6 5

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108

110

112

114

116

118

120

122

124

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6

127 6 6 6 6

128 rit.
dim.

130 **meno mosso** $\text{♩} = 76$
 mp

134

139

144 p cresc.

150 mf

154 rit.
dim.

157 **a tempo** ($\text{♩} = 76$)

161 pp
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165 rit.

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Tempo I ♩ = 108 *8va* 7

167 *tr* *pizz. arco* *tr*

170 *tr* *tr*

172 6 5

174 6

176 3

178 3

179 *poco accel. al fine* *mf* *poco a poco cresc.* *THIS PREVIEW IS IN LOW RESOLUTION*

180

181

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182

183

184

185

187

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191



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