

9748

Leonid Bashmakov

# TUMMA

Baletti Eino Leinin runon pohjalta

I - IV

1975 - 76

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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EINO LEINON RUNON PÖHJÄLTÄ

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## ORCHESTRA:

1. Flauto (anche 2. Piccolo)

2. Flauto (anche 1. Piccolo)

1. Oboe

2. Oboe (anche Corno Inglese) [SUONI REALI]

1. Clarinetto

2. Clarinetto (anche Cl. piccolo) } [SUONI REALI]

Clarinetto basso

1. } Fagotti

2. }

Contrafagotto

3 Trombe [SUONI REALI]

4 Corni [SUONI REALI]

3 Tromboni

Tuba

Percussione (3 Esecutori)

Campanelli

Crotali

Campani tubolare

Vibrafono

Marimba

Triangolo

3 piatti sospesi (picc. med. gr.)

Tam-tam

Flexaton

Raganella

Frusta

Temple blocks

Castagnetti

Sonagli

Tamburino

2 Bongos

2 Tom-toms

Tamburo piccolo

2 Timpani

Gran cassa

Celesta / Pianoforte

Arpa

Archì



# I PROLOGI

ANDANTE MISTERIOSO (♩ = 69)  $\approx 63$   ~~$\approx 63$~~

Handwritten musical score for the first system, measures 1-4. The score includes staves for Clarinet (Cl.), Bassoon (Cl. basso), Horns (Corni), Percussion (Percuss.), Violoncello (Vcllo), and Double Bass (C. basso).

Instrument parts and markings:

- Cl.:** *a2*, *pp* *ma tenore*
- Cl. basso:** *pp* *ma tenore*
- Corn:** *Cor chiusi*, *f* *pp*
- Percuss.:** *Tam tam (♩)*, *ppp* *p*, *Gran cassa*, *pp*
- Vcllo:** *div con sord*, *pp*
- C. basso:** *div pp con sord*, *pp*

Additional markings: *sul pont.* (on the Violoncello staff).

Handwritten musical score for the second system, measures 5-8. The score includes staves for Clarinet (Cl.), Bassoon (Cl. b.), Horns (Cor), Percussion (Perc.), Violoncello (Vle), Viola (Vlc), and Double Bass (Cb).

Instrument parts and markings:

- Cl.:** *pp*
- Cl. b.:** *pp*
- Cor:** *f* *pp*
- Perc.:** *pp*
- Vle:** *mf* *pp*
- Vlc:** *mf* *pp*
- Cb:** *mf* *pp*

Additional markings: *mf* *pp* (on the Violoncello staff).

2)

17

Handwritten musical score for measures 17-24. The score includes staves for Cl, Cl.b, C-g, Tbn, Tuba, Perc, Vle, Vlc, and Cb. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp*, *p*, *p sonore*, and *mf*. A circled section of the Vle staff is marked "and. con sord." and "Vle Vle ↑". The Perc staff is marked "G.C.". The Vlc and Cb staves have a circled section marked "p sonore".

Piatto

25

Handwritten musical score for measures 25-32. The score includes staves for C.ingl., Tbn, Tuba, Perc, Vle, Vlc, and Cb. The music continues with complex rhythmic patterns. Dynamics include *pp*, *p*, and *mf*. A circled section of the Vle staff is marked "senza sord.". The Perc staff is marked "G.C.". The Vlc and Cb staves have a circled section marked "p sonore".

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Handwritten musical score for the first system, measures 31-34. The staves are labeled on the left as follows: *tr*, *vi*, *ba*, *erc*, *I*, *II*, *yle*, and *lc*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled section in the *erc* staff contains the handwritten text "P-ffo med." and "pp". Above the *I* and *II* staves, the words "div con cord" and "mf con cord" are written. The bottom of the system is crossed out with a large diagonal line.

Handwritten musical score for the second system, measures 35-38. The staves are labeled on the left as follows: *I II or II IV*, *erc*, *VI*, *VII*, *lc*, *lc*, and *Cb*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled measure at the end of the system is labeled with the number "38" and the word "(mot.)". The bottom of the system is crossed out with a large diagonal line.

FOR PROMOTIONAL USE ONLY

Perc

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a full orchestra and includes parts for C.ingl, Fg, C-fg, Tbc, Cor, P.Ho qr., Perc, Ape, VI, VII, Vle, Vlc, and Cb. The score is written in 3/4 time and features various musical notations, including dynamics (pp, f, p), articulation (accents, slurs), and performance instructions (e.g., "Virpille uen", "Frustra", "P sempre l.v.", "Ape+"). The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".



6

6.

6)

52

Handwritten musical score for page 52, featuring multiple staves for various instruments and voices. The score includes dynamic markings (mp, pp, p, p. no gr.) and performance instructions (Vibr. senza vibr.).

**Instrumentation and Parts:**

- C.ingl. (C.ingl. I, C.ingl. II)
- Cl. b (Cl. b I, Cl. b II)
- Fg (Fg I, Fg II)
- C-fg (C-fg I, C-fg II)
- Tbe (Tbe I, Tbe II, Tbe III)
- Cor (Cor I, Cor II, Cor III)
- Perc (Percussion)
- Arpa (Arpa)
- Coro (Chorus)
- VI (VI I, VI II, VIc, VIc)
- Cb (Cello)

**Performance Instructions:**

- Vibr. senza vibr.
- p. no gr.

**Dynamic Markings:**

- mp (mezzo-piano)
- pp (pianissimo)
- p (piano)
- p. no gr. (piano, no grace notes)

**Other Notations:**

- Handwritten notes and markings, including "T. p" and "Cry".
- Handwritten "Cry" in the Cor part.
- Handwritten "T. p" in the Tbe part.



(60)

Handwritten musical score for a symphony orchestra, page 60. The score includes staves for various instruments and sections, with musical notation, dynamics, and articulation marks.

**Instrumentation and Staff Labels:**

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Cor (Cor.)
- Percussion (Perc.)
- Arpa (Arpa)
- Cello (Cello)
- Double Bass (Cb.)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vla.)
- Violoncello (Vlc.)
- Contrabass (Cb.)

**Key Musical Elements:**

- Flute (Fl.):** Features melodic lines with trills and slurs. Dynamics include *pp* (pianissimo) and *p* (piano).
- Oboe (Ob.):** Features melodic lines with trills and slurs. Dynamics include *pp* and *p*.
- Clarinet (Cl.):** Features melodic lines with trills and slurs. Dynamics include *pp* and *p*.
- Bassoon (Bsn.):** Features melodic lines with trills and slurs. Dynamics include *pp* and *p*.
- Trumpet (Tr.):** Features melodic lines with trills and slurs. Dynamics include *pp* and *p*.
- Trombone (Tbn.):** Features melodic lines with trills and slurs. Dynamics include *pp* and *p*.
- Cor (Cor.):** Features melodic lines with trills and slurs. Dynamics include *pp* and *p*.
- Percussion (Perc.):** Features a rhythmic pattern marked *P-40 gr.*
- Arpa (Arpa):** Features a rhythmic pattern marked *P-40 gr.*
- Cello (Cello):** Features a melodic line with a triplet.
- Double Bass (Cb.):** Features a melodic line with a triplet.
- Violin I (Vl. I):** Features a melodic line with a triplet.
- Violin II (Vl. II):** Features a melodic line with a triplet.
- Viola (Vla.):** Features a melodic line with a triplet.
- Violoncello (Vlc.):** Features a melodic line with a triplet.
- Contrabass (Cb.):** Features a melodic line with a triplet.

**Watermark:** A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.



8)

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The instruments listed on the left include:

- C. imp.
- Cl. I
- Cl. II
- Cl. b
- Fg. I
- Fg. II
- C. fg.
- Tbe. I
- Tbe. II
- Cor. I
- Cor. II
- Cor. III
- Cor. IV
- Tbn. I
- Tuba
- Perc.
- Arpa
- Coro
- VI
- VII
- Vle
- Vlc
- Cb

The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for various instruments and vocal parts, with handwritten musical notation, dynamics, and performance markings.

**Instrumentation and Parts:**

- Cimbal (Cim.)
- Clarinets I and II (Cl. I, Cl. II)
- Clarinet Bass (Cl. b.)
- Flutes I and II (Fg. I, Fg. II)
- Oboe (Ob.)
- Cor Anglais (Cor)
- Trumpets (Tbn.)
- Tuba (Tuba)
- Timpani (Tm.)
- Violins I and II (VI, VII)
- Violas (Vle)
- Vicolas (Vlc)
- Celli (Cb)
- Double Basses (Cb)
- Chorus (CORO)
- Conductor's part (C)

**Handwritten Markings and Dynamics:**

- Tempo/Character:** *tutti* (written above the first staff).
- Dynamics:** *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Performance Markings:** *turn* (written above the first staff), *tr* (trill), *acc* (accents), *rit* (ritardando), *mf* (mezzo-forte).
- Other:** *3* (written above the Chorus staff), *mf* (written below the Chorus staff).

**Watermark:** A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.



10)

76

Handwritten musical score for measures 76-80. The score includes parts for the following instruments:

- C. ingl. (C. ing.)
- Ce I, II (Cello)
- Cl. b (Clarinet B)
- Fg I, II (Flute)
- Cor I, II, III, IV (Cor Anglais)
- Tbn I, II (Trumpet)
- Tuba
- Perc (Percussion)
- Arpa (Harp)
- CORO (Chorus)
- V I, II, III, IV (Violin)
- Vl (Viola)
- Cb (Cello)

The score features various musical notations including notes, rests, dynamics (p, f, pp, mp), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

84

muta  
ob II

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The instruments/voices are labeled on the left: *imp.*, *I*, *II*, *I. b.*, *I*, *II*, *h.*, *tr.*, *vi.*, *ob.*, *tr.*, *rp.*, *oro.*, *I*, *II*, *le*, *lc*, *b.*

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.



Handwritten musical score for a symphony orchestra, page 12. The score includes staves for various instruments and sections, with handwritten notes and markings.

**Instrumentation and Staff Labels:**

- Cl (Clarinets I and II)
- Fg (Flutes I and II)
- C-fg (Contraflute)
- The (Trumpets I, II, III, and IV)
- Cor (Cor Anglais)
- Toni e Tuba (Trombones I and II, and Tuba)
- Perc (Percussion)
- Arpa (Harp)
- CORO (Chorus)
- VI (Violins I and II)
- Vle (Viola)
- Vlc (Violoncello)
- Cb (Contrabass)

**Handwritten Markings and Notes:**

- Clarinets:** "tutti" markings above the staves.
- Flutes:** "senza sord" (without mutes) and "dolce" (softly) markings.
- Trumpets:** "senza sord" and "dolce" markings.
- Cor Anglais:** "dolce" marking.
- Trombones:** "f" (forte) and "pp" (pianissimo) markings.
- Percussion:** "Vibr." (Vibrato) and "P" (Piano) markings. A circled note is labeled "Timp (✓)".
- Violins:** "ord. div." (orderly division) and "ord. pp" (orderly pianissimo) markings.

**Watermark:** A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

(96)

Handwritten musical score for multiple instruments. The score includes staves for C, Fg, C-f, Ae, Ar, b, u, i, m, ro, and other instruments. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *ppp*, *dim*, and *ppp*. There are also handwritten annotations like "turn" and "dim".

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14)

Handwritten musical score for Percussion, Chorus, and String sections. The Percussion part includes a snare drum pattern. The Chorus part features a melodic line with a crescendo. The String section includes Violins I and II, Viola, Violoncello, and Contrabass, all playing sustained notes.

Perc

Coro

VI

VII

Vle

Vlc

Cb

109 Sordyne

Handwritten musical score for Percussion, Cello, and String sections. The Percussion part includes a triangle and a vibraphone. The Cello part features a melodic line. The String section includes Violins I and II, Viola, Violoncello, and Contrabass, all playing sustained notes.

Perc

Trg

Vibr. col vibr.

campanelli

Cel

VI

VII

Vle

FOR PROMOTIONAL USE ONLY

Handwritten musical score for the first system. It includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation features various musical symbols such as notes, rests, and dynamic markings. The word "Campanelli" is written in the left margin, and "Vibr." is written below the first staff. The score is written on multiple staves, with some staves containing repeated notes and others containing more complex melodic lines.

Handwritten musical score for the second system. It continues the musical composition from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Campanelli" is written in the left margin, and "Vibr." is written below the first staff. The score is written on multiple staves, with some staves containing repeated notes and others containing more complex melodic lines. The word "New" is written in the right margin, and "more" is written below it.

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16)

SEMPLICE (♩ = 1)

(131) solo

Handwritten musical score for measures 16-131. The score includes staves for Oboe I (Ob I), Clarinet I (Cl I), Violin I (VI), Violin II (VII), Viola (Vle), and Violoncello (Vlc). The notation features various musical symbols such as notes, rests, and dynamic markings (p, mp, pp, rall.). A large handwritten 'V' is visible above the Oboe I staff. The score is marked with 'solo' and 'rall.' (rallentando) throughout.

Handwritten musical score for measures 131-132. The score includes staves for Oboe I (Ob I), Violin I (VI), Violin II (VII), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The notation features various musical symbols such as notes, rests, and dynamic markings (p, pp). The score is marked with 'pizz' (pizzicato) and 'pp' (pianissimo) throughout.

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ESANTE/♩ = 152)

(17)

rall.

rall.

rall.

rall.

nat.

nat.

pizz

pizz

pizz

arco

arco

arco

arco

pizz

Esante

SEMPLICE (♩ = 60)

(159)

(151)

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18)

Handwritten musical score for measures 18-21. The score includes staves for Oboe I, Oboe II, Clarinet, Violin I, Violin II, Viola, and Violoncello. The Oboe I staff has a handwritten 'I' above it. The Clarinet staff has a handwritten 'mp' above it. The Violin I staff has a handwritten 'pp' above it. The Violoncello staff has a handwritten 'p' above it. The score is marked with various dynamics including *pp*, *p*, *mp*, and *f*. There are also handwritten notes like 'arco' and 'pizz'.

PESANTE (♩ = 152)

(172)

Handwritten musical score for measures 172-175. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet, Violin I, Violin II, Viola, and Violoncello. The Flute I staff has a handwritten 'arco' above it. The Oboe I staff has a handwritten 'f' above it. The Clarinet staff has a handwritten 'mp' above it. The Violin I staff has a handwritten 'pp' above it. The Violoncello staff has a handwritten 'p' above it. The score is marked with various dynamics including *f*, *mp*, *pp*, and *p*. There are also handwritten notes like 'arco', 'pizz', and 'div a3'.







20)

Handwritten musical score for measures 20-24. The score includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Percussion, Violin I and II, Viola, Violoncello, and Contrabass.

Measure 20: Flute I and II play a melodic line with a 5-measure rest. Oboe I and II play a melodic line with a 5-measure rest. Clarinet I and II play a melodic line with a 5-measure rest. Percussion plays a rhythmic pattern. Violin I and II play a melodic line with a 5-measure rest. Viola, Violoncello, and Contrabass play a melodic line with a 5-measure rest.

Measure 21: Flute I and II play a melodic line with a 5-measure rest. Oboe I and II play a melodic line with a 5-measure rest. Clarinet I and II play a melodic line with a 5-measure rest. Percussion plays a rhythmic pattern. Violin I and II play a melodic line with a 5-measure rest. Viola, Violoncello, and Contrabass play a melodic line with a 5-measure rest.

Measure 22: Flute I and II play a melodic line with a 5-measure rest. Oboe I and II play a melodic line with a 5-measure rest. Clarinet I and II play a melodic line with a 5-measure rest. Percussion plays a rhythmic pattern. Violin I and II play a melodic line with a 5-measure rest. Viola, Violoncello, and Contrabass play a melodic line with a 5-measure rest.

Measure 23: Flute I and II play a melodic line with a 5-measure rest. Oboe I and II play a melodic line with a 5-measure rest. Clarinet I and II play a melodic line with a 5-measure rest. Percussion plays a rhythmic pattern. Violin I and II play a melodic line with a 5-measure rest. Viola, Violoncello, and Contrabass play a melodic line with a 5-measure rest.

Measure 24: Flute I and II play a melodic line with a 5-measure rest. Oboe I and II play a melodic line with a 5-measure rest. Clarinet I and II play a melodic line with a 5-measure rest. Percussion plays a rhythmic pattern. Violin I and II play a melodic line with a 5-measure rest. Viola, Violoncello, and Contrabass play a melodic line with a 5-measure rest.

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FIMIC

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The staves are connected by a large brace on the left side.

Handwritten musical score for five staves. The first staff is labeled *Campanelli*. The notation includes notes, rests, and dynamic markings like *mf* and *pp*. The staves are connected by a large brace on the left side.

Handwritten musical score for five staves. The notation includes notes, rests, and dynamic markings like *mf* and *pp*. The staves are connected by a large brace on the left side.

Handwritten musical score for five staves. The notation includes notes, rests, and dynamic markings like *mf* and *pp*. The staves are connected by a large brace on the left side.

FOR PROMOTIONAL USE ONLY



22)

(210)

Handwritten musical score for measures 210-217. The score includes staves for Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (cel), Double Bass (Arq), Violin I (VI), Violin II (VII), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *muta pic*, *II muta C. ingl*, *dim.*, *p.*, *f*, and *molto*. The key signature is B-flat major, and the time signature is 4/4.

(218)

Handwritten musical score for measures 218-221. The score includes staves for Piccolo (Pica), Cello (cel), Arpeggio (Arq), Violin I (VI), Violin II (VII), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *molto*, *p*, *mp*, and *f*. The key signature is B-flat major, and the time signature is 4/4.

Handwritten musical score for orchestra and voice, marked "ANDANTE". The score includes staves for various instruments and a vocal line, with handwritten annotations and a large diagonal watermark.

**Annotations:**

- Fl II:** *mota FI II*
- T:** *solo*, *mp*
- P.Hi (d):** *sempre l'osc. vibr.*
- G. Cassia:** *pp*
- div:** *div*, *no*, *mp*, *pp*, *p*
- Cor I:** *II mp*
- Trg:** *pp*
- Violoncello:** *p*

**Watermark:** FOR PROMOTIONAL USE ONLY



24)

Handwritten musical score for a symphony orchestra, page 24. The score is written on 15 staves, each with a label on the left:

- Fl I
- Fl II
- Ob
- C.ingl
- Cl I
- Cl II
- Tbn I
- Tbn II
- Perc
- Cel
- VI
- VII
- VIe
- Vlc
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. A large, handwritten "Alto" is written across the Percussion staff. The bottom of the page features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".