

Aki Yli-Salomäki

More

for big band

2001 - 2002



Music Finland

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More

for big band
(2001-2002)

soprano saxophone (also flute)
alto saxophone (also clarinet)
tenor saxophone (also clarinet)
tenor saxophone (also flute)

4 trumpets in Bb

4 trombones

doublebass

piano

drums



More

Aki Yli-Salomäki
(2001-2002)

$\text{♩} = 50$

Flute

Soprano Saxophone (Flute)

Alto Saxophone (Clarinet)

Tenor Saxophone (Clarinet)

Tenor Saxophone (Flute)

Baritone Saxophone

Clarinet

Clarinet

with mute (wah wah)

Trumpet in Bb

Trumpet in Bb

Trumpet in Bb

Trumpet in Bb

Trombone

Trombone

Trombone

Bass Trombone

p *mf* *p*

mp

mp

mp

f p *mp* *mp*

mp

mp

mp

p *mp*

texture

mp *mp*

p *mp*

with bow

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12

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Flute

with mute

mute off

mf

mp

mf

p

mf

mf

mp

mf

mp

p

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17

S. Sax. *mf* *p*

A. Sax.

T. Sax. *p* *mp* *mf*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn. *mp* *mf* *8^{vb}*

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21

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

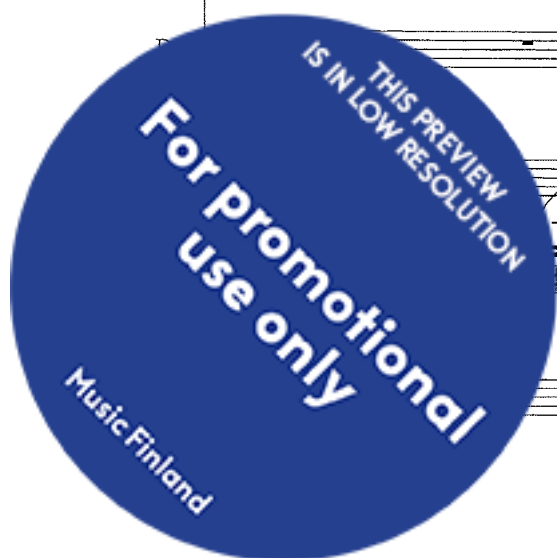
Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.



f

pizz.

mf

23

S. Sax. *p* *mf* *p* *p* *mf* *p* *mf*

A. Sax. *p* *mf* *mp* *mf*

T. Sax. *p* *mf* *p* *p*

T. Sax. *mf* *p*

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

B. Tbn.

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26

S. Sax. *mp* *mp* *mf* *mp* *mf* *mp* *mf*

A. Sax. *mp* *mf* *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf* *mp*

T. Sax. *mp* *mf*

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn. with mute *p* *mf*

Tbn. with mute. *p*

Tbn. with mute *mp*

B. Tbn.

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28

S. Sax. *mp* *mf* *mp* *mp* *mf*

A. Sax. *mp* *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mp* with mute

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30

S. Sax. *mp* *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf* *mp* *mf*

T. Sax. *mf* *mp* *mp* *mf*

T. Sax. *mf* *mf*

Bar. Sax.

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn. *mf*

B. Tbn.

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32

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

T. Sax. *mf*

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn. *f*

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34

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

T. Sax. *mf*

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. *mute off*

Tbn. *mute off*

B. Tbn. *mf* *f*

f

with bow *mp*

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36

S. Sax. *mf*

A. Sax.

T. Sax. *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax.

Tpt. with mute (wah wah) *mp* *mf*

Tpt. with mute (wah wah) *mp* *mf*

Tpt. with mute (wah wah) *mp* *mf*

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

f

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38

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. with mute (wah wah) *mf* *mp*

Tbn.

Tbn.

Tbn.

B. Tbn.

mf

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41

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *f*

Tpt. *f*

Tpt. *f*

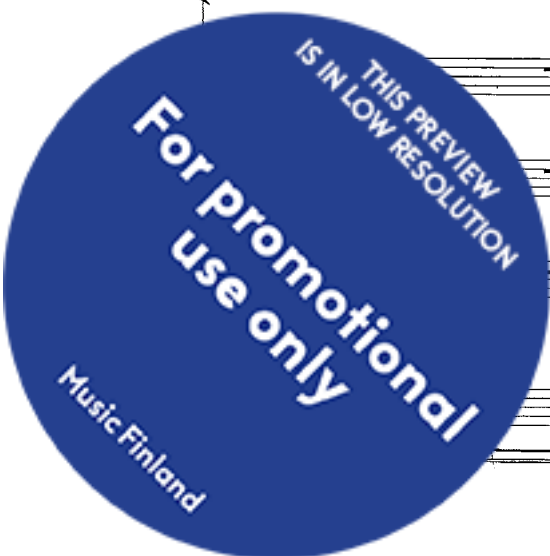
Tpt. *f*

Tbn.

Tbn.

Tbn.

B. Tbn.



mp

f

43

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

D.

mf

mf

mf

mf

mf

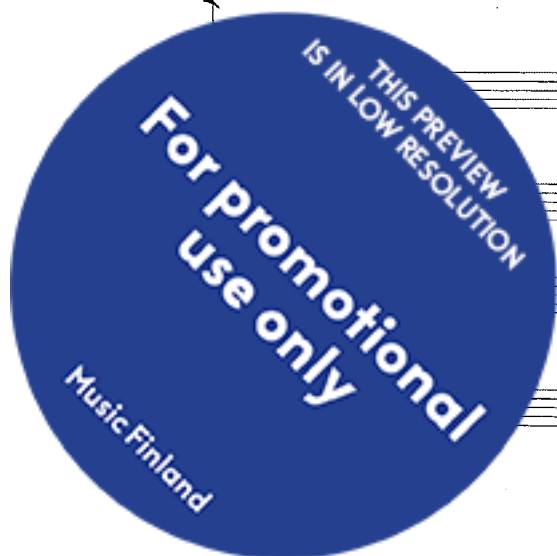
p

mute off

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47 Change to Sopr. sax.

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

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52 Sopr. sax

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

f

mp

with mute

mp

f

Change to Tenor sax.

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56

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax.

Bar. Sax.

Tpt. 3

Tpt.

Tpt.

Tpt. 3

Tbn.

Tbn.

Tbn.

B. Tbn.

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58

Sheet music for 'The Rose Tree' (No. 58). The score is written for four staves. The first three staves contain the melody, and the fourth staff is empty. The music is in 2/4 time and features a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves also begin with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The music is divided into two systems by a vertical line. The first system contains the first two measures, and the second system contains the next two measures. The melody is marked with a forte 'f' dynamic. The first staff has a '7' above the first measure and a '7' below the second measure. The second staff has a '7' above the first measure and a '7' below the second measure. The third staff has a '7' above the first measure and a '7' below the second measure. The fourth staff has a '7' above the first measure and a '7' below the second measure. The melody is written in a style that is typical of early 20th-century sheet music.

musical score for the song "The Sound of Silence" by Simon & Garfunkel, featuring brass and drums. The score is written for a full brass section (Trumpets, Trombones, Baritone, and Drums) and includes dynamic markings and performance instructions.

Instrumentation:

- Trumpets (Tpt.)
- Trombones (Tbn.)
- Baritone (B. Tbn.)
- Drums (Dr.)

Key Performance Instructions:

- Trumpets 1 & 2:** "mute off" (first measure), "with mute" (second measure), *f* (third measure).
- Trumpet 3:** "with mute" (second measure), *f* (third measure).
- Trumpet 4:** *p* (second measure), *f* (third measure).
- Trombone 1:** *f* (second measure).
- Trombone 2:** *f* (third measure).
- Baritone:** *f* (third measure).
- Drums:** "improvise with cymbals, gently" (third measure).

Dynamic Markings: *p* (piano), *f* (forte).

Dr

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The image shows a musical score for the song "The Rose Tree". It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like accents and staccato. The tempo is marked "Allegretto".

f *ff*

f *ff*

f *ff*

pizz.

f *ff*

60

S. Sax.

A. Sax.

T. Sax.

T. Sax. Tenor sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

f

f

f

f

f

mp

f

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62

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

f

f

f

f

mp

mf

f

mf

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64

S. Sax.

A. Sax.

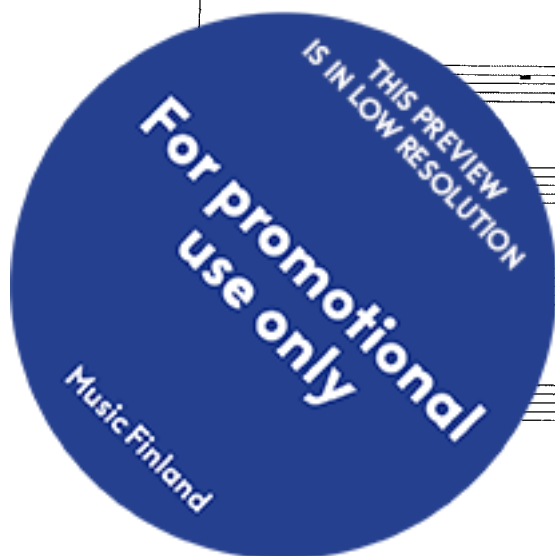
T. Sax.

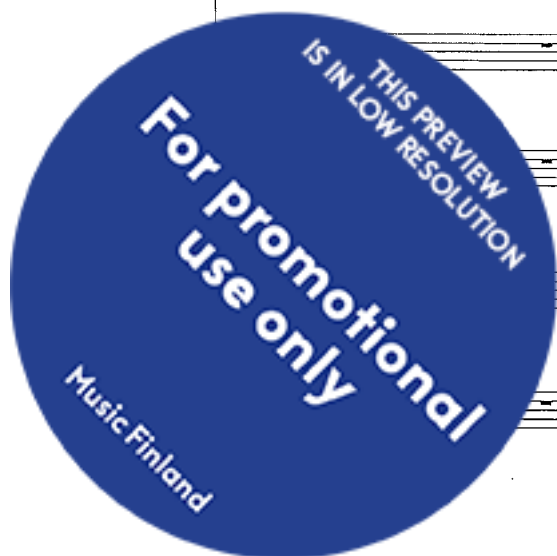
T. Sax.

Bar. Sax.

Musical score for Tuba and Trombone parts, measures 1-2. The score is written for seven parts: Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tbn. (Trombone), and B. Tbn. (Baritone Trombone). The first four parts are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The first measure (measure 1) contains a half note G4 for the first Tpt., a half note G4 for the second Tpt. (marked 'mute off'), a half note G4 for the third Tpt. (marked 'mute off'), and a half note G4 for the fourth Tpt. (marked 'f'). The second measure (measure 2) contains a half note G4 for the first Tpt., a half note G4 for the second Tpt. (marked 'mute off'), a half note G4 for the third Tpt. (marked 'mute off'), and a half note G4 for the fourth Tpt. (marked 'f'). The Tbn. part in measure 1 contains a half note G2, and in measure 2 contains a half note G2. The B. Tbn. part in measure 1 contains a half note G2, and in measure 2 contains a half note G2.

Handwritten musical notation on three staves. The first staff has a whole note on G4. The second staff has a whole note on G4. The third staff has a whole note on G4. The notes are connected by a slur. The dynamic marking *mf* is written below the second staff.





68

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

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[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The tempo is marked "Allegretto" and the time signature is 3/4. The score is divided into two measures by a double bar line. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The piano accompaniment features a prominent bass line in the left hand and a more active melody in the right hand. The vocal line is a simple melody with a few notes. The score is written in a clear, legible font.

[illegible]

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[illegible]



79

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

T. Sax.

Bar. Sax.

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

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84

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

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94

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

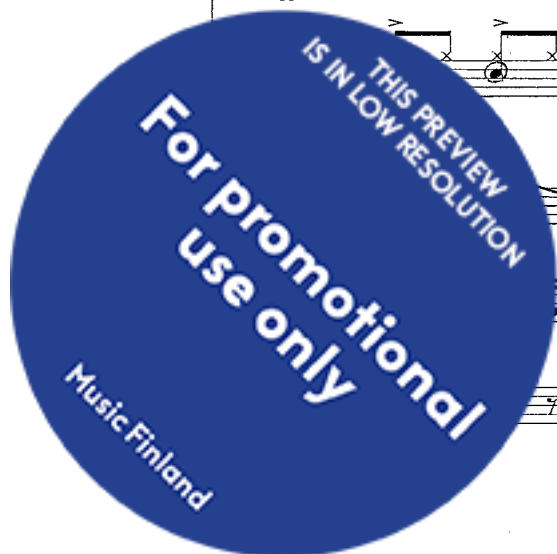
Tbn.

Tbn.

B. Tbn.

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101

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

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105

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

T. Sax.

Bar. Sax. *ff*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

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[illegible]

112

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

T. Sax. *ff*

Bar. Sax.

Tpt. *ff*

Tpt.

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

fill in

ff

ff

ff

117

S. Sax. *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *fff*

Tpt. *fff* solo (use this scale!)

Tpt. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

D. *fff*

fff

fff

fff

fff

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121

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.



(aim to the highest note in measure 132
and keep it up until measure 138)

Tpt.

Tpt.

Tpt.

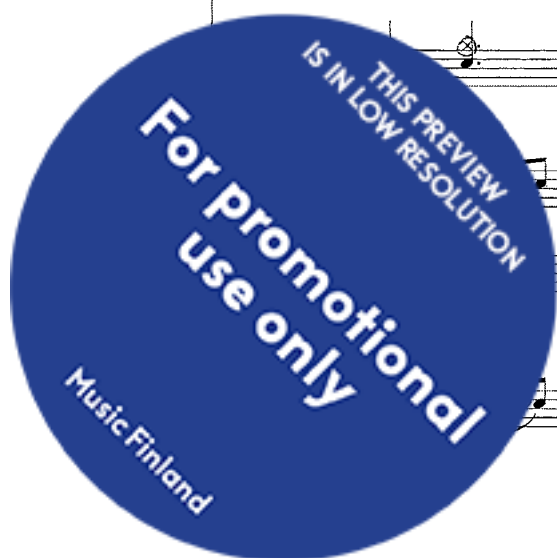
Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.



125

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

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133

S. Sax. *fff*

A. Sax. *fff*

T. Sax. *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *fff*

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143

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

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Dr

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146

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

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149

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

ff

fff

fff

fff

fff

8va

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152

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Shut off

mf

f

ff

mf

with bow

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156

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

mf

mp

p

f

mp

This musical score page, numbered 51, contains measures 156 and 157. The instrumentation includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), four Trumpets (Tpt.), three Trombones (Tbn.), and Baritone Trombone (B. Tbn.). Measure 156 features melodic lines in S. Sax., T. Sax., and Bar. Sax. with a *mf* dynamic. Measure 157 continues these lines, with A. Sax. and T. Sax. also playing. The Bar. Sax. part has a *mp* dynamic. The Trombone section (Tbn. and B. Tbn.) has a *p* dynamic. The Trumpet section (Tpt.) is silent. A large blue circular watermark is overlaid on the bottom left of the page.

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158

S. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

mf

8va

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