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Osmo Tapio Räihälä

Soliloque 1: Étoffé

for solo clarinet

2011

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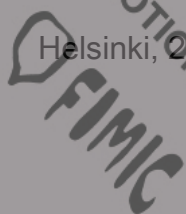
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Soliloque 1: Étoffé

Molto leggiero, quasi rubato

Osmo Tapio Räihälä (2011)

Clarinet in Bb

$\text{♩} = 86$

mf *fp* *mf* *mp*

3 7 3 5 3 3 5

mf *p* *mf* *mp*

5 5 6 5 3 *mp* *mf* *p*

8 5 3 5 3 5

mf *mp*

10 5 5 3 *mf* *p*

12 3 3 3 5 3 *mf*

17

p *f* *mf*

19

mp pp mp pp mp

22

mf *p* *mf* *p*

25

pp *mf*

28

fp *f* *mp*

30

f *mp* *f*

32

mp

5

ff

33

mf mp mf mp mf

35

p mf mp p

37

mp

39

mf ff mp

41

fp f mf mp

44

rit. ♩ = 72

p mp

48

mp mf mf mp

53

mf mp f

57

p *mf* *mp* *pp* *mf*

6 3 3

64

mp mf pp mp

67

p *pp* *p* *pp*

70

mp

3

74

Exercise 74 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including triplets and slurs. The exercise ends with a double bar line.

77

3

3

mf

6

6

6

6

6

accel.

79 *rit.* $\text{♩} = 86$

f *mp* *ffp*

5 5 7

82

fp *f* *mp* *mf*

3

86

f *p*

3 3

90

mp

3 3 3

95

f

3 3

99

ff *mp*

104

mp *p*

3

110 *mp* *f* 3 3

113 *mp* *mp* *f* 3 3

117 *mp* *mf*

122 3 *f* *mp* *mf*

126 3

(l'istesso tempo)
129 *ff* *mf* 3 3

132 *mf* 6 3 3

136 3 6

139 3 3

142

p *mf*

Staff 142-145: Treble clef, 4/4 time. Measures 142-145. Measure 142 starts with a piano (*p*) dynamic. Measures 143-145 feature a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes, some beamed in groups of three.

146

mf *p*

poco rit. *tr*

Staff 146-147: Treble clef, 4/4 time. Measure 146 starts with a mezzo-forte (*mf*) dynamic. Measure 147 features a piano (*p*) dynamic. A trill (*tr*) is indicated above a note in measure 147. The tempo marking *poco rit.* is present. A tempo of 86 is indicated: ♩ = 86.

151

mf *fp* *mf* *mp*

Staff 151-152: Treble clef, 4/4 time. Measures 151-152. Measure 151 starts with a mezzo-forte (*mf*) dynamic. Measure 152 features a fortissimo piano (*fp*) dynamic. The staff contains eighth and sixteenth notes, some beamed in groups of three and five.

153

mf *f*

Staff 153-154: Treble clef, 4/4 time. Measures 153-154. Measure 153 starts with a mezzo-forte (*mf*) dynamic. Measure 154 features a fortissimo (*f*) dynamic. The staff contains eighth and sixteenth notes, some beamed in groups of six and five.

156

mf *mp*

Staff 156-157: Treble clef, 4/4 time. Measures 156-157. Measure 156 starts with a mezzo-forte (*mf*) dynamic. Measure 157 features a mezzo-piano (*mp*) dynamic. The staff contains eighth and sixteenth notes, some beamed in groups of three, five, and six.

158

mf *ff*

Staff 158-159: Treble clef, 4/4 time. Measures 158-159. Measure 158 starts with a mezzo-forte (*mf*) dynamic. Measure 159 features a fortissimo (*ff*) dynamic. The staff contains eighth and sixteenth notes, some beamed in groups of six and five.

160

flz. *mf*

Staff 160-161: Treble clef, 4/4 time. Measure 160 starts with a fortissimo (*ff*) dynamic. The staff contains eighth and sixteenth notes, some beamed in groups of three and six.

164

mp

Staff 164-165: Treble clef, 4/4 time. Measures 164-165. Measure 164 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth and sixteenth notes, some beamed in groups of three.

167

p *pp*

rit.

Staff 167-168: Treble clef, 4/4 time. Measures 167-168. Measure 167 starts with a piano (*p*) dynamic. Measure 168 features a pianissimo (*pp*) dynamic. A ritardando (*rit.*) is indicated. The staff contains eighth and sixteenth notes, some beamed in groups of three.