

Harri Ahmas

Obinugrilaiset riitit

Ob-Ugrian Rites
for orchestra

2008

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Obinugrilaiset riitit-Ob-Ugrian Rites

nr.1

Aamulaulu Kultaiselle Valolle

Morning song for the Golden Light

Score in C

Harri Ahmas 2008

Moderato

♩ = 76

1

[illegible]

Harri Ahmas 2008

mpa

mp

Ahmas:Obinugrilaiset riitit-nr 1.

2

2 Poco tenuto

A tempo

[illegible]

Ahmas:Obinugrilaiset riitit-nr 1.

3

28 flute 2 3

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 con sord.

Hn. 2 *mp* poco marcato

C Tpt. 1 straight mute

C Tpt. 2 *mp* poco marcato

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

Vln. I *mf*

Vln. I *mf*

Vln. II

Vla.

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[illegible]

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81

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Viola

Cello

rit.

10 Poco calmo 126

ff

mp

mf

ppp

Vibraphone motor on soft mallets

simile

p

pp

8va

1.solo

mf

1.solo sul pont.

mf

altri sul pont.

pp

pizz.

pp

pp

pp

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[illegible]

92

flauto 2

12

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vcllo

Violon.

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Music

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcllo

Db.

99

simile

pp

p

1.solo arco ord.

mp

molto espr.

tutti

pp

tutti ord.

pp

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Piu moderato

♩=c.96

109 $\text{♩} = c. 96$

Picc. 3/4

Fl. 3/4

Ob. 3/4

E. Hn. 3/4

B $\flat$ Cl. 3/4

B. Cl. 3/4

Bsn. 1 3/4

Bsn. 2 3/4

mp 3

109

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

109

Perc. 1

Perc. 2

3/4

3/4

110 111 112 113 114

Detailed description: This image shows a musical score for two percussion parts, Perc. 1 and Perc. 2, spanning measures 109 to 114. Perc. 1 is written on a single treble clef staff. Measures 109-111 contain whole rests. At measure 112, the time signature changes to 3/4, and Perc. 1 plays a single quarter rest. Measures 113 and 114 also contain whole rests. Perc. 2 is written on a single treble clef staff. Measures 109-111 feature complex rhythmic patterns with multiple beamed notes and rests. At measure 112, the time signature changes to 3/4, and Perc. 2 plays a single quarter rest. Measures 113 and 114 contain whole rests. The score is presented in a clean, black-and-white format with standard musical notation.

Piano accompaniment for measures 109-112. The score is written for piano (Pno.) in treble and bass staves. Measure 109 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass staff has a whole note chord of F#4, A4, and C5. Measure 110 continues the melody in the treble staff with a quarter note C5, followed by a quarter note D5, and then a half note E5. The bass staff has a whole note chord of D5, F#5, and A5. Measure 111 continues the melody in the treble staff with a quarter note F#5, followed by a quarter note G5, and then a half note A5. The bass staff has a whole note chord of G5, B5, and D6. Measure 112 continues the melody in the treble staff with a quarter note B5, followed by a quarter note C6, and then a half note D6. The bass staff has a whole note chord of C6, E6, and G6. The key signature changes to one flat (Bb) at the end of measure 112.

Vln. I

109

1. solo arco

mm

vi

THIS IS IN LOVE

3/2

—

—

—

—

[illegible]

pp
arco

pp

Musical notation for the first system of 'The Rose Tree'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes G4, A4, and B4. The system ends with a fermata over the final note.

[illegible]

pp

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Quasi tempo I Poco tenuto

14 15 $\text{♩} = 72$

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcllo

Cb.

Grän cassa

Glocken sp.

morendo

pp

tutti

p

tutti arco

p

tutti

p

tutti

p

tutti ord.

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Con moto e agitato

♩ = c.108

17

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vcllo

Cb.

pizzicato

f

mf

Timpani

Piatto sosp.

Bell tree

open

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146

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

146

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

146

Perc. 1

Perc. 2

146

Pno.

146

Vln. I

Vln. II

Vcllo

Cb.

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152

18

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Viola

Cello/Double Bass

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[illegible]

[illegible]

[illegible]

Piu tranquillo
♩=88

20 A

171

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Cb.

mf

f

mp

p

pp

Tam-tam

Gran cassa

con sord.

pizz.

mp

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Sostenuto
20 B ♩ = 60

attaca to 2. movement

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 con sord.
p

C Tpt. 1

C Tpt. 2

Perc. 1 Tam-tam
ppp

Perc. 2 Gran cassa
ppp, *pppp*

Pno. *pp*

Vln. I

Vln. II

Vla.

Vcllo

Cb. *p*

arco pp arco pp arco pp

*
ppp
attaca to 2. movement

Ahmas:Obinugrilaiset riitit-nr.2

27

22 flauto 2

8

Picc. *tr* 75/25 air/tone *tr* key trill *tr* key trill

Fl. *mp* *tr* key trill 75/25 air/tone *tr* key trill *mp* *tr* key trill

Ob. *mp* *tr* key trill air only(without the reed) *tr* *mf* *tr* air only(without the reed) *mf* *tr*

E. Hn. *mf* *tr* key trill *tr* key trill *tr* key trill

B $\flat$ Cl. *pp* *tr* key trill *tr* key trill *pp* *tr* key trill

B. Cl. *pp* *tr* key trill *tr* key trill *pp* *tr* key trill

Bsn. 1 *pp* *tr* key trill *tr* key trill *pp* *tr* key trill

Bsn. 2 *pp* *tr* key trill *tr* key trill *pp* *tr* key trill

Hn. 1 *mf* + + + +

Hn. 2 senza sord. *pp* *tr* air only *tr* *pp* *tr*

C Tpt. 1 *mp* *tr* air only *tr* *mp* *tr*

C Tpt. 2 *mp* *tr* air only *tr* *mp* *tr*

Perc. 1 wood block bell tree *mp* *p*

Perc. 2 w/mallet handle on the shell ord. w/mallet handle on the shell

Pno. *p* *mf* with the nail (inside of the instrument)

Vln. I sul pont. 3 arco pizz. tutti *p* sul pont. 3 arco *mf*

Vln. I sul pont. 3 arco *mf* tutti col legno batt. *p* sul pont. *p* sul pont. *p* sul pont. *p* tutti ord. *p* soli a 2 3 sul pont. *mf* ord. *p* col legno batt.

Vc. *p*

Cb. *mp* *p* *mp*

[illegible]

21

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

VI

ord.

mp 3

ord.

mf 3 3 3

mp

open

p

Glocken sp.

mf 3

mf

sul pont.

p

sul pont.

mp

Poco accel.

[illegible]

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25 Quasi doppio movimento
♩ = c.60-63

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vcllo

Cont.

Hand drum

Platto sosp.

ord.

mf

ff

p

mp

f

pizz.

arco

no batt.

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Music

33 26

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

VI

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MusicFi

Poco rubato $\text{♩} = c.108-112$ piccolo tornando al -----

Picc. 38

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2 straight mute

Perc. 1 Glocken sp.

Perc. 2 tamburino

Pno.

Vln. I

Vln. II

Viola

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27 A tempo $\text{♩} = c.60-63$
flauto 2

Picc. *mf*

Fl. *mf*

Ob.

E. Hn. *mp*

B $\flat$ Cl. *mf*

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vcllo *mf*

Db. *mf*

Contra B. *mf*

Tuba *mf*

Trpt. *mf*

Drum *mf*

Cymb. *mf*

Snare *mf*

Bass *mf*

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Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

49

con sord.

mf

con sord.

mf

Gran cassa

p

Piatto sosp.

mp

mp

p

mp

p

p

p

p

mf

mf

p

pizz.

arco

mp

mp

mp

mp

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54 29

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

54 Timpani

Perc. 1

Perc. 2

Pno.

54

Vln. I

54

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Feroce ♩c.69

57 30

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

VI

mf *f* *p* *mp* *fz*

Snare drum

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60

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

31

senza sord.

f

f

mp

p

mp

fz

fz

fz

fz

fz

fz

fz

fz

fz

f



64

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

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This image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Baritone Clarinet (B. Cl.), Basset Horn 1 (Bsn. 1), Basset Horn 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), and Violin (Vln.).

The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The score is organized into measures, with some measures containing complex rhythmic patterns or specific melodic lines.

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Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln.

77

ff

f

Gran cassa

Tam-tam

ff

8

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Musi

[illegible]

91 36

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

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MusicFinland

[illegible]

Poco sostenuto

104

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Cb.

Glocken sp.

Vibraphone

motor on

8va

ord.

arco

pp

mf

mp

p

pp

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Music Finland

110

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Gran cassa

ppp

pp

ppp

1.solo sul pont. 3 ord.

mf

ppp

ppp

mp

divarco/pizz.

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52

38

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

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Musi

Ahmas :Obinugrilaiset riitit -nr.3

39

53

[illegible]

40 Ballata $\text{♩} \approx 78-80$

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

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Vln. I

Vln. II

mf

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[illegible]



Vln. I

Vln. II

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55 45

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

mp

mf

f

p

Tambourine

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47

76

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Gran cassa

Pno.

Vln. I

Vln. I

Vln. II

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The image displays a page from a musical score, specifically page 64. The title at the top is 'Ahmas :Obinugrilaiset riitit -nr.3'. The score is written for a large ensemble, including Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Corn 1, Corn 2, Percussion 1, Percussion 2 (with a 'Gran cassa' part), Piano, Violin I, Violin II, and Viola. The music is in common time (C) and features a key signature of one flat (B♭). The score is divided into measures, with a rehearsal mark '47' at the beginning of the first system and '76' at the start of the Percussion 2 part. Dynamics such as 'f' (forte) and 'mf' (mezzo-forte) are indicated. A large blue circular watermark is overlaid on the bottom left, containing the text 'For promotional use only', 'THIS PREVIEW IS IN LOW RESOLUTION', and 'Music Finland'.

80

Picc. *mf*

Fl. *mf*

Ob. *mf* *mp*

E. Hn. *mf* *mp*

B♭ Cl. *mf* *mp*

B. Cl. *mp*

Bsn. 1 *mf* *mp*

Bsn. 2

Hn. 1 *f* *tr* *b*

Hn. 2 *mf* *tr* *♯*

C Tpt. 1

C Tpt. 2

Perc. 1 Triangle *pp*

Perc. 2 Tambourine *p*

Pno. *mf* *pp* *mp*

Vln. I *mf* *div. a 4* *pizz.* *mf* *tutti* *f*

Vln. I *mf* *pizz.* *f*

Vln. II *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

mp *p* *f*

88 48

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vln. II

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49

95

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vln. II

mp

mp

p

straight mute

straight mute

p

Snare dr.

ppp

pp

p

arco

p

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[illegible]

106

51

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

f *mf* *ff* *mp* *Gran cassa*

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112

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

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[illegible]

74

Ahmas : Obinugrilaiset riitit -nr.3

52 b

129

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. I

Vc.

Cb.

bell tree

Snare dr.

8 vb

sul pont.

ord.

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MusicFinland

Con tutta forza

This image shows a page of a musical score, measures 133-136. The score is for a large ensemble, including orchestra and piano. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Perc. 1, Perc. 2, Pno., Vln. I, Vln. I, Vln. II, Vln. II, Vln. III, and Cb. The score is written in 2/4 time and features a key signature of one flat (B♭). The music is marked with a tempo of 'Allegro' and a dynamic of 'f' (forte). A large blue watermark is overlaid on the bottom left, reading: 'For promotional use only'. The watermark also includes the text 'THIS PREVIEW IS IN LOW RESOLUTION' and 'MusicFin'.

137

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. I

Vc.

Cb.

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Music Finland

mf *mp*

[illegible]

poco rit.

53 b

$\text{♩} = 100$

151

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vla.

Vcllo

151

poco rit.

53 b

$\text{♩} = 100$

Tam-tam

Glsp

pp

piatto sop.

w/mallets

arco

pizz.

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Musical Score

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160 cresc. p. a p.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

V.

Cb.

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THIS PREVIEW IS IN LOW RESOLUTION

167 53 c

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

V.

Cb.

wood blocks(2)

Gran cassa

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Music Finl

[illegible]

Tranquillo

$\bullet = 69$

[illegible]

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Music Finland

Nr.4

Andante
♩=66

54 Flute 2

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Percussion 1

Percussion 2

Vibraphone motor on
p soft mallets

Piano

Violin I

Violin II

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Music Finl

Ahmas:Obinugrilaiset riitit- nr.4

84

55

56 Un poco piu mosso
♩=72

[illegible]

20

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

57 piccolo

mp

p

p

p

mp

p

p

20

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

cup mute

pp

20

Perc. 1

Perc. 2

Cl.sp.

Triangle

p

pp

20

Pno.

mp

20

Vln. I

VI.I

Vln. II

VI.II

pp

pp

pp

pp

pp

mp

mp

mp

mp

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Music Finland

[illegible]

36 poco rit. 58 Tempo I ♩=66

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

VI.I

Vln. II

VI.II

Timpani

Vibraphone

pppp

mf

mp

pp

pp

pp

pp

p

pp

pp

p

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[illegible]

55

Picc.

Fl.

mf

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

p

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

p

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

pp

VI.I

pp

Vln. II

p tutti

p

p tutti

p

p tutti

p

p tutti

55



Flute 2

60

61

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

VI.I

Vln. II

VI.II

mf

p

mp

tutti

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Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pho.

63

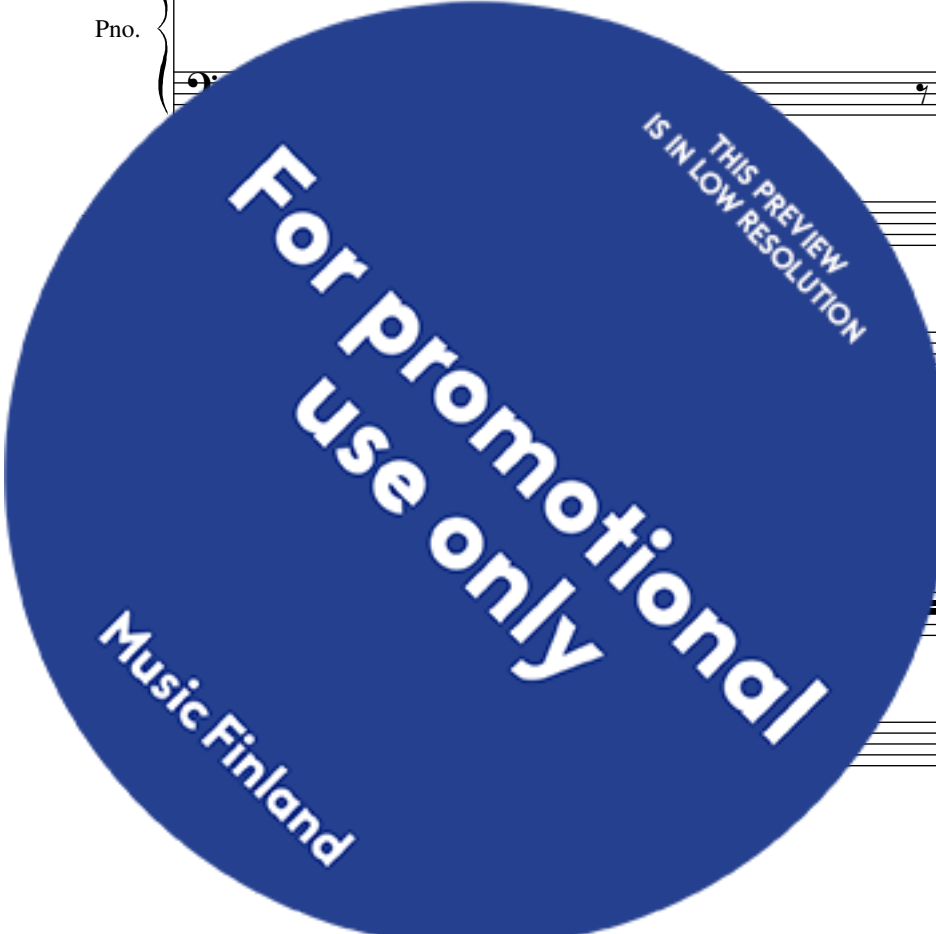
senza sord.

mf

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Pno.

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Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

67

mf

Gran cassa

mf

8vb

f

straight mute

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69

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

piccolo

f

mf

p

3

5

6

8^{va}

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Music Finla

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (B. Cl.), Clarinet (Bsn. 1, Bsn. 2), Horn (Hn. 1, Hn. 2), Trumpet (C Tpt. 1, C Tpt. 2), Percussion (Perc. 1, Perc. 2), and Piano (Pno.). The score is in 2/4 time and features a tempo marking of "Piu fluente" and a metronome marking of "♩=72". The page number "62" is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "ff", and "mp". A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

Un poco sostenuto
64 ♩=c.58-60

83

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

VI.I

Vln. II

Cb.

Gran cassa

mp

p

p

p

p

mf

pp soli

p soli

p

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Music Finland

98

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

VI.I

Vln. II

VI.II

Vc.

Cb.

90

mf

mf

mp

mp

p

con sord.

Gl.sp.

Vibraphone

soft mallets

motor on

Gran cassa

Tam-tam

ppp

pp

pp

pp

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Music Finland

Ahmas:Obinugrilaiset riitit- nr.5

100

66 *picc.*

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *smile*

B♭ Cl. *smile*

B. Cl. *smile*

Bsn. 1 *smile*

Bsn. 2 *smile*

Hn. 1 *open mf*

Hn. 2 *open mf*

C Tpt. 1 *straight mute mf*

C Tpt. 2 *straight mute mf*

Perc. 1 *Tom-toms mf*

Perc. 2 *Gran cassa wooden beater mf*

Pno.

Vln. I *arco f*

Vln. II *arco*

Vla.

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Music Finland

14

Picc. *mp* quasi gliss.

Fl. *mp* quasi gliss.

Ob. *mp* quasi gliss.

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Perc. 1 *p*

Perc. 2 *p*

Pno. *mp*

Vln. I *mp*

Vln. II *tutti* *div.* *tutti*

Vla.

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Music Finland

20 67

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f* *simile*

B♭ Cl. *f* *simile*

B. Cl. *f* *simile*

Bsn. 1 *f* *simile*

Bsn. 2 *f* *simile*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

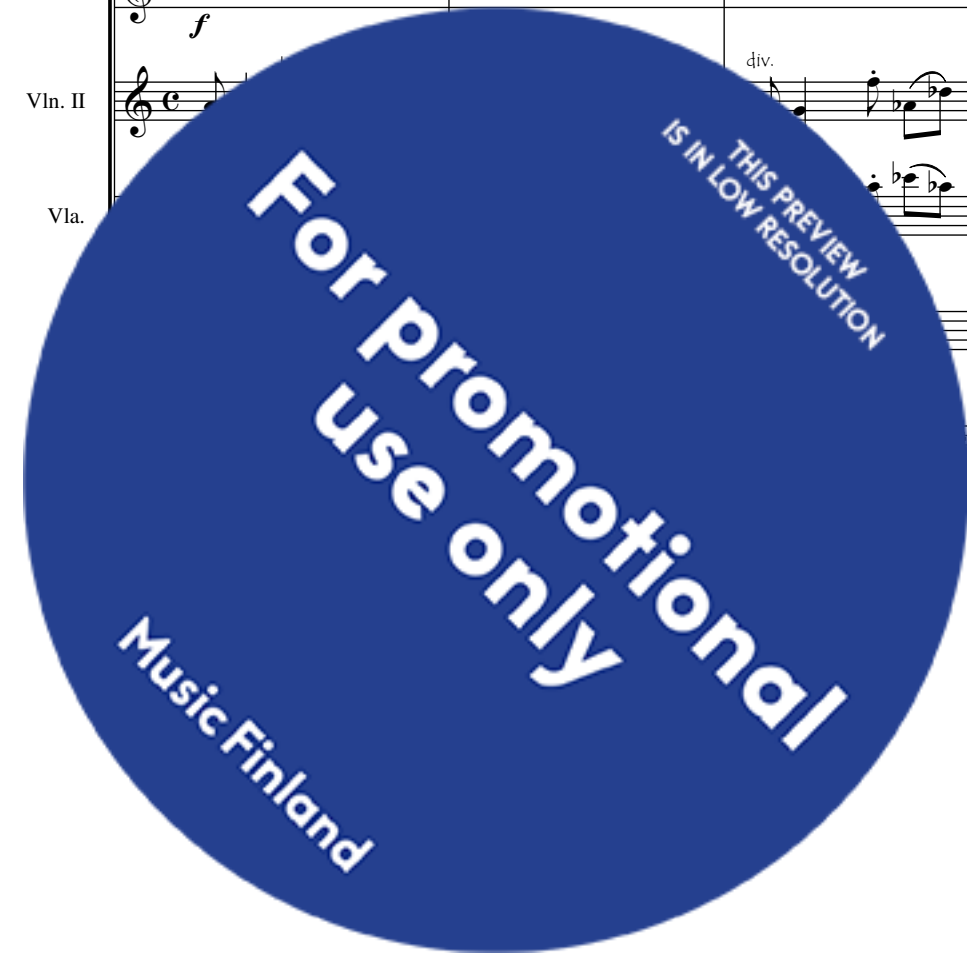
Pno. *f*

Vln. I *f*

Vln. II *div.* *tutti*

Vla. *tutti*

20



[illegible]

[illegible]

[illegible]

71

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

Perc. 1

Perc. 2

Pno.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

C

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Music Finland

74

Lento e misterioso
♩=88

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Cb.

Shell chimes

p

pp

p

pp

col legno

col legno

col legno

col legno

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Music Finlay



Vln. I

Vln. II

Vln. II

Cb.

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Music Finland

93

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Cb.

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Music Finland



Vln. I

Vln. II

Vln. II

Cb.

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Music Finland

[illegible]

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Cb.

117

con sord. arco

pp

dolce

con sord. arco

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Music Finland

133 80

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Cb.

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Music Finland



Vln. I

Vln. II

Vln. II

Cb.

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82

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff* oboe 2

B♭ Cl. *ff*

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* open

Hn. 2 *ff* open

C Tpt. 1

C Tpt. 2

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff*

Vln. I *f* senza sord. >

Vln. I *f* senza sord. >

Vln. II *f* senza sord.

Vln. II

Cb. *ff*

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Music Finland

[illegible]

83 *Piu agitato* $\text{♩} = 100$

155

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Cb.

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Music Finland

84

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Cb.

160

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Music Finlar

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motor on

[illegible]

[illegible]

195

88

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

VI

Vc.

Vc.

Cb.

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Music Finland

203 89 90

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Cb.

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THIS PREVIEW IS IN LOW RESOLUTION

MusicFinler

214

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Cb.

214

p

pp

mp

p

pp

mp

p

pp

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