

Olli Kortekangas

Piano Concerto

(2010–11)

SCORE



Olli Kortekangas

Pianokonsertto

Piano Concerto

(2010–11)

Commissioned by the Finnish Radio Symphony Orchestra
Dedicated to Paavali Jumppanen

Gli strumenti

2 Flauti (2. anche Flauto piccolo)

2 Oboi (2. anche Corno inglese)

2 Clarinetti (2. anche Clarinetto basso)

2 Fagotti (2. anche Contrafagotto)

2 Corni

2 Trombe

2 Tromboni

Tuba

Timpani

Percussione (2 esecutori)

Percussione I: 3 Piatti sospesi (alto, medio, basso), Piatti,
Tamtam, Tamburo piccolo, Temple blocks

Percussioni II: Campanelli, Vibrafono, Marimba,
Triangolo, Mark tree, Gran cassa, Wood block

Arpa

Pianoforte solo

Archi

*Commissioned by the Finnish Radio Symphony Orchestra,
and dedicated to Paavali Jumppanen*

Score in C

Piano Concerto

OLLI KORTEKANGAS (2010-11)

Allegro comodo $\text{♩} = 112 \text{ c.}$

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Violini I

Violini II

Viole

Violoncelli

Contrabbassi

PROMOTIONAL COPY

PROMOTIONAL COPY

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte solo
Vl. I
Vl. II
Vle
Vc.
Cb.

quasi mf — *mf*
quasi mf — *mf*
mp — *mf*
pp — *mf*
quasi mf — *mf*
quasi mf — *mf*
pp — *mf*
mp — *mf*
pp — *mf*
Piatto sosp. medio
(with soft sticks)
pp — *mf*
non arpegg., l.v. semper
poco marc.
mp
mf
quasi mf — *mf*
quasi mf — *mf*
mp — *mf*
quasi mf — *mf*
quasi mf — *mf*
quasi mf — *mf*

PROMOTIONAL COPY

22

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1

Arpa
Pfte solo

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Tim. *Piatto sosp. alto*
Perc. 1
Arpa
Pfte solo
Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

PROMOTIONAL COPY

44

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tuba

Timp.

Perc.

Arpa

Pfete solo

VI. I

VI. II

Vle

Vcl

Cb.

50

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Tim. 1
Perc. 1
Perc. 2

Arpa

Pfte solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2 *p*
Fg. 1
Fg. 2

Cor. 1 *p*
Cor. 2 *p*
Tr. 1
Tr. 2
Tbn. 1 *p*
Tbn. 2 *p*
Tuba *p*

Timp.
Perc. 1
Perc. 2 *p*

Arpa

Pfte solo

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

60

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Fg. 1
Fg. 2

Cor. 1
Cor. 2

Tr. 1
Tr. 2

Tbn. 1
Tbn. 2

Tuba

Tim. 1
Tim. 2

Perc. 1
Perc. 2

Arpa

Pfte solo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL CO

PROMOTIONAL COPY

63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2 *p*

Cor. 1 *p*
Cor. 2 *p*
Tr. 1
Tr. 2
Tbn. 1 *p*
Tbn. 2 *p*
Tuba
Tim. *p sub.*
Perc. 1 *p*
Perc. 2

Arpa
Pfte solo *poco f* 6 5 *ff* 6 5 3 6 *ff* 6 5 6

Vl. I
Vl. II
Vle *poco f* div. *poco f*
Vc *poco f*
Cb. *poco f*

PROMOTIONAL COPY

3 arco
3 arco
mf arco
mf arco
mf arco
mf arco

66

Cor. 1
Cor. 2
Tr. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Pfte solo

Tamtam
pp

VI. I
VI. II
Vle
Vc.
Cb.

p

69

Cl. 1
Fg. 1
Tuba
Pfte solo

mp

VI. I
VI. II
Vle
Vc.
Cb.

con sord.
p
con sord. arco
p
con sord. arco
p
con sord. arco
p
mp

PROMOTIONAL COPY

mp

72

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Fg. 1
Fg. 2

Cor. 1
Cor. 2

Tr. 1
Tr. 2

Tbn. 1
Tbn. 2

Tuba

Tim.

Perc. 1
Perc. 2

Arpa

Pfte solo

Vl. I

Vl. II

Vle

Vc.

Cb.

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Tim.
Perc. 1
Perc. 2
Arpa
Pfte solo
Vl. I
Vl. II
Vle
Vc.
Cb.

p

mfp

mfp

mfp

Piatto sosp. medio

pp

con sord. unis.

p

PROMOTIONAL COPY

78

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tuba

Tim.

Perc.

Arpa

Pfte solo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

81

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Pfte solo
Vl. I
Vl. II
Vle
Vc.
Cb.

85

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Pfte solo

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

pizz.
div.
unis.
f pizz.
f pizz.
f pizz.
f pizz.
f pizz.

88

Pfte solo

Vl. I

Vl. II

Vle

Vc.

Cb.

91

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Fg. 1, 2

Cor. 1

Cor. 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

Pfte solo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa 1
Arpa 2
Pfte solo 1
Pfte solo 2

VI. I
VI. II
Vle
Vc.
Cb.

99

Ob. 1
Cl. 2
Cor. 1
Tbn. 2
Tuba
Timp.
Arpa
Pfte solo
Vi. I
Vi. II
Vle
Vc.
Cb.

102

Tim.
Perc. 1
Perc. 2
Pfte solo

Vi. I
Vi. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

105

Fg.

Perc.

Pfte solo

Vl. I

Vl. II

Vle

Vc.

Cb.

Piatto sosp. medio (with wire brushes)



PROMOTIONAL CO

109

Fg.

Perc.

Pfte solo

Vl. I

Vl. II

Vle

Vc.

Cb.

sul tasto

p

PROMOTIONAL COPY

PROMOTIONAL COPY

117

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Fg. 1
Fg. 2

Cor. 1
Cor. 2

Tr. 1
Tr. 2

Tbn. 1
Tbn. 2

Tuba

Timp.

Perc. 1
Perc. 2

Arpa

Pfte solo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

PROMOTIONAL COPY

128

Cor. 1
Tr. 1
Tbn. 1
Tuba
Arpa
Pfte solo
Vl. I
Vl. II
Vle
Vc.
Cb.

1. (div. in 4)

128

Cor. 1
Tr. 1
Tbn. 1
Tuba
Arpa
Pfte solo
Vl. I
Vl. II
Vle
Vc.
Cb.

131

Cor. 1
Tr. 1
Tbn. 1
Tuba
Perc. 2
Pfte solo
Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

131

Cor. 1
Tr. 1
Tbn. 1
Tuba
Perc. 2
Pfte solo
Vl. I
Vl. II
Vle
Vc.
Cb.

134

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1

Cfg.

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

Pfte solo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

Largo cantabile ♩ = 40 c.

137

Fl.
Ob.
Cl.
Fg. 1
Cfg.

Cor.
Tr. 1, 2
Tbn. 1, 2
Tuba

Timp.
Perc.

Arpa
Pfeite solo

Largo cantabile ♩ = 40 c.

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

148

Fl. 1
Ob. 1
Cl. 1
Fg. 2

Pfte solo

VI. I
VI. II
Vle
Vc.
Cb.

156

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2

Pfte solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

164

Fl. 2 muta in Picc.

Ob. 2

Cl. 2

Fg. 1 muta in Cfg.

Cor. 1 aperto 3 poco f

Cor. 2 aperto 3 poco f con sord.

Tr. 1 p con sord.

Tr. 2 p

Timp. pp mf

Arpa mp poco f p

Pfte solo poco f ff 14 3

Vl. I div. in 4 pp poco f

Vl. II div. in 4 mp poco f

Vle div. in 3 mp poco f

Vc. div. in 3 p poco f

Cb. arco pp poco f

PROMOTIONAL COPY

168

Fl. 1
Picc.
Ob.
Cl.
Fg. 1
Cdg.

Cor.
Tr.
Tbn.
Tuba

Timp.
Perc. 2
Arpa

Pfte solo

Vl. I
Vl. II
Vle
Vc.
Cb.

Picc. *p*
Cl. *p*
Tr. *con sord.* *p*
Tbn. *con sord.* *p*
Tuba

Timp. *pp*
Perc. 2 *p*
Arpa *mp*

Pfte solo *p* *poco marc.*

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL CO

PROMOTIONAL COPY

172

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Cfg.
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Tim.
Perc. 2
Arpa
Pfte solo
Vi. I
Vi. II
Vle
Vcl. div.
Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

PROMOTIONAL COPY

187

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Cfg.

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba

Timp.

Arpa

Pfte solo

Vl. I
Vl. II
Vle
Vc.
Cb.

193

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Cfg.

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Tamtam

Campanelli

Perc. 1

Perc. 2

Arpa

l.v.

Vl. I

div. in 4

poco f

mf

f

mp

f

pp

Vl. II

div. in 4

mp

f

p

f

p

f

Vle

div.

p

f

p

f

Vc.

p

f

unis.

Cb.

PROMOTIONAL COPY

**Cadenza alla passacaglia:
vivace ma sempre liberamente**

198

Fl.

Pfte solo *fassai*

204

208 *p sub.*

rit.

213 *poco a poco cresc.* *poco f*

Meno mosso

218 *mp sub.* *mf*

224 *poco a poco cresc.*

230

PROMOTIONAL COPY

237 *poco a poco allargando* *improvvisando* *attacca*

This musical score page contains several staves of music for piano and flute. The top section (measures 198-208) includes parts for Flute 1, Flute 2, and Solo Piano, with dynamic markings like 'fassai' and 'rit.'. Measures 213 through 237 show piano parts with dynamic markings such as 'poco a poco cresc.', 'poco f', 'mp sub.', 'mf', and 'poco a poco cresc.'. The bottom section features a large piano part with complex rhythmic patterns and performance instructions like 'improvvisando' and 'attacca'. The page is marked 'PROMOTIONAL COPY' in large letters across the middle.

Adagio e rubato

199

Pfte solo

mf *mp* *p* *pp*

Adagio e rubato

VI. I solo

VI. II

Vle

Vc.

Cb.

**Andante** $\text{♩} = 66 \text{ c.}$

207

Cor. 1

Pfte solo

p

mp *mf*

Andante $\text{♩} = 66 \text{ c.}$

VI. I

VI. II

Vle

Vc.

Cb.

unis.
pp
unis.
pp



214

Cor. 1

Pfte solo

mp *p*

Pfte solo

PROMOTIONAL COPY

VI. I

VI. II

Vle

Vc.

Cb.

pp

unis.
pp

220 Cl. basso

Cl. basso *p*

Fg. *p* Fg.

Cor. 1

Pfte solo *mp*

VI. I

VI. II

Vle

Vc. *p* div. in 3

Cb. *p*

tutti unis. *pp* *mf*

=

227 Fl. *p*

Ob. *p* *mp* *p* *mp*

Cor. *pp* *p* *pp* *pp*

Tbn. 1 *pp* *quasi p*

Pfte solo *p*

PROMOTIONAL COPY

VI. I

VI. II

Vle *pp* *quasi p* *p* *quasi p* *pp* *p* *mp*

Vc. div. in 2 *pp* *quasi p* *p* *quasi p* *pp* *p* *pp* *p* *mp*

Cb. *quasi p*

234

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. basso
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte solo
Vl. I
Vl. II
Vle
Vc.
Cb.

Un poco più tranquillo $\text{♩} = 60 \text{ c.}$

242

Fl. 1
Fl. 2
Ob. 1
Ob. 2 muta in C. ingl.
Cl. 1
Cl. basso muta in Cl.
Fg. 1
Fg. 2
Cor.
Tr.
Tbn.
Tuba

Timp.
Perc. 1
Perc. 2
Arpa
Pfte solo

Piatto sosp. alto
Piatto sosp. medio

poco marc.
mf
poco f
mf
poco f

Un poco più tranquillo $\text{♩} = 60 \text{ c.}$

Vl. I div. mp sub.
Vl. II
Vle
Vc. div. in 3
Cb.

PROMOTIONAL COPY

246

Fg. 1

Tr. 1

Timp.

Perc. 1

Arpa

Pfte solo

ten.

Vl. I

Vl. II

Vle

Vc.

Cb.

ten.

=

Adagio e rubato

251

Tr. 1

Perc. 2

Pfte solo

Gr. cassa (with timpani sticks)

p

Adagio e rubato

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

259

Fl. 1

Perc. 2

Arpa

Pfte solo

Vl. I

Vl. II

Vle

Vc.

Cb.

This page contains five systems of musical notation. The first system includes Flute 1 and Percussion 2. The second system includes Arpa. The third system includes Pfte solo. The fourth system includes Vl. I, Vl. II, Vle, Vc., and Cb. Measure 259 starts with a 16th note rest for Flute 1 followed by a sustained note. Percussion 2 has a sustained note. Arpa has a sustained note. Pfte solo has a sustained note. Measures 260-261 show various rhythmic patterns for each instrument, including eighth and sixteenth notes. Measures 262-263 show sustained notes for Arpa, Pfte solo, and Vle. Measures 264-265 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb.

Andante $\text{♩} = 66 \text{ c.}$

265

Fl. 1

bisb.

Arpa

Pfte solo

This page contains three systems of musical notation. The first system includes Flute 1. The second system includes Arpa. The third system includes Pfte solo. Measures 265-266 show sustained notes for Flute 1. Measures 267-268 show sustained notes for Arpa. Measures 269-270 show sustained notes for Pfte solo.

Andante $\text{♩} = 66 \text{ c.}$

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

This page contains five systems of musical notation. The first system includes Vl. I. The second system includes Vl. II. The third system includes Vle. The fourth system includes Vc. The fifth system includes Cb. Measures 269-270 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 271-272 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 273-274 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 275-276 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 277-278 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 279-280 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 281-282 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 283-284 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 285-286 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 287-288 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 289-290 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 291-292 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 293-294 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 295-296 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 297-298 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb. Measures 299-300 show sustained notes for Vl. I, Vl. II, Vle, Vc., and Cb.

270

Fl. 1
Fl. 2
Ob. 1
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba

Tim. 1
Perc. 1
Perc. 2

Arpa

Pfte solo

Vl. I
Vl. II
Vle
Vc.
Cb.

Piatto sosp. basso

gli altri, div.

PROMOTIONAL COPY

ten.

279

Fl.
Cl.
Fg.
Cor.
Tbn.
Tuba
Timp.
Perc. 2
Arpa
Pfte solo
Vi. I
Vi. II
Vle
Vc.
Cb.

ten.

Adagio e rubato

284

Adagio e Rubato

Cor. 2

Pfte solo

pp

bassoon

PROMOTIONAL CO

PROMOTIONAL COPY

Adagio e rubato

Musical score for strings (Vl. I, Vl. II, Vle, Vc, Cb) showing measures 11-12. The score includes dynamic markings (p, mf, mp), articulations (staccato dots), and performance instructions (solo, 3, 6:1, 8:4). Measures 11 and 12 feature complex rhythmic patterns and changing time signatures (4/4, 5/4, 3/4).

Allegro vivace $\text{♩} = 160 \text{ c.}$

292

Fl. 1
Fl. 2
Ob. 1
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timpani
Perc. 1
Perc. 2
Arpa
Pfte solo

PROMOTIONAL COPY

Allegro vivace $\text{♩} = 160 \text{ c.}$

Vl. I
Vl. II
Vle
Vc.
Cb.

297

Fl. 1
Fl. 2
Ob. 1
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte solo

PROMOTIONAL COPY

Vl. I
Vl. II
Vle
Vc.
Cb.

301

Fg. 1
Fg. 2

Timp.

Pfte solo

Vl. I
Vl. II
(div.)
Vle
Vc.
(div.)
Cb.

tutti
div.

mp

con &dd.

304

Fg. 1
Fg. 2

Pfte solo

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

mp

mp

mp

307

Fl. 1
Fl. 2
Ob. 1
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte solo
Vl. I
Vl. II
Vle
Vc.
Cb.

p *f*
p *f*
p *f*
p *f*
f
f
mf
f
mf
f
f
p
f
mf
f
non arpegg., l.v. sempre
mf
f
f
legato
f
mf
mf
mf
mf
mf
mf
mf
mf

Piatto sosp. basso

PROMOTIONAL COPY

311

Fl. 1
Ob. 1
Cl. 1
Fg. 1
Perc. 2

Marimba

Pfte solo

VI. I
VI. II
Vle
Vc.
Cb.

315

Fl. 1
Ob. 1
Cl. 1
Fg. 1
Cfg.

Perc. 2

Pfte solo

PROMOTIONAL COPY

VI. I
VI. II
Vle
Vc.
Cb.

319

Fl. 1
Fl. 2
Ob. 1
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Cfg.

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba

Tim. *pp*
Piatto sosp. alto
Perc. 1
Perc. 2

Arpa

Pfte solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

322

Fl.

Ob. 1

C. ingl.

Cl. 1
2

Fg. 1

Cfg.

Cor. 1
2

Tr. 1
2

Tbn. 1
2

Tuba

Tim.

Perc. 1
2

Arpa

Pfte solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

325

Fl.

Ob. 1

C. ingl.

Cl.

Fg. 1

Cfg.

Cor.

Tr.

Tbn.

Tuba

Timp.

Perc.

Arpa

Pfte solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

328

Fl. 1
Fl. 2
Ob. 1
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Cfg.
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Tim. *poco f*
Perc. 1
Perc. 2
Arpa
Pfte solo *poco f* *legato*
Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

332

Fl. 1 p mf

Fl. 2 p mf

Ob. 1 p mf

C. ingl.

Cl. 1 p mf

Cl. 2 p mf

Fg. 1 mf

Fg. 2 Fg. mf

Cor. 1 mf

Cor. 2 mf

Tr. 1

Tr. 2

Tbn. 1 mf

Tbn. 2

Tuba p

Tim. 1

Perc. 1 Temple blocks p

Perc. 2 Wood block p

Arpa p

Pfte solo 6 poco f legg. poco f

Vl. I unis. p mf

Vl. II p mf

Vle div. p mf

Vc. p

Cb. unis. (arco) mf

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FENNICA GEHRMAN OY, HELSINKI

336

Fl. 1
Fl. 2
Ob. 1
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2

Perc. 1
Perc. 2

Arpa

Pfte solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

p

340

Fl. 1
Fl. 2
Ob. 1
C. ingl.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte solo
Vi. I
Vi. II
Vle
Vc.
Cb.

5
3
muta in Oboe
mp
mp

PROMOTIONAL COPY

344

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2 Marimba
Arpa
Pfte solo
Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

348

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte solo
Vi. I
Vi. II
Vle
Vc.
Cb.

352

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timpani
Perc. 1
Perc. 2
Arpa
Pfte solo
Vi. I
Vi. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

356

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Fg. 1
Fg. 2

Cor. 1
Cor. 2

Tr. 1
Tr. 2

Tbn. 1
Tbn. 2

Tuba

Timp.

Perc. 1
Perc. 2

Arpa

Pfte solo

VI. I

VI. II div.

Vle

Vc.

Cb.

360

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte solo
Vi. I
Vi. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

364

Fg. 1
Fg. 2

Tim. *ppp*
poco f

Arpa *poco f*
f

Pfte solo *f*

Vi. I

Vi. II

Vle *poco f*
f

Vc. *poco f*
f

Cb. *f*

369

Pfte solo

374

Pfte solo *p*

Vi. I *sul tasto*
p div.
sul tasto
p
sul tasto
p
sul tasto
p
sul tasto
p
sul tasto
p

Vi. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

378

Cl. 1
Fg. 2
Arpa
Pfte solo
Vl. I
Vl. II
Vle
Vc.
Cb.

Doppio valore $\text{♩} = 80 \text{ c.}$

382

Cl. 1
Fg. 2
Perc. 2
Arpa
Pfte solo

Triangolo
legato

poco marc.

PROMOTIONAL COPY

384

Pfte solo

386

Pfte solo

388

Arpa

Pfte solo

Fg.

Tim.

Arpa

Pfte solo

Fg.

Tim.

Pfte solo

Fl.

Ob.

Cl.

Fg.

Tim.

Pfte solo

PROMOTIONAL COPY

396

Fl. 1 poco f
Fl. 2 poco f

Ob. 1 mf
Ob. 2 mf

Cl. 1 mp
Cl. 2 mp

Fg. 1 poco f
Fg. 2 poco f

Cor. 1
Cor. 2

Tr. 1
Tr. 2

Tbn. 1
Tbn. 2

Tuba

Timp. 1 mf

Perc. 1 Gr. cassa
Perc. 2 pp semper

Arpa

Pfte solo 1 poco f
Pfte solo 2 pp

VI. I 1 poco f
VI. I 2 ord. ♫
VI. II 1 poco f
VI. II 2 ord.
Vle 1
Vle 2 mp
Vc. 1
C. b.

PROMOTIONAL COPY

398

Cor. 1 chiuso
Cor. 2 chiuso
Tr. 1 con sord. (quasi lontano)
Tr. 2 con sord. (quasi lontano)
Perc. 2
Pfte solo
Vi. I
Vi. II
Vle
Vc.
Cb.

400

Cor. 1 p
Cor. 2 p
Tr. 1 p
Tr. 2 p
Perc. 2
Pfte solo p
Vi. I
Vi. II
Vle
Vc.
Cb. p

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402

Fl. 1 Flz. *mp*

Fl. 2

Ob. 1 Flz. *mp*

Ob. 2

Cl. 1 Flz. *mp*

Cl. 2

Fg. 1 *mp*

Fg. 2

Cor. 1 *aperto*

Cor. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1 *pp*

Perc. 2

Arpa

Pfte solo

VI. I unis. *p* *mp*

VI. II unis. *p* *mp*

Vle *p* *mp* unis.

Vc. *p* *mp*

Cb. *p* *mp*

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b6. **PROMOTIONAL COPY**

PROMOTIONAL COPY

408

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
poco f
Pfte solo
(8th)
VI. I
VI. II
Vle
Vc.
Cb.

poco f

Piatto sosp. basso

pp

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410

Fl. 1 f
Fl. 2 f
Ob. 1 f
Ob. 2 f
Cl. 1 f
Cl. 2 f
Fg. 1 f
Fg. 2 f
Cor. 1 f aperto
Cor. 2 f
Tr. 1 f
Tr. 2 f
Tbn. 1 f
Tbn. 2 f
Tuba f
Timp. poco f
Perc. 1 f Piatto sosp. alto
Perc. 2 f Vibr. (motor off)
Arpa f
Pfte solo f
VI. I f
VI. II f
Vle f
Vc. f
Cb. f

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Doppio movimento $\text{♩} = 160 \text{ c.}$

414

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Tuba

Tim. -

Perc. 1 2

Piatto sosp. medio

mf

Arpa { 1 2

mp

p

Pfte solo { 1 2

legg.

poco f

mf

Doppio movimento ♩ = 160 c.

A musical score for string instruments and celeste. The score consists of six staves: Violin I (top), Violin II, Viola, Cello, Double Bass, and Celeste. The music is in common time. Measure 11 starts with Violin I and II playing eighth-note pairs at mezzo-forte. Measure 12 begins with a dynamic change. The violins play eighth-note pairs at mezzo-forte, while the cellos and basses provide harmonic support. The violins then play eighth-note pairs at piano. Measures 11 and 12 conclude with a dynamic of piano. The score features large, abstract gray shapes on the right side of the page, partially obscuring the staves.

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419

Fl. 1
Fl. 2
Ob. 1
Ob. 2 muta in C. ingl.
Cl. 1
Cl. 2 muta in Cl. basso
Fg. 1
Fg. 2 mp
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1 Piatto sosp. basso
Perc. 2 Piatto sosp. medio (with wire brushes) pp sempre
Arpa
Pfte solo p mp

PROMOTIONAL COPY

Vl. I
Vl. II
Vle
Vc.
Cb.

424

Fl. 1
Fl. 2
Ob. 1
C. ingl.
Cl. 1
Cl. basso
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte solo

PROMOTIONAL COPY

Vl. I
Vl. II
Vle
Vc.
Cb.

428

Fl. 1
Fl. 2
Ob. 1
C. ingl.
Cl. 1
Cl. basso
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte solo

C. ingl. muta in Oboe
muta in Cl.

pp
pp *Mark tree*

PROMOTIONAL COPY

Vl. I
Vl. II
Vle
Vc.
Cb.

432

Fg. 1
Fg. 2

Tim. *mp*

Perc. 2 *mp*

Pfte solo *mf*
con &do

VI. I div. *v* *mp*

VI. II div. *mp*

Vle

Vc. div. *mp*

Cb. div. *mp* pizz.

435

Fg. 1
Fg. 2

Pfte solo *mp*

VI. I

VI. II

Vle

Vc. *mp*

Cb.

PROMOTIONAL COPY

438

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
Pfte solo
Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

441

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 1
Arpa
Pfte solo

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL CO

mp **PROMOTIONAL COPY** *f*

rallentando

444

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Tim.
Perc. 1
Perc. 2
Arpa
Pfte solo

Allegro comodo $\text{♩} = 112 \text{ c.}$

muta in C. ingl.

poco f
Tamtam

mf

poco marc.

poco f

rallentando

Allegro comodo $\text{♩} = 112 \text{ c.}$

VI. I
VI. II
Vle
Vc.
Cb.

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449 C. ingl.

C. ingl.

1 Cl.

2 Cl.

Pfte solo

Vl. I

Vl. II

Vle

Vc.

Cb.

C. ingl.

456

Fl. 1

C. ingl.

Tr. 1

Perc. 1

Arpa

Pfte solo

Vl. I

Vl. II

Vle

Vc.

Cb.

con sord. (quasi lontano)

p

Piatto sosp. medio

pp

l.v.

pp

3

5

6

mp

pp

PROMOTIONAL CO

pp

This image shows a page from a musical score. The page number '456' is at the top left. The score consists of ten staves. From top to bottom: Flute 1, Clarinet (ingl.), Trombone 1, Percussion 1, Harp (two staves), Solo Piano (two staves), Violin I, Violin II, Viola, Cello, and Bass. The piano part has several dynamic markings: 'con sord. (quasi lontano)' with a 'p' dynamic, 'Piatto sosp. medio' with a 'pp' dynamic, 'l.v.' with a 'pp' dynamic, and a melodic line with dynamics '3', '5', '6', 'mp', and 'pp'. The strings (Violin, Viola, Cello, Bass) play sustained notes with a 'pp' dynamic. The bass staff has a dynamic 'pp' at the bottom. A large watermark 'PROMOTIONAL CO' is visible across the bottom right of the page.

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