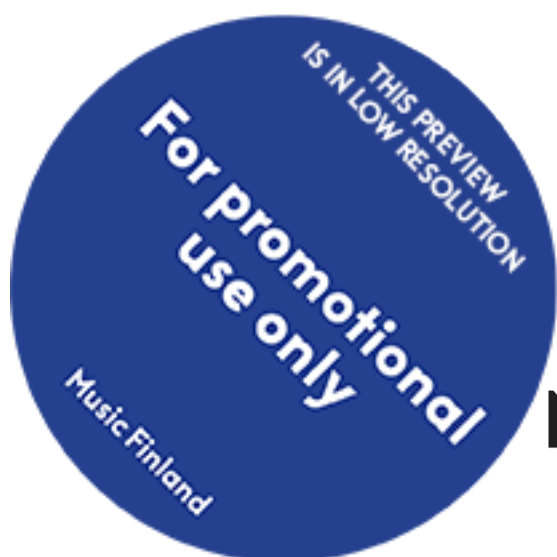


Tapio Lappalainen

Reeds on Fire

for Double Reed Orchestra

2017–2018



Music Finland

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Reeds on Fire (2017-2018)

for Double Reed Orchestra

I. Tapio K. Lappalainen



Instrumentation:

Oboe 1
Oboe 2
Oboe 3
English Horn in F

Bassoon 1
Bassoon 2
Bassoon 3
Contrabassoon

Each part can be played with multiple instruments.
This is recommended!

Duration c. 4 min.

"Reeds on Fire" was commissioned by the
Kälviä Music Camp.

The composing of "Reeds on Fire" was implemented with the support
from the Finnish Cultural Foundation (North Ostrobothnia Regional Fund).



Instructions for performance:

In passages where it is asked to play only with reed, you should use an additional reed. The second reed should be light (wood carved away), so that it would sound louder.

In bars 90-94:

Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.

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www.tapiolappalainen.com

www.youtube.com/AhvenjarviLappalainen

Also in Instagram and Twitter.



Reeds on Fire

I. Tapio K. Lappalainen
(2017-2018)

$\text{♩} = 100$ 2 4

Oboe 1 *p*

Oboe 2 *p*

Oboe 3 *p*

English Horn in F *p*

Bassoon 1 *p*

Bassoon 2 *p*

p

Breathe when necessary

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

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10 12

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

Eng. Hn.
in F *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

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14 16

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

This musical score page contains staves for six instruments: Ob. 1, Ob. 2, Ob. 3, Eng. Hn. in F, Bsn. 1, and Bsn. 2. Measures 14 and 16 are marked at the top. Ob. 1 and Ob. 2 have melodic lines with some rests. Ob. 3 has a steady eighth-note accompaniment. Eng. Hn. in F follows a similar melodic pattern to the oboes. Bsn. 1 and Bsn. 2 play a continuous eighth-note line. Below the main staves, there are three empty staves for additional instruments.

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Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

f

7

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20

Ob. 1 *mf*

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

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Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

mf

f

mf

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Ob. 1 *mf* 24

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

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26 dis-e -trill

Ob. 1 *p*

Ob. 2 a-b -trill *pp*

Ob. 3

Eng. Hn.
in F

Bsn. 1 *pp*

Bsn. 2 *pp*

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28 30

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Eng. Hn. in F *mf*

Fltg.

Bsn. 1 *mf*

Fltg.

Bsn. 2

The musical score is for measures 28, 29, 30, and 31. The instruments are Oboe 1, Oboe 2, Oboe 3, English Horn in F, Bassoon 1, and Bassoon 2. Measures 28 and 29 are marked with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

32 34

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

The musical score is arranged in a system with six staves. Measures 32 and 34 are marked above the first staff. The woodwind section (Ob. 1, Ob. 2, Ob. 3, Eng. Hn. in F) uses treble clefs and contains melodic lines with various note values and rests. The brass section (Bsn. 1, Bsn. 2) uses bass clefs and contains harmonic support with chords and single notes. A large blue circular watermark is overlaid on the bottom left of the page.

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38 fis-g -trill *p* *f* *tutti* 40

Ob. 1

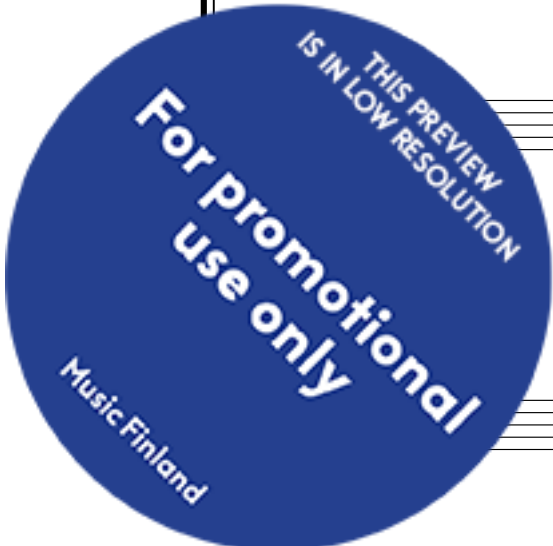
Ob. 2 fis-g -trill *p* *f* *tutti*

Ob. 3 fis-g -trill *mp* *f* *tutti*

Eng. Hn. in F cis-d -trill *mf* *f* *tutti*

Bsn. 1 *tutti* Only with reed High pitch *f* Low pitch

Bsn. 2 *tutti* *f* *tutti* *f* Only with reed High pitch *f* Low pitch



42

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

Fltg.

Fltg.

Fltg.

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44 46

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

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This musical score page contains staves for six instruments: Ob. 1, Ob. 2, Ob. 3, Eng. Hn. in F, Bsn. 1, and Bsn. 2. The music is in 4/4 time. Measures 44 and 46 are marked at the top. The woodwinds play melodic lines with various articulations, while the bassoons provide harmonic support with chords and single notes. A large blue circular watermark is overlaid on the bottom left of the page.

48 50

Ob. 1 *p mp mf f* 3 3

Ob. 2 *p mp mf f* 3 3

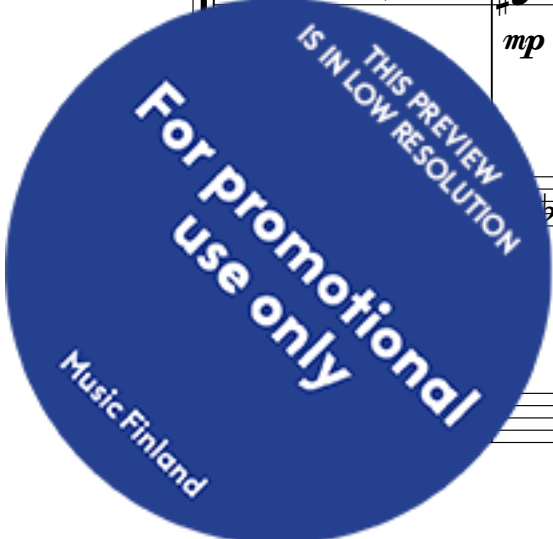
Ob. 3 *p mp mf f*

Eng. Hn. in F *p mp mf f* 3 3

Bsn. 1 *p mp mf f* 3 3 3 3

Bsn. 2 *p mp mf f* 3 3

mf f



All Oboes should play the same multiphonic.
The multiphonic can be chosen freely.

M = Multiphonic

Ob. 1

M M M 52 M M M

All Oboes should play the same multiphonic.
The multiphonic can be chosen freely.

M = Multiphonic

Ob. 2

M M M M M M

All Oboes should play the same multiphonic.
The multiphonic can be chosen freely.

M = Multiphonic

Ob. 3

M M M M M M

Eng. Hn. in F

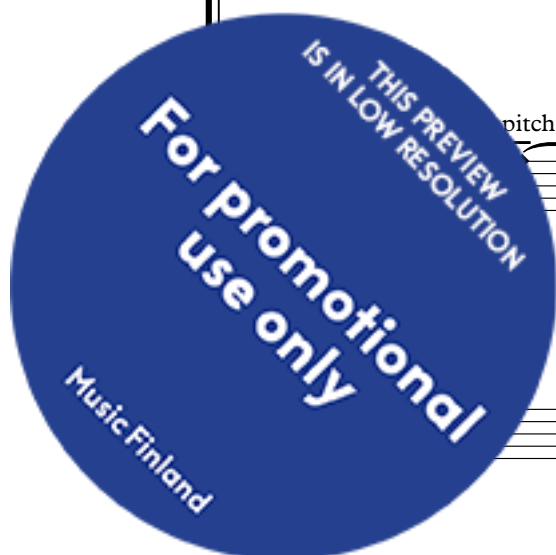
Only with reed High pitch Low pitch

Bsn. 1

Only with reed High pitch Low pitch

Bsn. 2

Only with reed High pitch Low pitch



54

Ob. 1

M

ff

gliss.

56

Ob. 2

M

ff

gliss.

Ob. 3

Eng. Hn. in F

M = Multiphonic

M

Bsn. 1

Bsn. 2

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Ob. 1

dis-e -trill

58

a-ais -trill

dis-e -trill

Ob. 2

a-ais -trill

dis-e -trill

Ob. 3

e-f -trill

ais-his -trill

ff

Eng. Hn.
in F

Bsn. 1

Bsn. 2

y

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Double trill

tr
h-cis -trill

60

Double trill

tr
d-es -trill

23

Ob. 1

a-ais -trill

tr

Ob. 2

a-ais -trill

tr

Ob. 3

e-fis -trill

tr

e-f -trill

tr

Eng. Hn.
in F

All Bassoons should play the same multiphonic.
The multiphonic can be chosen freely.

M
M = Multiphonic

Bsn. 1

M

Bsn. 2

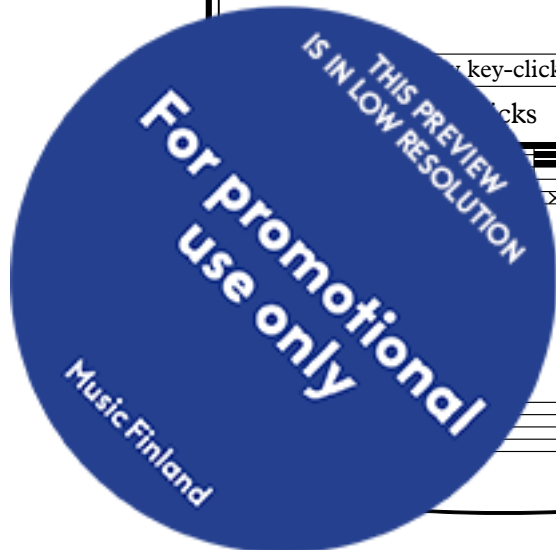
(b) *tr*

key-clicks as fast as possible, in free rhythm.

clicks

tr

tr



Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

(tr)

62

fff

f-ges -trill

gliss.

ff

gliss.

gliss.

gliss.

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(tr) 64 25

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

f

ff

f

Only with reed

gliss.

gliss.

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26

(tr)

66

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

Ob. 1: Treble clef, whole note with trill (tr) and a slur over it, marked 66.

Ob. 2: Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Ob. 3: Treble clef, whole note with trill (tr), followed by a half note G4, then eighth notes F#4, E4, D4.

Eng. Hn. in F: Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bsn. 1: Bass clef, eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Bsn. 2: Bass clef, eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Bottom staves: Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bottom staves: Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

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Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

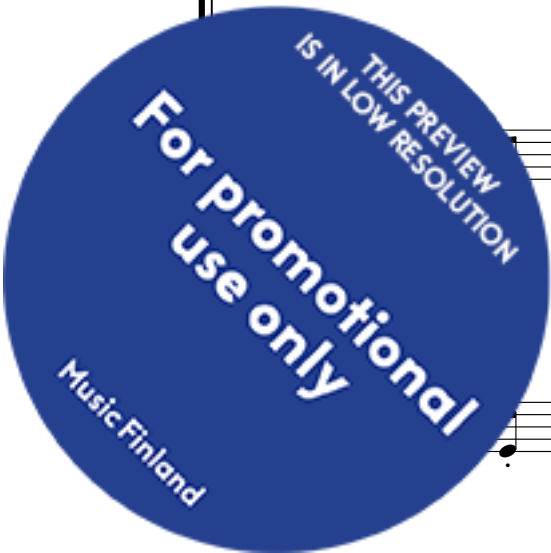
Bsn. 2

68

27

f

This musical score page features six staves for woodwind and brass instruments. The first three staves are for Oboes (Ob. 1, Ob. 2, Ob. 3) in treble clef. The fourth staff is for English Horn (Eng. Hn. in F) in treble clef. The fifth and sixth staves are for Bassoons (Bsn. 1, Bsn. 2) in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including eighth notes, quarter notes, and slurs. The second measure contains similar notation, with some notes marked with accents. A dynamic marking of *f* (forte) is present at the beginning of the first staff. Measure numbers 68 and 27 are indicated at the top of the first and second measures, respectively.



Ob. 1

Ob. 2

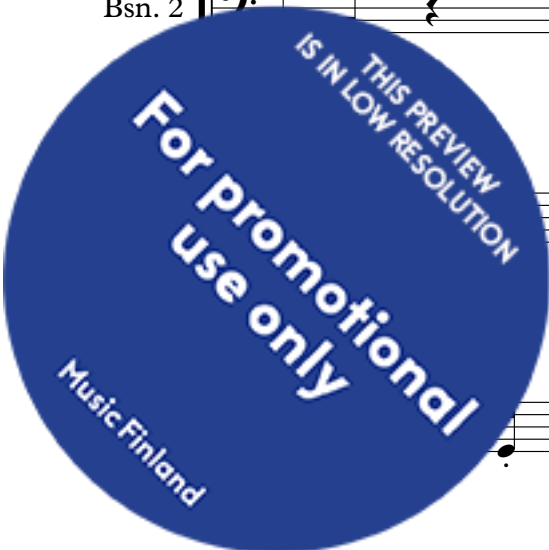
Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

This musical score page shows measures 70 and 71 for a woodwind and brass section. The instruments are Oboe 1, Oboe 2, Oboe 3, English Horn in F, Bassoon 1, and Bassoon 2. The key signature has one sharp (F#) and the time signature is 7/8. In measure 70, Oboe 1 and 2 play eighth notes, Oboe 3 plays quarter notes, and the English Horn and Bassoons play eighth notes. In measure 71, Oboe 1 and 2 play eighth notes, Oboe 3 plays quarter notes, and the English Horn and Bassoons play eighth notes. The Bassoon 1 and 2 parts have a double bar line in measure 71, indicating they are not playing in that measure.



72

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

f

gliss.

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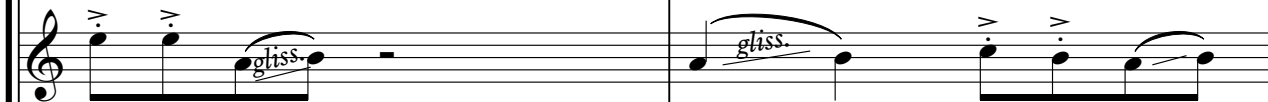
30

74

Ob. 1



Ob. 2



Ob. 3

Eng. Hn.
in F

Bsn. 1



Bsn. 2

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Ob. 1 *mf* 76 31

Ob. 2

Ob. 3

Eng. Hn.
in F

Fltg.

Bsn. 1 *f*

Bsn. 2

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Fltg.

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

78

f

Only with reed
High pitch

ff

f

f

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Ob. 1 *fff* 80 82

Ob. 2 *fff* Only with reed High pitch

Ob. 3 *f*

Eng. Hn. in F *f*

Bsn. 1 Low pitch *fff*

Bsn. 2 *fff*

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Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

84

This musical score page contains staves for six instruments: three Oboes (Ob. 1, 2, 3), an English Horn (Eng. Hn. in F), and two Bassoons (Bsn. 1, 2). The score is divided into two measures, 84 and 85, by a vertical bar line. Measure 84 shows various melodic lines for the oboes and English horn, while the bassoons play a steady eighth-note accompaniment. Measure 85 continues these patterns with some changes in pitch and dynamics. The notation includes treble and bass clefs, key signatures with flats and naturals, and various musical symbols like accents and slurs. A large blue circular watermark is overlaid on the bottom left of the page.

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86

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

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Only with reed

High pitch

88

Low pitch

Ob. 1

f

Only with reed

High pitch

Low pitch

Ob. 2

f

Only with reed

High pitch

Low pitch

Ob. 3

f

Only with reed

Eng. Hn. in F

f

All Bassoons should play the same multiphonic.
The multiphonic can be chosen freely.

M M M M M M

Bsn. 1

f

M = Multiphonic

M M M M M M

Bsn. 2

f

M M M M



90 92

Ob. 1 *ff*

Ob. 2 *f* *mp*

Ob. 3 *f* *dim.*

Eng. Hn. in F *f* *dim.*

"Bite the reed"
"screaming"
multiphonic
M

Bsn. 1 *ff*

Bsn. 2 *mp*

mp

Bars 90-91: Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.

Only with reed

Bars 90-93: Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.

Only with reed

Bars 90-94: Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.

Only with reed

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Ob. 1

94

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

mp

mf

mp

mp

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96

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.
in F

Bsn. 1

Bsn. 2

f

f

f

f

f

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98

Ob. 1 *mp* *fff*

Ob. 2 *mp* *fff*

Ob. 3 *fff* Only with reed

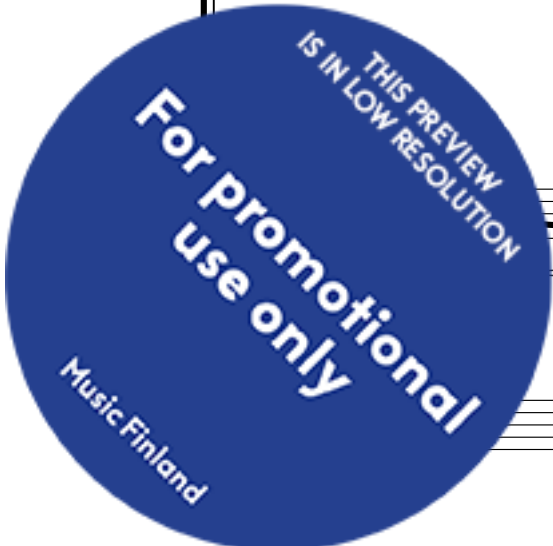
Eng. Hn. in F *mp* *fff*

Bsn. 1 *mp* *fff*

Bsn. 2 Fltg. *mp* *fff*

fff

fff



Oboe 1

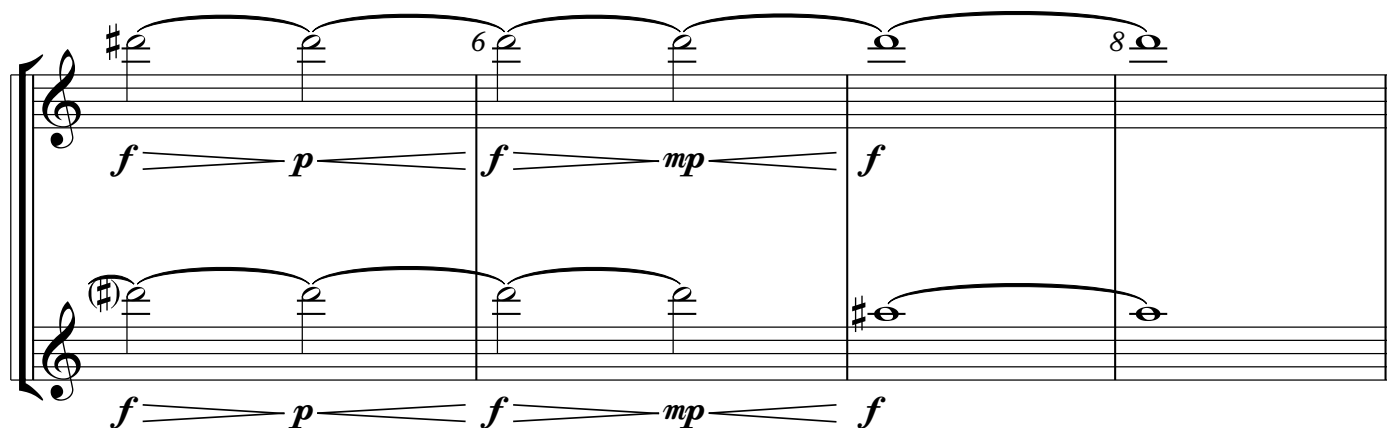
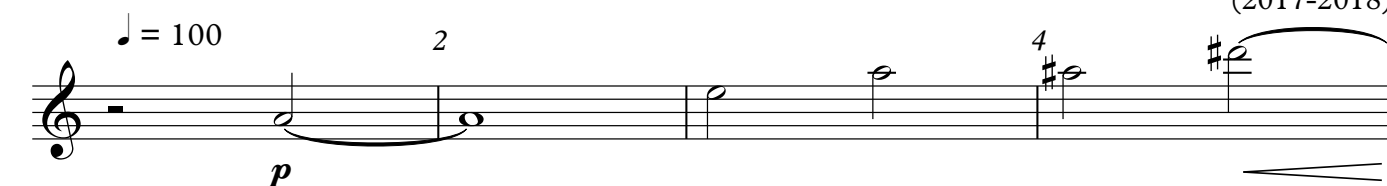
Reeds on Fire

I. Tapio K. Lappalainen
(2017-2018)

♩ = 100

2

4

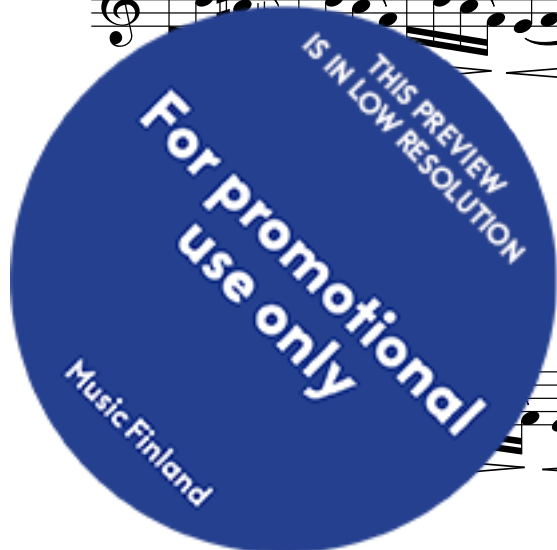


10

12



24



2

Oboe 1

26 dis-e -trill
tr

28

p *mf*

30 32 34

36 *solo* fis-g -trill
tr

38

p *mf* *p*

tutti 40 42

f

44 46

48 50

mf *f*

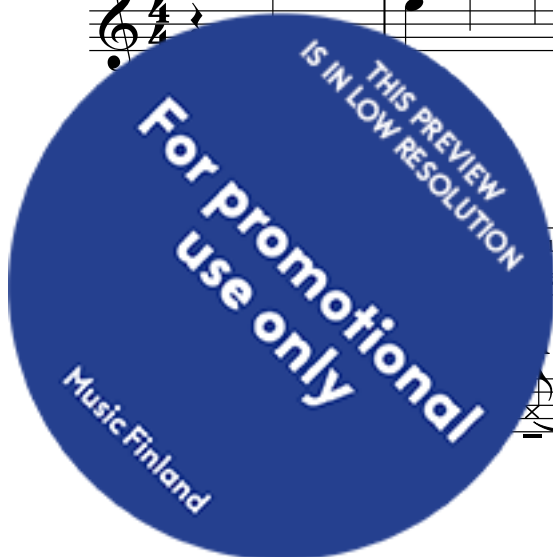
3 3

multiphonic.
ely.

52 M

M

M



Oboe 1

54 M 56 *gliss.* *gliss.* *ff* 58 *tr* *dis-e -trill* *a-ais -trill* 3

Double trill *tr* 60 *tr* Double trill *tr* 62 *h-cis -trill* *d-es -trill*

(*tr*) 64 66 , *f*

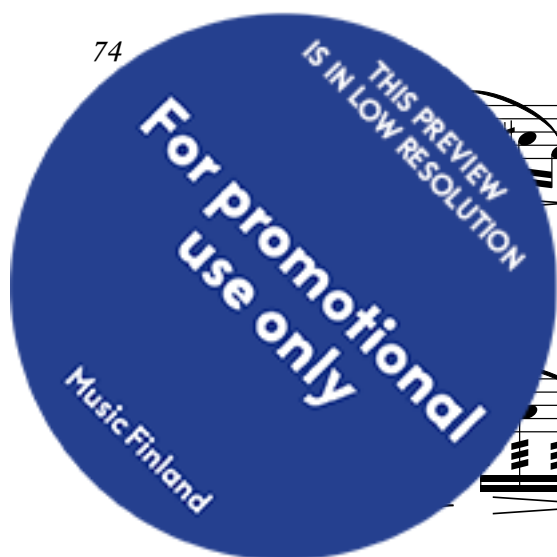
68 70

72 *f*

74 *mf* 76

78

V.S.



80 *fff*

82

84

86

Only with reed

High pitch 88

Low pitch

90 *ff*

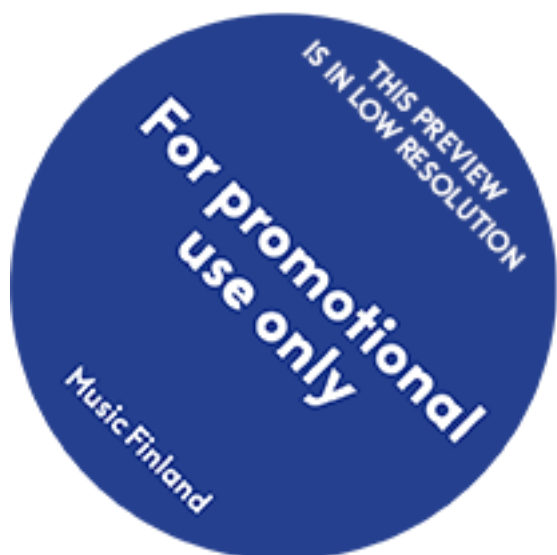
92

94

96

98 *mp* *fff*

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www.tapiolappalainen.com, also in YouTube, Instagram and Twitter.



Reeds on Fire

Oboe 2

I. Tapio K. Lappalainen
(2017-2018)

♩ = 100

2 4

p

6 8

f p f mp f

f p f mp f

10 12

mp

14 16 4

mf

22 24

a-b -trill

tr

26

pp

28 30

34

solo

36

p mf > p

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2 Oboe 2

38 *tr* *fis-g -trill* *tutti* 40 42

p *f*

44 46

48 50

p *mp* *mf* *f* 3 3

All Oboes should play the same multiphonic.
The multiphonic can be chosen freely.

M = Multiphonic

M M M 52 M M 54 M

56 58 *a-ais -trill* *dis-e -trill*

gliss. *gliss.* *ff*

a-ais -trill *a-ais -trill* 60 62

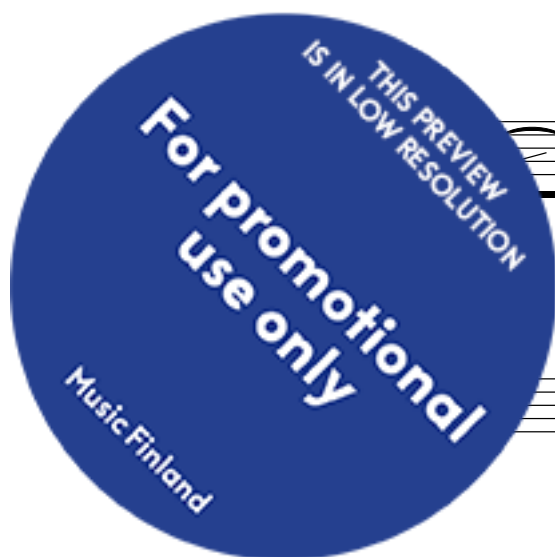
fff

64 66

f

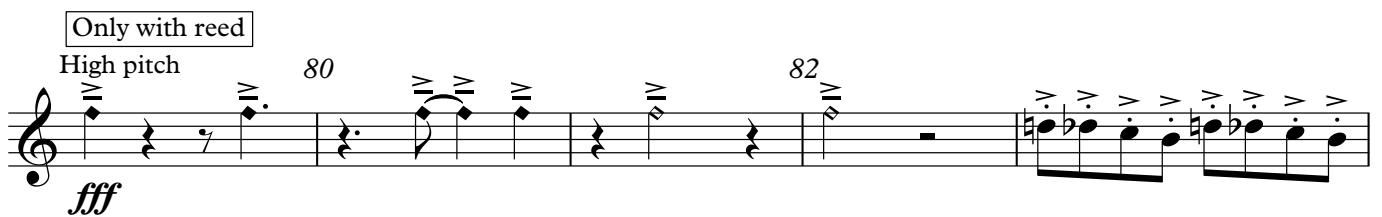
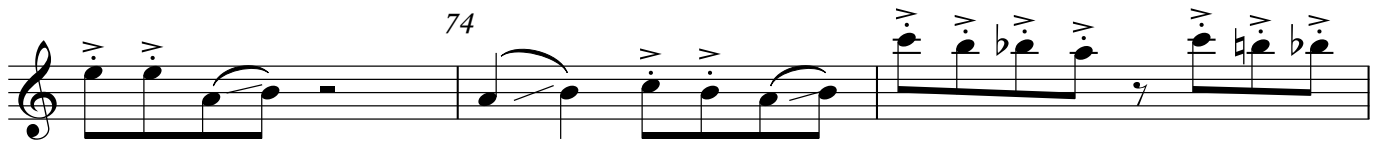
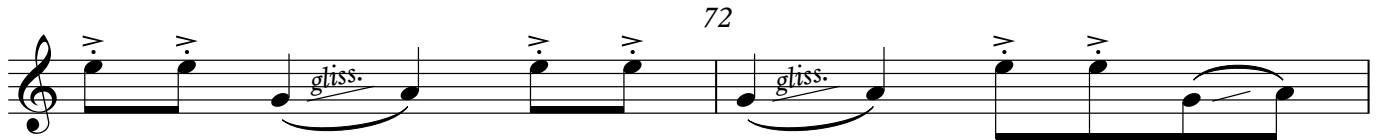
68

70

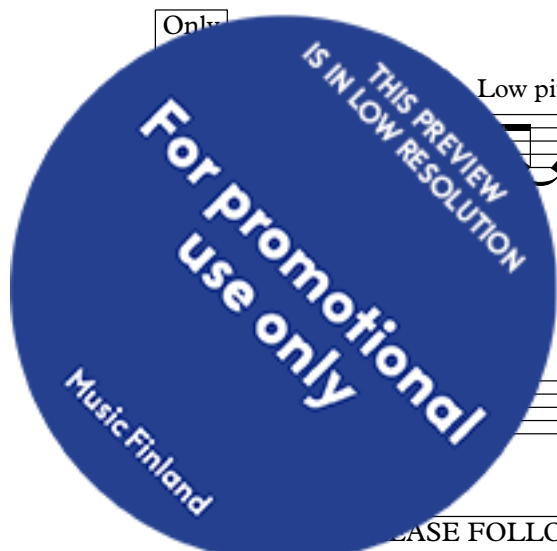
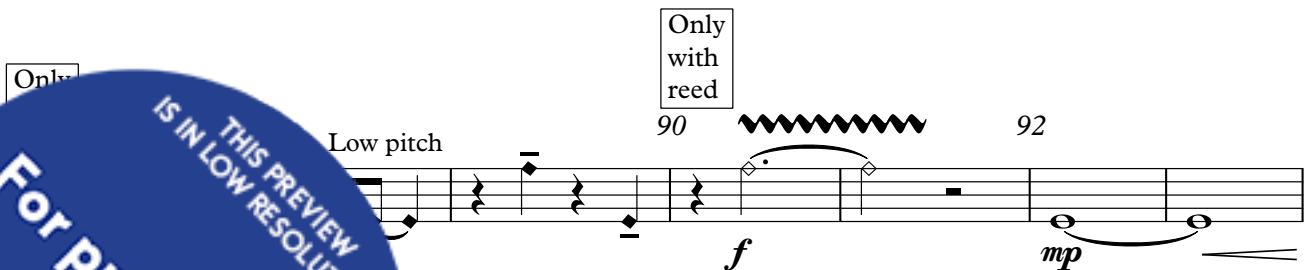


Oboe 2

3



Bars 90-91: Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.



Oboe 3

Reeds on Fire

I. Tapio K. Lappalainen
(2017-2018)

♩ = 100

2 4

p

6 8

f p f mp f

10 12

mp

14 16

11

28 30

34 36

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38 fis-g -trill 40

solo *mf* *p* *mp* *f* tutti

42 44 46

48 50

p *mp* *mf* *f*

All Oboes should play the same multiphonic.
The multiphonic can be chosen freely.

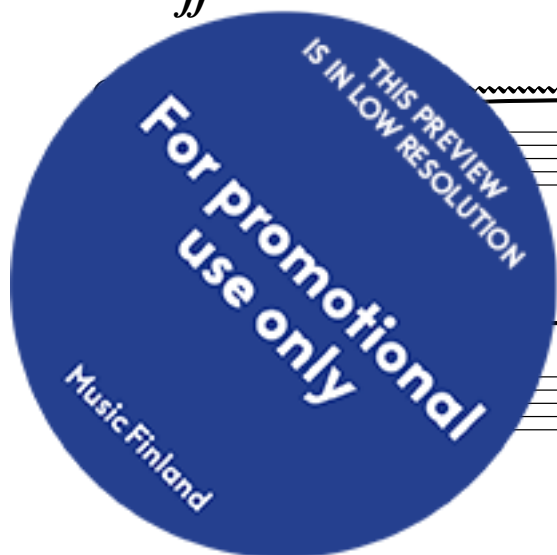
M = Multiphonic

M M M 52 M M M

54 56

e-f -trill 58 ais-his -trill e-fis -trill

ff



64 (tr)

66 *f*

68 70

72 74

76 78

80 82

84 86

Bars 90-93: Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.

Only with reed

Low pitch

90 *f*

92 *dim.*

96 *f*

98 *ffff*

Only with reed

English Horn in F

Reeds on Fire

I. Tapio K. Lappalainen
(2017-2018)

$\text{♩} = 100$

2 4

p

6 8

f *p* *f* *mp* *f*

10 12

mp

14 16 4

22 24 2

mf

28 30

mf

34

36 solo

p *mf* *p*

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

2

English Horn in F

cis-d -trill

38 *mf* *f* *tutti* 40

42 44

46 *p*

48 *mp* *mf* *f* 50 3 3

Only with reed High pitch 52 Low pitch

M = Multiphonic

54 M 56 58 60

64 66

68

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

70 72

74 76

78 *f*

80 82

84

86 88 *f*

Only with reed

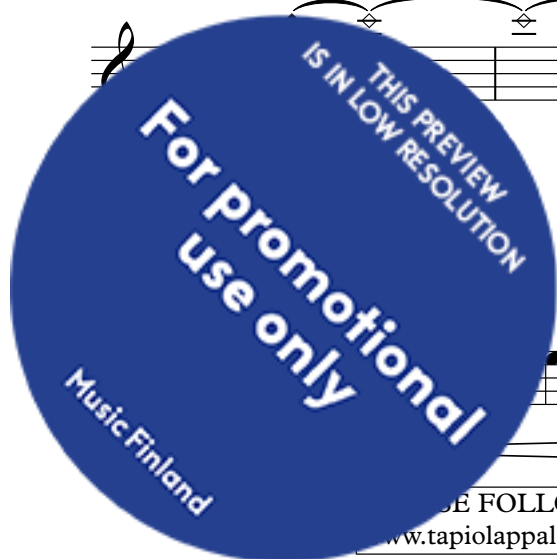
Only with reed

Bars 90-94: Very wide vibrato = Play glissando-type very fast tremolo with reed by moving the reed in to your mouth and out of your mouth.

90 92 94 96

mp *f*

98 *fff*



Reeds on Fire

Bassoon 1

I. Tapio K. Lappalainen
(2017-2018)

♩ = 100

2 4

p

f *p* *f*

10 12

mp

14 16

f

18

20 22

f

24 26

pp

28 30 32

Fltg.

34

solo

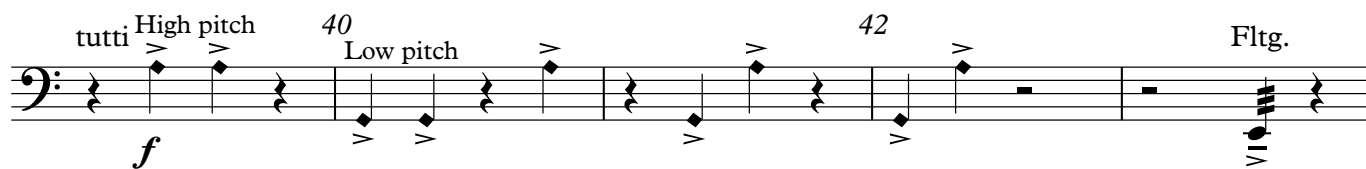
38

p *mf* *p*

Only
with
reed

Bassoon 1

2



44

46

48



50

52



Only
with
reed

54

56



All Bassoons should play the same multiphonic.
The multiphonic can be chosen freely.

58

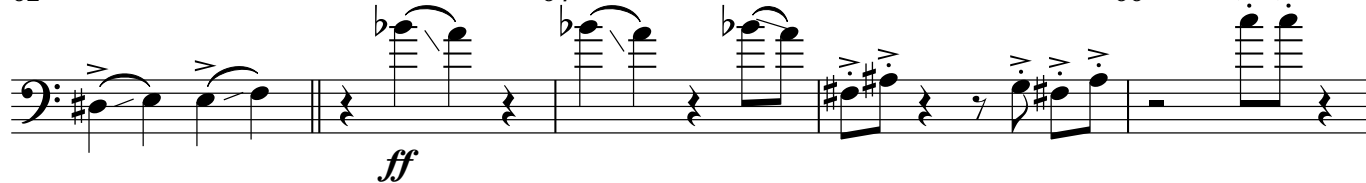
M = Multiphonic⁶⁰



62

64

66

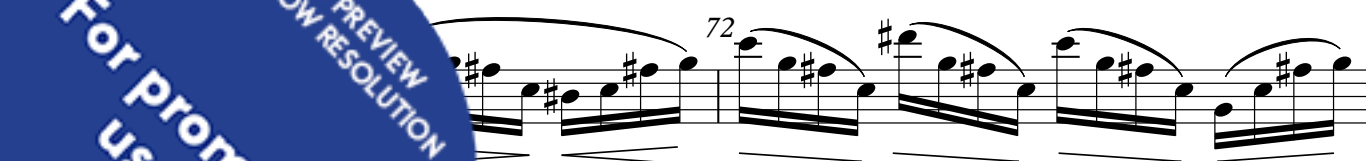


68

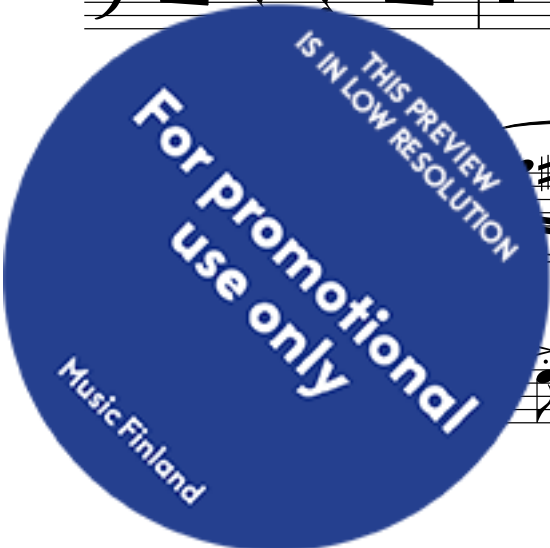
70



72



74



Fltg.

Bassoon 1

3

ff

76

Only with reed

78 High pitch

ff

80

82

Low pitch

fff

84

86

All Bassoons should play the same multiphonic.
The multiphonic can be chosen freely.

M M M 88 M M

f

"Bite the reed"

"screaming"
multiphonic

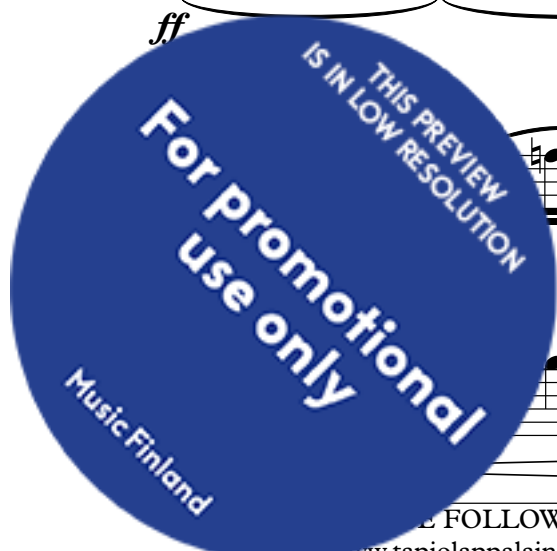
90 M 92 94

ff

96

98

fff



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www.tapiolappalainen.com, also in YouTube, Instagram and Twitter.

Bassoon 2

Reeds on Fire

I. Tapio K. Lappalainen
(2017-2018)

♩ = 100

2 4

p

6 8

f *p* *f*

10 12

mp

14 16

18 20

22

24 26

pp

28 30 32

Fltg.

34

solo

38

p *mf* *p*

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Music Finland

tutti 40

f

42 Fltg. 44 46

48 50

p mp mf f

3 3

Only with reed High pitch 52 Low pitch 54

ff

56 58 60 62

Only with reed 64 66

f

68 70

72

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Bassoon 2

74 76 78 80 82 84 86 88 90 92 94 96 98

fff

M = Multiphonic

f

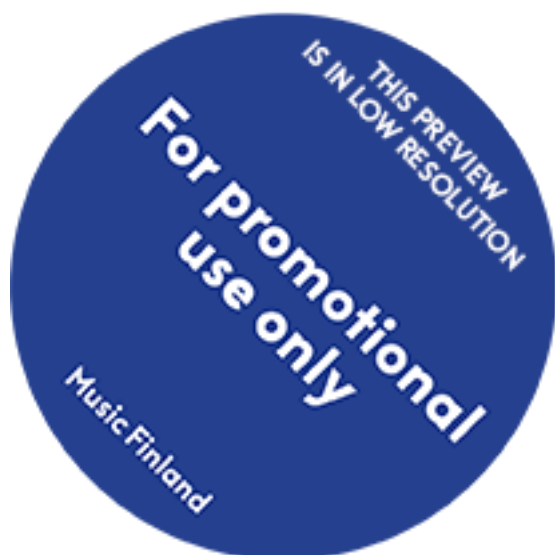
mp *mp* *f*

Fltg.

mp *fff*

3

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Bassoon 3

Reeds on Fire

I. Tapio K. Lappalainen
(2017-2018)

♩ = 100 ₂

4 6 8

p *f* *p* *f*

p *f* *mp* *f*

8 18

mp

20 22

24 26

28 30

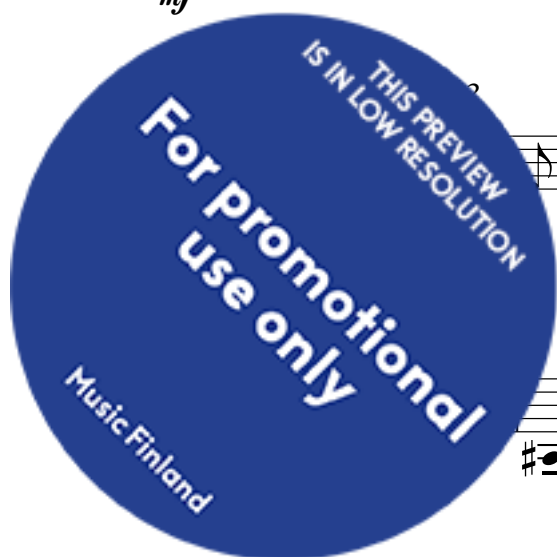
mf

34

solo

38

p *mf* *p*



tutti

40 42

f

44 46

48 50

p mp mf f

3 3

Only with reed

High pitch 52 Low pitch 54 56 58

Play key-clicks as fast as possible, in free rhythm.

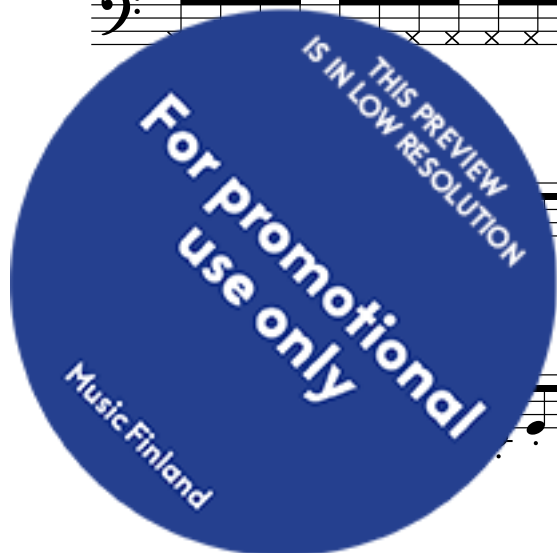
Key-clicks 60

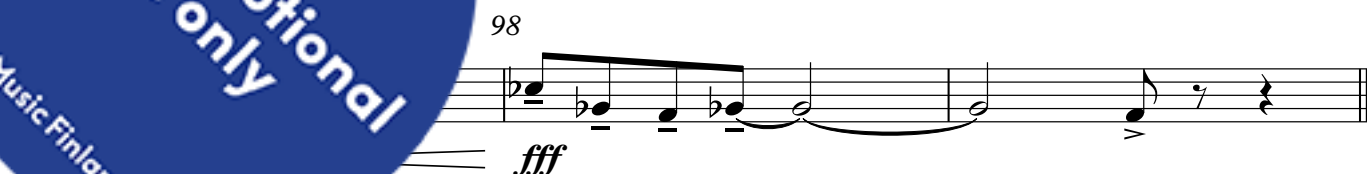
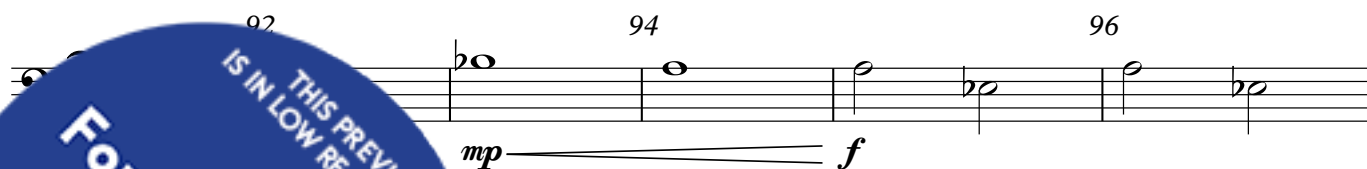
ff

62

66

70





Contrabassoon

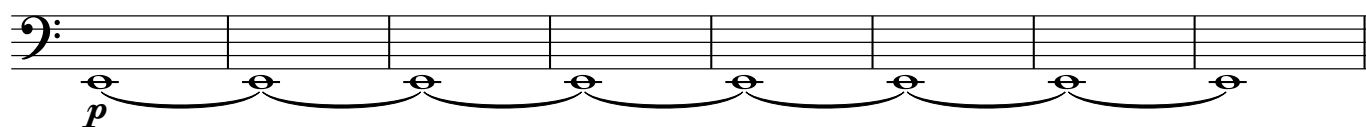
Reeds on Fire

I. Tapio K. Lappalainen
(2017-2018)

♩ = 100 2

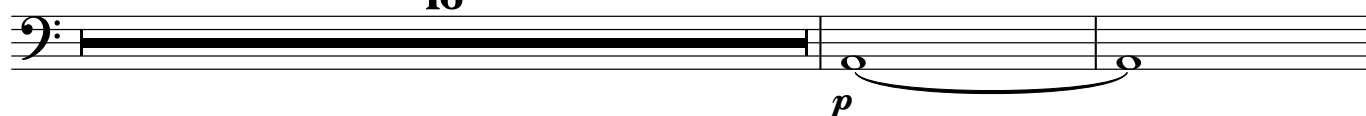
4 Breathe when necessary 6

8



16

26



28

7

36



Only
with
reed

solo

38

tutti High pitch

40 Low pitch



42

Fltg.

44

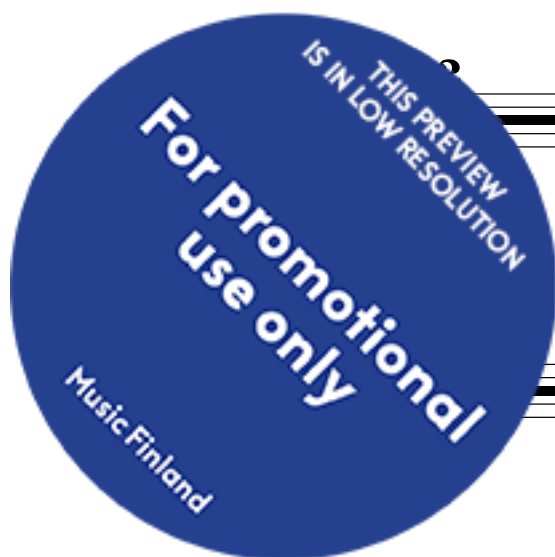
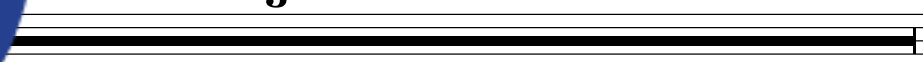
46



50

mf f

3

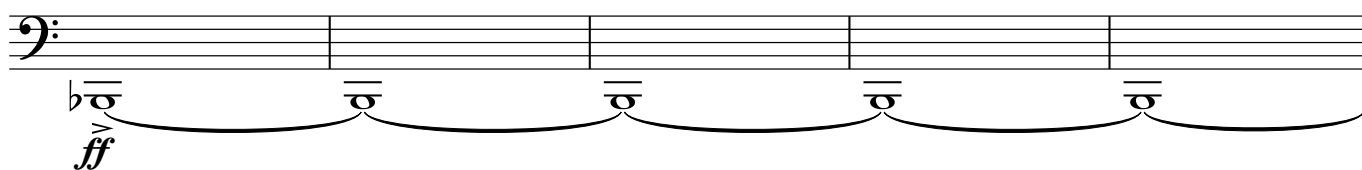


Breathe when necessary

54

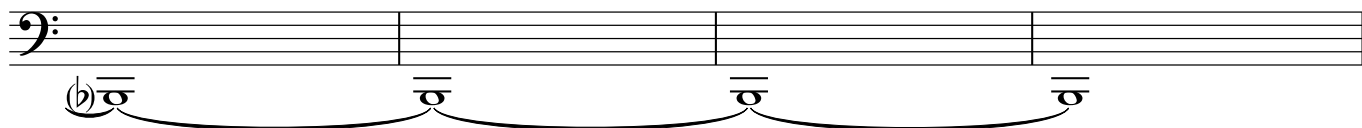
56

58



60

62



64

66



68

70



72

74



76

78



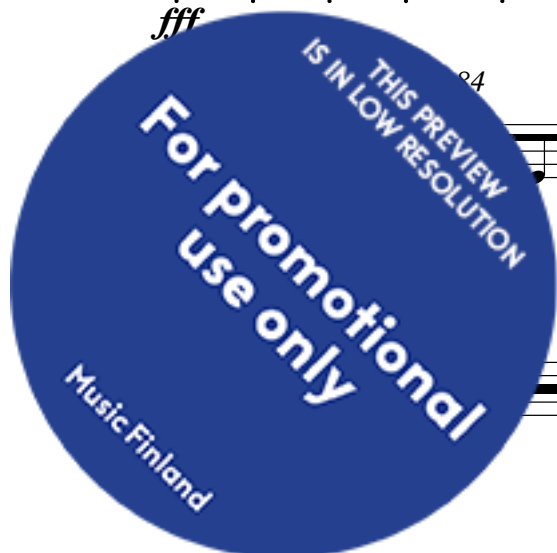
80

82



84

86



"Bite the reed"

Contrabassoon

3

90 "screaming" multiphonic

M

92

94

ff *mp* *mp* *f*

96

Only with reed

98

ffff *fff*

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