

Robert Kajanus

Berceuse

Huutolaistytön kehtolaulu
for violin solo and string orchestra

1907



Music Finland

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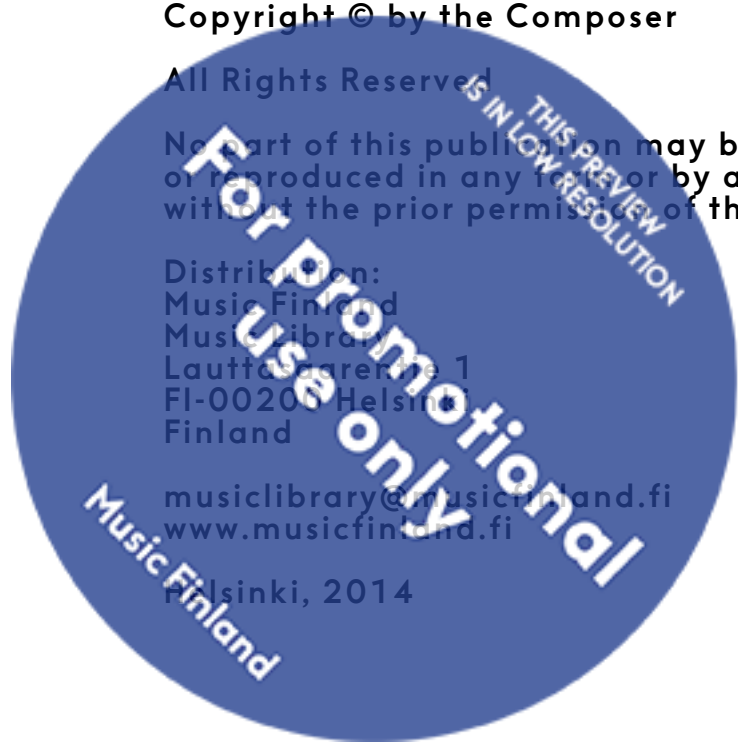
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1907

Berceuse

Robert Kajanus

HUUTOLAISTYTÖN KEHTOLAULU

Andante quasi Adagio

SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS
FINNISH MUSIC
INFORMATION CENTRE

molto sosten. e semplice
senza sordino *mf*

con Sordino
pp
Con Sordino
pp
Con Sordino
pp
Con Sordino
pp

rit
a tempo
pp
a tempo
pp
a tempo
pp
a tempo

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Handwritten musical score, measures 25-30. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves are grouped with a brace on the left. The fourth and fifth staves are also grouped with a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measure number 25 is written above the first staff.

Handwritten annotations: *mp*, *mp*, *mp*, *mp*, *poco rit.*, *poco rit.*, *poco rit.*, *poco rit.*

Handwritten musical score, measures 31-35. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves are grouped with a brace on the left. The fourth and fifth staves are also grouped with a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measure number 31 is written above the first staff.

Handwritten annotations: *rit.*, *mp*, *pp sempre a tempo*, *pp sempre a tempo*, *pp sempre*, *rit.*, *a tempo*, *mp*, *pp sempre*

Solo I

I

Handwritten musical score, measures 36-40. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves are grouped with a brace on the left. The fourth and fifth staves are also grouped with a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measure number 36 is written above the first staff.

Handwritten annotations: *ritard.*, *ritard*, *ritard*, *ritard.*, *ritard.*

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Solo I

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Handwritten musical score for a piano piece, featuring multiple staves with various tempo markings and dynamic markings. The score is written in a single system with six staves. The tempo markings include "rit", "Bogen wechseln", "a tempo", "poco animato", "cresc", "div.", and "a tempo". Dynamic markings include "pp", "p", "f", and "fp". The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for a piano piece, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked *poco tranquillo* and *rall.* (rallentando). The score is written in a single system, with the first staff containing a treble clef and a key signature of one sharp (F#). The subsequent staves are grouped by a brace on the left, indicating they are part of the same musical texture. The notation is dense, with many notes and rests, and the overall style is characteristic of a handwritten manuscript.

Handwritten musical score for a piece titled "Lento". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Lento" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "div." (divisi). A large blue watermark is overlaid on the left side of the image, containing the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

Kennäs, den 6. Juni 1913. E. A.

