

L. MADETOJA

Op. 58

OKON FUOKO

SARJA I

SUITE I

PROMOTIONAL COPY

LIJAIN



FENNICA GEHRMAN

FENNICA GEHRMAN OY, HELSINKI

SARJA I SUITE I

musiikista balettiin
aus der Musik zum Ballet-Schauspiel
de la musique de la comédie-ballet

OKON FUOKO

kirj.
von
de
POUL KNUDSEN

- I. Okon Fuoko, unitaikuri — der Traumgaukler — le jongleur du rêve
II. Vieraat saapuvat — Ankunft der Gäste — les invités arrivent
III. Nukkien tanssi — Tanz der Puppen — la danse des poupées
IV. Miehen tanssi — Tanz des Mannes — la danse de l'homme
Naisen tanssi — Tanz der Frau — la danse de la femme
Danse grotesque.

ISTRUMENTI DELL'ORCHESTRA

3 Flauti (3. anche Piccolo)	Violini I, II
2 Oboi	Viole
2 Clarinetti in si ^b & la	Violoncelli
2 Fagotti	Contrabbassi
4 Corni in fa	Timpani
3 Trombe in fa	Celesta
3 Tromboni	Campanelli & Xilofono
1 Tuba	Castagnette & Tamburo militare
1 Arpa	Gran cassa, Piatti, Tam-tam & 2 pezzi di legno.

Esitysaika noin
Spieldauer um
Durée environ

14 min.
Min.
min.

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Suomen Säveltaiteilijain Liiton kustannustoimintaa ovat avustaneet Suomen valtio sekä Rafael Ahlströmin ja Alfred Kordelinin lahjoitusrahastot.

Die Verlagsarbeit des Tonkünstlerverbandes in Finnland wurde vom Finnischen Staat und von den Donationsfonds Rafael Ahlström und Alfred Kordelin unterstützt.

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FENNICA GEHRMAN OY, HELSINKI

1

Ob. 1. solo *p*

Fag. 1. solo *p*

Cor. 1. *ppp*

Tr. con sord. 1. *p* 2. *p*

Timp.

Viol. *pp*

Vla. soli *espr.* *mp*

Vc.

Cb.

Fl. 1. solo *mp* *dim.* *pp*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. 2. *p*

Tr.

Timp.

Viol. *dim.*

Vla. *dim.*

Vc. *dim.*

Cb.

S. S. L. 2

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[illegible]

S. S. L. 2

FENNICA GEHRMAN OY, HELSINKI

rit. a 2

Fl. *dim.* *p*

Ob. *dim.* *p*

Clar. *dim.* *p*

Fag. *dim.*

Cor. 3. *dim.*

Tr. *dim.*

Trb. *dim.*

Timp. *dim.* *p*

Cast. *dim.*

Viol. *dim.* *mp* *dim.*

Vla. *dim.* *mp* *dim.*

Vc. *dim.* *mp* *dim.* *arco* *p*

Cb. *dim.* *mp* *dim.* *arco* *p*

S. S. L. 2



Tempo I

Fl.

Ob. 1. solo *p*

Clar. *p*

Fag.

2. Cor. *p*

3. Cor.

Tr.

Trb.

Timp.

Cast.

Viol. div. *p*

Vla.

Vc.

Cb.

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string. 3 Poco più mosso

Fl. *mp*

Ob.

Clar. *a 2* *f*

Fag. *a 2* *mp* *cresc.* *f* *stacc.*

Cor. 3. *mp* *cresc.* *f*

Tr. *1.* *mp* *cresc.* *2.* *mp*

Trb. *1.* *mp* *cresc.* *2.* *mp*

Timp. *p* *cresc.*

Cast.

Viol. *mp*

Vla. *mp*

Vc. *cresc.* *pizz.* *f*

Cb. *cresc.* *pizz.* *f*

S. S. L. 2

rit.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Timp.

Cast.

Viol.

Vla.

Vc.

Cb.

dim.

mp

p

con sord.

3.

4.

S. S. L. 2

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Lento (non troppo)

Fl. 2. *fp* 1. 3. *p cresc.* *mp cresc.*

Ob. *cresc.*

Clar. *p cresc.*

Tr. 1. *senza sord.* *solo pp* *cresc.*

Trb. 3. Tuba

Timp. *f* *mp cresc.*

Cel. *mp* *bd.*

Arpa *p* *cresc.*

Viol. *div. pp* *cresc.*

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Clar. *f* *dim.* *p*

Tr. 1. 2. *f* *dim.* *pp*

Trb. 3. Tuba *f* *dim.* *pp*

Timp. *f* *dim.* *pp*

Tamt. *f* *dim.* *pp* *solo*

Cel. *mp* *dim.*

Arpa *f* *dim.* *p*

Viol. *senza sord.* *p* *dim.*

Vla. *senza sord.* *p* *dim.*

4 Allegro (♩ = 112)

[illegible]

1. *mp.*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor. 1. *p*

Cor. 8. *p*

Tr. *solo 1. marc. mp*

Trb. 3. Tuba

Timp. *dim. dim.*

Viol. *arco*

Vla.

Vc.

Cb.

5

Fl. *1. solo mp*

Picc. *solo mp*

Cor.

Trb. 3. Tuba *p*

Timp. *mp*

Cel. *solo p*

Viol. *mp*

Vla. *mp*

Vc. *pizz. mp*

Cb. *mp*

Fl. 1.
Picc.

Ob.

Cor.

Cel.

Viol.

Fl. 1.
Picc.

Ob.

Cor.

Viol.

Fl. 1.
Picc.

Ob.

Clar.

Fag.

Cor.

Viol.

Vc.

Cb.

S. S. L. 2

6

Fl. *a 2 soli*

Clar. *p*

Fag. *a 2 espr.*

Viol. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. *solo*

Picc. *mp*

Clar. *mp*

Fag. *mp*

Cor. *con sord.*

Tr. *1. marc. mp*

Tuba *senza sord.*

Viol. *div.*

Vla. *div.*

Vc. *arco*

Cb. *S. S. L. 2*

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rit. 7 Andante sostenuto (♩ = 50)

Fl.

Clar.

Trb. 3.
Tuba

Viol.

Vla.

Vc.

Cb.

p *dim.*

mf *dim.* *pp* *espr.* *p* *dim.*

Trb. 3.
Tuba

T. mil.
2 p. di 1.

poco a poco string.

The image shows a musical score for two instruments: Trb. 3. Tuba and T. mil. 2 p. di 1. The Trb. 3. Tuba part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a series of notes (B-flat, A-flat, G, F, E, D, C) marked *pp* (pianissimo). The T. mil. 2 p. di 1. part is written in bass clef with a key signature of one flat (B-flat) and a 5/4 time signature. It begins with a series of notes (B-flat, A, G, F, E, D, C) marked *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The tempo/mood is indicated as *poco a poco string.* (gradually becoming more string-like).

Fl.

Ob.

Clar.

Fag.

T. mil.

2 p. di l.

Vla.

Vc.

S. S. L. 2

S. S. L. 2

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.
Tuba

Timp.

T. mil.
2 p. di 1.

Camp.

Viol.

Vla.

Vc.

Cb.

1.

mp

1. solo

1. solo

arco

S. S. L. 2

PROMOTIONAL COPY

Fl. *a 2*

Picc.

Ob. *a 2*

Clar. *a 2*

Fag. *a 2*

Cor. *a 2* *3* *sol* *sol* *cresc.*

Tr. *1.* *cresc.*

Trb. *1.* *cresc.*

Tuba *cresc.*

Timp. *cresc.*

T. mil. *cresc.*

2 p. di 1.

Viol. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

S. S. L. 2

PROMOTIONAL COPY

9

Fl.

Picc.

Ob.
f dim.

Clar.
a 2

Fag.
f dim.

Cor.

Tr.
a 2

Trb.
Tuba
f

Timp.
T. mil.
2 p. di 1.
f dim.

Viol.
f dim.

Vla.
f dim.

Vc.

Cb.

PROMOTIONAL COPY

S. S. L. 2

FENNICA GEHRMAN OY, HELSINKI

1. a 2

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.
Tuba

Timp.

Viol.

Vla.

Vc.

Cb.

3. a 2

marc.

marc.

1. senza sord.

pizz.

S. S. L. 2

PROMOTIONAL COPY

Fl. *a 2* *cresc.*

Ob. *cresc.*

Clar. *a 2* *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *1.* *a 2 marc.* *f* *cresc.*

Trb. Tuba *a 2 marc.* *f* *cresc.*

Timp. *cresc.*

Viol. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

S. S. L. 2

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10 allarg.

a tempo

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.
Tuba

Timp.

Viol.

Vla.

Vc.

Cb.

arco

S. S. L. 2

PROMOTIONAL COPY



Fl.

Ob. 1.

Clar.

Fag.

Cor.

Tr.

Trb.
Tuba

Timp.

Viol.

Vla.

Vc.

Cb.

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S. S. L. 2

A musical score for a piece titled "The Rose Tree". The score is written for a piano and voice. It consists of a piano introduction and a vocal melody. The piano introduction is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The vocal melody is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The score is written in G major and 2/4 time. The piano introduction is marked with a forte (f) dynamic and a decrescendo (dim.) dynamic. The vocal melody is marked with a forte (f) dynamic and a decrescendo (dim.) dynamic. The score is written in a standard musical notation with a treble and bass clef for the piano and a single treble clef for the voice. The piano introduction is marked with a forte (f) dynamic and a decrescendo (dim.) dynamic. The vocal melody is marked with a forte (f) dynamic and a decrescendo (dim.) dynamic.

[illegible]

A page of musical notation for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz." and "arco". A large, stylized graphic of a string instrument, possibly a violin or viola, is overlaid on the right side of the page, partially obscuring the musical notation.

PROMOTIONAL COPY

Fl. 1.

Clar.

Fag.

Cor. 1. 2.

Tr.

Trb. Tuba

Viol.

Vla.

Vc.

Cb.

[illegible]

a tempo rit. a tempo

Ob.

Fag.

Cor. con sord. 2. solo

Timp.

T. mil. *dim.* *ppp*

Cel. solo *p*

Viol. *p* *dim.* *pp* *mp*

Vla. *p* *dim.* *pp* *mp*

Vc. *dim.* *pp* *pp* *pizz.*

Cb. *p* *dim.* *pp* *pp* *pizz.*

12 Poco lento (♩ = 72) rit. a tempo rit.

Fl. 1. *f* *dim.* *mp* *dim.*

Ob. 1. *f* *dim.* *mp* *dim.*

Timp.

Cel. *mp*

Viol. *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vc. *f* *arco*

Cb. *f*

S. S. L. 2

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Più lento (♩ = 56)

Clar. 1. solo *dim.*

Fag. 1. *dim.* *p*

Cor. 1. *mp* *dim.* *p* *pp* soli *p*

Piatti Gr. C. *pp*

Viol. *dim.*

Vla. *dim.* *p* *pp* *marc.* *p*

Vc. *dim.* *p* *pp* *marc.* *p*

Cb. *dim.* *p*

Clar. *pp*

Cor. *p*

Timp. *p*

Piatti Gr. C.

Viol. *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

S. S. L. 2

PROMOTIONAL COPY

Clar.

Cor.

Timp.

Piatti
Gr. C.

Viol.

Vla.

Vc.

Cb.

rit. 13 Tempo I (♩ = 72)

Clar.

Cor.

Trb.
Tuba

Timp.

Piatti
Gr. C.

Viol.

Vla.

Vc.

Cb.

S. S. L. 2

poco rit.

Allegretto (♩ = 110)

Fl. 1. *dim.* *p* *soli*

Ob. *con sord.*

Tr. 1. 2.

Timp. *dim.* *p*

Camp. *dim.* *p*

Viol. *dim.* *pizz.* *p*

Vla. *dim.* *pizz.* *p* *arco*

Vc. *dim.* *pizz.* *p* *arco*

Cb. *dim.* *p* *arco*

Ob. *mp*

Cor. 1. 2.

Tr. 1. 2.

Tuba *mp*

Timp. *mp*

T. mil. *mp*

Viol. *arco*

Vla. *mp*

Vc. *mp*

Cb. *mp*

S. S. L. 2

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

T. mil.

Viol.

Vla.

Vc.

Cb.

arco

arco

pizz.



S. S. L. 2

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14

Fl. 1. *f*

Picc. *f*

Ob. *f*

Clar. in La 2. *f*

Fag. *f*

Cor. *f*

Tr. *f* con sord.

Trb. *f*

Tuba *f*

Timp. *f*

T. mil. *f*

Piatti *f*

Xilof. *f*

Viol. *f*

Vla. *f*

Vc. *f*

Cb. *f*

S. S. L. 2

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S. S. L. 2

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Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

T. mil.

Piatti

Xilof.

Viol.

Vla.

Vc.

Cb.

a 2

a 2

a 2

dim. assai

dim. assai

dim. assai

dim. poco a poco

dim. poco a poco

dim. poco a poco

S. S. L. 2

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Ob. *dim. poco a poco*

Clar. *dim. poco a poco* *p*

Tr.

Trb.

Viol. I

Vla. *sol* *pp*

Vc. *p*

Cb. *p* *dim.*

15

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Viol.

Vla.

Vc.

Ch.

dim.

dim.

con sord.

mp

con sord. dim.

pp

espr.

p

dim.

pp

pizz.

p

S. S. L. 2

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Fl.
Picc.
Ob.
Clar.
Fag.
Cor.
Tr.
Trb.
Tuba
Timp.
T. mil.
Piatti
Viol.
Vla.
Vc.
Cb.

1
a 2
p
pizz. p
p

S. S. L. 2

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16

Fl. *cresc.*

Picc.

Ob. *a 2*

Clar. *cresc.*

Fag. *cresc.*

Cor. *soli*

Tr. *senza sord.*

Trb. *senza sord.*

Tuba *cresc.*

Timp.

T. mil.

Piatti

Viol. *cresc.*

Vla. *cresc.*

Vc. *arco*

Cb. *cresc.*

S. S. L. 2

PROMOTIONAL COPY

Fl.
Picc.
Ob.
Clar.
Fag.

Cor.

Tr.
senza sord.

Trb.
Tuba
a 2
f

Timp.
T. mil.
Piatti
Gr. C.
Gr. C.

Viol.
Vla.
Vc.
Cb.

S. S. L. 2

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Fl. *a 2*

Picc. *a 2*

Ob. *a 2*

Clar. *a 2*

Fag.

Cor.

Tr. *1.* *dim.*

Trb. *dim.*

Tuba

Timp.

T. mil.
Piatti
Gr. C.

Xilof. *8* *f*

Viol.

Vla.

Vc.

Cb.

S. S. L. 2

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poco a poco string.

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.
Tuba

Timp.

T. mil.
Piatti
Gr. C.

Xilof.

Viol.

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

a 2

8

S. S. L. 2

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Fl.

Picc.

Ob.

Clar.

Fag. *a 2*
cresc.

Cor. *cresc.*
cresc.

Tr. *1.*
ff

Trb. Tuba *ff*
cresc.

Timp. *cresc.*

T. mil.
Piatti
Gr. C. *cresc.*

Xilof. *ff*

Viol. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

S. S. L. 2

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G. P.

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

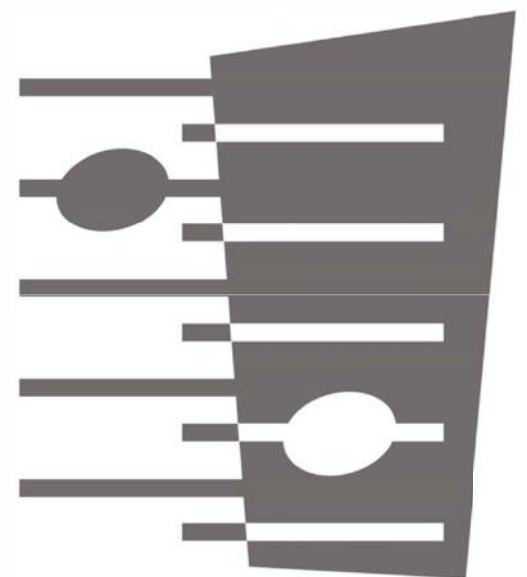
- Fl.
- Picc.
- Ob.
- Clar.
- Fag.
- Cor.
- Tr.
- Trb. Tuba
- Timp.
- T. mil. Piatti Gr. C.
- Xilof.
- Viol.
- Vla.
- Vc.
- Ch.

The score consists of multiple staves, each corresponding to one of these instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. Notable markings include "cresc." (crescendo) appearing frequently across many staves, indicating a gradual increase in volume. There is also a marking "Tamt." (tamtam) near the end of the percussion section. A large, semi-transparent watermark reading "PROMOTIONAL COPY" is overlaid diagonally across the lower right portion of the page.

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