

5240

Jukka Linkola

Song for AM

1982

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

C-score Päivä slowly ♩=85

Sävellys [A] Song for AM



Sävellys ja Sovitus

5240 JUUKALINKOLA

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

Sivu 1

~~Harmon mule~~
NUOTISTO
Meisteki

12134

Handwritten musical score for various instruments including flute/alto sax, soprano sax, clarinet, bass clarinet, trumpets, bones, piano, guitar, bass, and drums. The score includes notes, rests, and performance markings such as 'mp', 'c', and 'pizz'.

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maka 94-99
7/7

Päivä /

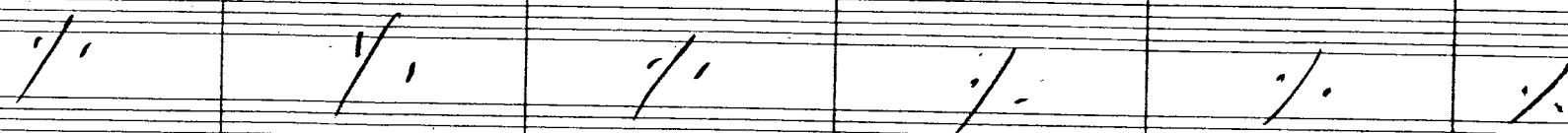
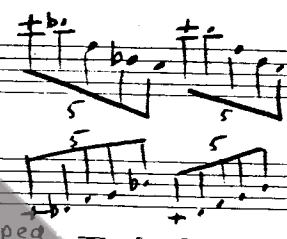
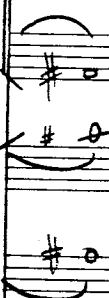
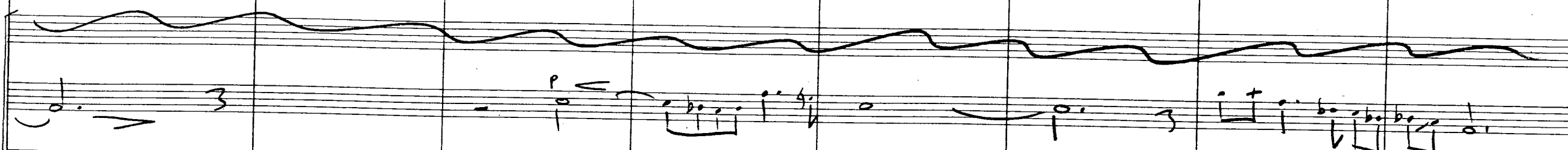
Sävellys

Sovitus

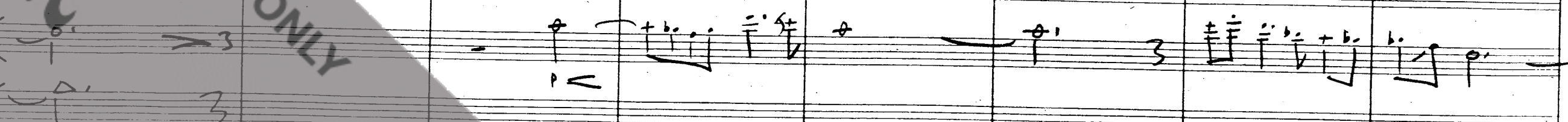
Sivu

2.

flugelhorn



ban



Handwritten musical score for a jazz ensemble, featuring parts for Soprano Saxophone, Clarinet, Bassoon, and Percussion. The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, dynamics (pp, mp, p), and articulation marks. The score is divided into measures by vertical bar lines. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for a jazz ensemble, featuring a large section of the score crossed out with heavy black scribbles on the left side. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *pp* (pianissimo), and *p* (piano). There are also performance instructions like "Solo very easy" and "Solo". The score is written in a fluid, handwritten style, suggesting a rehearsal or working draft. The right side of the page shows the continuation of the music, with notes and dynamics like *pp* and *p*.

Handwritten musical score on a 12-staff system. The notation includes various musical symbols, notes, and dynamic markings. Key elements include:

- Staff 1:** A treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4 with a dynamic marking of *pp*.
- Staff 2:** A treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4 with a dynamic marking of *pp*.
- Staff 3:** A treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4 with a dynamic marking of *pp*.
- Staff 4:** A treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4 with a dynamic marking of *pp*.
- Staff 5:** A treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4 with a dynamic marking of *pp*.
- Staff 6:** A treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4 with a dynamic marking of *pp*.
- Staff 7:** A treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4 with a dynamic marking of *pp*.
- Staff 8:** A treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4 with a dynamic marking of *pp*.
- Staff 9:** A treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4 with a dynamic marking of *pp*.
- Staff 10:** A treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4 with a dynamic marking of *pp*.
- Staff 11:** A treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4 with a dynamic marking of *pp*.
- Staff 12:** A treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4 with a dynamic marking of *pp*.

Additional markings and notes include:

- Staff 1:** A handwritten note "Flute cadenza" in the right margin.
- Staff 2:** A handwritten note "Flute cadenza" in the right margin.
- Staff 3:** A handwritten note "Flute cadenza" in the right margin.
- Staff 4:** A handwritten note "Flute cadenza" in the right margin.
- Staff 5:** A handwritten note "Flute cadenza" in the right margin.
- Staff 6:** A handwritten note "Flute cadenza" in the right margin.
- Staff 7:** A handwritten note "Flute cadenza" in the right margin.
- Staff 8:** A handwritten note "Flute cadenza" in the right margin.
- Staff 9:** A handwritten note "Flute cadenza" in the right margin.
- Staff 10:** A handwritten note "Flute cadenza" in the right margin.
- Staff 11:** A handwritten note "Flute cadenza" in the right margin.
- Staff 12:** A handwritten note "Flute cadenza" in the right margin.

FOR PROMOTIONAL USE ONLY



Ritmico (slowly first)

Flute

3

x times

Kehittele tätä
kertaamalla
ja soita
vapaa muotoinen

motiivina vapaasti
ja muuttamalla
sen jälkeen
kadeaksi

ei taktiviivoja

Päivä

Sävellys

Sovitus

Sivu

P.

1. alto sax **F**

flute poco a poco cresc.

1. ten sax

2. ten sax

baryton sax

Sing (inc) poco a poco cresc.

mp u — u — A —

Col 1. trupt

Col 1. trupt

Col 1. trupt

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

sticks

ad lib fill.

to trumpet

to trumpet

to trumpet

alt sax mt

ten sax mt

ten sax mt

baryton sax mt

(anna mennä!)

#0

0

0

b0

b0

0

Päivä /

Sävellys

Sovitus

Sivu

9.

Handwritten musical score for Alto Saxophone and other instruments.

Alto Saxophone (To alto Sax): The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked **ff** (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Other Instruments:

- Harmon mule:** Four staves are shown, each with a single note and a dynamic marking of **ff**.
- 1. bone:** A staff with a single note and a dynamic marking of **ff**.
- cal 1. bone:** Four staves are shown, each with a single note and a dynamic marking of **ff**.
- fill in:** A staff with a single note and a dynamic marking of **ff**.

Handwritten notes and markings:

- ff** (fortissimo) is written multiple times throughout the score.
- 1. bone** is written on the staff for the first bone.
- cal 1. bone** is written on the staves for the cal 1. bone.
- fill in** is written on the staff for the fill in.
- For alto Sax** is written in a box at the top left.
- Harmon mule** is written on the staves for the harmon mule.
- 1. bone** is written on the staff for the 1. bone.
- cal 1. bone** is written on the staves for the cal 1. bone.
- fill in** is written on the staff for the fill in.
- ff** (fortissimo) is written multiple times throughout the score.

Handwritten musical notation:

- The score includes various musical symbols such as notes, rests, and dynamic markings.
- The notation is written in a clear, legible hand.
- The score is organized into staves, with each staff representing a different instrument or part.

FOR PROMOTIONAL USE ONLY

SXS

trpts

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The score is divided into sections, with some parts marked with 'ff' (fortissimo) and 'f' (forte). The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The score is written in Finnish, with some parts marked with 'SXS' and 'trpts'. The score is divided into measures, with some measures containing multiple notes and rests. The score is written on a page numbered 10.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The score is divided into sections, with some parts marked with 'ff' (fortissimo) and 'f' (forte). The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The score is written in Finnish, with some parts marked with 'SXS' and 'trpts'. The score is divided into measures, with some measures containing multiple notes and rests. The score is written on a page numbered 10.

FOR PROMOTIONAL USE ONLY

(trio: beat feeling)

Handwritten musical score for a brass ensemble, featuring parts for 1st Alto, 2nd Alto, 3rd Alto, and 4th Alto. The score includes various musical notations such as notes, rests, and dynamic markings. The 1st Alto part is marked with a forte (f) dynamic and a 3-measure rest. The 2nd Alto part is marked with a forte (f) dynamic and a 3-measure rest. The 3rd Alto part is marked with a forte (f) dynamic and a 3-measure rest. The 4th Alto part is marked with a forte (f) dynamic and a 3-measure rest. The score also includes a section for 1st Trumpet, 2nd Trumpet, and 3rd Trumpet, with various musical notations and dynamic markings. The score is written on a grid of staves, with the 1st Alto part on the top staff, the 2nd Alto part on the second staff, the 3rd Alto part on the third staff, the 4th Alto part on the fourth staff, and the trumpet parts on the bottom staves. The score is written in a handwritten style, with some corrections and annotations. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

Päivä

Sävellys

Sovitus

Sivu

12.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of handwritten musical notation.

Annotations and markings include:

- (longa)** and **slow ballad** written above the first staff.
- Pno Solo** and **ballad feeling** written above the eighth staff.
- chords col piano** written above the ninth staff.
- brushes** written below the tenth staff.
- fill** written below the tenth staff.
- left hand** and **etc.** written below the eighth staff.
- SS** written below the tenth staff.
- Db7b9** and **Db7b9** written below the eighth staff.
- F/Cb** and **E/F** written below the eighth staff.
- E/F (fill)** written below the eighth staff.
- E7b5** and **Ebm11** written below the eighth staff.
- D7#11** and **Db7#11** written below the eighth staff.

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the page.

Hugelhorn

[illegible]

Handwritten musical notation on a five-line staff. The first measure contains a quarter note with a flat (B $\flat$). The second measure contains a quarter note with a sharp (D $\sharp$).

1

40765
B.

911 P

41. 0

Abaf b1

AB.7/6 C^{alt} 7

G6a7b5
/F

E0765

Ebm A

D₄7 #11

Päivä

Sävellys

Sovitus

Sivu

14.

Handwritten musical score on a page numbered 14. The score is written on a grand staff with five systems of staves. The first system includes staves for Flute, Soprano Saxophone, and Clarinet. The second system includes staves for Flute, Soprano Saxophone, and Clarinet. The third system includes staves for Flute, Soprano Saxophone, and Clarinet. The fourth system includes staves for Flute, Soprano Saxophone, and Clarinet. The fifth system includes staves for Flute, Soprano Saxophone, and Clarinet. The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

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1. fl.

2. fl.

Sopr.

cl.

barrel



col 1 flute

col 1 flute & a lower

col 1 flute & a lower

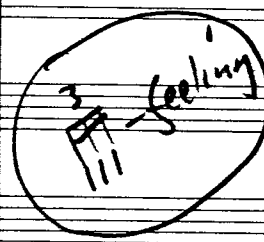
barrel clarinet Col 4 bone

flugelhorn

flugelhorn

flugelhorn

flugelhorn



4 bone

Ab 6/9 #11

Ab 6/9 5 C7 alt (comp.) / F

E 6/9 5

E 6/9 11

D 6/9 #11

H 6/9 5 Bb 13 #11

H 6/9 5 Bb 13 #11

(backwards)

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

rit

M

Tempo I

Sovitus

Sivu

16.

Rit

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat, and a tempo marking of 'Tempo I'. The notation includes a series of eighth notes and a 'longa' marking.

col flute

col flute Bra lower

col 1. flute Bra lower

bass

Handwritten musical notation for the bass section, featuring a bass clef and a series of eighth notes. The notation includes a 'longa' marking and a 'bass' label.

Harmon

Abatbr

Eatbr

Dab

Aatbr

Gab

col pno chords

Handwritten musical notation for the piano section, featuring a piano clef and a series of eighth notes. The notation includes a 'col pno chords' label and a 'piano' label.

Handwritten musical notation for the piano section, including a treble clef, a key signature of one flat, and a tempo marking of 'Tempo I'. The notation includes a series of eighth notes and a 'piano' label.

o/o

r/

r/

r/ o/

Päivä /

Sävellys

Sovitus

Sivu

17.

pp

pp

pp

cl pp

b.cl pp

trumpet

cup mute

pp

pp

cup mute

pp

pp

pp

fine

pp

pp

pp

pp

pp

pp

pp

pp

FOR PROMOTIONAL USE ONLY