

Max Savikangas

Ylang Ylang

for piccolo solo

2025



Music Finland

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Max Savikangas:

Ylang Ylang

for Piccolo Solo

Comissioned by and dedicated to Katlijn Sergeant

2025

V. 1.04 (11 FEB 2026; 4-page edition)



Max Savikangas: *Ylang Ylang* for Piccolo Solo (2025)

Duration: ca 5 min.

World Premiere: Katlijn Sergeant, piccolo, October 5th 2025, Helsinki Flute Festival, Helsinki Music Centre, Sonore Hall, Finland.

To the player

General:

Piccolo sounds by default an octave higher than written.

Notation of the accidentals is traditional: accidentals apply in the bar and in the octave they occur.

All trills are to be played with a trill note half-step above.

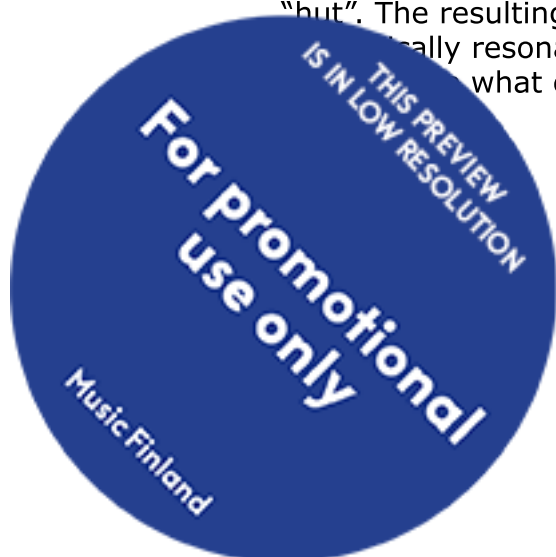
A dashed arrow - - - - - > denotes as linear transition as possible of sound made with one playing technique to another.

Explanations of the extended playing techniques and sounds to be made with them:

Airy sound with sibilant. Make an airy, breathy sound with the embouchure and simultaneously make a hissing sibilant sound [sh] with your tongue. The resulting sound should be somewhat pressured airy hissing, resembling e.g. a bicycle tire valve (air vent) when letting out air. Or, musically, a bowing noise sound made on a string instrument.

Sing and play. Play the note normally and sing the same note, perhaps a slightly out of tune while playing. The resulting sound should somewhat stuttering or buzzing, however with the written pitch somewhat audible.

Tongue ram. Turn the mouthpiece towards yourself so that it is possible to place the air hole completely between the lips, closing it off as part of the inside of the mouth. In this position, the sound is then produced by rapidly moving the tongue to block the passage of a strong stream of air into the blowhole. The result is a percussive, abruptly ending sound, preceded by a short and light air sound. The phenomenon is often described verbally as a "but". The resulting sound is not the same pitch as the fingered note, usually resonates a minor ninth below on the piccolo (in this piece the what comes easily out from your instrument).



Ylang Ylang

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Allegro ♩ = 116

Piccolo

mf *con fuoco* *ffp* *ff feroce*

4

7 *mp* *mf* *p energico*

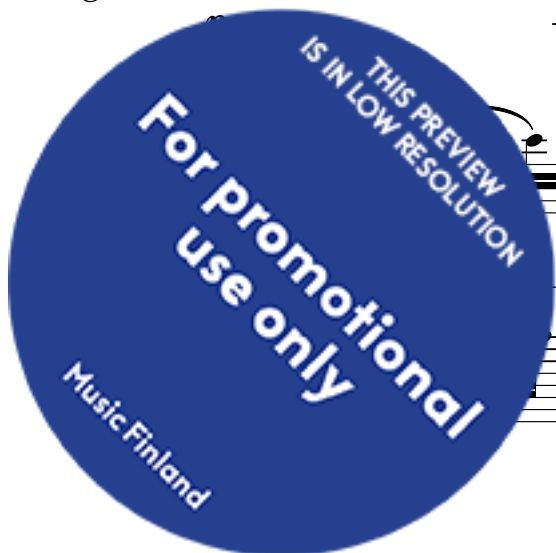
10 *mp*

14 *poco rit.* *A* *A Tempo* *mf* *con fuoco* *fp* *ff*

17 *mf elastico* *mp*

19 *mf* *tr*

24



26 *p* *f* *p* *mf*

28 *f* *ff* *mf*

31 **B** *ff con fuoco* *pp* *mf* *f* *ff* *mp* *nervoso*

34 *mf* *f* *ff* *mp*

37 *mf* *f* *ff* *mp* *mf*

41 *f* *ff* *mp* *mf* *mp* *mf*

44 *mf* *mp* *f* *ff*

Not too fast grace notes, as they should be audible!

sing and play
(an octave below)

f *ff* *f* *mp* *f brutale*

sing and play

mf *ff* *f brutale*

60 ord.

ff appassionato $\text{f} \text{ mf mp p f}$

66 sing and play ord.

f brutale *ff appassionato*

71

f *ff* *fp* *ff*

tr

sing and play

78 ord. **D**

p < f *ff con fuoco* *p < f* *pesante*

tonque ram

83 ord.

mp leggero *mf* *mp*

87 tonque ram

f pesante *f* *mp* *leggiere* *mf*

ord.

E 91

mf con fuoco *f* *p < ff* *p < f* *mf parlando*

air sound w/ sibil. -----> ord.

[sh]

98

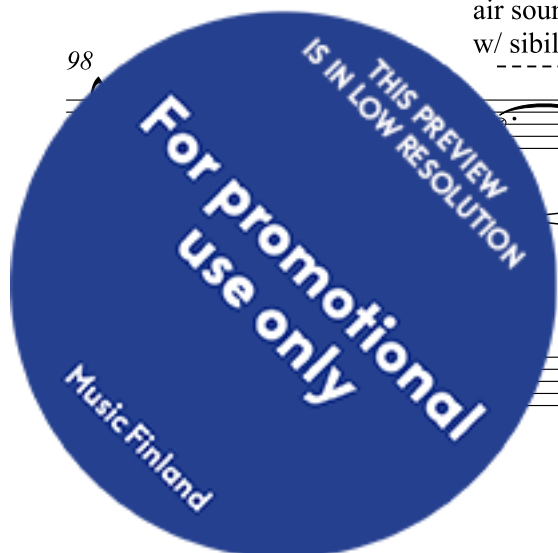
air sound w/ sibil. -----> ord.

f *mf parlando* *mp* *mf triste*

air sound w/ sibil. -----> ord.

ppp *p* *p* *f* *p parlando*

[sh]



accel.

108

ff *mf*

113 **A Tempo**

p *f parlando* [sh] air sound w/ sibil. -----> ord.

116

mp *p* *f parlando* *mp* [sh] air sound w/ sibil. -----> ord.

121

mp *mf* *f*

123

ff *mp* *mf* *p* [sh] air sound w/ sibil. ----->

F

126

f *mf parlando* *f* *mf* *mp* *mp* [sh] [sh] air sound w/ sibil. ----->

131

f *p* *f* *mp* *mf* [sh] air sound w/ sibil. -----> ord.

meno mosso molto accel.

134

ff *fp* *ff* tr

senza rit. e dim.

