

Asta Hyvärinen

After trace

for bass clarinet and marimba

2005



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

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ca 10' (2005)**

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Performance instructions for After trace

General marks

“p”, “mf”, “f” etc. = Dynamics in quotation marks refer to the intensity of a performance technique
(Not to actually piano, mezzo-forte, forte etc.)

Fermatas: \wedge = short, \frown = medium, \square = long, \square with dots = extra long

Accents: $>$ = medium, \wedge = hard

For the bass clarinet

Micro intervals: \sharp = 1/4-tone upward, $\sharp\sharp$ = 3/4-tone upward, \flat = 1/4-tone downward, $\flat\flat$ = 3/4-tone downward

= increase vibrato, = decrease vibrato, = increase and decrease vibrato

Z or Fltz. = Fluttertongue

\blacksquare , \square , τ = Toneless, play with the air-blowing sound

\blacklozenge = 1/2-air sound
 \blacklozenge = 3/4-air sound

smorz. = smorzando

+ = (over the note head) slap-effect

a.p. = approximate pitch

\uparrow = produce as high sound as possible

= inhaling and exhaling through the instrument

= movements of the lips

Bar 52 = partly free multiphone, only lowest and highest pitch determined

Bar 80 = key click sound

For the marimba

The marimba should be amplified with two microphones adjusted under the keyboard.

Mallets and other implements:

= soft yarn, = super ball stick, = saw-toothed stick

= pull at the edge of the key

= the mallet back-and-forth along the key (fast)

= “death stroke”; leave the mallet on the key after the strike

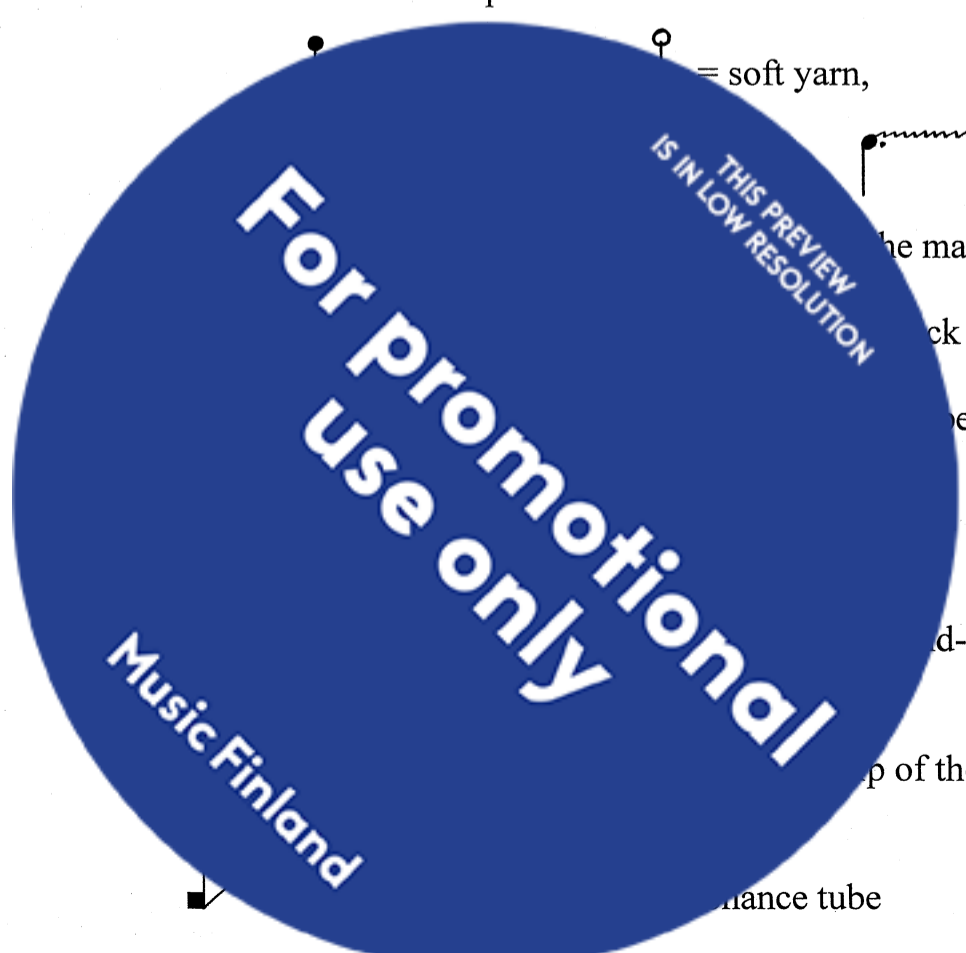
// salt. = saltando

= place the mallets on the keys as soft as possible, press the mallets against the keys

= back-and-forth along the keys (relatively slow)

= tip of the handle

= resonance tube



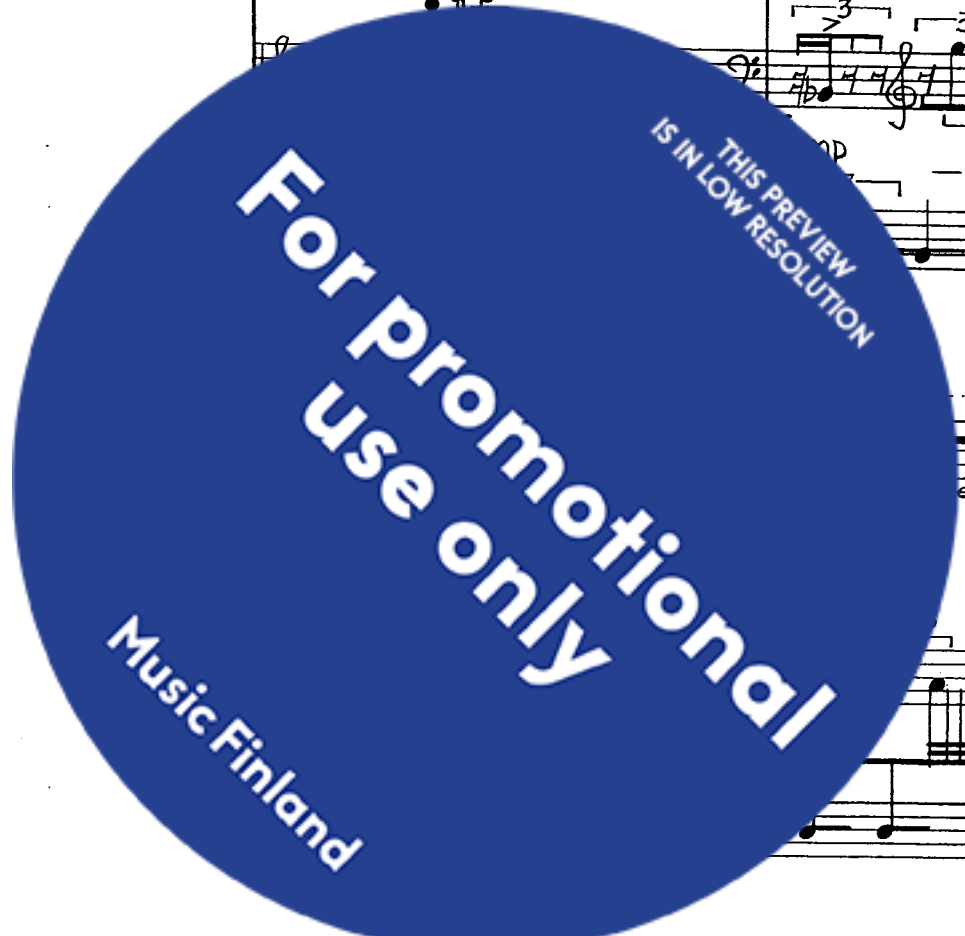
24 $\text{♩} \approx 140$

28 *furioso*

31

35 *smorz.* *ord.*

2. $\text{♩} \approx 52$



185

mp f mf f p

p mf pp

189

mf pp

p mp f mf

193

mp p mf mp

ff p mf p

Leisurely

197

mf p

mf f

slightly moving

slightly moving

3-times

3-times

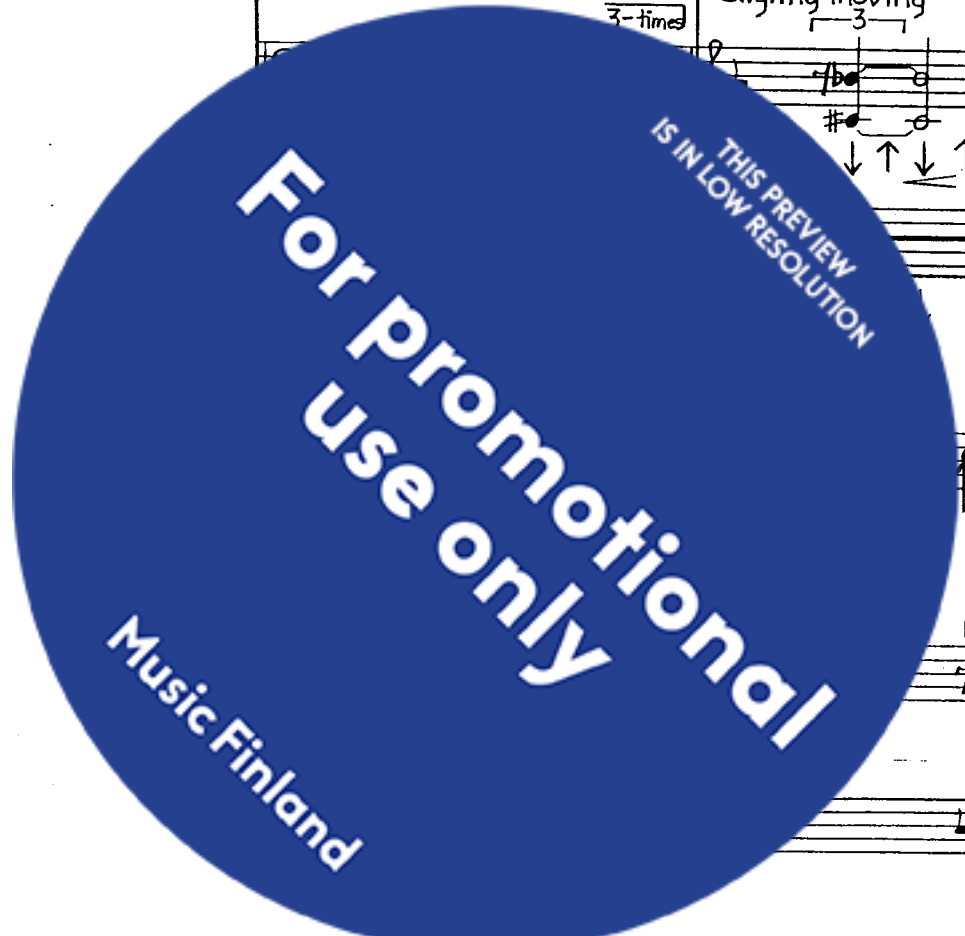
R.h. dim. & cresc. ad lib.

move your lips

mf p

p p

(molto) (molto)



104] ≈ 60

Musical score for measures 104-106. The score is in 4/4 time with a tempo marking of ≈ 60 . It features three staves: a top staff with a treble clef and a diamond-shaped dynamic marking, a middle staff with a bass clef, and a bottom staff with a bass clef. Dynamics include *mf*, *p*, *f*, and *mp*. Performance instructions include *smorz.* and *(molto)*. Fingerings and articulation are indicated with numbers and arrows. A *mf* dynamic is enclosed in a box in the bottom staff.

107]

Musical score for measures 107-109. The score is in 4/4 time. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Dynamics include *p*, *mp*, *mf*, and *f*. Performance instructions include *(molto)*. Fingerings and articulation are indicated with numbers and arrows.

110]

Musical score for measures 110-111. The score is in 4/4 time. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Dynamics include *p*, *pp*, *f*, and *mf*. Performance instructions include *(a.p.)*. Fingerings and articulation are indicated with numbers and arrows.

112]

Musical score for measures 112-113. The score is in 4/4 time. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Dynamics include *p*, *f*, *mf*, and *pp*. Performance instructions include *(molto)*. Fingerings and articulation are indicated with numbers and arrows.

Musical score for measures 114-115. The score is in 4/4 time. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Dynamics include *p*, *f*, and *mf*. Performance instructions include *(molto)*. Fingerings and articulation are indicated with numbers and arrows.



116 | T (a.p.) 5:3

6 9

p p gva →

mp (8va) very smoothly

pp mf

119

5 11

f

(8va)

120

5 ≈72

mp

mf

f

(≈72) 8va

mf p mf

124

≈100

mf

f (≈100)

≈84

p f

(≈84)

mf p

≈72

f

(≈72)

p mf mp

ord.

mf pp



129

132

136

140

Asko Hyvärinen, 22.8.2005

