

Seppo Pohjola

Symphony No. 8e

2026



Music Finland

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Symphony no. 8e

The Score is written in C

I

Seppo Pohjola

♩ = 100 (Tenderly)

The musical score is arranged in systems for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in B♭, Bassoon I and II, Horn I and II in F, Trumpet I and II in C, and Timpani. The string section includes Violin 1.1, Violin 1.2, Violin 2.1, and Contrabass. The score is in 4/4 time and marked 'Tenderly' with a tempo of 100. Dynamics include *p* and *p sempre*. Performance instructions include *pizz.* for the violins. The score features numerous triplets and slurs across all parts.



5

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Bsn. I, Bsn. II), Horns (Hn. I, Hn. II), Trumpets (C Tpt. I, C Tpt. II), Violins (Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2), Violas (Vla. 1, Vla. 2), Cellos (Vc. 1, Vc. 2), and Double Basses (Cb.). The second system includes Violins (Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2), Violas (Vla. 1, Vla. 2), Cellos (Vc. 1, Vc. 2), and Double Basses (Cb.). The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings. A first ending bracket labeled '1' is present at the beginning of the first system. Trills and triplets are indicated throughout the score.



16

2

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

2

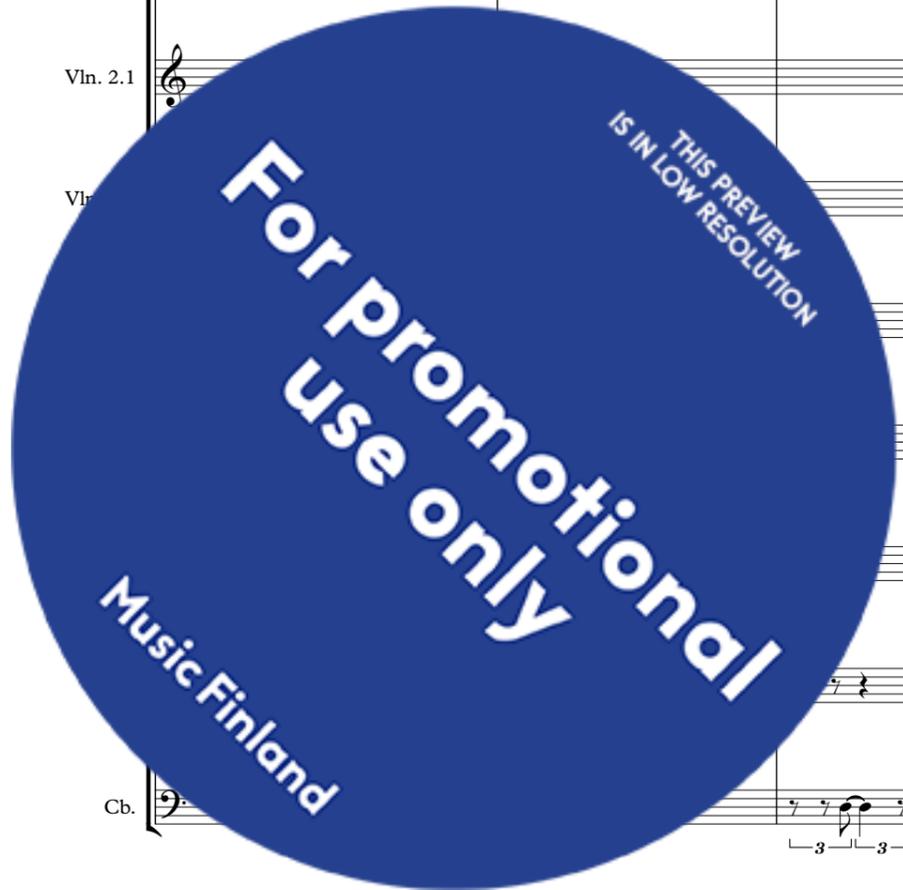
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

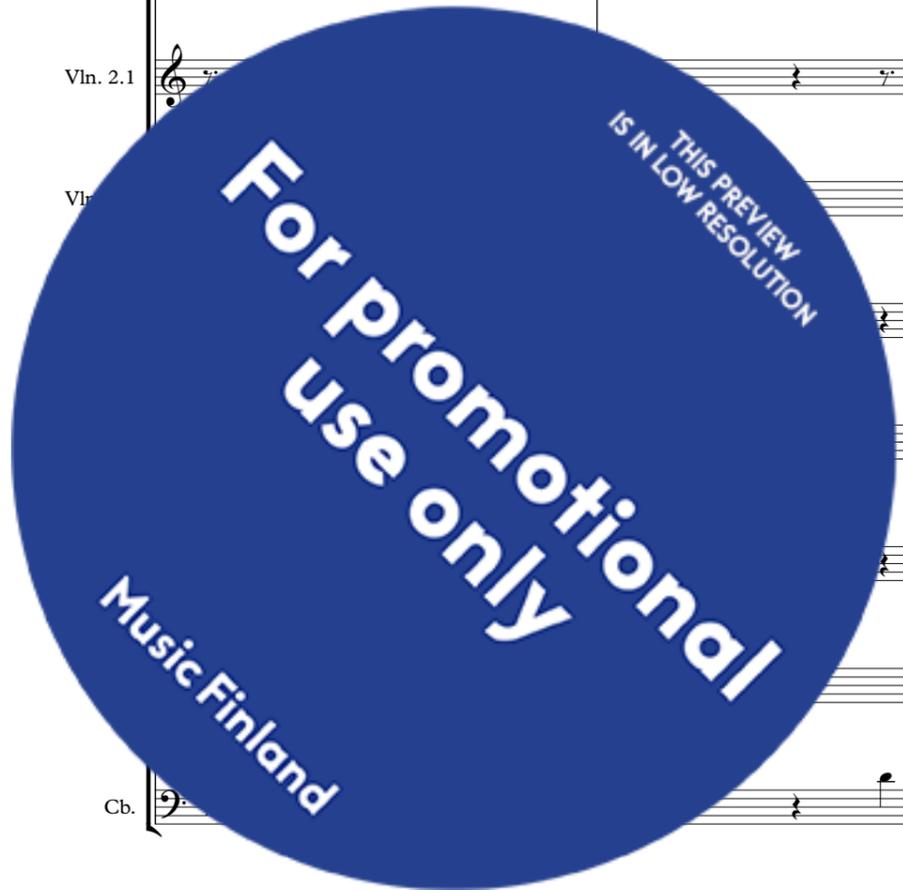
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.



Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Bsn. I, Bsn. II), Horns (Hn. I, Hn. II), Trumpets (C Tpt. I, C Tpt. II), Violins (Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2), Violas (Vla. 1, Vla. 2), Cellos (Vc. 1, Vc. 2), and Double Basses (Cb.). The second system includes Violins (Vln. 1.1, Vln. 1.2), Violas (Vla. 1, Vla. 2), Cellos (Vc. 1, Vc. 2), and Double Basses (Cb.). The score features various musical notations, including rests, eighth notes, and triplets. A rehearsal mark '3' is present in the first system above the Flute I staff and in the second system above the Violin 1.1 staff.



32

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

Detailed description of the musical score: This page contains measures 32 through 36 of an orchestral score. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Timpani, Violin I (1.1 and 1.2), Violin II (2.1 and 2.2), and Cello. The score features various musical notations including eighth and sixteenth notes, rests, and triplets. A large blue watermark is overlaid on the bottom left of the page.

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37

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



42

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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47

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

5

5



52

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.

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62

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.

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7

68

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

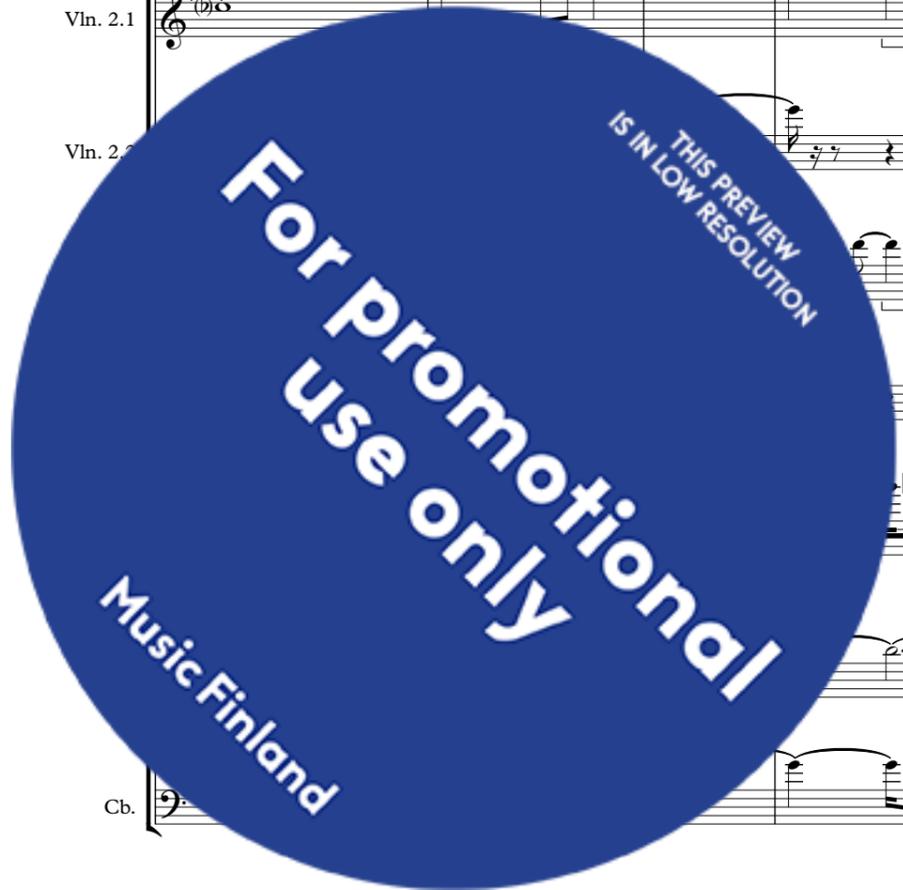
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



74

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

p

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81 **8**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

p

8

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



86

9

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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92

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

p *>*

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10

98

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

10

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

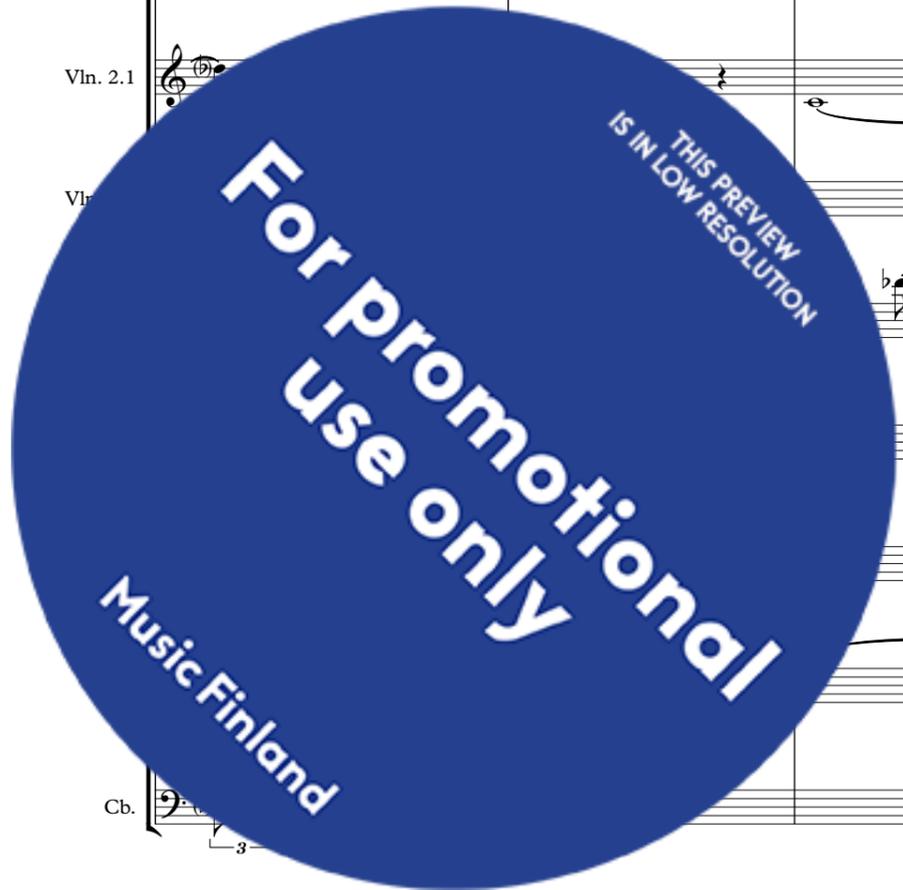
Vln. 1.2

Vln. 2.1

Vln.

Cb.

The image shows a page of a musical score for an orchestra, starting at measure 104. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt. I, C Tpt. II, Timp., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln., and Cb. The notation includes various note values, rests, and articulation marks such as slurs and accents. There are several instances of triplets marked with a '3' and a bracket. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The page number '20' is in the top left corner, and the measure number '104' is at the beginning of the first staff.



11

111

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

p

11

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



115

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.

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121

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Timp.

Attacca

Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Cb.



♩ = 100 Con fuoco

129

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mf*

Hn. II *mf*

C Tpt. I *mf*

C Tpt. II *mf*

Timp. *f*

Vln. 1.1 *f*

Vln. 1.2 *f con fuoco*

Vln. 2.1

Vln. 2.2

Cb. *mf*

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135

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

12

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.



141

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

mf

mf

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147

Fl. I *mp*

Fl. II *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. I *f* solo

Bsn. II *mp*

Hn. I *mp*

Hn. II *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. *mp*



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



165

Fl. I *f* 3 5 5

Fl. II *mp* 3

Ob. I *mp* 3

Ob. II *mp* 3

Cl. I 3

Cl. II 3

Bsn. I 3

Bsn. II 3

Hn. I 3 3 5 3 3 3 5

Hn. II 3 3

C Tpt. I *mp* 3 3

C Tpt. II *mp* 3

Timp.

Vln. 1.1 *mp* 3

Vln. 1.2 *mp* 3

Vln. 2.1 *mp* 3

Vln. 2.2 *mp* 3

Cb. 3



177

Fl. I *mf* *mp*

Fl. II *mf* *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *f* solo

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I *mp*

C Tpt. II *mp*

Timp.

18

Vln. 1.1 *mp*

Vln. 1.2

Vln. 2.1 *mp*

Vln. 2.2 *mp*

Cb.



183

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2

mp
mf

The musical score consists of 12 staves for various instruments: Flute I and II, Oboe I and II, Clarinet I, Cornet I and II, Violin 1.1 and 1.2, and Violin 2.1 and 2.2. The score is in 4/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has two flats. The page number 183 is at the top left.



189

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mf*

Hn. II *mf*

C Tpt. I *mf*

C Tpt. II *mf*

Timp.

Vln. 1.1 *mf*

Vln. 1.2 *mf*

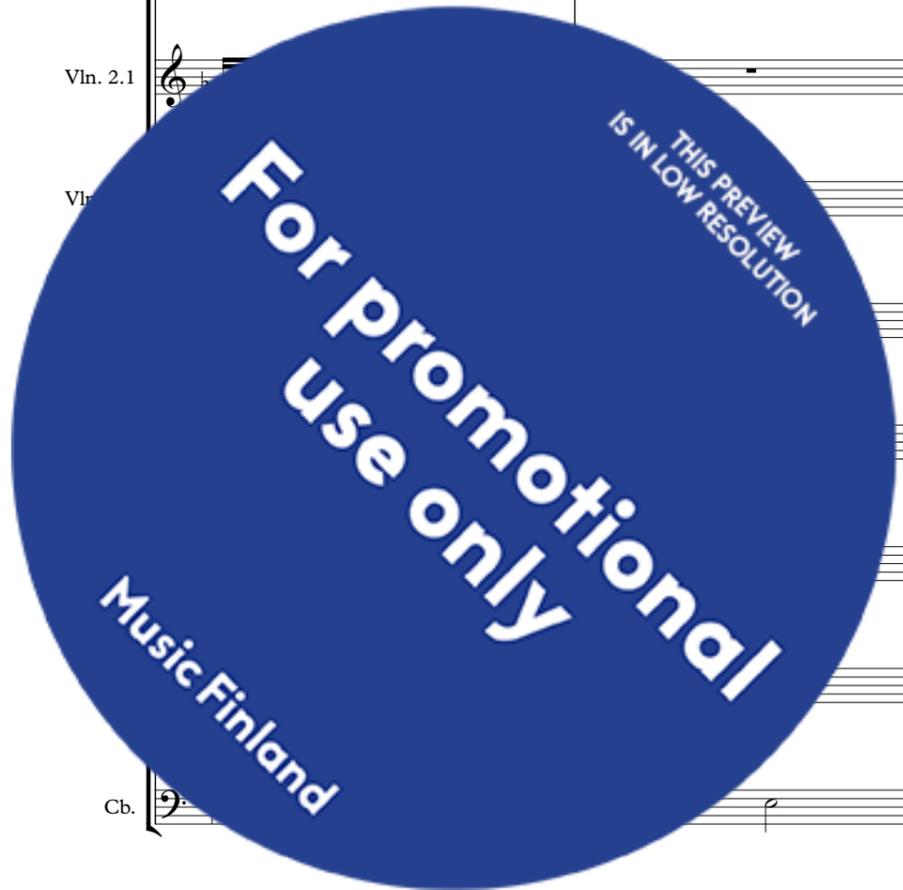
Vln. 2.1

Vln. 2.2

Cb.



Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Timp.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln.
Cb.



204

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

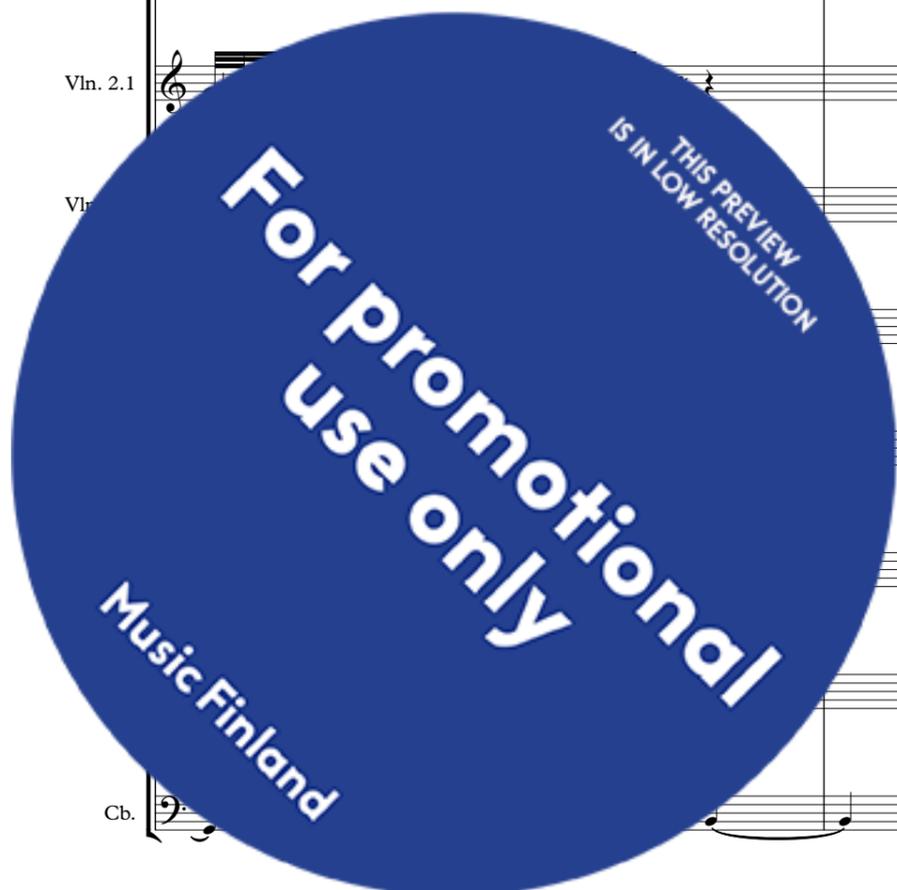
Vln. 2.2

Cb.



Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Timp.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln.
Cb.

p



211

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

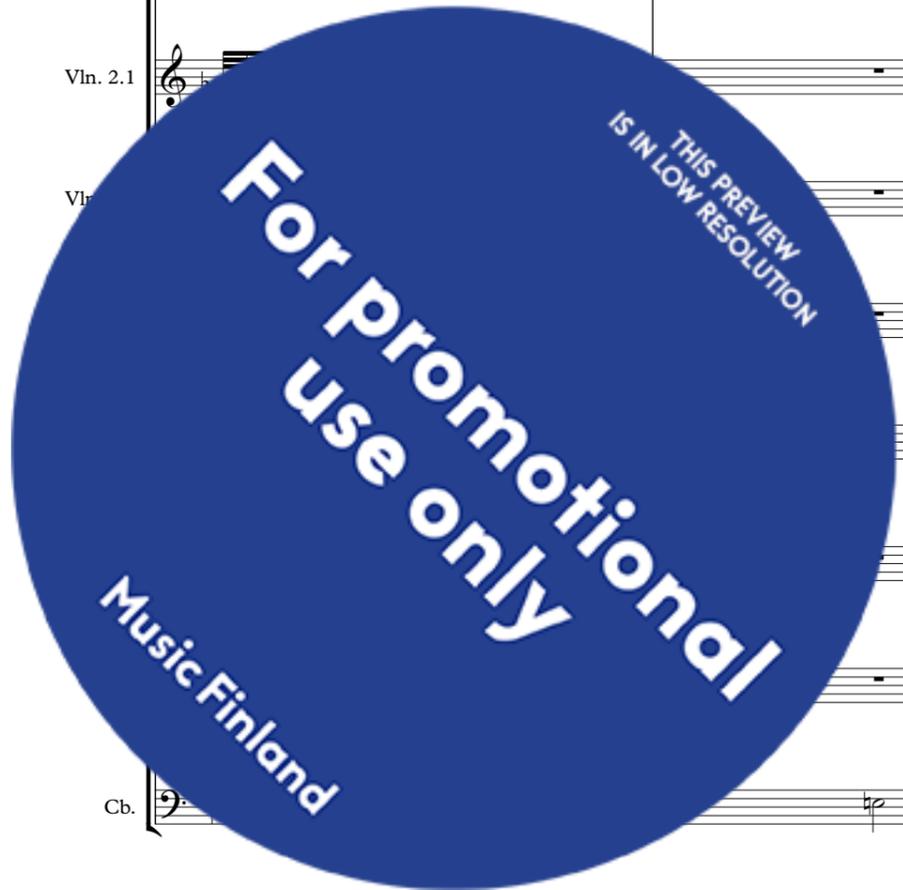
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

The image shows a page of a musical score for an orchestra, page 40, starting at measure 215. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section includes two horns, two trumpets, and a cello. The percussion section includes a timpani player. The string section includes four violin parts (1.1, 1.2, 2.1, 2.2) and a cello. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue watermark is overlaid on the bottom left of the page.

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22

218

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

22

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



222

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

227

Fl. I

Fl. II

Ob. I

Ob. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.



245

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
CTpt. I
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

The musical score for measures 245-248 includes parts for woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, and Cor Anglais), brass (Trumpets I), and strings (Violins 1 & 2, Violas, Violas, Cellos, and Double Basses). The score is in a key with two flats and a 3/4 time signature. Measure 245 shows woodwinds and strings with various rhythmic patterns. Measure 246 features a prominent woodwind melody. Measure 247 has a strong brass entry marked with a fortissimo (f) dynamic. Measure 248 concludes with a sustained woodwind and brass chord.



249

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

24

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



253

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

pizz.
ff
pizz.
ff
pizz.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

ff

ff

pizz.

f

f

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260

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

The image shows a page of a musical score for measures 260 to 263. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Timpani, Violin I (1.1 and 1.2), Violin II (2.1 and 2.2), and Cello. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page.

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Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I

Hn. II

C Tpt. I

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Vln. 1.1

Vln.

Vc.

Cb.



276

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

mp

280

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p



284

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

musical notation with dynamics (p, mp, solo) and triplets

Vln. 1.1

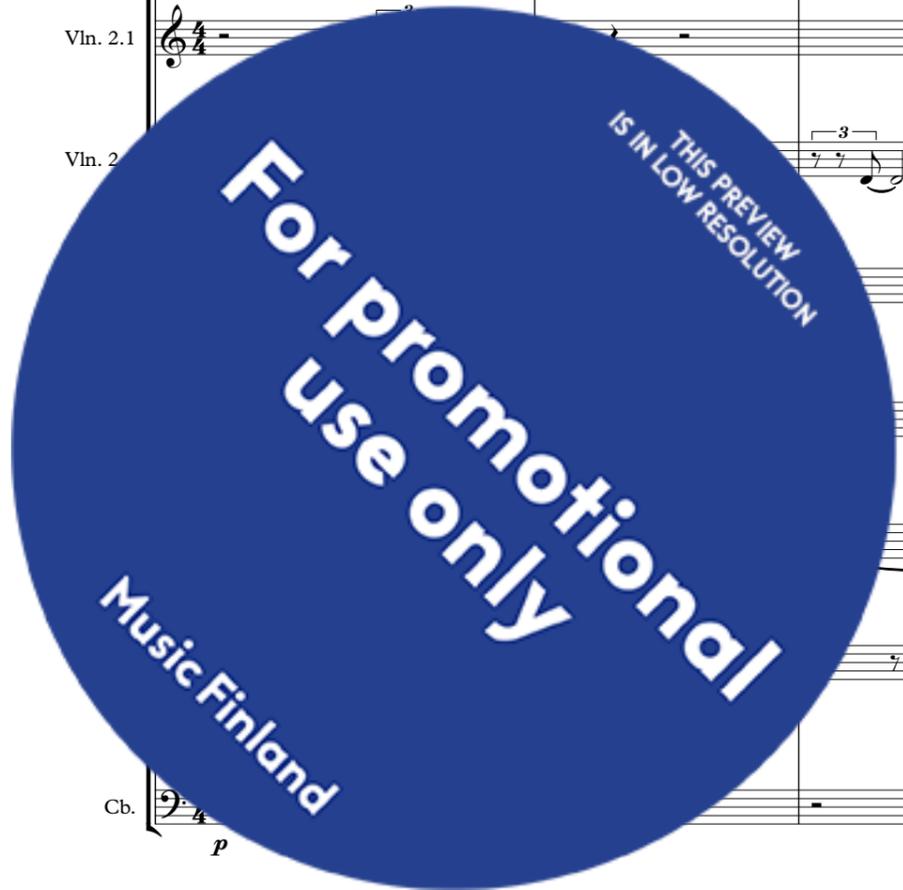
Vln. 1.2

Vln. 2.1

Vln. 2

Cb.

musical notation with dynamics (p) and triplets



290 solo *mp* *p* solo *mp* *p* solo *mp*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Cb.

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27

296

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

27

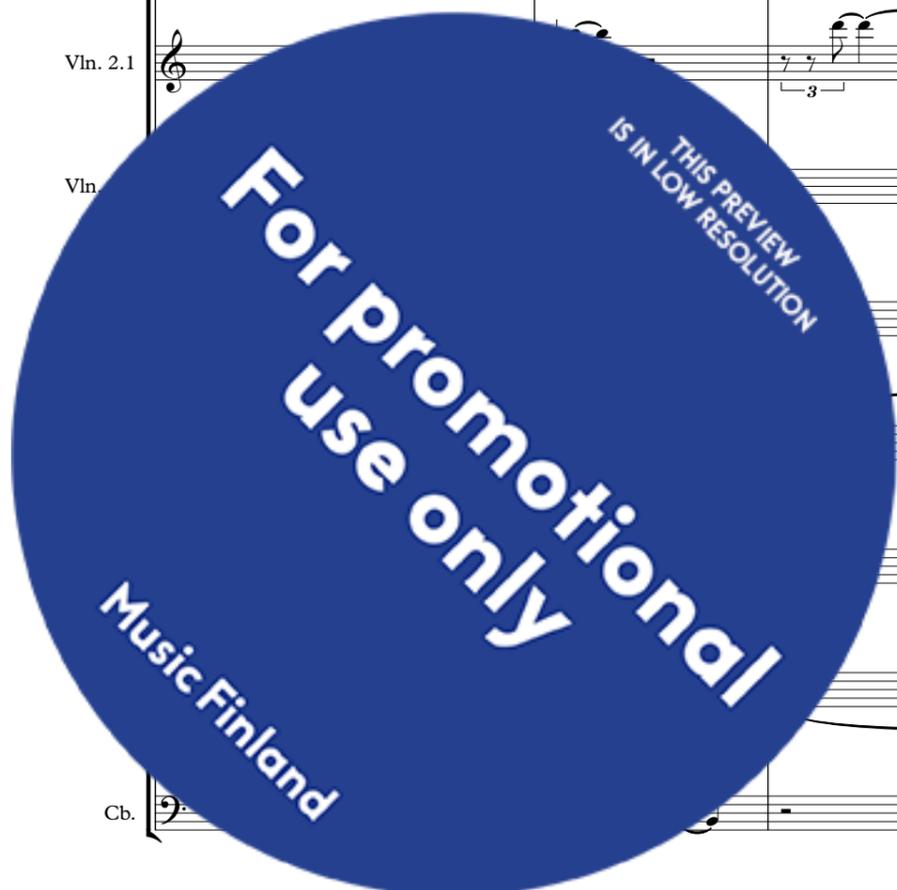
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.



302

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

302

solo
mp
p



314 ♩ = 100 sensitively

Fl. I *p sempre*

Fl. II *p*

Ob. I *p sempre*

Ob. II *p sempre*

Cl. I *p sempre*

Cl. II *p sempre*

Bsn. I *p sempre*

Bsn. II *p sempre*

Hn. I *p sempre*

Hn. II *p sempre*

C Tpt. I *p sempre*

C Tpt. II *p sempre*

Timp. *p sempre*

Vln. 1.1 *pizz. p sempre*

Vln. 1.2 *pizz. p sempre*

Vln. 2.1

Vln.

Cb.



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28

322

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

28

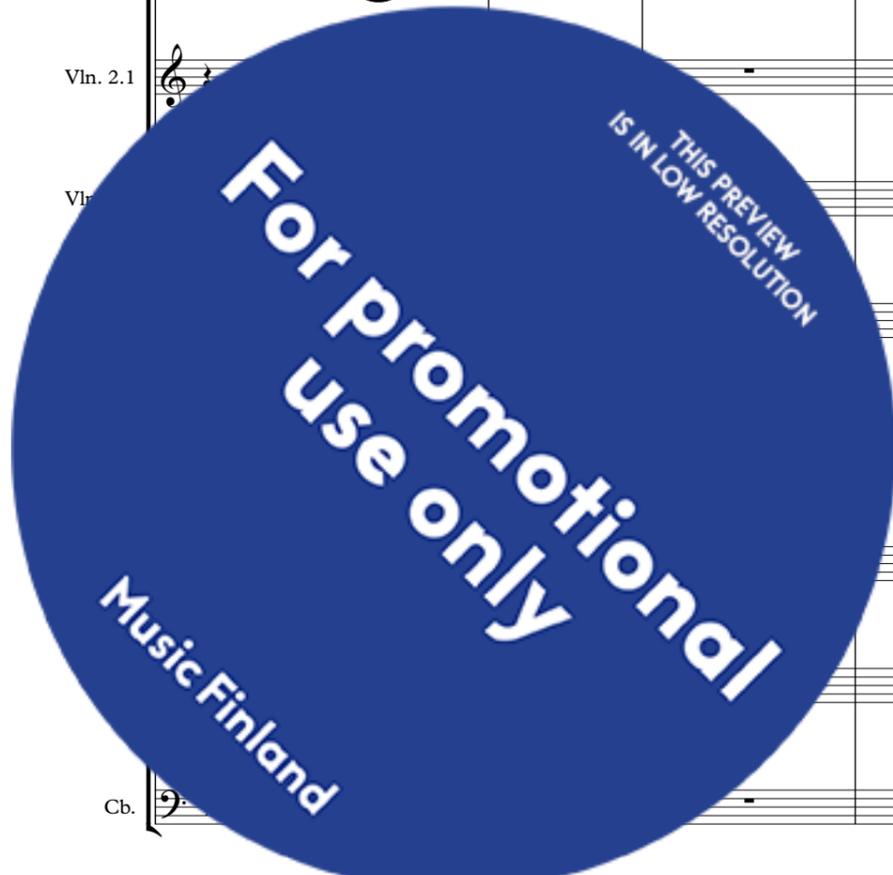
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



330

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

29

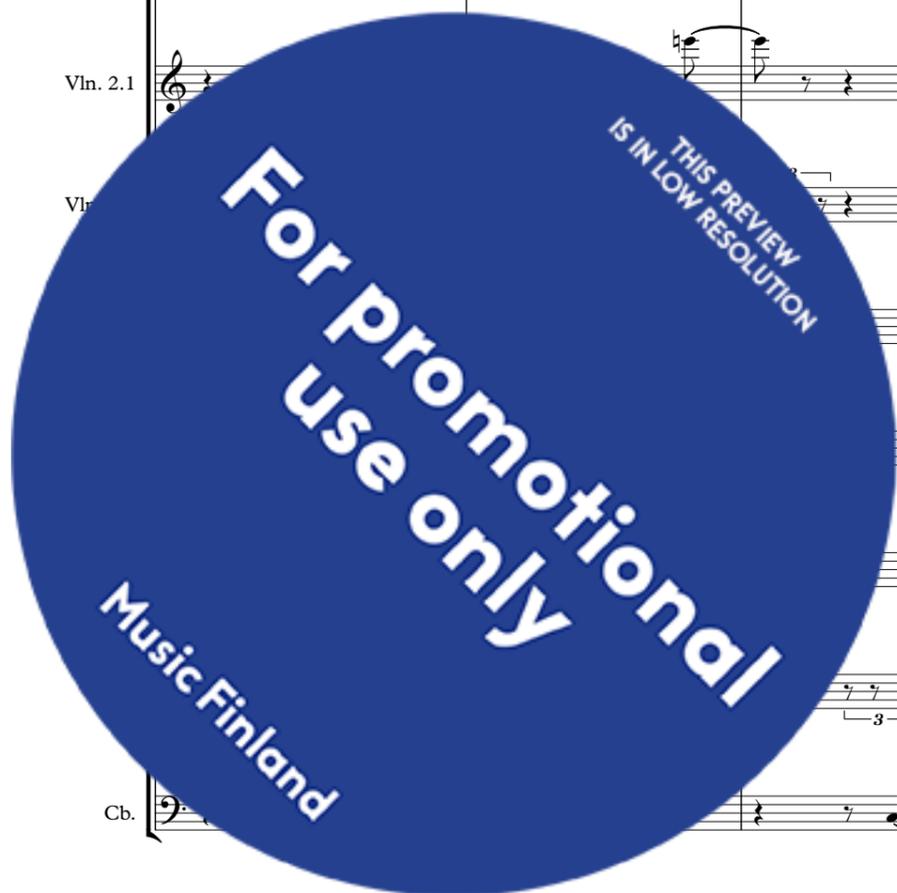
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



337

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



345

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

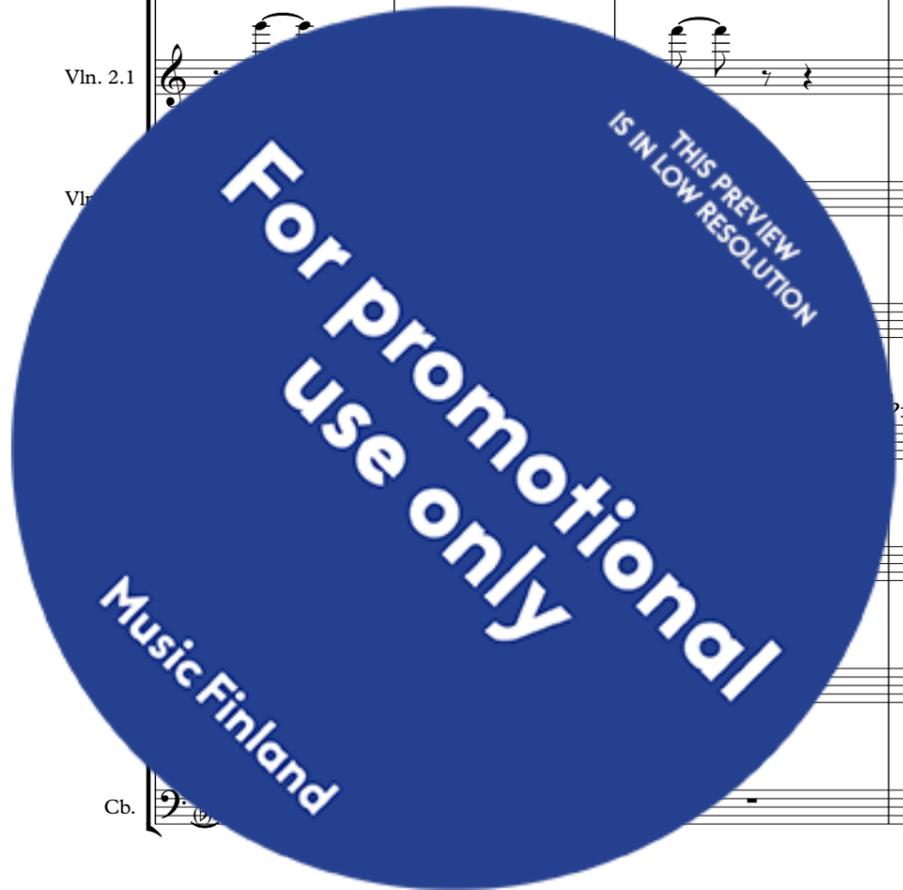
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



31

353

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

31

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



361

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



33

369

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

33

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



383

Musical score for various instruments including Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Bsn. I, Bsn. II), Horns (Hn. I, Hn. II), Trumpets (C Tpt. I, C Tpt. II), Timpani (Timp.), Violins (Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2), and Cello (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves.



389

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

35

35



395

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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402

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



Musical score for various instruments including Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Bsn. I, Bsn. II), Horns (Hn. I, Hn. II), Trumpets (C Tpt. I, C Tpt. II), Timpani (Timp.), Violins (Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2), and Cello (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

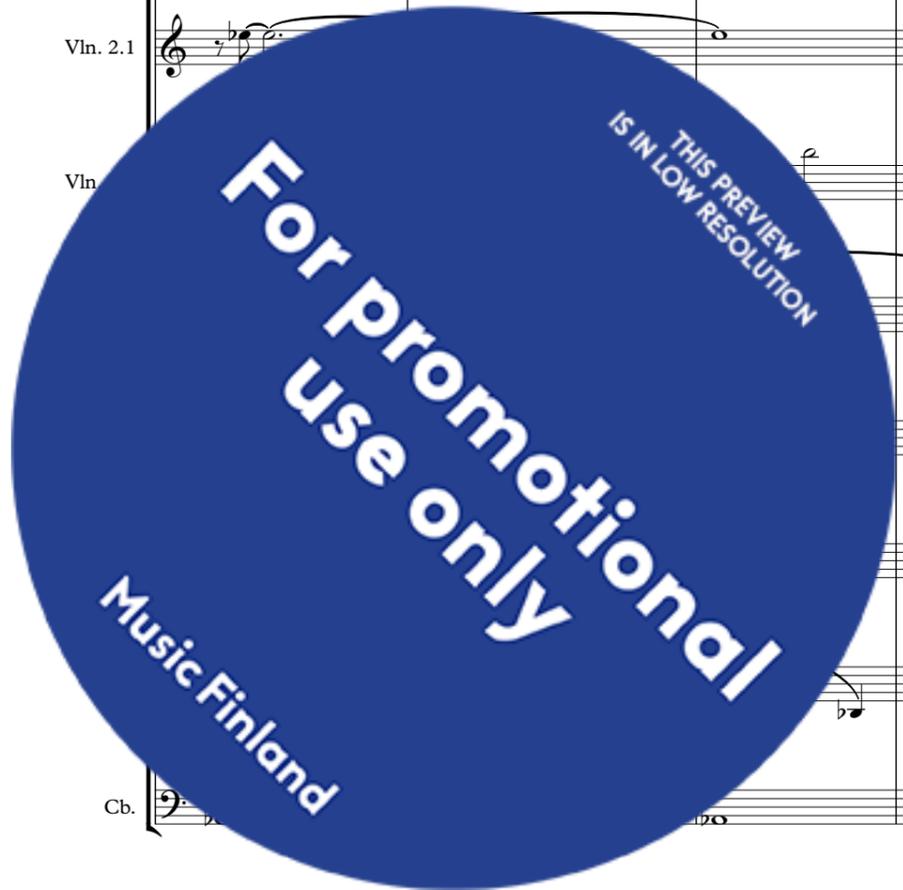
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



441

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



448

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.

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Fl. I *pp sempre*

Fl. II *pp*

Ob. I *pp sempre*

Ob. II *pp sempre*

Cl. I *pp sempre*

Cl. II *pp sempre*

Bsn. I *pp sempre*

Bsn. II *pp sempre*

Hn. I *pp sempre*

Hn. II *pp sempre*

C Tpt. I *pp sempre*

C Tpt. II *pp sempre*

Timp. *pp sempre*

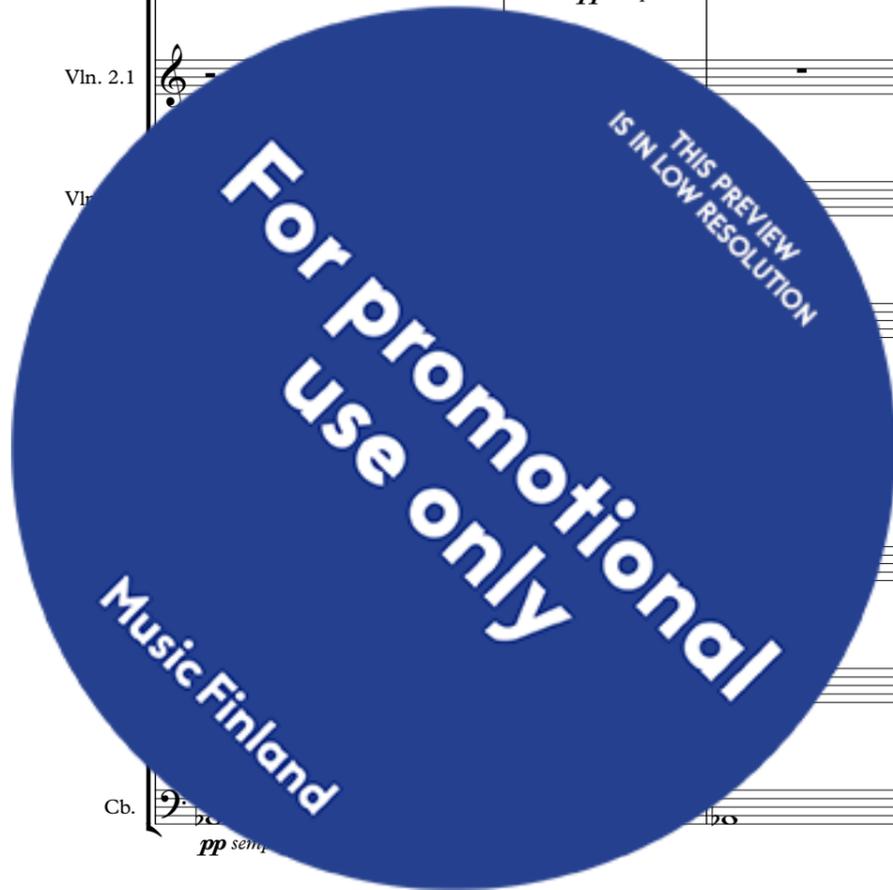
Vln. 1.1 *pp sempre*

Vln. 1.2 *pp sempre*

Vln. 2.1

Vln. 2.2

Cb. *pp sempre*



462

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

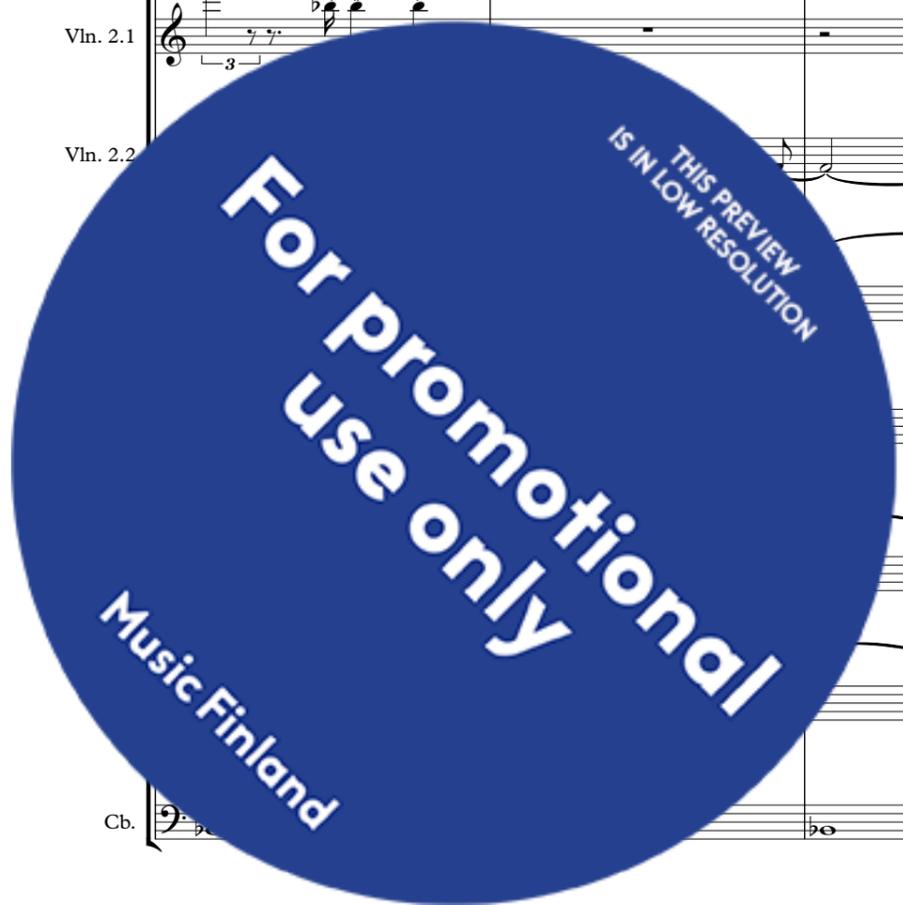
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



485 ♩ = 100

Fl. I *p espressivo* *mf* *p* *mf*

Fl. II *p espressivo* *mf* *p* *mf* *p*

Ob. I *p espressivo* *mf* *p*

Ob. II *p espressivo*

492

Fl. I *p* *mf* *p* *mf*

Fl. II *mf* *p* *mf* *p*

Ob. I *mf* *p* *mf* *p*

Ob. II *mf* *p* *mf* *p*

Cl. I *p espressivo* *mf* *p* *mf*

Cl. II *p espressivo* *mf* *p*

Bsn. I *p espressivo*

498

46

Fl. I *p* *mf* *p* *mf*

Fl. II *mf* *p* *mf*

Ob. I *p* *mf* *p* *mf*

Ob. II *mf* *p* *mf* *p*

B. I *mf* *p* *mf* *p*

Hn. I *p* *espressivo* *mf* *p*



503

Ob. I *p* *mf*

Ob. II *mf* *p* *mf*

Cl. I *mf* *p* *mf* *p*

Cl. II *p* *mf* *p*

Bsn. I *mf* *p* *mf*

Bsn. II *mf* *p* *mf* *p*

Hn. I *mf* *p*

Hn. II *espressivo* *p* *mf* *p*

C Tpt. I *espressivo* *p* *mf* *p* *mf*

C Tpt. II *espressivo* *p*



508

Cl. I *mf*

Cl. II *mf* *p* *mf*

Bsn. I *p* *mf* *p*

Bsn. II *mf* *p*

Hn. I *mf* *p*

Hn. II *p* *mf* *p*

Vln. *p* *mf* *p* *mf* *p* *mf*

Vln. 2.2 *p* *mf*

47



512

Bsn. I *mf*

Bsn. II *mf* *p* *mf*

Hn. I *mf* *p*

Hn. II *mf* *p*

C Tpt. I *mf* *p*

C Tpt. II *p* *mf* *p*

Vln. 1.1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 1.2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 2.1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 2.2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

515

Hn. I *mf* *p*

Hn. II *mf* *p*

C Tpt. I *mf* *p*

C Tpt. II *mf* *p*

Vln. 1.1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 1.2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 2.1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 2.2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *mf*



518 48

Fl. I *mp* *f* *mf*

Hn. I *p* *mf* *p*

Hn. II *mf* *p*

C Tpt. I *p* *mf* *p*

C Tpt. II *mf* *p*

48

Vln. 1.1 *p* *mf* *p* *mf* *p* *mf*

Vln. 1.2 *p* *mf* *p* *mf* *p* *mf*

Vln. 2.1 *p* *mf* *p* *mf* *p* *mf*

Vln. 2.2 *p* *mf* *p* *mf* *p* *mf*

Vla. 1 *mf* *p* *mf* *mf* *p* *mf*

Vla. 2 *mf* *p* *mf* *mf* *p* *mf*

Vc. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf* *p* *mf* *p* *mf*



521

Fl. I *mp* *f* *mf* *mp*

Ob. I *mp* *f* *mf* *mp*

Cl. I *mp*

Hn. II *mf* *p* *mf*

C Tpt. I *mf* *p*

C Tpt. II *mf* *p* *mf*

Vln. 1.1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 1.2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 2.1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 2.2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*



527

Fl. I *f* *mf* *mp* *f* *mf*

Fl. II *mp*

Ob. I *mf* *mp* *f* *mf*

Ob. II *mp* *f* *mf* *mp*

Cl. I *mf* *mp* *f* *mf* *mp*

Bsn. I *mp* *f* *mf* *mp*

Vln. 1.1 *p* *mf* *p* *mf* *p* *mf*

Vln. 1.2 *p* *mf* *p* *mf* *p* *mf*

Vln. 2.1 *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. 2.2 *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. 1 *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. 2 *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf* *p* *mf* *p* *mf*



533

Fl. II *mf* *mp* *f* *mf* *mp*

Ob. II *mf* *mp* *f* *mf*

Cl. I *f* *mf*

Cl. II *mp* *f* *mf* *mp*

Bsn. I *f* *mf* *mp* *f* *mf*

Bsn. II *mp* *f* *mf* *mp*

Hn. II *mf*

Vln. 2.1 *p* *mf* *p* *mf*

Vln. 2.2 *p* *mf* *p* *mf*

Vla. 1 *p* *mf* *p* *mf* *mp* *f* *mp*

Vla. 2 *p* *mf* *p* *mf* *mp* *f* *mp*

Vc. 1 *p* *mf* *p* *mf* *mp* *f*

Vc. 2 *p* *mf* *p* *mf* *mp* *f*

Cb. *mf* *p* *mf* *p* *mf* *mp* *f* *mp*

49



543

Fl. I *f*

Fl. II *f*

Ob. I *f*

Cl. II *f* *mf*

Hn. I *f*

Hn. II

C Tpt. I *f*

C Tpt. II *f*

Vln. 1.1 *mf*

Vln. 1.2 *mf*

Vln. 2.1 *mf*



548

Fl. I

Fl. II

Ob. I *f*

Ob. II *f*

Cl. I *f*

Hn. I

Hn. II

C Tpt. I *f*

C Tpt. II *f*

Vln. 1.1 *f*

Vln. 1.2 *f*

Vln. 2.1 *f*

Vla. 1 *mf*

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552

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

f

f

50

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

f

f

mf

mf

50



560

Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

ff
f



573

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vln. 3

Cb.

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579

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

52

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



586

Fl. I

Fl. II (change to Flute)

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

CTpt. I

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

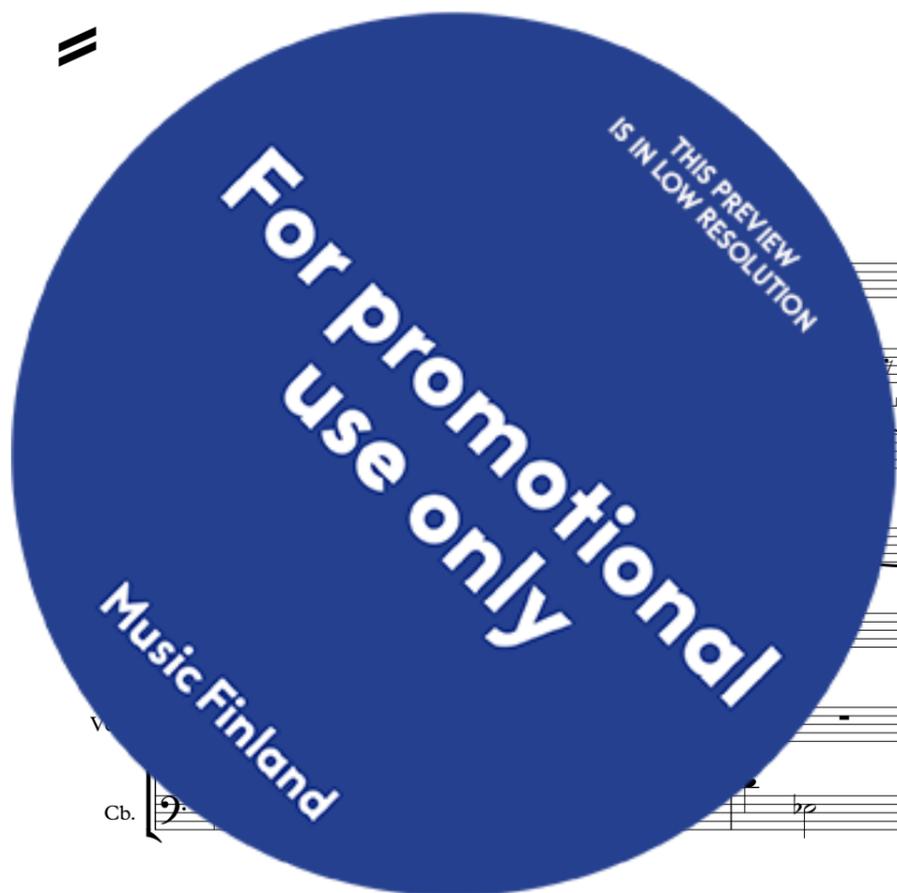
Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



Fl. I *pp* *mp* *p espress.* *f*

Fl. II *pp* *mp* *p espress.* *f*

Ob. I *pp* *mp*

Ob. II *pp* *mp*

Cl. I *pp* *mp*

Cl. II *pp* *mp*

Bsn. I *pp* *mp*

Bsn. II *pp* *mp*

Hn. I *pp* *mp*

Hn. II *pp* *mp*

C Tpt. I *pp* *mp*

C Tpt. II *pp* *mp*

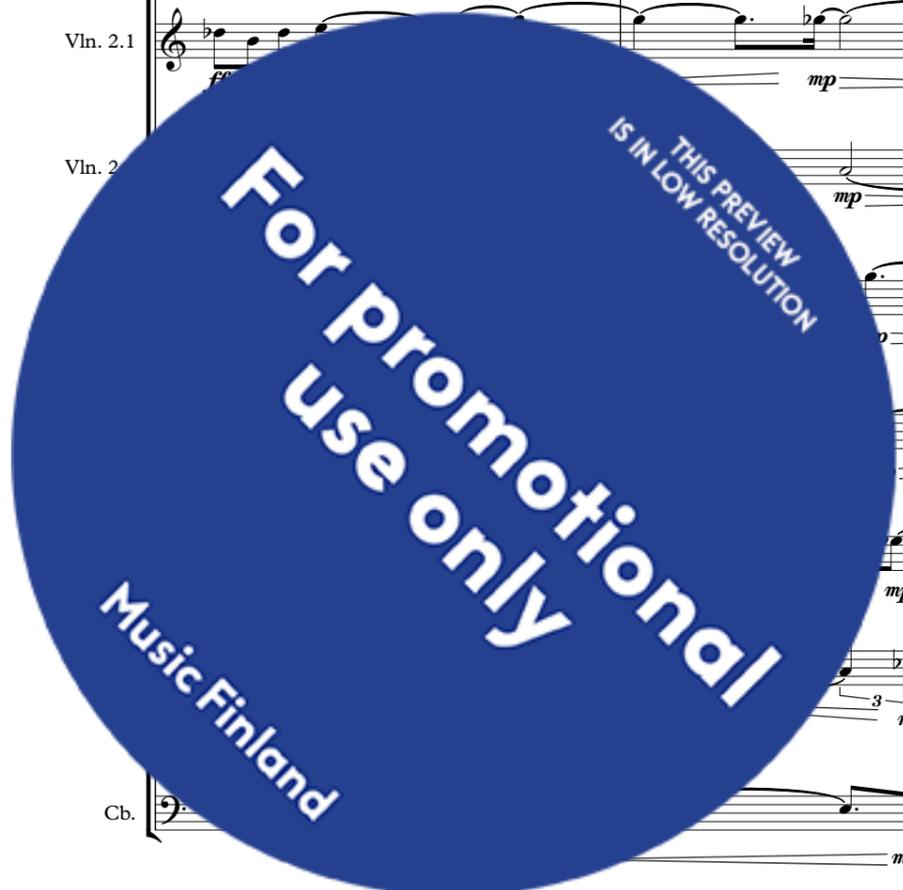
Vln. 1.1 *pp* *mp* *pp* *mp* *pp* *mp*

Vln. 1.2 *pp* *mp* *pp* *mp* *pp* *mp*

Vln. 2.1 *pp* *mp* *pp* *mp* *pp* *mp*

Vln. 2.2 *pp* *mp* *pp* *mp* *pp* *mp*

Cb. *mp* *pp* *mp* *pp*



Fl. I *pp mp pp mp*

Fl. II *pp mp pp mp*

Ob. I *pp mp pp mp*

Ob. II *pp mp pp mp*

Cl. I *f p pp mp pp mp*

Cl. II *f p pp mp pp mp*

Bsn. I *p espress. f p f p f p*

Bsn. II *p espressivo f p f p f p*

Hn. I *pp mp pp mp*

Hn. II *pp mp pp mp*

C Tpt. I *pp mp pp mp*

C Tpt. II *pp mp pp mp*

Vln. 1.1 *pp mp pp mp pp*

Vln. 1.2 *pp mp pp mp pp*

Vln. 2.1 *pp mp pp mp pp*

Vln. 2.2 *pp mp pp mp pp*

Cb. *pp mp pp*



664

Fl. I *pp* *mp* *pp* *mp* *pp* *mp*

Fl. II *pp* *mp* *pp* *mp* *pp* *mp*

Ob. I *pp* *mp* *pp* *mp* *pp* *mp*

Ob. II *pp* *mp* *pp* *mp* *pp* *mp*

Cl. I *pp* *mp* *pp* *mp* *pp* *mp*

Cl. II *pp* *mp* *pp* *mp* *pp* *mp*

Bsn. I *pp* *mp* *pp* *mp* *pp* *mp*

Bsn. II *pp* *mp* *pp* *mp* *pp* *mp*

Hn. I *f* *p* *f* *p*

Hn. II *f* *p* *f* *p*

C Tpt. I *pp* *mp* *pp* *mp* *espressivo* *f* *p*

C Tpt. II *pp* *mp* *pp* *mp* *p espressivo* *f*

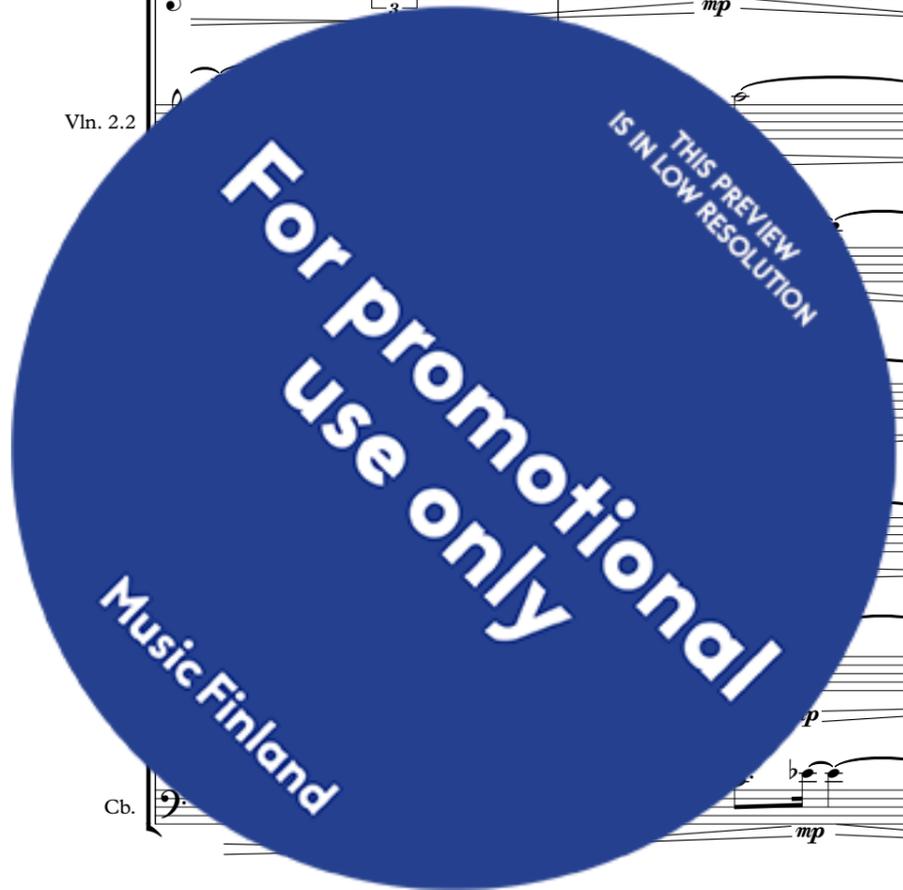
Vln. 1.1 *pp* *mp* *pp* *mp* *pp* *mp*

Vln. 1.2 *pp* *mp* *pp* *mp* *pp* *mp*

Vln. 2.1 *pp* *mp* *pp* *mp* *pp* *mp*

Vln. 2.2 *pp* *mp* *pp* *mp* *pp* *mp*

Cb. *pp* *mp* *pp* *mp* *pp* *mp*



669

Fl. I *pp mp pp mp pp mp*

Fl. II *pp mp pp mp pp mp pp*

Ob. I *pp mp pp mp pp mp pp*

Ob. II *pp mp pp mp pp mp pp*

Cl. I *pp mp pp mp pp mp pp*

Cl. II *pp mp pp mp pp mp pp*

Bsn. I *pp mp pp mp pp mp pp*

Bsn. II *pp mp pp mp pp mp pp*

Hn. I *pp mp pp mp pp mp pp*

Hn. II *pp mp pp mp pp mp pp*

C Tpt. I *f p < f p f*

C Tpt. II *p f p < f p f*

Vln. 1.1 *pp mp pp mp*

Vln. 1.2 *pp mp pp mp*

Vln. 2.1 *mp pp mp*

Vln. 2.2 *pp mp pp mp*

Vln. 2.3 *pp mp pp mp*

Vln. 2.4 *pp mp pp mp*

Vln. 2.5 *pp mp pp mp*

Cb. *mp pp mp*



675

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Cb.

mp

pp

p

f

espressivo

5

58

Detailed description: This is a page of a musical score for an orchestra. It contains 14 staves of music. The instruments listed on the left are Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Timpani, Violin 1.1, Violin 1.2, Violin 2.1, and Cello. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *pp*, *p*, and *f*. There are also performance instructions like *espressivo* and fingering numbers like '5'. A box with the number '58' is present at the top and middle of the page. The page number '110' is in the top left corner.



698

Fl. I *pp mp pp mp pp mp*

Fl. II *pp mp pp mp pp mp*

Ob. I *pp mp pp mp pp mp*

Ob. II *pp mp pp mp pp mp*

Cl. I *pp mp pp mp pp mp*

Cl. II *pp mp pp mp pp mp*

Bsn. I *pp mp pp mp pp mp*

Bsn. II *pp mp pp mp pp mp*

Hn. I *f p f p f p*

Hn. II *f p f p f p*

C Tpt. I *p f p f p f*

Timp.

Vln. 1.1 *pp mp pp mp pp mp*

Vln. 1.2 *pp mp pp mp pp mp*

Vln. 2.1 *mp pp mp pp mp pp*

Vln. 2.2 *mp pp mp pp mp pp*

Cb.

703

Fl. I *pp* *mp* *f espress.* *p* *f* *p* *f*

Fl. II *pp* *mp*

Ob. I *pp* *mp* *f espress.* *p* *f* *p*

Ob. II *pp* *mp*

Cl. I *pp* *mp* *f espress.* *p* *f*

Cl. II *pp* *mp*

Bsn. I *pp* *mp*

Bsn. II *pp* *mp*

Hn. I *f* *p* *f* *pp* *mp* *pp*

Hn. II *f* *p* *f* *pp* *mp* *pp*

C Tpt. I *p* *f* *p* *f* *pp* *mp* *pp*

C Tpt. II *pp* *mp* *pp*

Timp.

Vln. 1.1 *mp* *pp* *mp* *pp* *mp* *pp*

Vln. 1.2 *mp* *pp* *mp* *pp* *mp* *pp*

Vln. 2.1 *mp* *pp* *mp* *pp* *mp* *pp*

Vln. 2.2 *mp* *pp* *mp* *pp* *mp* *pp*

Vln. 3.1 *mp* *pp* *mp* *pp* *mp* *pp*

Vln. 3.2 *mp* *pp* *mp* *pp* *mp* *pp*

Vln. 4.1 *mp* *pp* *mp* *pp* *mp* *pp*

Vln. 4.2 *mp* *pp* *mp* *pp* *mp* *pp*

Cb. *pp*



708

Fl. I
Ob. I
Cl. I
Hn. I
Hn. II
CTpt. I
CTpt. II
Timp.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



61

713

Fl. I *p* *pp* *mp* *pp* *mp* *pp*

Fl. II *pp* *mp* *pp* *mp* *pp*

Ob. I *f* *p* *pp* *mp* *pp* *mp* *pp*

Ob. II *pp* *mp* *pp* *mp* *pp*

Cl. I *p* *f* *p* *pp* *mp* *pp* *mp* *pp*

Cl. II *pp* *mp* *pp* *mp* *pp*

Bsn. I *pp* *mp* *pp* *mp* *pp*

Bsn. II *pp* *mp* *pp* *mp* *pp*

Hn. I *mp* *pp* *mp* *pp* *mp* *pp*

Hn. II *mp* *pp* *mp* *pp* *mp* *pp*

C Tpt. I *mp* *pp* *mp* *pp* *mp* *pp*

C Tpt. II *mp* *pp* *mp* *pp* *mp* *pp*

Timp.

61

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



718

Fl. I *mp* *pp* *mp* *pp* *mp*

Fl. II *mp* *pp* *mp* *pp* *mp*

Ob. I *mp* *pp* *mp* *pp* *mp*

Ob. II *mp* *pp* *mp* *pp*

Cl. I *mp* *pp* *mp* *pp*

Cl. II *mp* *pp* *mp* *pp*

Bsn. I *mp* *pp* *mp* *pp*

Bsn. II *mp* *pp* *mp* *pp*

Hn. I *mp* *pp* *mp* *pp*

Hn. II *mp* *pp* *mp* *pp*

C Tpt. I *mp* *pp* *mp* *pp*

C Tpt. II *mp* *pp* *mp* *pp*

Timp.

Vln. 1.1 *pp*

Vln. 1.2 *pp*

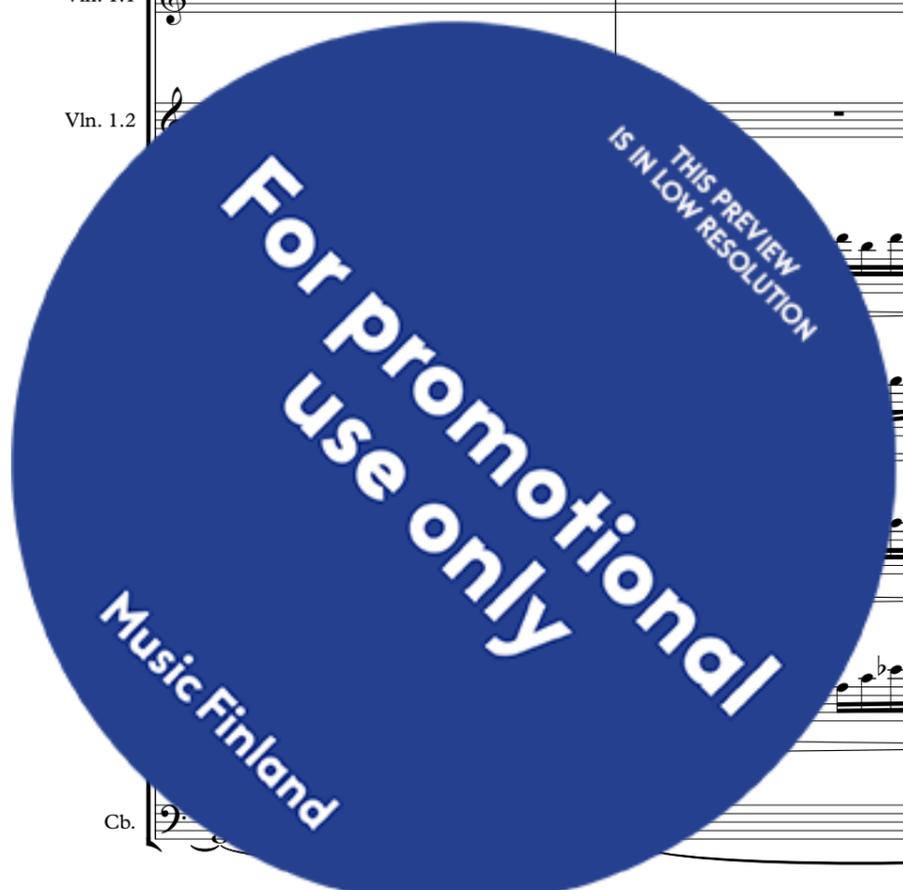
pp *f* *pp* *pp* *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

Cb.



722

Fl. I *pp mp pp mp pp*

Fl. II *pp mp pp mp pp*

Ob. I *pp mp pp mp pp*

Ob. II *mp pp mp pp mp pp*

Cl. I *mp pp mp pp mp pp*

Cl. II *mp pp mp pp mp pp*

Bsn. I *mp pp mp pp mp pp*

Bsn. II *mp pp mp pp mp pp*

Hn. I *mp pp mp pp mp pp*

Hn. II *mp pp mp pp mp pp*

C Tpt. I *mp pp mp pp mp pp*

C Tpt. II *mp pp mp pp mp pp*

Timp.

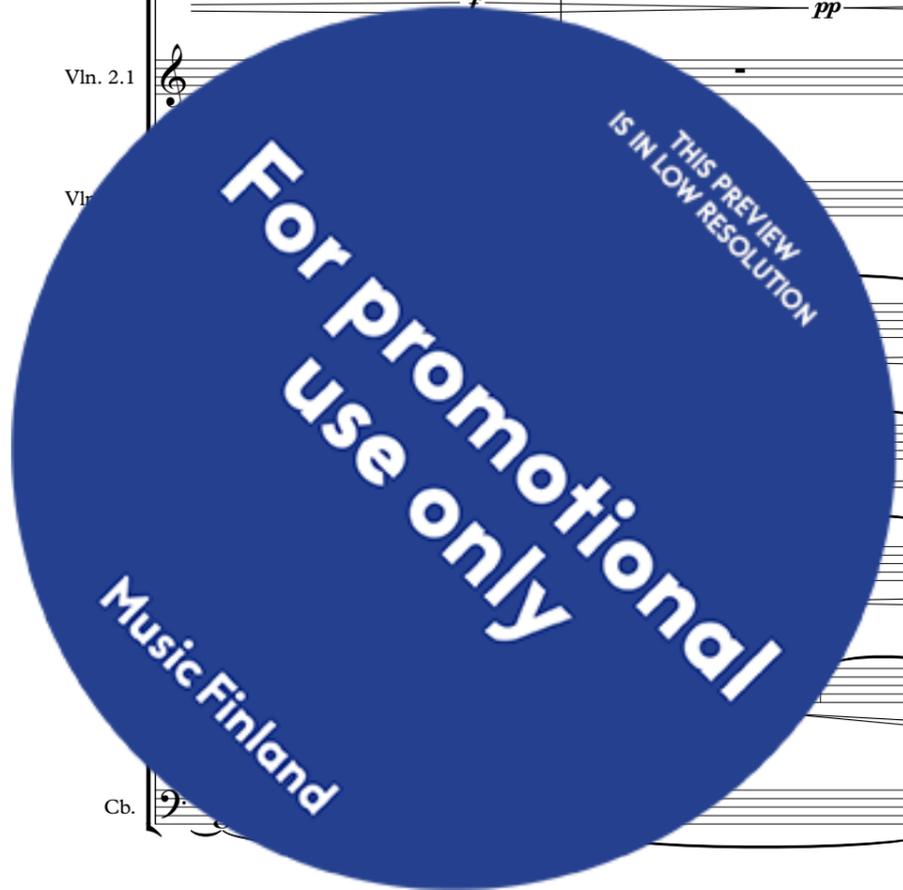
Vln. 1.1 *f pp f pp f*

Vln. 1.2 *f pp f pp f*

Vln. 2.1 *f*

Vln. 2.2 *f*

Cb. *mp pp mp pp mp pp*



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Fl. I *mp pp mp pp mp pp*

Fl. II *mp pp mp pp mp p*

Ob. I *mp pp mp pp mp pp*

Ob. II *mp pp mp pp mp pp*

Cl. I *mp pp mp pp mp pp*

Cl. II *mp pp mp pp mp pp*

Bsn. I *mp pp mp pp mp pp*

Bsn. II *mp pp mp pp mp pp*

Hn. I *mp pp mp pp mp pp*

Hn. II *mp pp mp pp mp pp*

C Tpt. I *mp pp mp pp mp pp*

C Tpt. II *mp pp mp pp mp pp*

Timp.

Vln. 1.1 *pp f pp f pp*

Vln. 1.2 *pp f pp f pp*

Vln. 2.1 *pp f pp*

Vln. 2.2 *pp f pp*

Cb.



732

62

Fl. I *mp* *p*

Fl. II *mp* *p*

Ob. I *mp* *p*

Ob. II *mp* *p*

Cl. I *mp* *p*

Cl. II *mp* *p*

Bsn. I *mp* *p*

Bsn. II *mp* *p*

Hn. I *mp* *p*

Hn. II *mp* *p*

C Tpt. I *mp* *p*

C Tpt. II *mp* *p*

Timp.

62

Vln. 1.1 *f* *pp* *p* pizz.

Vln. 1.2 *f* *pp* *p* pizz.

Vln. 2.1 *p* pizz.

Vln. 2.2 *p* pizz.

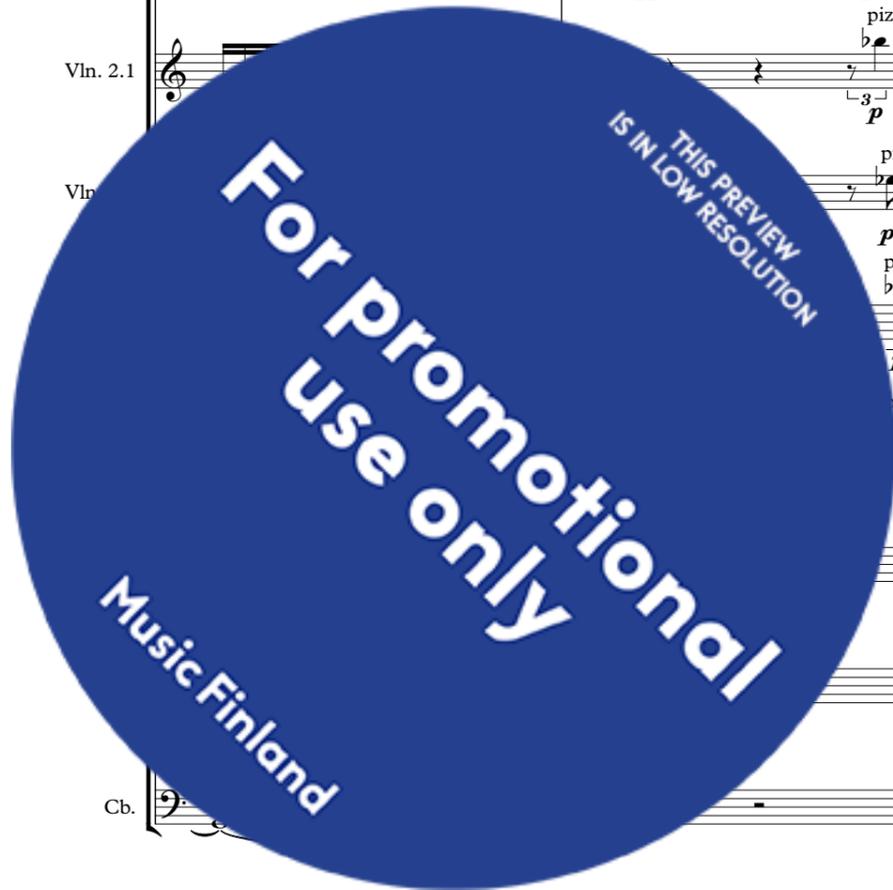
Vln. 2.3 *p* pizz.

Vln. 2.4 *p* pizz.

Vln. 2.5 *p* pizz.

Vln. 2.6 *p* pizz.

Cb. *p* pizz.



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737

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.

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