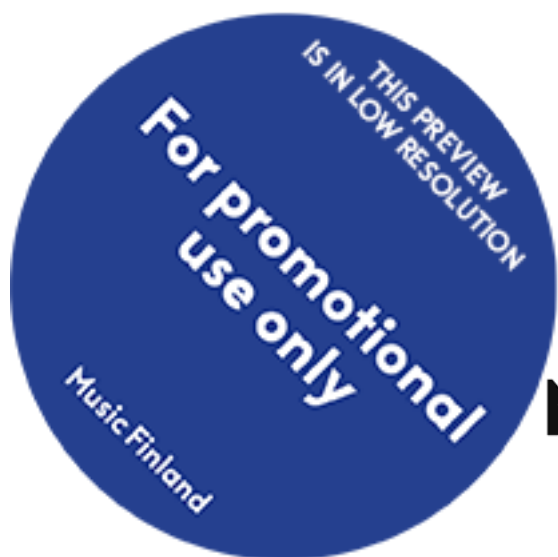


Atso Almila

Poruloru ja Ninna Nanna

for mixed choir

1999

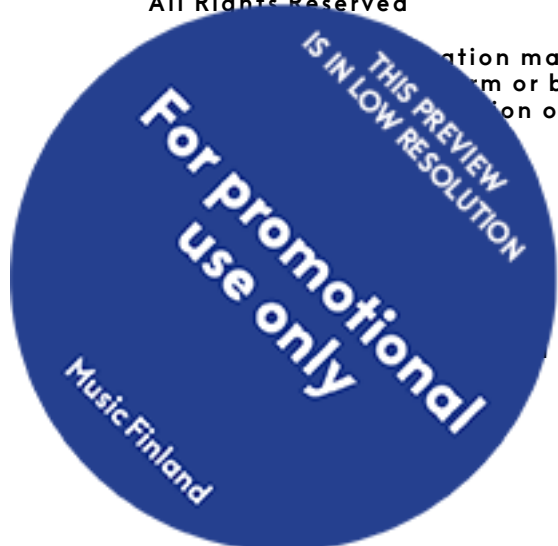


Music Finland

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PORULORU JA NINNA NANNA

*Jorma Hannikaiselle,
Puijon Kamarikuorolle sekä
kaikille puijolaisvauvoille*

(Roosalle kiitos teksti-ideoista)

Atso Almila

allegro (in 2)

Soprano: *ff* ma - ma ma - ma ma - ma ma - ma - ma - ma - ma - ma -

Alto: ma - ma ma - ma ma - ma ma - ma - ma - ma ma - ma - maa

Tenor: *ff* ma - ma ma - ma ma - ma ma - ma - ma - ma ma - maa

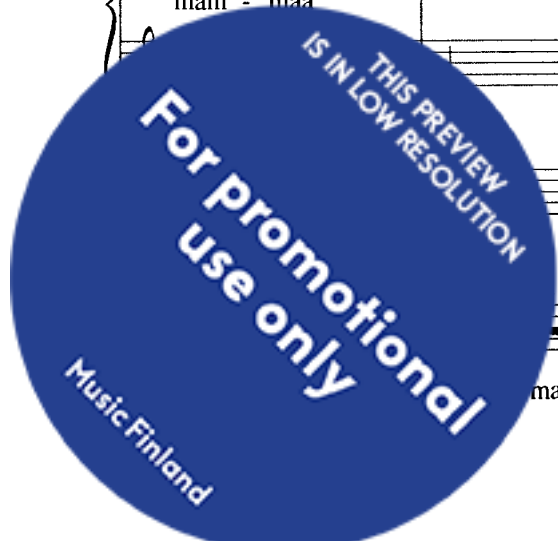
Bass: ma - ma ma - ma ma - ma ma - ma - ma - maa

mam - mam - maa

Soprano: mam - maa ma - ma ma - ma ma - ma ma - ma - ma

Alto: ma - ma ma - ma - ma - ma ma - ma - maa

ma - ma - ma - maa ma - ma ma - ma - ma - ma maa



ma - ma - ma ma - ma - maa

(whisper)

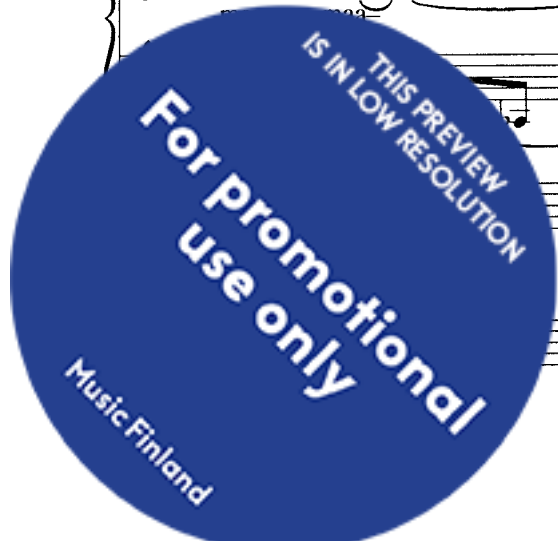
10 ma - ma - ma - maa ma - ma ma - ma ma - ma -

mam - mam - maa

15 ma - ma maa ma - ma - ma ma - ma - ma - maa

(nat.)

poco a poco rall.



23

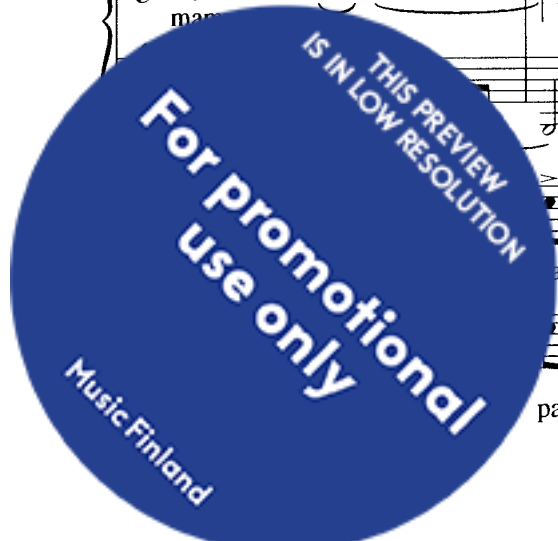
mam - maa- mam - maa-
 maa- maa-
 pa - pa pa - pa pa pa pa - pa pa - pa
 pa - pa pa - pa pa pa pa - pa pa - pa

27

mam - maa- mam - maa-
 maa- maa-
 pa - pa - pa - pa pa - pa - pa pa - pa pa - pa
 pa - pa - pa - pa pa - pa - pa pa - pa pa - pa

...al...

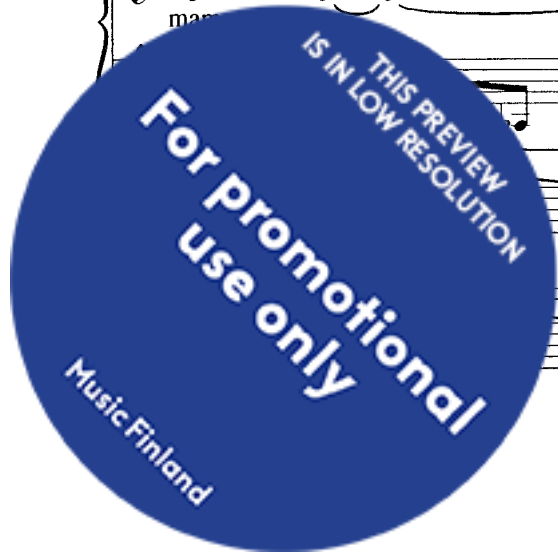
mam - maa- mam - maa-
 maa- maa-
 pa - pa - pa - pa pa - pa - pa pa - pa - pa
 pa - pa - pa - pa pa - pa - pa pa - pa - pa



mam - maa- mam - maa-
 maa- maa-
mf pa pa paa pa pa paa pa - pa - pa - pa pa - pa - pa pa - pa - pa
cresc.
 35 pa pa paa pa pa paa pa - pa - pa - pa pa - pa - pa pa - pa - pa

mam - maa- mam - maa- *moderato (ninna nanna I)*
 maa- maa-
 pa - pa - pa pa - pa - pa *ff* pa - pa - pa pa - pa *esplosivo!* *p* mm-
 ...al...
 39 pa - pa - pa pa - pa - pa pa - pa - pa pa - pa mm-

mam - maa- mam - maa- *rit. molto*
 maa- mm-
 mm-



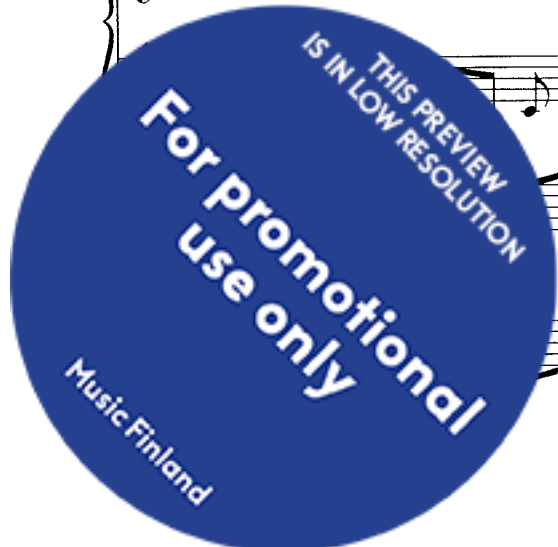
musical score for page 47. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has lyrics "mam - maa-" and "mam - maa-". The piano accompaniment has lyrics "maa-" and "maa-". The second system is empty.

47

musical score for page 51. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has lyrics "mam - mammi-" and "väv - väv - väv - väv - väv (etc.)". The piano accompaniment has lyrics "mammi-" and "f väv - väv - väv - väv -". The second system is empty.

51

musical score for page 5. It consists of two systems of staves. The first system has a piano accompaniment (treble and bass clefs). The second system is empty.



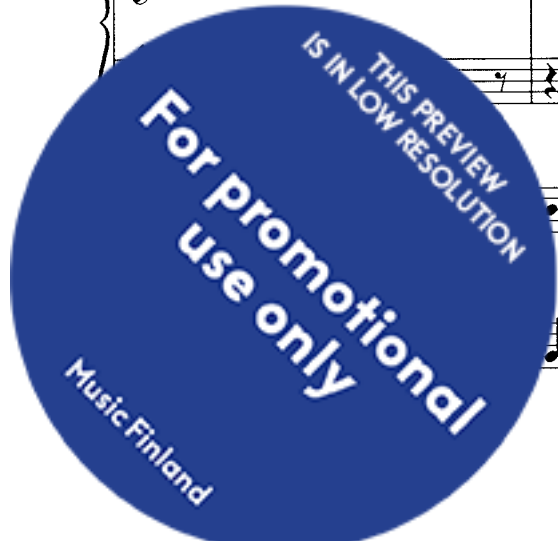
Musical score for page 58, measures 1-4. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody in the right hand consists of eighth and sixteenth notes.

58

Musical score for page 63, measures 1-4. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody in the right hand consists of eighth and sixteenth notes. A specific performance instruction is provided for the right hand in measure 3: "motor"-sound with strong, wet lip-tremolo. Below this instruction, the sound effect "brrr-" is written, followed by "(etc.)".

63

Musical score for page 63, measures 5-8. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody in the right hand consists of eighth and sixteenth notes.



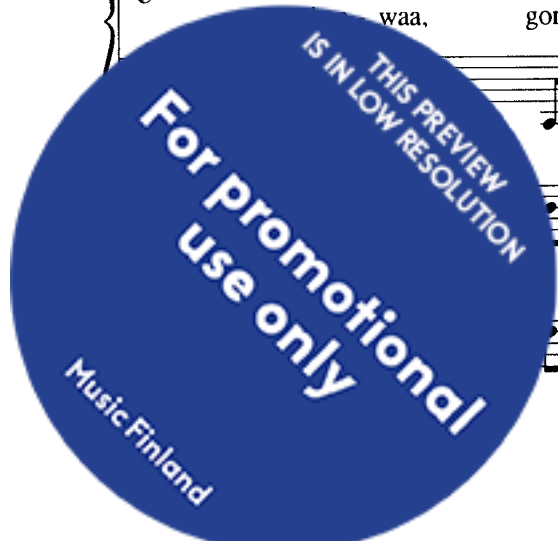
Musical score for page 71. The score consists of two systems. The first system has a piano accompaniment (left hand) and a vocal line (right hand). The piano part features a melody with a forte (*ff*) dynamic and a key signature of two flats. The vocal line has the lyrics "jaa - jaa - jaa-". The second system continues the piano accompaniment and has a vocal line with the lyrics "jaa - jaa - jaa - jaa - jaajj - jaa-".

71

Musical score for page 75. The score consists of two systems. The first system has a piano accompaniment (left hand) and a vocal line (right hand). The piano part features a melody with a forte (*ff*) dynamic and a key signature of two flats. The vocal line has the lyrics "gom-ban-waa! gom-ban-waa! gom-ban-waa!". The second system continues the piano accompaniment and has a vocal line with the lyrics "jaj-jaj-jaj (etc.)".

75

Musical score for page 75. The score consists of two systems. The first system has a piano accompaniment (left hand) and a vocal line (right hand). The piano part features a melody with a forte (*ff*) dynamic and a key signature of two flats. The vocal line has the lyrics "waa, gom-ban-waa!". The second system continues the piano accompaniment and has a vocal line with the lyrics "waa, gom-ban-waa!".



gam - bo, gam - bo, gam - bo, gam - bo, gam - bo, gam - bo, gamb!

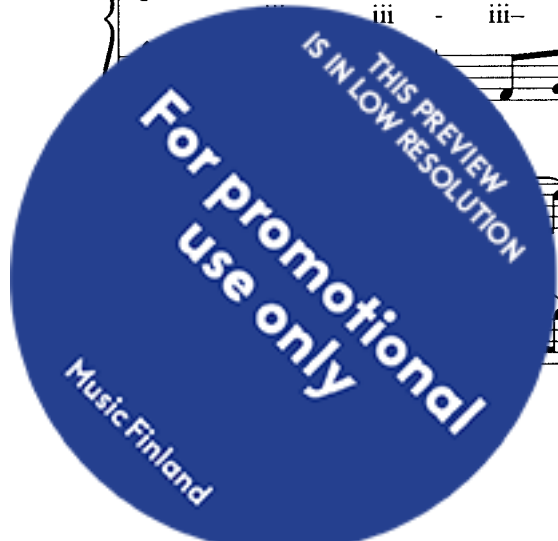
81

gam - bo, gam - bo, gaiiii! gam - bo, gam - bo, gaiiii!

jaiiii! gam - bo, gam - bo, gaiiii!

84

allegro
ff iii - iii- ma - ma ma - ma ma - ma -
ff ma - ma ma - ma ma - ma -
 ma - ma ma - ma ma -



mam - mam - maa

93 ma - ma maa ma - ma - ma - maa ma - ma ma - ma -

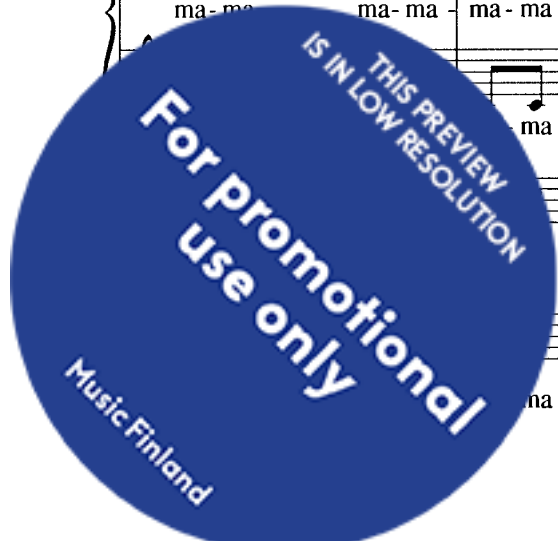
ma - ma - ma ma - ma - maa

(whisper)

98 ma - ma maa ma - ma - ma - maa ma - ma

poco rit.

ma maa am - mam - mam - mam - mam - mam -



vivace

f pa - pa pa - pa - pa - pa pa - pa - pa - pa pa - pa - pa - pa,

f pa - pa pa - pa - pa - pa pa - pa - pa - pa pa - pa - pa - pa,

107 mamm

tranquillo
(ninna nanna II)

KA - KA! *p* did - di did - di did - di - did - di

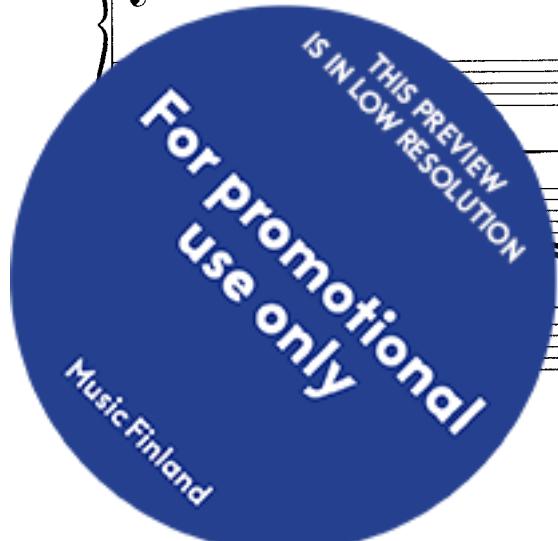
mmm(etc.) mouth may be a little bit open

KA - KA! mmm(etc.) *p*

111 mmm(etc.)

did - di did - di did - di - did - di - did - di

di mmm(etc.)



did - di did - di - did - di did - di did - di mmm(etc.)

Musical score for page 116. The top staff is a vocal line with lyrics: "did - di did - di - did - di did - di did - di mmm(etc.)". The bottom two staves are piano accompaniment, with the right hand playing a melody and the left hand playing a bass line.

116

did - di did - di did - di - did - di - did - di did - di did - di - did - di did - di did - di mmm

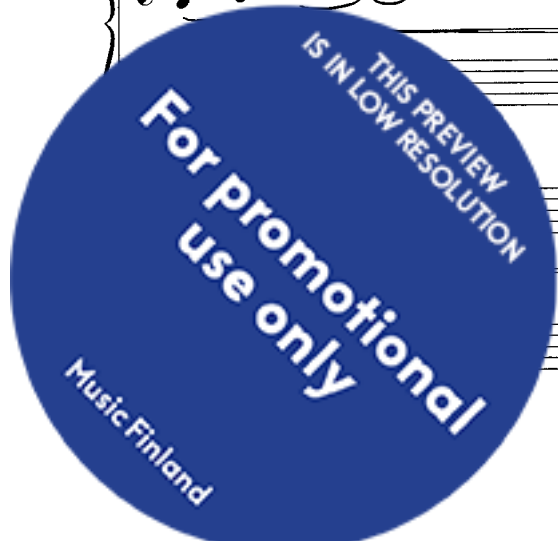
Musical score for page 119. The top staff is a vocal line with lyrics: "did - di did - di did - di - did - di - did - di did - di did - di - did - di did - di did - di mmm". The bottom two staves are piano accompaniment, with the right hand playing a melody and the left hand playing a bass line.

119

did - di did - di

Musical score for page 11. The top staff is a vocal line with lyrics: "did - di did - di". The bottom two staves are piano accompaniment, with the right hand playing a melody and the left hand playing a bass line.

11



125 mmm

did - di did - di did - di-did - di-did - di

poco rit.

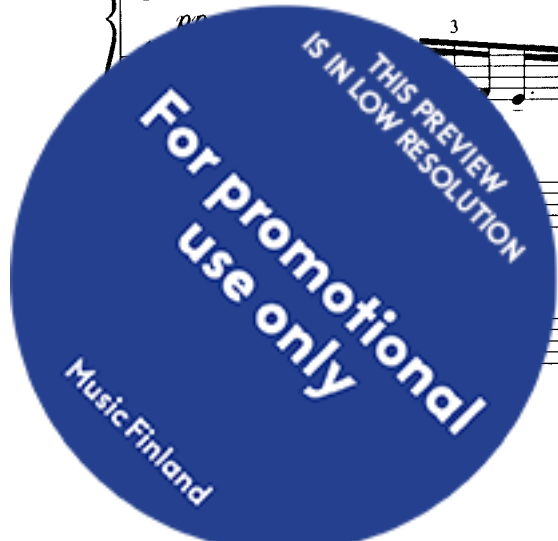
127

did - di did - di-did - di-did - di did - di mmm

a tempo

130

uu-



132

pp

ma- ma ma- ma

ma- ma ma- ma

mmm

pp

mmm

pa - pa pa - pa

pa - pa pa - pa

134

ma- ma ma- ma

ma- ma ma- ma ma- ma

pa - pa pa - pa

pa - pa

Kuopio 4-5.3.99
(durata ca. 5'40'')

