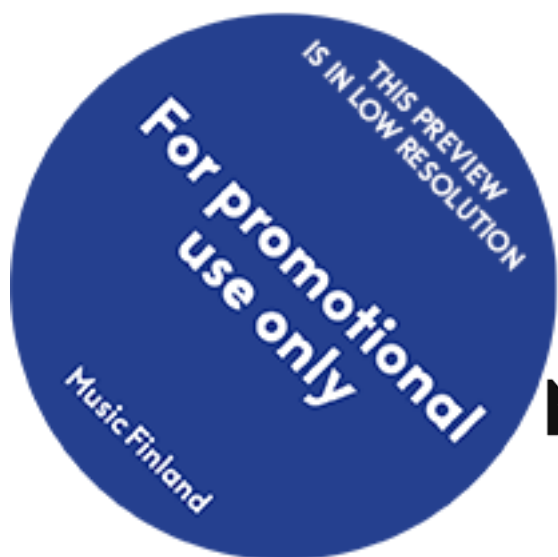


Ahti Sonninen

Kajaanin sinimustain marssi

Salonkiorkesterille

1935



Music Finland

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piano.

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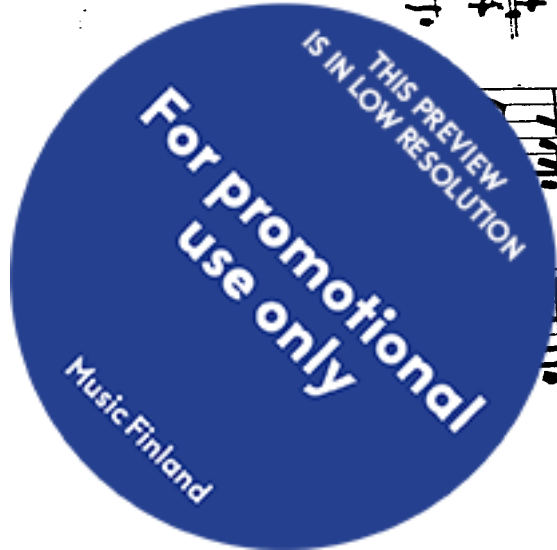
Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) with a common time signature. The music features a melody in the treble clef and a supporting bass line. There are several accents and dynamic markings throughout the system.

Handwritten musical notation for the second system. It continues the melody and bass line from the first system. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the third system. The melody and bass line continue, with some changes in dynamics and articulation.

Handwritten musical notation for the fourth system. The music shows a continuation of the melodic and harmonic material.

Handwritten musical notation for the fifth system. This system includes a dynamic marking of *ff* (fortissimo) and concludes the piece with a final cadence.



Handwritten musical score for piano, consisting of two systems of staves. The first system includes a treble and bass clef, a key signature of two flats, and a first ending bracket labeled "1. 2.". The second system includes a treble and bass clef, a key signature of two flats, and a second ending bracket labeled "> 3.". The notation includes various rhythmic values, accidentals, and dynamic markings.

A.S. 27/12 1935.

Four sets of empty musical staves, each consisting of a treble and bass clef staff.

