

Aki Yli-Salomäki

Species – In Action

Concerto for percussion and orchestra

2005 – 2006 / 2010

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Species – In Action

concerto for percussion and orchestra

- I One Wing Mosquitos & Fleouses – In the Labyrinth [4’]
- II Whamebas and Other Freeloaders – Doing absolutely nothing [3’]
- III Dragonjas & Hammerheads – Rumble in the Jungle [9’]

Total duration: 17’

Score in C

Commissioned by Santtu-Matias Rouvali with the support of Madetoja Foundation



Instrumentation:

Piccolo

2 Flutes

2 Oboes

English horn

2 Clarinets

Bass clarinet

3 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Percussion (2 players)

Harp

Piano

Strings

Solo Percussion:

I-movement: Marimba (5 octaves)

II-movement: Triangles (high, middle, low), Crotales (2-octaves)

III-movement: 3 tomo-tom, Roto-tom, 2 Bongos (played with sticks), Bass drum (foot), Crash cymbal (large), Splash cymbal (small)

Orchestra percussion:

1: Timpani, Xylophone, Glockenspiel

2: Vibraphone (large)

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Species - In Action
concerto for percussion and orchestra
I
One Wing Mosquitos & Fleouses - In the Labyrinth

Aki Yli-Salomäki
(2005-2006 / 2010)

♩=110

Piccolo

Flute 1-2

Oboe 1-2

Cor Anglais

Clarinet in B \flat 1-2

Bass Clarinet in B \flat

Bassoon 1-2

Bassoon 3

1&3
Horn in F

2&4

Trumpet in C 1-2

Trombone 1-2

Trombone 3

Tuba

Perc. 1
Xylophone

Perc. 2
Vibraphone

Harp

Piano

Hard mallets 3 strike with rattan

Solo

tutti

p *ff*

f *mp*

mp *mp* *mf* *mp* *f* *f* *f* *mf* *f* *mf*

p *fp* *f* *mp*

ppp *fp* *f* *mp*

f

DiC#Bb/ EbF#G#A#

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A

10

Picc. -

Fl. *f* - *p*

Ob. *f*

C. A. *f* - *mp*

Cl. *f* - *pp* *tutti* *mp* - *mf* - *pp*

B. Cl. *mf* - *ff* *mf* - *ff* *mp* *f* - *p*

Bsn. 1-2 *mf* - *ff* *mf* - *ff* *f* - *p*

Hn. *f* *f* - *mp*

C Tpt. *f* *f* *f* *mp*

Tbn. 1-2 *f* *f* - *mp*

Tbn. 3 *f* *f* - *mp*

Tba. *f* *mf* - *p* *f* *mp* - *f*

Hp. *mp* Sons étouffés

Pno. *f*

Mr. *mp* Medium hard mallets

p *mf* *mp* *f* *mp* *f* *mp* *f*

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19

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf* tutti

C. A. *mf*

Cl. *mf* tutti

B. Cl. *mp*

Bsn. 1-2 *mf*

Hn. con sord. *pp* *p*

C Tpt. con sord. *pp* con sord. (straight) *mf*

Tbn. 1-2

Tba.

Vib. *mf*

Hp. *f* *mf* *mf* *mf*

Mar. *f* *mf* *mf* *mf*

pp mp

pp mp

pp mp

pp mp

mp

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32 B

Picc. *f* *f* *f*

Fl. *f* *f* *f*

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Ob. *f* *f* *f*

C. A. *f* *f* *f*

Cl. *f* *f* *f*

Cl. *f* *f* *f*

B. Cl. *mf* *f* *f*

Bsn. 1-2 *f* *f* *f*

Bsn. 3 *f* *f* *f*

Hn. *f* *f* *f*

C Tpt. *f* *f* *f*

Tbn. 1-2 *f* *f* *f*

Tba. *f* *f* *f*

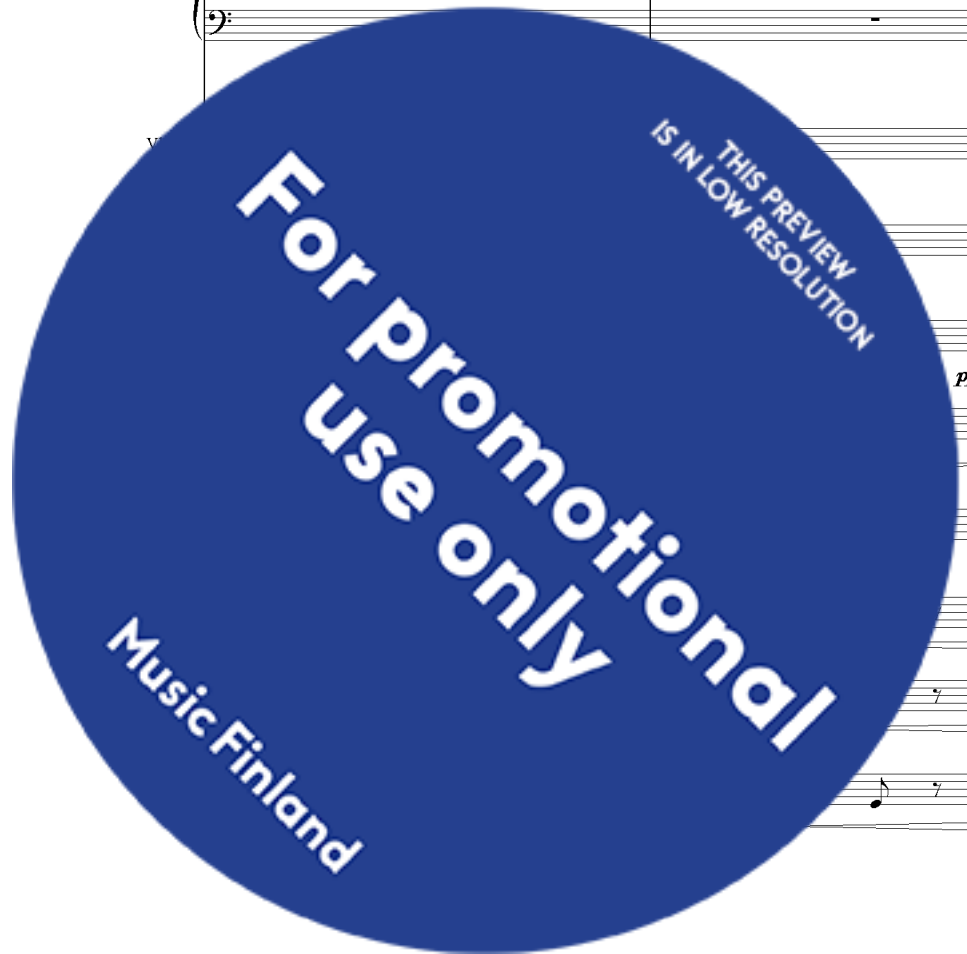
Hp. *f* *f* *f*

Pno. *f* *mf* *f* *f* *mp* *f* *mf* *f*

Mar. *f* *gliss.* *mp* *f* *mp*

V. *pp* *ppp* *p* *mp* *mp* *arco* *mf*

f *f* *f* *arco* *f*



36

Picc. -

Fl. *f*

Fl. *f*

Ob. -

C. A. *f*

Cl. *f* tutti

B. Cl. -

Bsn. 1-2 -

Hn. -

C Tpt. *f* con sord.

Tbn. 1-2 -

Tba. *f*

Xyl. *f*

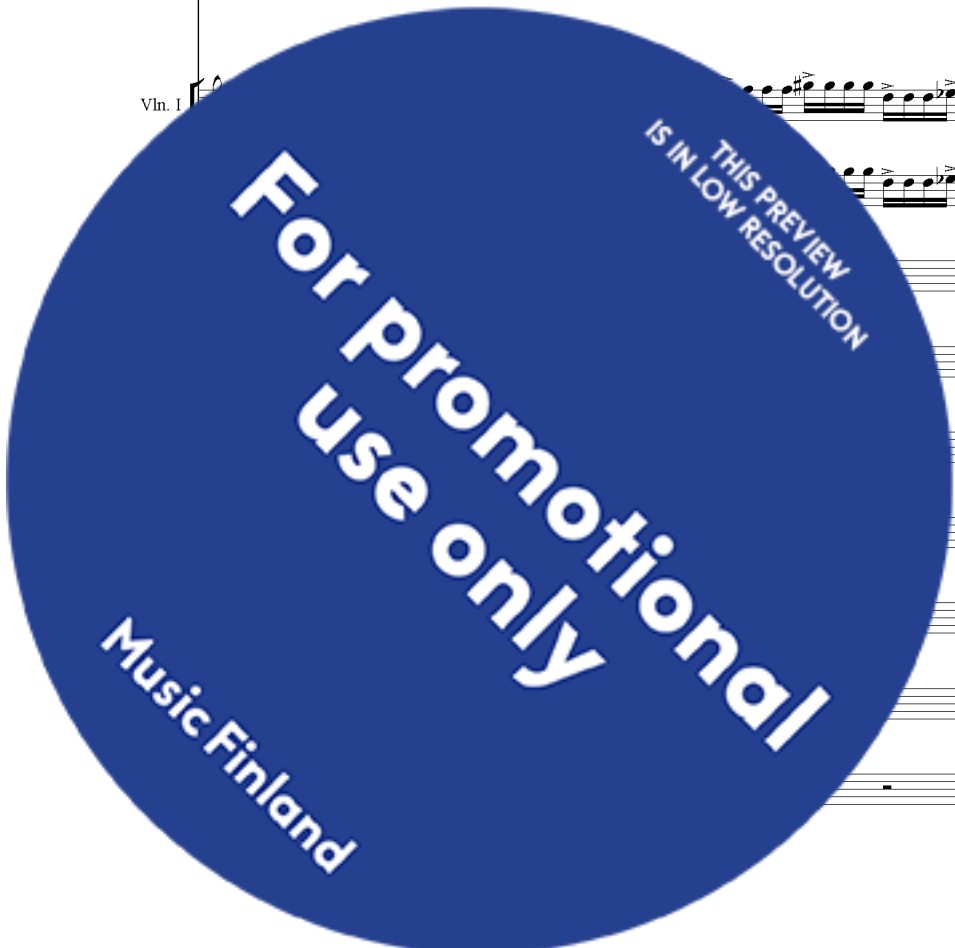
Vib. *f* *mp*

Hp. -

Pno. *f*

Mar. *f* *ff* *mf*

Vln. I *f* *mp* tutti *p* tutti *p*



41

Picc. *mf*

Fl. *mf*

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1-2

Hn.

C Tpt. *mf* senza sord. *f*

Tbn. 1-2

Tba.

Xyl. *mf*

Vib. *mp* *f* *mp* *mf*

Hp.

Pno. *mf*

Mar. *mf* *f*



C

Picc. *mf* *mf*

Fl. *mp* *f* *pp*

Ob.

C. A.

Cl. *mf* *mf*

Cl. *mf* *mf* *mf*

B. Cl.

Bsn. 1-2

Hn.

C Tpt. *p* *mf* *p*
con sord.
(harmon, without the stem)

Tbn. 1-2

Tba.

Xyl. *f* *mf* *mf* *mf*

Vib. *mf* *mf* *mf*

Hp.

Pno. *f* *mf* *mf* *mf*

M.



53

Picc. -

Fl. *mf*

Ob. *mf*

C. A. -

Cl. *mf*

Cl. *mf*

B. Cl. -

Bsn. 1-2 -

Hn. -

C Tpt. *mp* *pp*

Tbn. 1-2 -

Tba. -

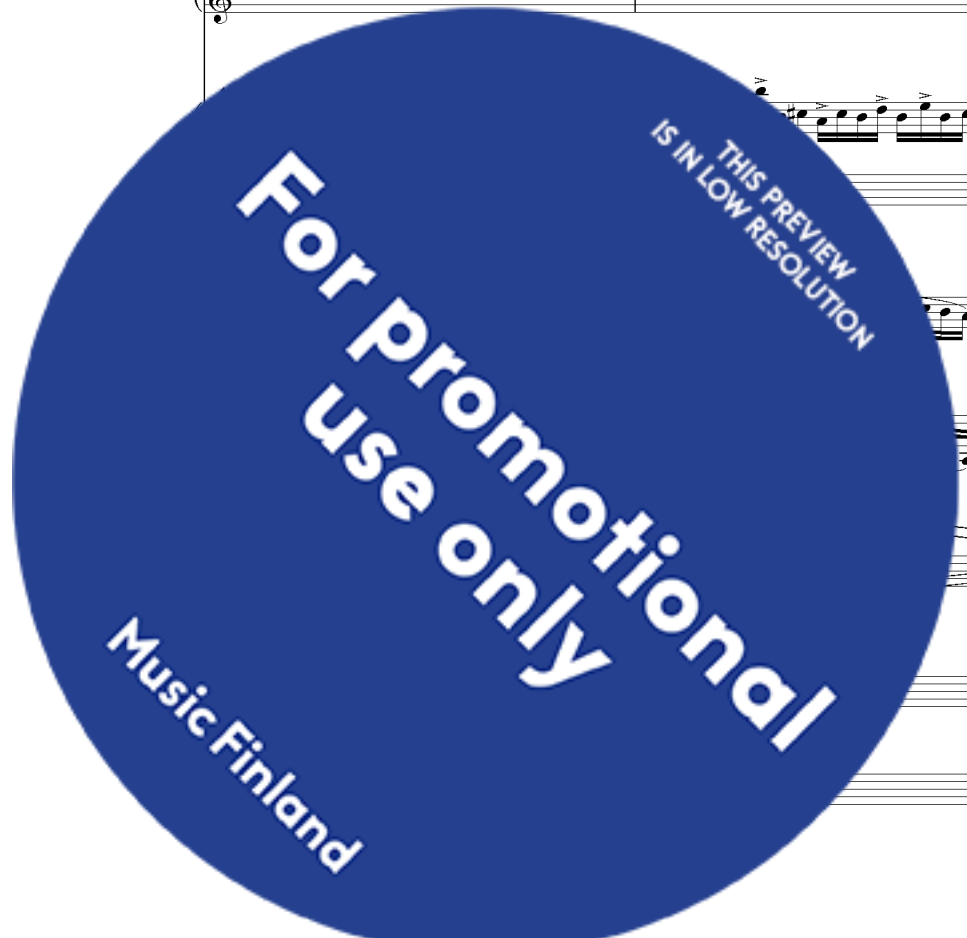
Xyl. *mf* *mf* change to Glockenspiel

Glock. *mf*

Vib. *mf* *mf*

Hp. *mf* *mf*

Pno. *mf* *mf*



D

58

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob.

C. A.

Cl. *p* *mf* *mf*

Cl. *pp* *mf*

B. Cl.

Bsn. 1-2 *ppp*

Hn.

C Tpt.

Tbn. 1-2

Tba.

Glock. *mp*

Vib. *mf* *pp*
Eb → Eb, Ab → Ab

Hp. *gliss.*

Pno. *mf* *mp*

M. *f* *pp* *pp*

Roll all notes (trad. roll)

Change to soft mallets

sul pont. *mp* *p*

sul pont. *mp* *p*



64

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn. 1-2

Hn.

C Tpt.

Tbn. 1-2

Tba.

Glock.

Vib.

Hp.

Pno.

Mar.

mf

ppp

p

mf

p

p

mf

mp

pp

mf

p

mf

p

mf

p

mf

pizz.

mf

pizz.

mf



71

Picc. *mf*

Fl. *mp* *f* *mf*

Ob. *mf* *mf*

C. A.

Cl. *mf* *p* *mf* *mp* *f*

Cl. *p* *mf* *p*

B. Cl.

Bsn. 1-2

Hn. *mf* senza sord.

Hn. *mf* senza sord.

C. Tpt. *mf* *mf* *mf* con sord.

Tbn. 1-2 *mf*

Tba. *mf*

Glock. *mf*

Vib. *p* *f* *mp* *f*

Hp. *F₃ → F₄* *mf*

Pno. *mf* *mf*

pp *mp* *f* *pp* *mp* *f*

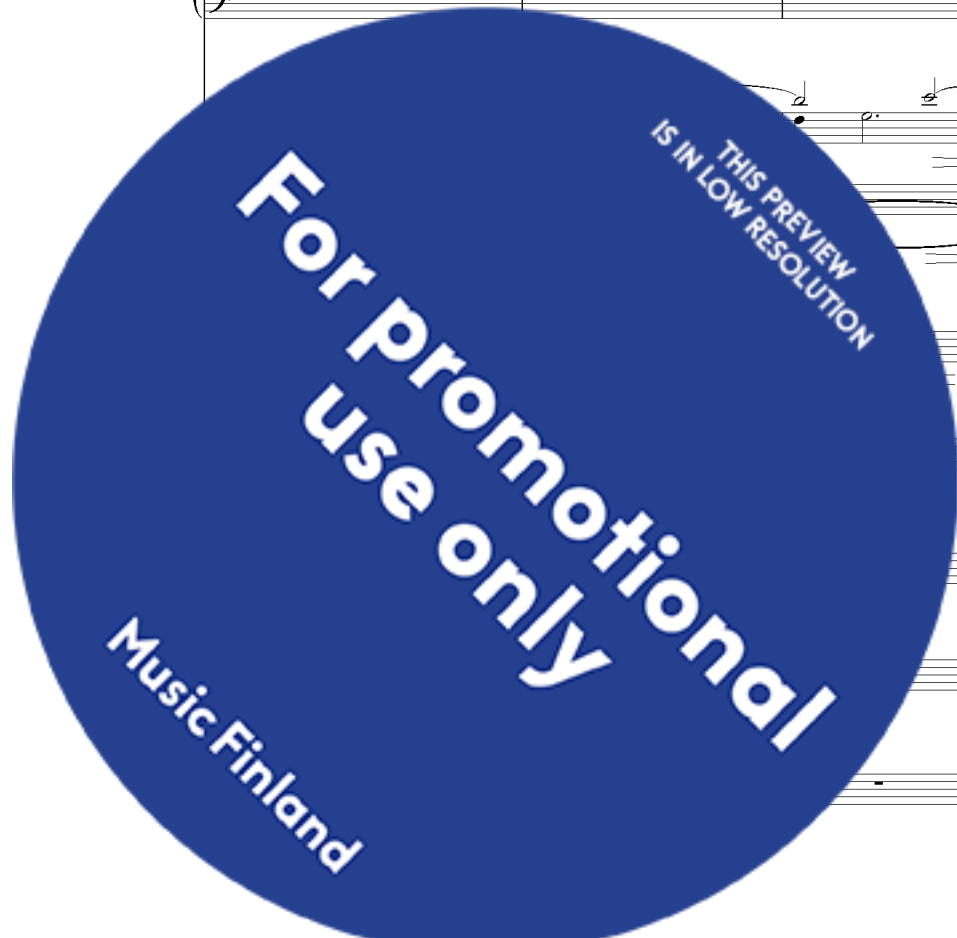
(One hand tremolo)

mp *mp* *f* *mp* *f*

arco *f* *mp*

mf *mf*

arco *mf* *mf*



78 E

Picc. -

Fl. *mf* *mf*

Ob. *mf* *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. 1-2

Tba. *mf* *p*

Glock.

Hp. *B \natural → B \flat* *mp*

Pno. *mf* *mf*

Change to medium hard mallets (M14)

Medium hard mallets (M14) *mp*

p *p* *f* *mf*



85

Picc. *p*

Fl. *p*

Ob.

C. A. *mf*

Cl. *mf*

B. Cl. *mp* *mf* *mf*

Bsn. 1-2

Hn.

C Tpt.

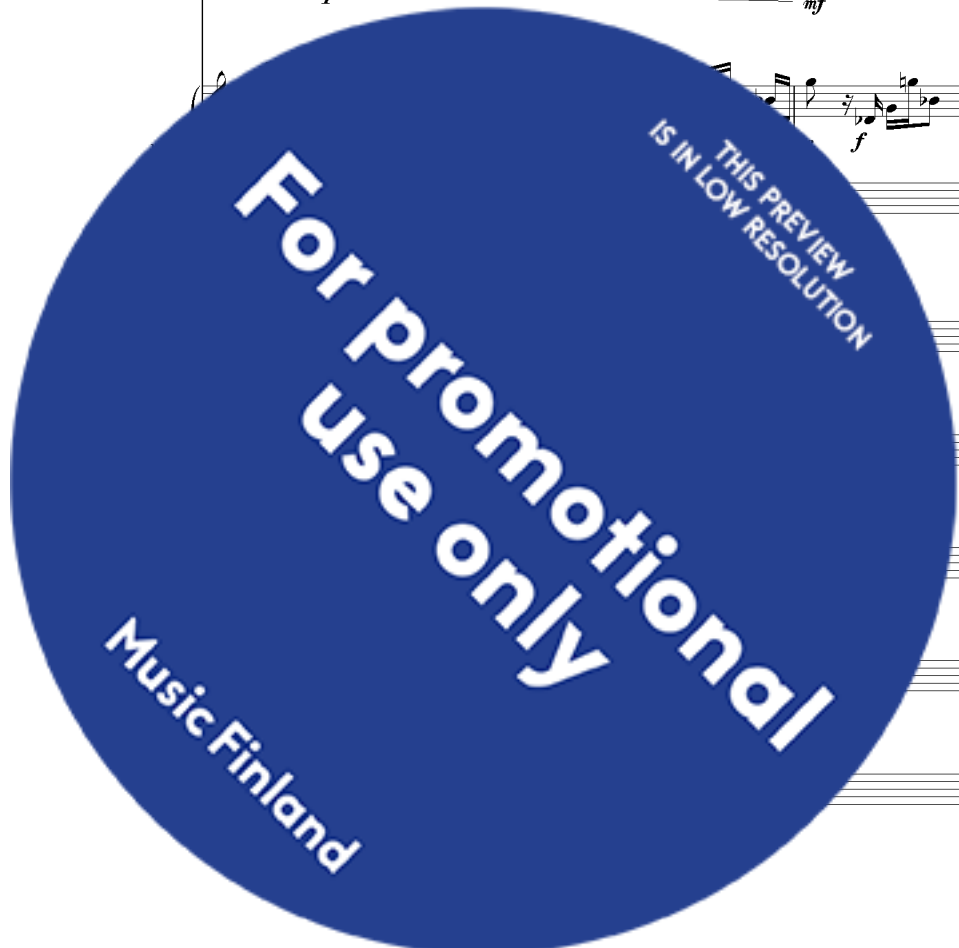
Tbn. 1-2 *con sord.* *mp*

Tba. *mf*

Vib. *mf* *mp* *mf*

Hp. *mf* *D₄→D_b* *Sons étouffés* *f* *D_b→D₄* *f*

Pno. *mp* *mf* *f* *f* *mf* *pizz.* *mf*



91

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *tutti* *f*

B. Cl. *f*

Bsn. 1-2

Hn.

C Tpt.

Tbn. 1-2 *mf*

Tbn. 3 *con sord.* *mp* *mf*

Tba.

Vib.

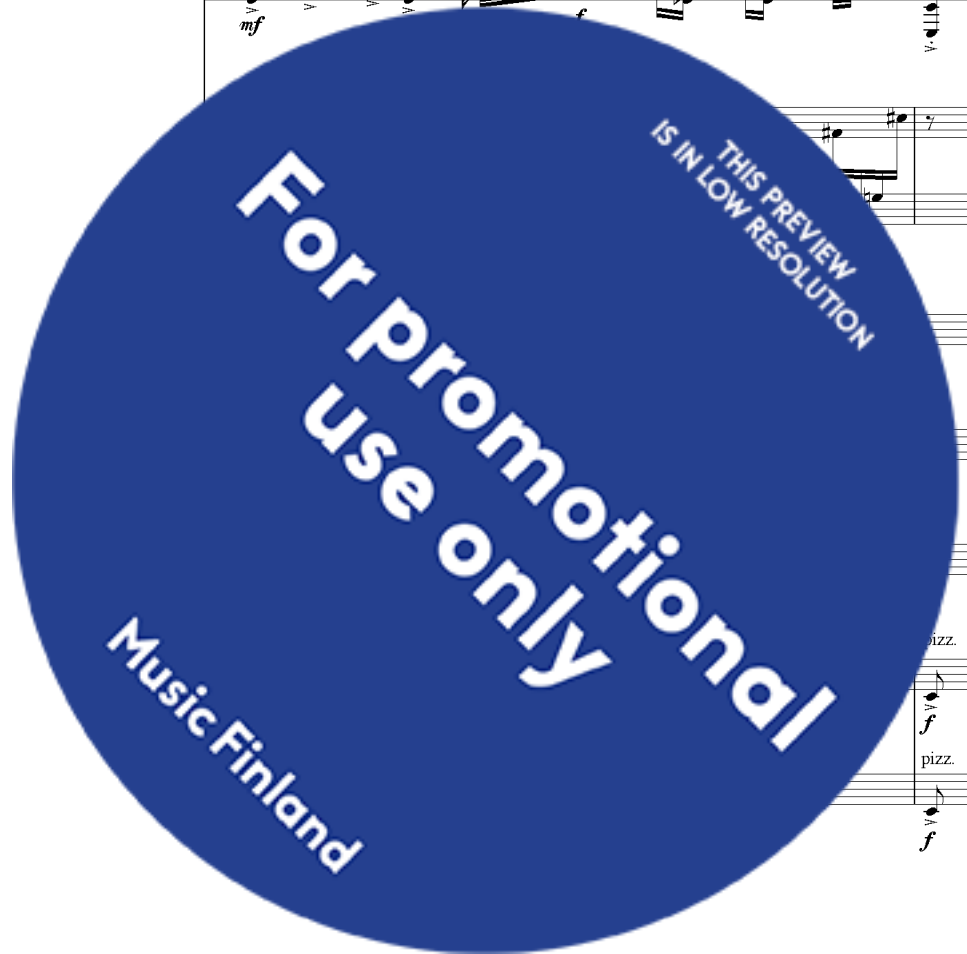
Hp. *Ab→A₁*

Pno. *mf* *f* *ff*

senza sord. *f*

pizz. *f* *arco* *f*

pizz. *f*



102

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff* *mf*

Bsn. 1-2 *ff* *mf*

Hn. *ff* *mf*

C Tpt. *ff* senza sord. *mf* *mp*

Tbn. 1-2 *ff* senza sord. *mf* *mp*

Tbn. 3 *ff* *mf*

Tba. *ff*

Vib. *mf* *ff*

Hp.

Pno. *ff* *mf* *ff* *f*

Mar. *ffp* *ff*



pizz. *f*

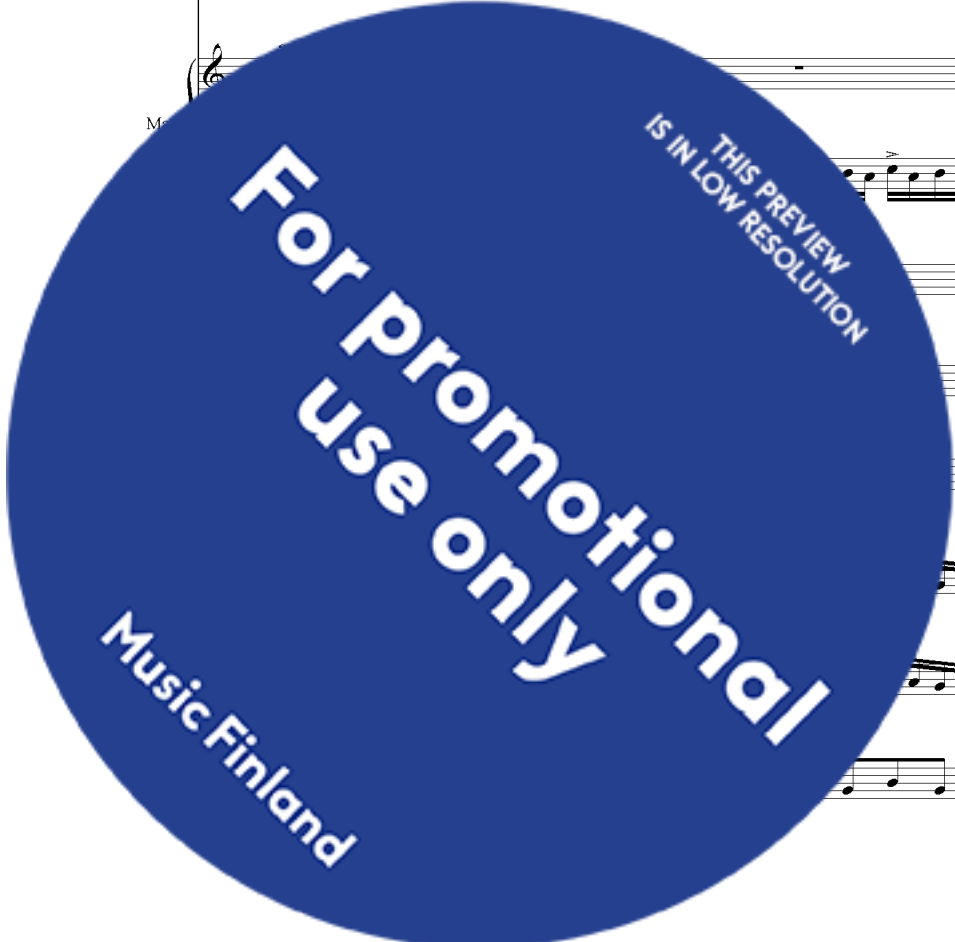
pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

Musical score for measures 108-112, featuring multiple instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trombone, Tuba, Glockenspiel, Harp, Piano, and Musician. The score includes dynamic markings such as *mp*, *f*, *fp*, *sfc*, *mf*, *8va*, and *arco*, along with performance instructions like *gliss.* and *arco*. A key signature change is noted as *Db → D / F# → F# A# → Ab*.



113

Picc. -

Fl. -

Ob. -

C. A. -

Cl. *mp* *ff*

Cl. *mp* *ff*

B. Cl. *mp* *ff*

Bsn. 1-2 *mp* *ff*

Bsn. 3 *mp* *ff*

Hn. *mp* *ff*

C Tpt. -

Tbn. 1-2 *mp* *ff*

Tbn. 3 *mp* *ff*

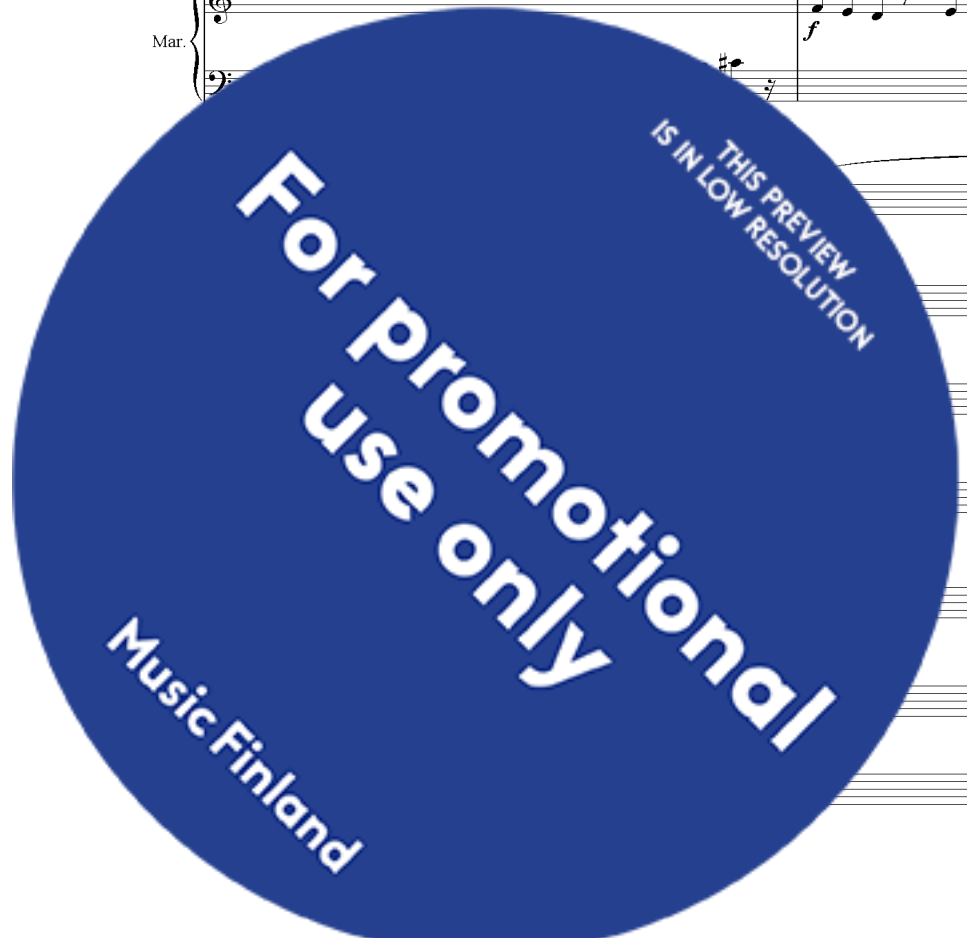
Tba. *mp* *ff*

Vib. *f*

Hp. *f*

Pno. *f*

Mar. *f* *mp* *ff* *f*



arco *mp*

arco *mp*

116

Picc. *mf*

Fl.

Fl. *mf*

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1-2

Hn.

C Tpt.

Tbn. 1-2

Tba.

Vib.

Hp.

Pno.

Mar.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

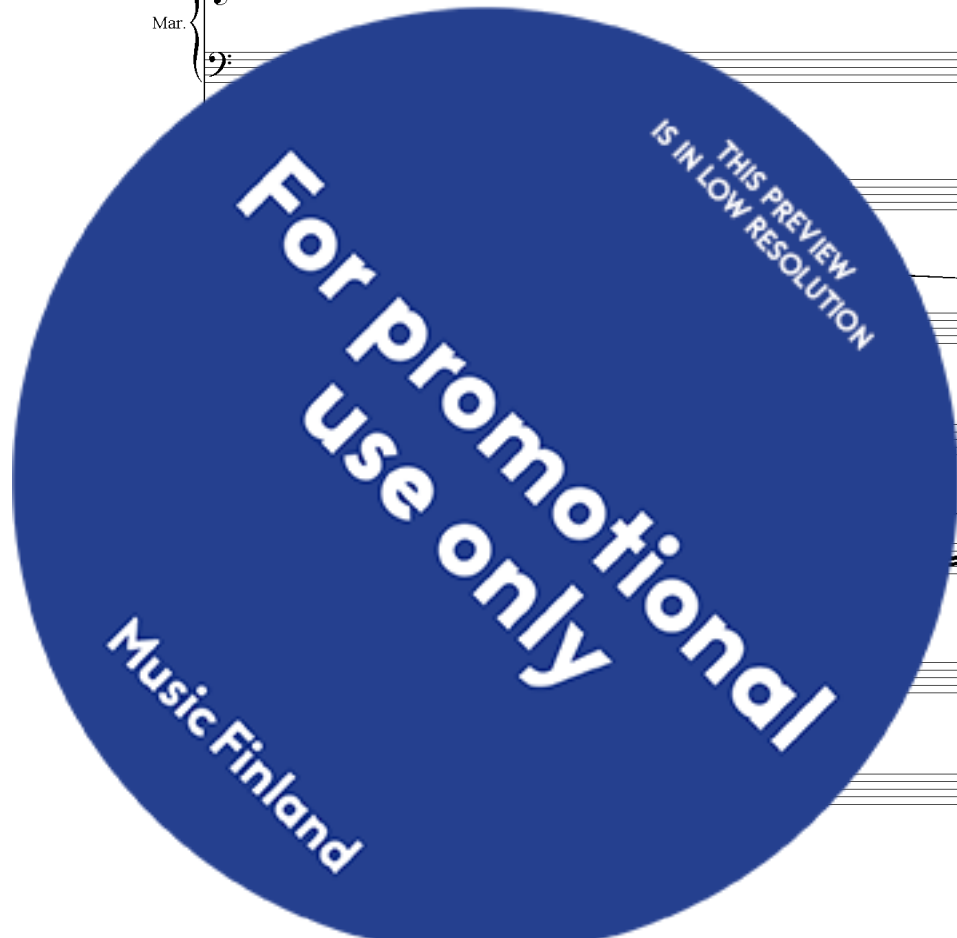
f

ff

pizz. *ff*

ff

ff



II
Whamebas and Other Freeloaders - Doing Absolutely Nothing

♩=50 Dolce

Piccolo

Flute 1-2

Oboe 1-2

Cor Anglais

Clarinet in B \flat 1-2

Bass Clarinet in B \flat

Bassoon 1-2

Bassoon 3

1&3
Horn in F

2&4

Trumpet in C 1-2

Trombone 1-2

Trombone 3

Tuba

Bass Drum

Harp 1

Piano

D \flat C \flat B \flat / E \flat F \flat G \flat A \flat

mp

pp

17

Picc. *mp* *ppp* *p*

Fl. *mp* *ppp* *p*

Ob.

C. A.

Cl.

B. Cl. *pp* *mp*

Bsn. 1-2

Hn.

C Tpt.

Tbn. 1-2

Tba.

B. D. (trem.) *ppp* *mf* *mp*

F₄ → F₃ G₃ → G₂

Hp. I *mp* *mp* *mp*

Tri.

Crot.

Vln. I *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. I (trem.) *mp* *mp* *mp* *pp* *mp* *pp*

Vln. I sul tasto → sul pont. *mp* *mp* *pp* *mp* *pp*

Vln. II *mp* *mp* *pp* *mp* *pp*

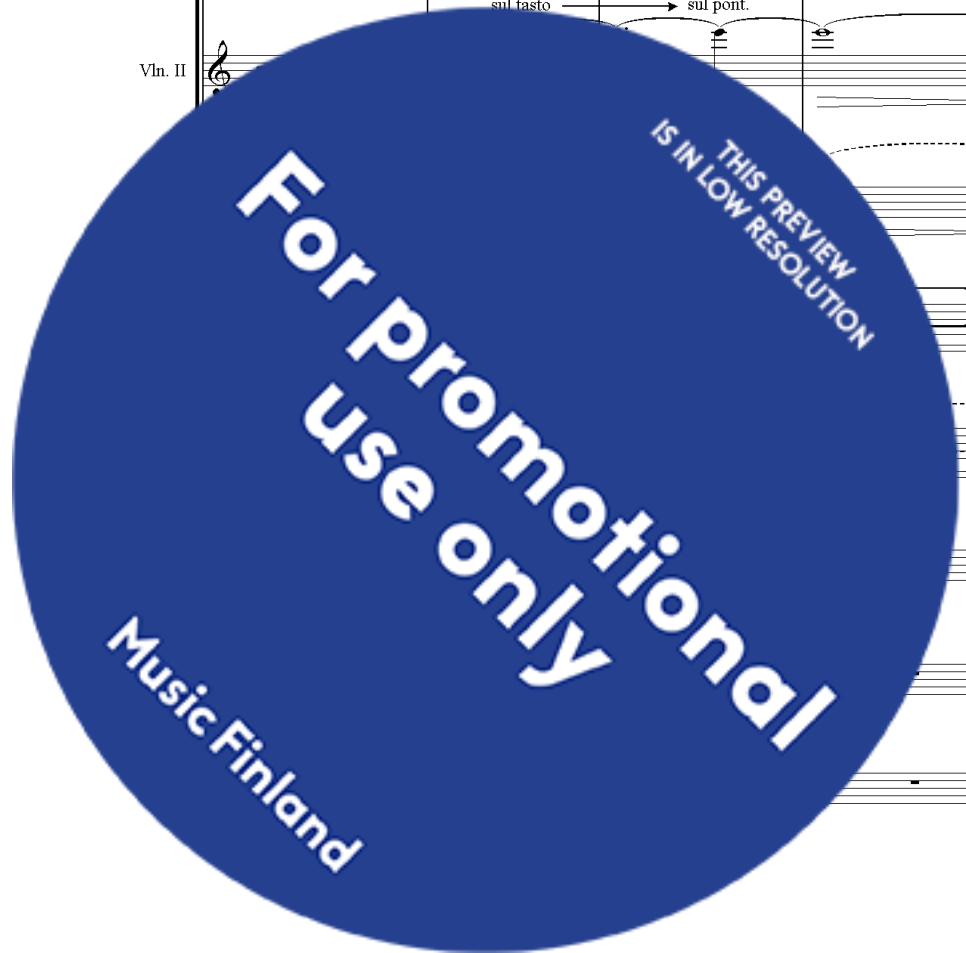
nat. *mp* *mp* *pp* *mp* *pp*

nat. *mp* *pp* *mp* *pp*

nat. *mp* *pp* *mp* *pp*

sul pont. *pp* *mp* *pp* *mp* *pp*

mp *pp* *mp* *pp*



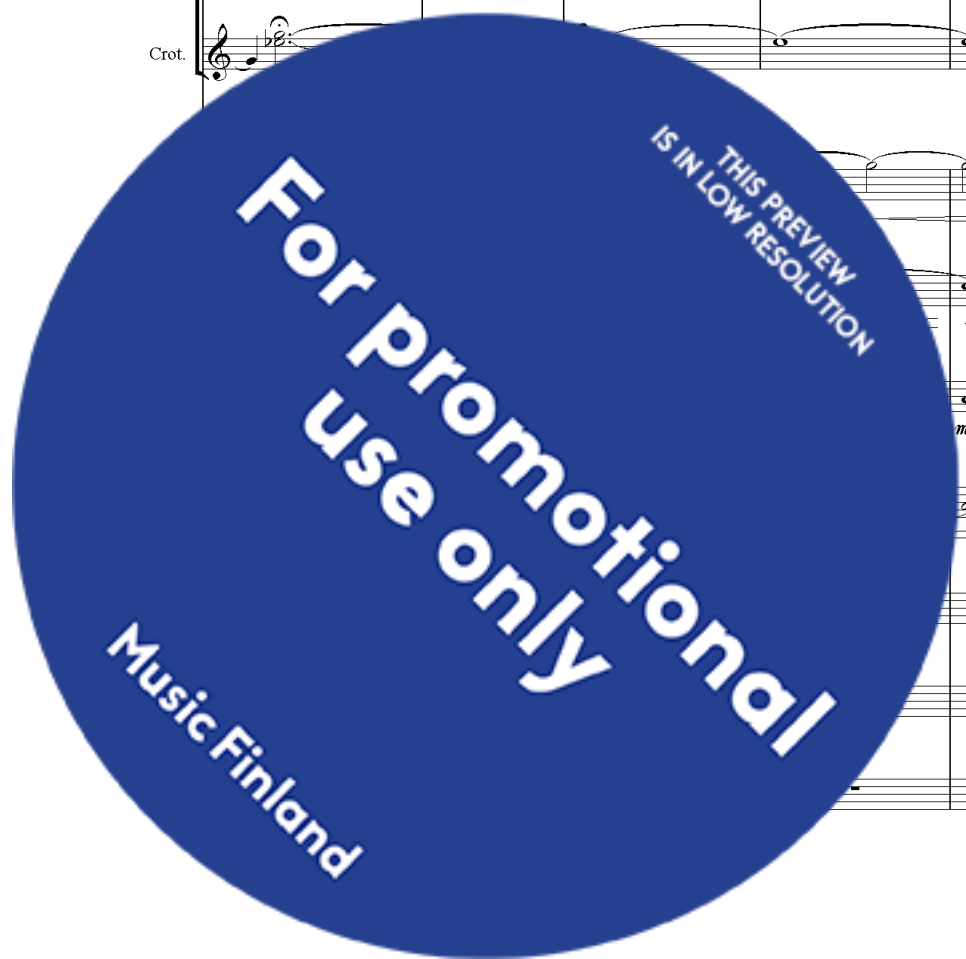
attacca

Musical score for woodwinds and brass, measures 27-36. Instruments include Picc., Fl., Ob., C. A., Cl., B. Cl., and Bsn. 1-2. Dynamic markings include *mp*, *pp*, and *ppp*. A triplet of eighth notes is indicated in measures 28-30.

Musical score for horns, trumpets, and trombones, measures 27-36. Instruments include Hn., C Tpt., Tbn. 1-2, and Tba. Dynamic markings include *p*. Instructions include *con sord.* and *con sord. (harmon. without the stem)*.

Musical score for harp 1, measures 27-36. Instrument is Hp. 1. Dynamic marking includes *mp*. A key signature change is noted: $B\flat \rightarrow B\flat$.

Musical score for percussion, measures 27-36. Instruments include Tri. and Cro. Instruction: *Change to Drum set*.



Musical score for strings, measures 27-36. Instruments include Violin I, Violin II, Viola, and Cello. Dynamic markings include *mp*.

III
Dragonjas & Hammerheads - Rumble in the Jungle

♩=110

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. 1-2 Hn. C Tpt. C Tpt. Tbn. 1-2 Tba. Vib. Hp. 1 Pno. Dr.

con sord. (harmon, without the stem) *p* — *mf* — *p*
con sord. (harmon, without the stem) *p* — *mf* — *p*

E♭ → *E♭* *F♯* → *F♯* *G♯* → *G♯*

mp *mf* *mp* < *mf* > *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mp

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Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. 1-2 Bsn. 3 Hn. C Tpt. Tbn. 1-2 Tba. Vib. Pno. Roto-t.

mf *f* *f* *f* *f* *f* *f* *ff* *ff*

senza sord.

Crash

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The image displays a musical score for page 26, featuring a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Tuba, Vibraphone, Piano, and Rototom. The score contains dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "senza sord." and "Crash". A large blue watermark is overlaid on the bottom half of the page.

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Glockenspiel, Vibraphone, Piano, and Rototom. The score is arranged in a vertical staff format with multiple systems. Dynamics such as *f*, *mp*, and *ff* are indicated throughout the piece. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and features various articulations like accents and slurs. The instruments are labeled on the left side of the score.

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69

Picc. *f* *f* *p* *mf*

Fl. *f* *f* *mp* *mp*

Ob. *f* *f* *mp* *mp*

C. A. *f* *f*

Cl. *f* *f* *mp* *mp* *mp* *tutti*

B. Cl. *f* *mp* *mp* *mp*

Bsn. 1-2 *f* *mp* *mp* *mp*

Bsn. 3 *f* *f* *p*

Hn.

C Tpt. *f* *f* *f*

Tbn. 1-2

Tba.

Vib. *f* *f*

Pno. *f*

Roto-t. *mf*

Bongos *mf*

Dr. *3* *3* *Splash* *pizz.*

B



75

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn. 1-2

Bsn. 3

Hn.

C Tpt.

Tbn. 1-2

Tba.

Vib.

Pno.

Roto-t.

Bongos

Dr.

mp, *mf*, *f*

arco, *mf*, *f*



80

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1-2

Bsn. 3

Hn.

C Tpt.

Tbn. 1-2

Tbn. 3

Tba.

Glock.

Vib.

Hp. 1

Pno.

Roto-t.

Bongos

Dr.

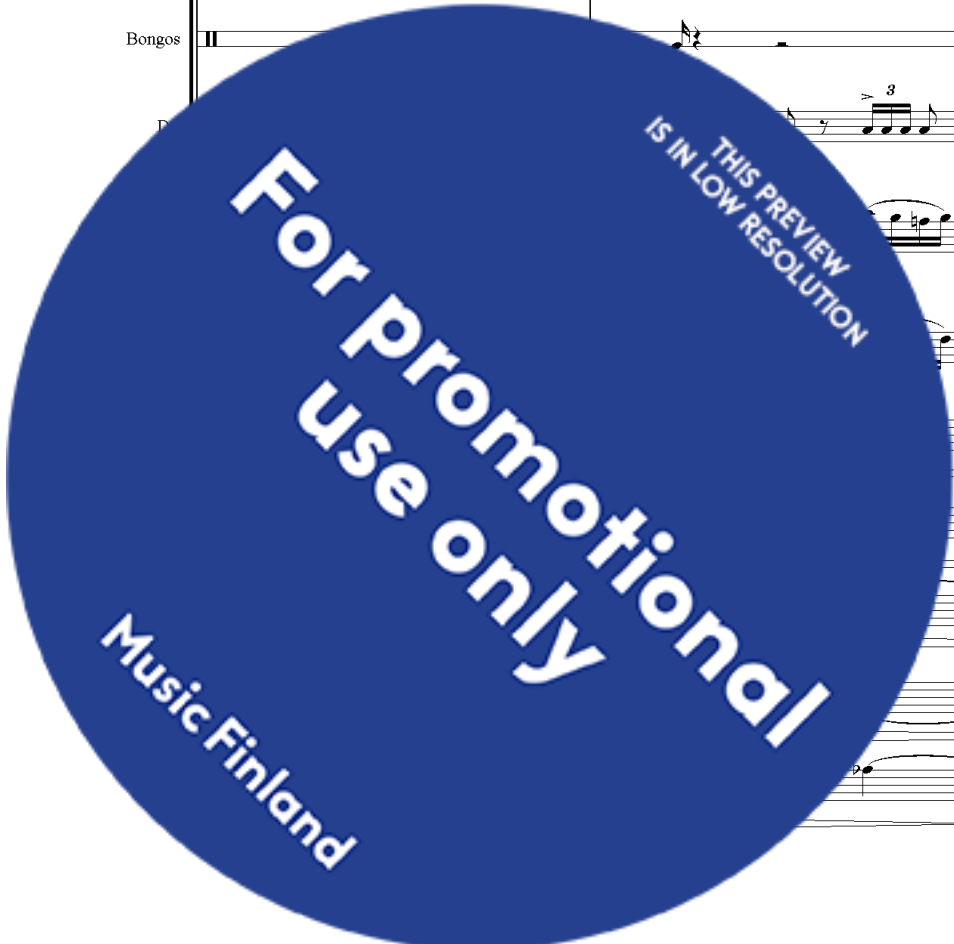
f *mf* *mp* *p*

tutti con sord.
(harmon, without the stem)

gliss.

lv.

C₃→C₄ / A₂→A₃



85

Picc. *f* *f* *p*

Fl.

Ob. *mf* *f*

Ob. *mf* *f*

C. A.

Cl. *mf*

Cl.

B. Cl. *mf*

Bsn. 1-2 *tutti* *mf* *mf*

Bsn. 3 *mf*

Hn.

C Tpt.

Tbn. 1-2

Tba. *mf*

Glock.

Vib. *f*

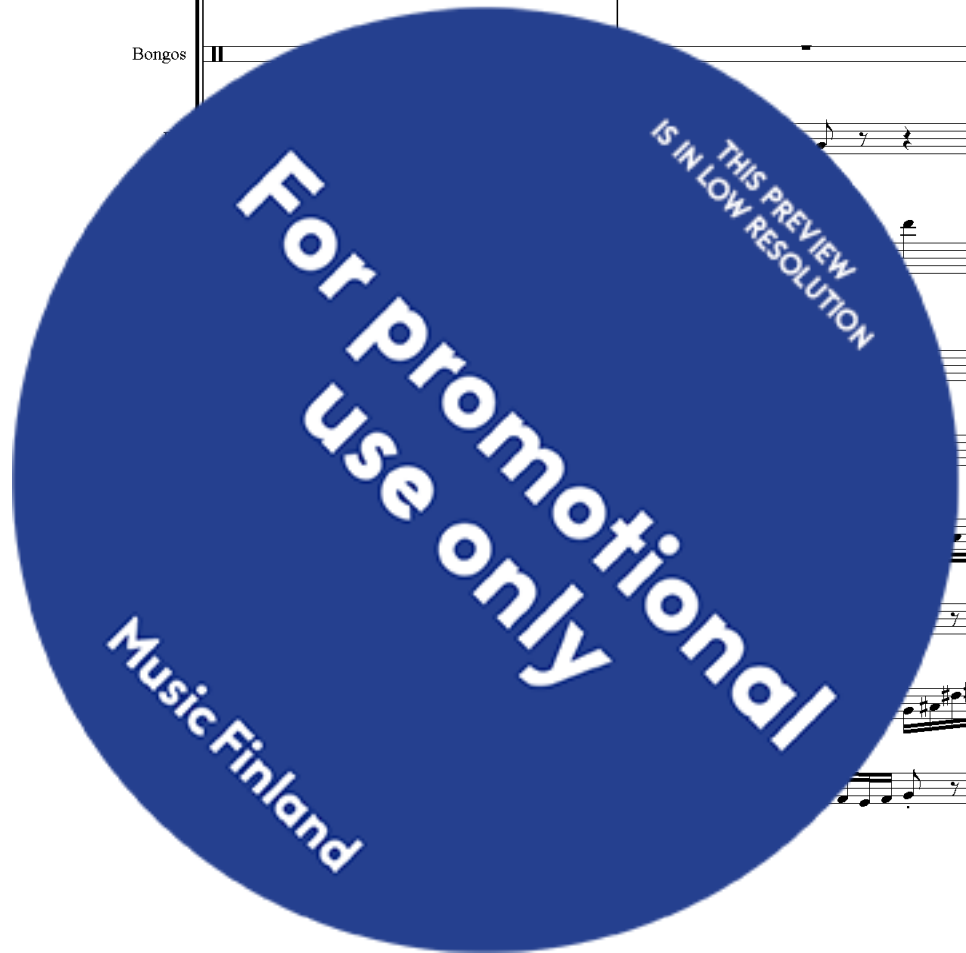
Hp. 1 *f*

Pno. *mf*

Roto-t.

Bongos

f *mf* *f* *f* *f*



90

Picc. *f* *ff* *f* *f* *mp*

Fl. *f* *ff* *f* *f* *mf*

Fl. *f* *ff* *f* *f* *mf*

Ob. *f* *ff* *f* *f* *mf*

Ob. *f* *ff* *f* *f* *mf*

C. A. *mf*

Cl. *f* *ff* *f* *f* *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

Bsn. 3 *mf*

Hn. *f* *ff* *f* *ff*

C Tpt. *f* *ff* *f* *ff* *mf*

Tbn. 1-2 *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Glock.

Vib. *mf* *f* *ff* *f*

Hp. 1 *f* *ff* *f* *ff*

Pno.

Roto-t *ff* *f* *ff* *f* *ff* *mp*

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95

Picc. *mf* *pp* *mp*

Fl. *mf* *p* *f* *p* *pp* *mp*

Fl. *p*

Ob. *p* *f* *pp*

C. A. *mf* *p*

Cl. *mf* *p* *pp* *mp*

B. Cl. *mp*

Bsn. 1-2 *mp*

Hn.

C Tpt. *f*

Tbn. 1-2

Tba. *pp*

Glock. *mf* *mp* *p* Change to Xylophone

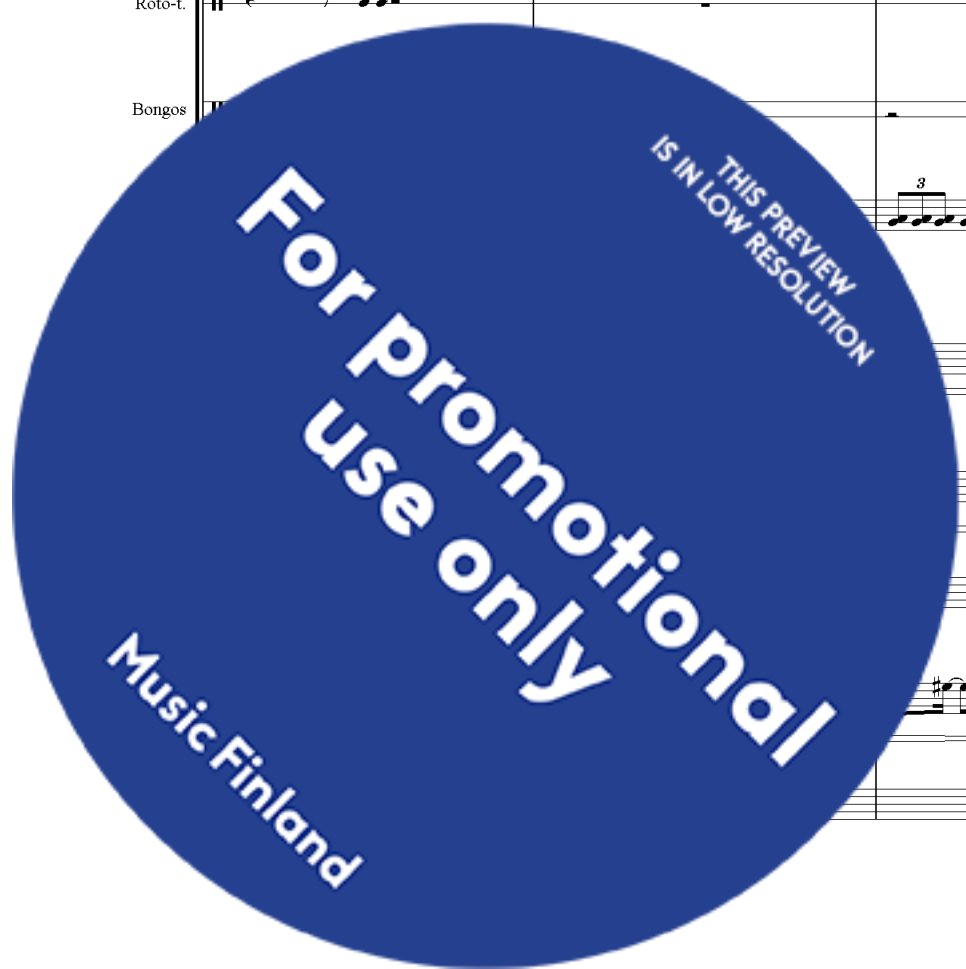
Vib. *mf* *p*

Hp. 1 *gliss.* D \sharp → D \sharp C \sharp → C \sharp B \sharp → B \sharp A \sharp → A \sharp

Roto-t.

Bongos *pp f* *pp*

mf *mp* *pp* *pp* *mp* *pp* *pp* *mp* *mf* *mp*



102

Picc.

Fl. *pp*

Ob.

C. A.

Cl. *pp* *mp* 1

B. Cl. *p* *mp* *pp*

Bsn. 1-2 *mp* *pp*

Hn.

C Tpt. con sord. (harmon, without the stem) *pp* *mp* *mp*

C Tpt. con sord. (harmon, without the stem) *pp* *mp*

Tbn. 1-2

Tba. *mp* *pp*

Hp. 1 Bisbigliando *mf* *ppp*

Pno. *p* *mf* *mp* *mp*

Bongos

Dr. (trem.) *f* *p* *mf* *ppp* *mp* *mf* *mp* *mf*

ppp

ppp

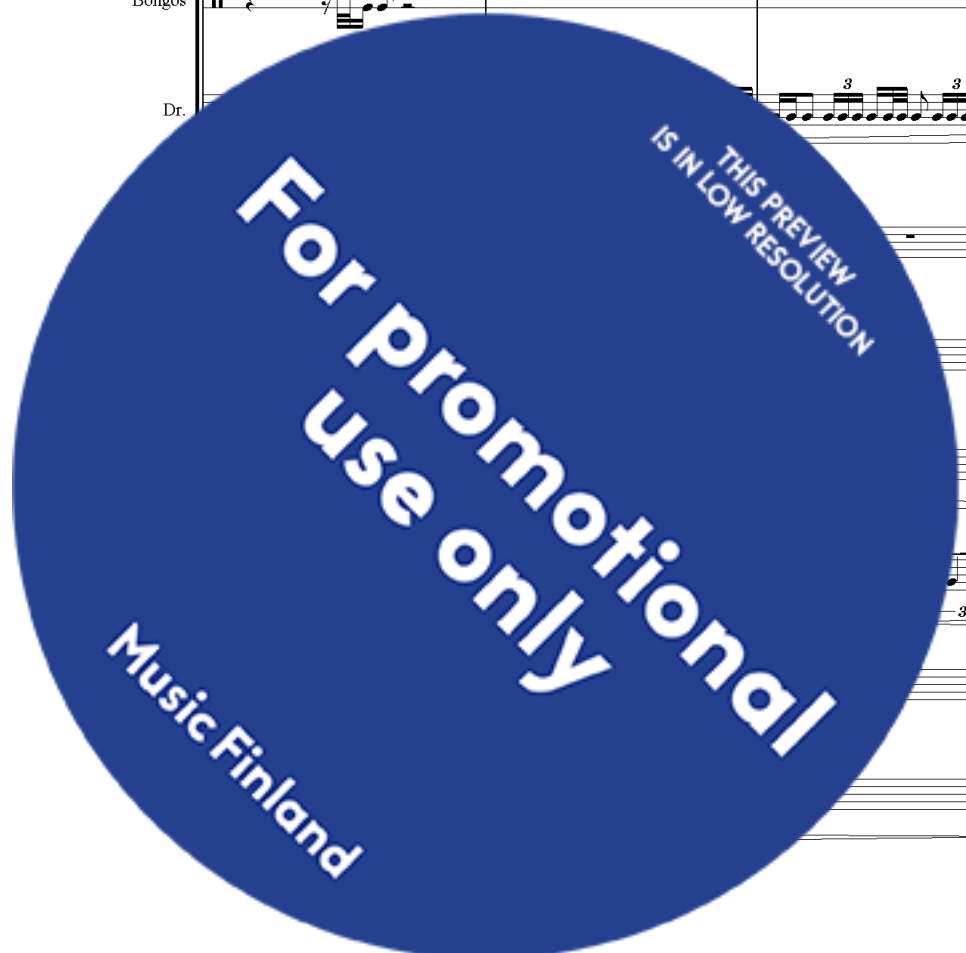
ppp

ppp

mf

mf

pp *mp*



112

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1-2

Hn.

C Tpt.

C Tpt.

Tbn. 1-2

Tba.

Hp. 1

Pno.

Roto-t.

Dr.

p *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *pp* *pp* *pp*

solo

p *mp*

pp

mf *p*

mf *pp*

gloss.

D# → D# B# → B# /
G# → G# A# → A#

mf *pp*

mf *pp*

mf *p*

mf *p*

mf *pp* *pp*

mf *p*



124

Picc. *mf* *pp*

Fl. *mp* *pp* *p* *f*

Fl. *pp* *mp* *pp* *p* *f*

Ob. *p* *f*

C. A. *p* *f*

Cl. *tutti* *p* *f*

B. Cl. *mp* *f*

Bsn. 1-2 *mf* *p* *f*
con sord.

Hn. *con sord.* *fp* *f*

C Tpt. *con sord. (harmon, without the stem)* *fp* *f*

Tbn. 1-2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *p*

Pno. *mf* *mp*

Roto-t. *mf*

Bongos

Dr.

gliss. (o)

p *f*

p *f*

mf *p* *f*



D

133

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1-2

Hn.

C Tpt.

Tbn. 1-2

Tba.

Vib.

Hp. I

Pno.

Dr.

Vln. I

Vln. II

Vcl.

Cb.

Change to Bass Drum

mp *f* *mf* *f* *mp* *mp* *mf* *mp*

play on the rim of the Tom-tom

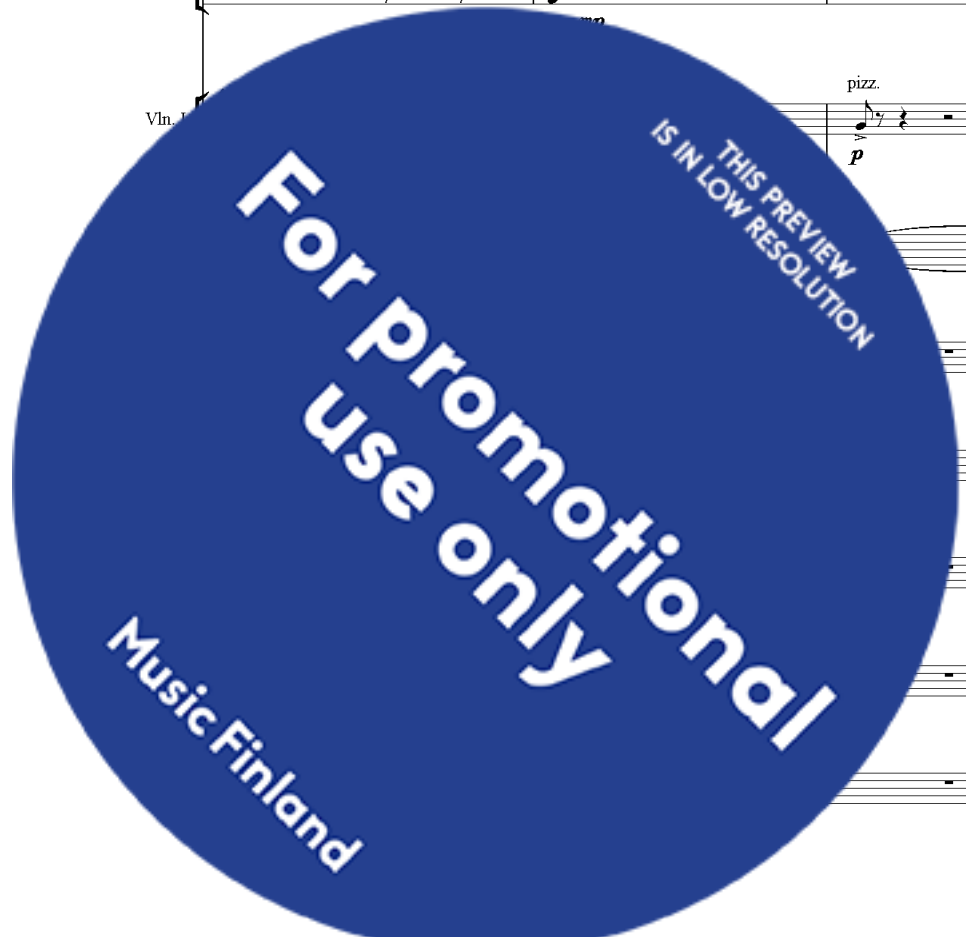
pizz. *p* arco

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*



141

Picc. -

Fl. *mp* *pp* *mp*

Ob. -

C. A. *mp* *pp*

Cl. *mp* *pp* *mp*

B. Cl. *mp* *p*

Bsn. 1-2 -

Hn. -

C Tpt. -

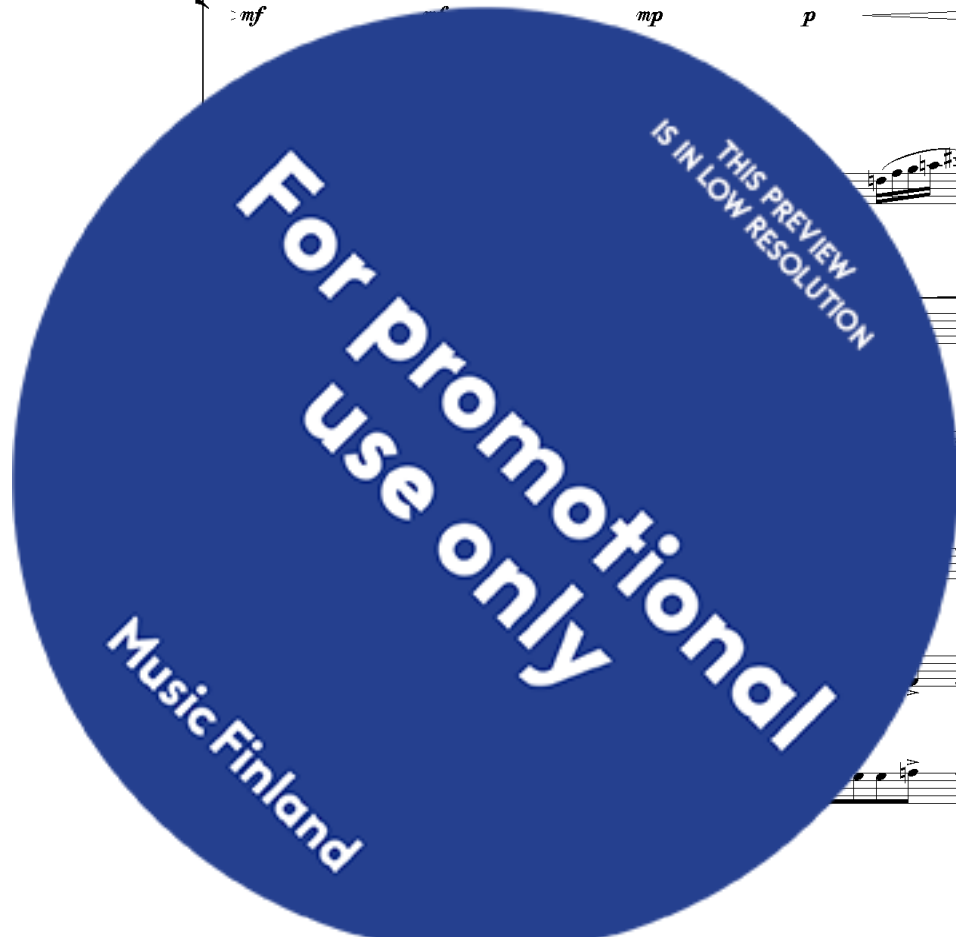
Tbn. 1-2 -

Tba. -

Pno. -

Roto-t. -

Dr. *mf* *f* *mp* *p* *mf* *mp* *mf* *mp* *mf* *f*



Fl. *mp* *pp* *mp*

C. A. *mp* *pp*

Cl. *mp* *pp* *mp*

B. Cl. *mp* *p*

Bsn. 1-2 -

Hn. -

C Tpt. -

Tbn. 1-2 -

Tba. -

Pno. -

Roto-t. -

Dr. *mf* *f* *mp* *p* *mf* *mp* *mf* *mp* *mf* *f*

Musical score for Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn. 1-2, Bsn. 3, Hn., C Tpt., Tbn. 1-2, Tba., Xyl., Pno., Roto-t., and Bongos. The score includes various musical notations such as rests, notes, dynamics (f, ff), and performance instructions like 'con sord. (harmon, without the stem)'.

THIS PREVIEW IS IN LOW RESOLUTION

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Music Finland

167

Picc. *f* *f* *ff*

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

C. A. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *p* *ff*

Bsn. 1-2 *f* *p* *ff*

Bsn. 3 *f* *p* *ff*

Hn. *f* *p* *f* *ff*

C Tpt. *f* *senza sord.* *ff*

Tbn. 1-2 *senza sord.* *p* *ff* *ff*

Tbn. 3 *senza sord.* *p* *ff*

Tba. *f* *ff* *ff*

8^{va} *f*

Wooden sticks damp (always) *ff* *ff* *ff*

Change to timpani

Xyl. *f* *ff*

Pno. *p* *ff* *ff*

8^{va} *p* *ff*

Roto-t. *ff* *f* *f* *ff*

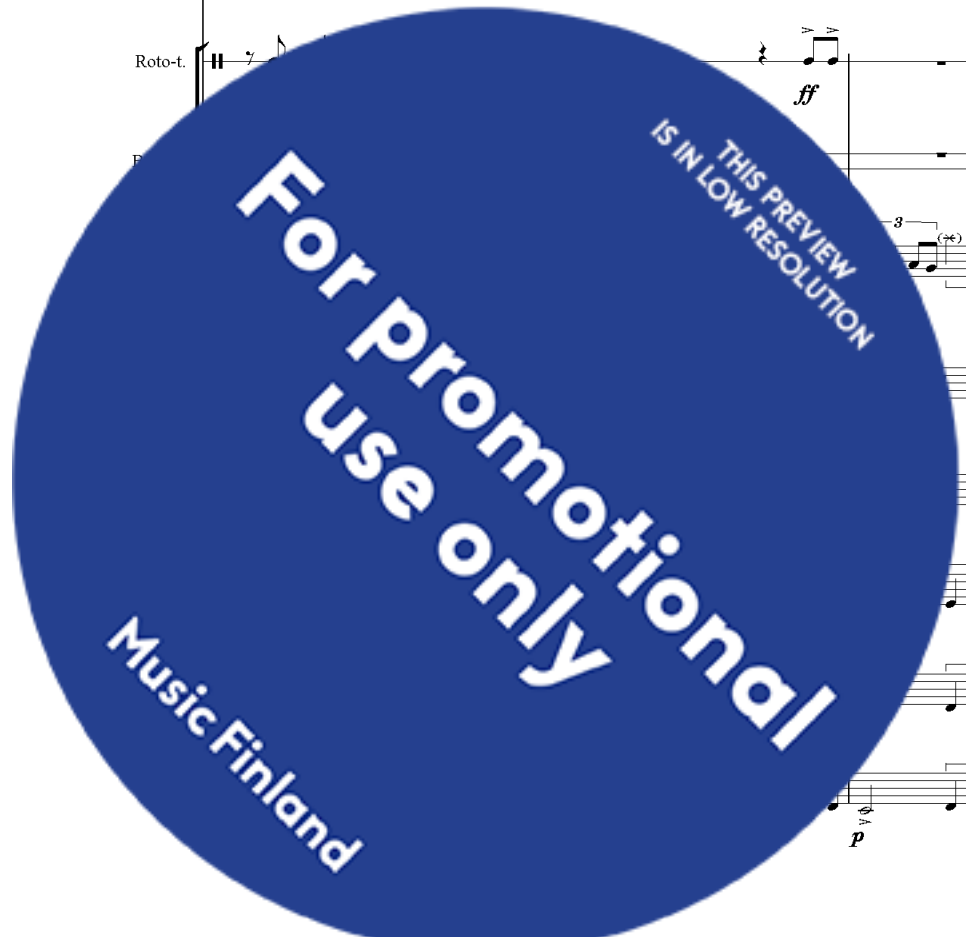
mp *f* *mp* *f* *ff*

p *ff* *ff* *ff*

p *ff* *ff* *ff*

p *ff* *ff* *ff*

p *ff* *ff* *ff*



176

Picc. *ff* *ff* *f*

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f*

C. A. *ff* *ff*

Cl. *ff* *ff* *p*

B. Cl. *ff* *mf*

Bsn. 1-2 *ff* *mf*

Bsn. 3 *ff*

Hn. *ff* *f*

C Tpt. *ff* *ff*

Tbn. 1-2 *mp* *f*

Tbn. 3

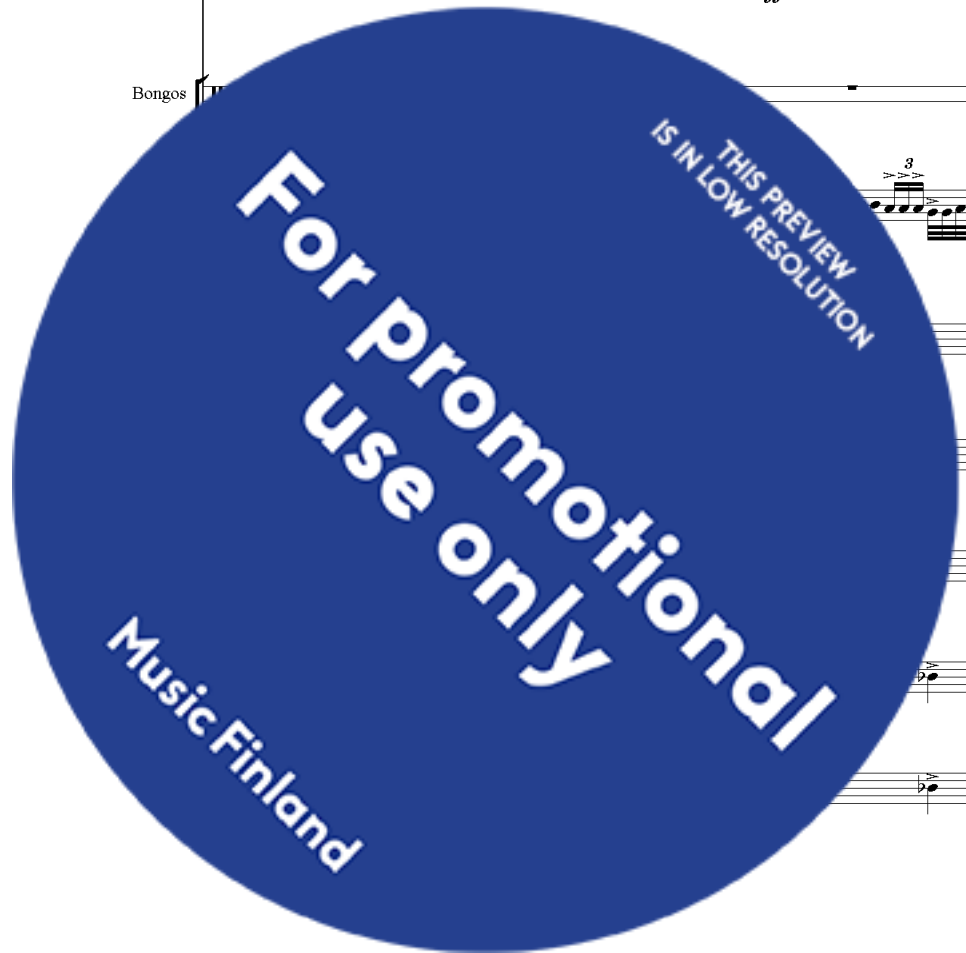
Tba. *ff* *ff* *f*

Timp. *ff* *ff* *mf*

Pno. *ff* *mf*

Bongos *fff* *mf* *ff* *mf* *ff*

E



184

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1-2

Bsn. 3

Hn.

C Tpt.

Tbn. 1-2

Tba.

Timp.

B. D.

Pno.

Bongos

f *p* *f* *f* *mf* *mf* *ff* *ff* *f* *mp* *f* *f* *mf* *mf*

Bass drum



192

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1-2

Bsn. 3

Hn.

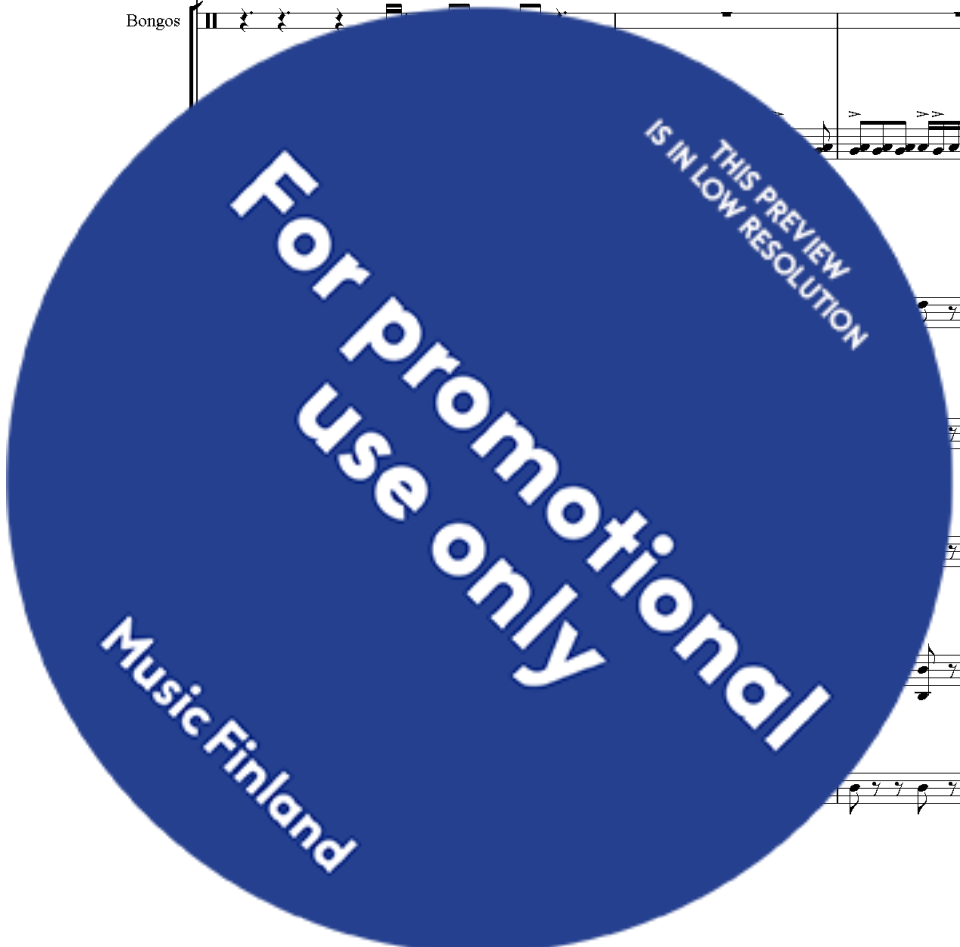
C Tpt.

Tbn. 1-2

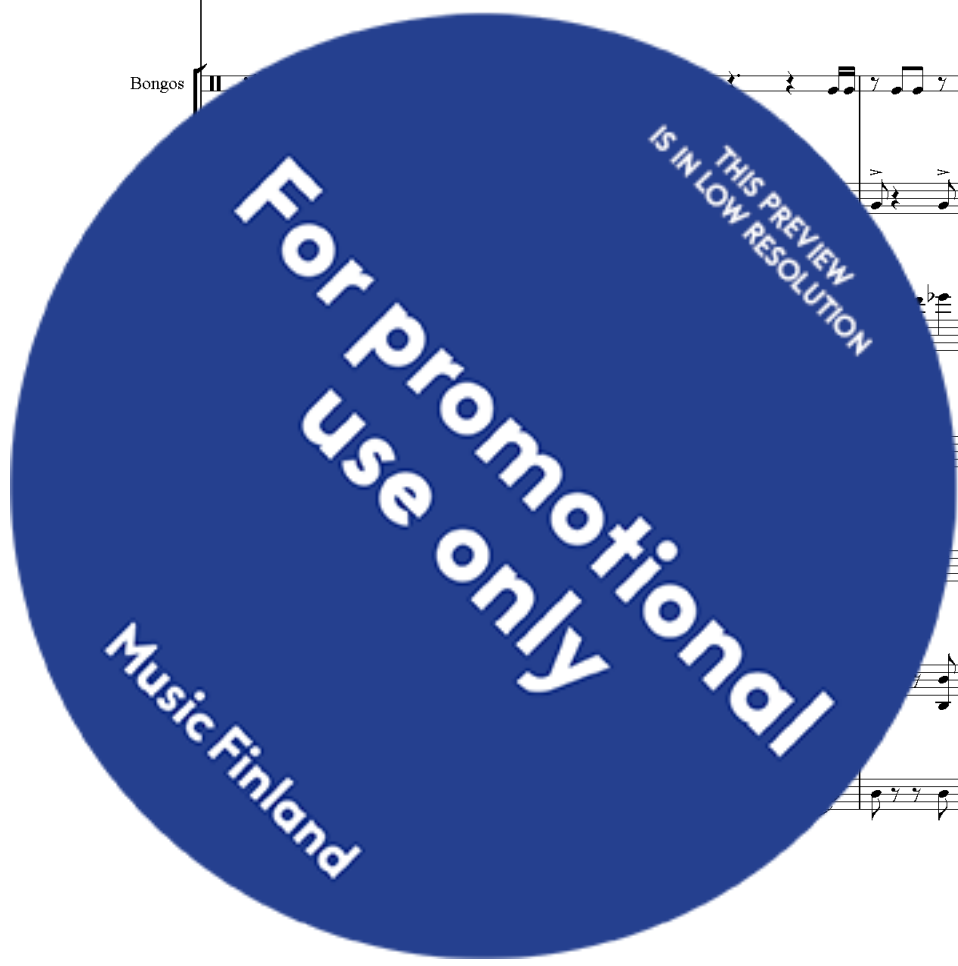
Tba.

Pno.

Bongos



Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bass Drum, Piano, and Bongos. The score includes dynamic markings such as *f*, *mf*, and *ff*. The page number 45 is visible in the top right corner.



208

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1-2

Bsn. 3

Hn.

C Tpt.

Tbn. 1-2

Tbn. 3

Tba.

Timp.

B. D.

Pno.

Rotot.

B.



216 **F** ♩=80

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. *f* *ff*

C Tpt. *ff*

Tbn. 1-2 *f* *ff* *f*

Tbn. 3 *f*

Tba. *f*

B. D.

Pno.

Roto-t. *ff*

Bongos

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Music Finland

228

Picc. *fff* *mp*

Fl.

Ob. *fff* *p*

C. A.

Cl. *fff*

B. Cl.

Bsn. 1-2

Bsn. 3

Hn.

C Tpt.

C Tpt.

Tbn. 1-2 *ff* *p*

Tbn. 3

Tba. *f*

Timp. *ff* *mf mp*

B. D. *ff* *mp* *ff* *ppp*

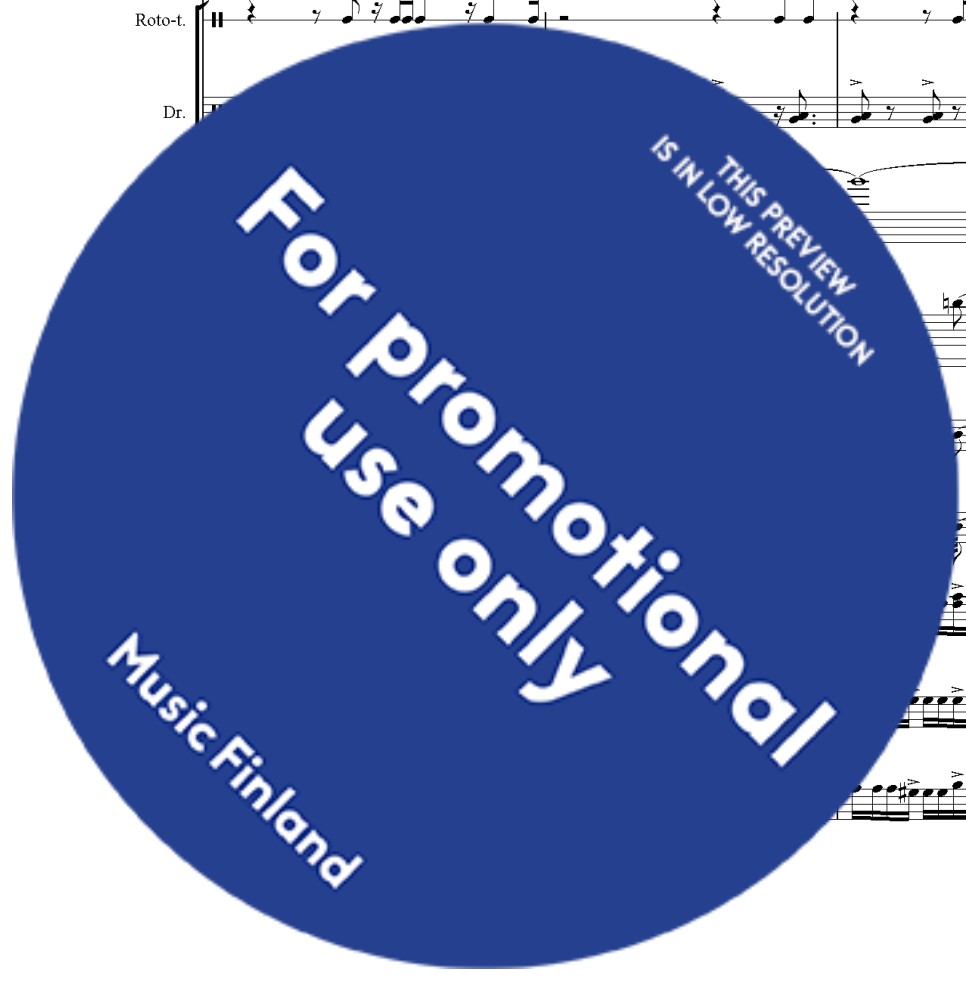
Hp. 1

Pno. *mf* *mp*

Roto-t.

Dr.

pp *pp* *pp* *pp* *mp* *f* *mp*



236

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1-2

Hn.

C Tpt.

Tbn. 1-2

Tba.

Timp.

Hp. 1

Pno.

Bongos

con sord.
(harmon, without this tem)

1

tutti

pp

mp

p

mp

mp

pp

pp

mp

mp

mp

mp

mp

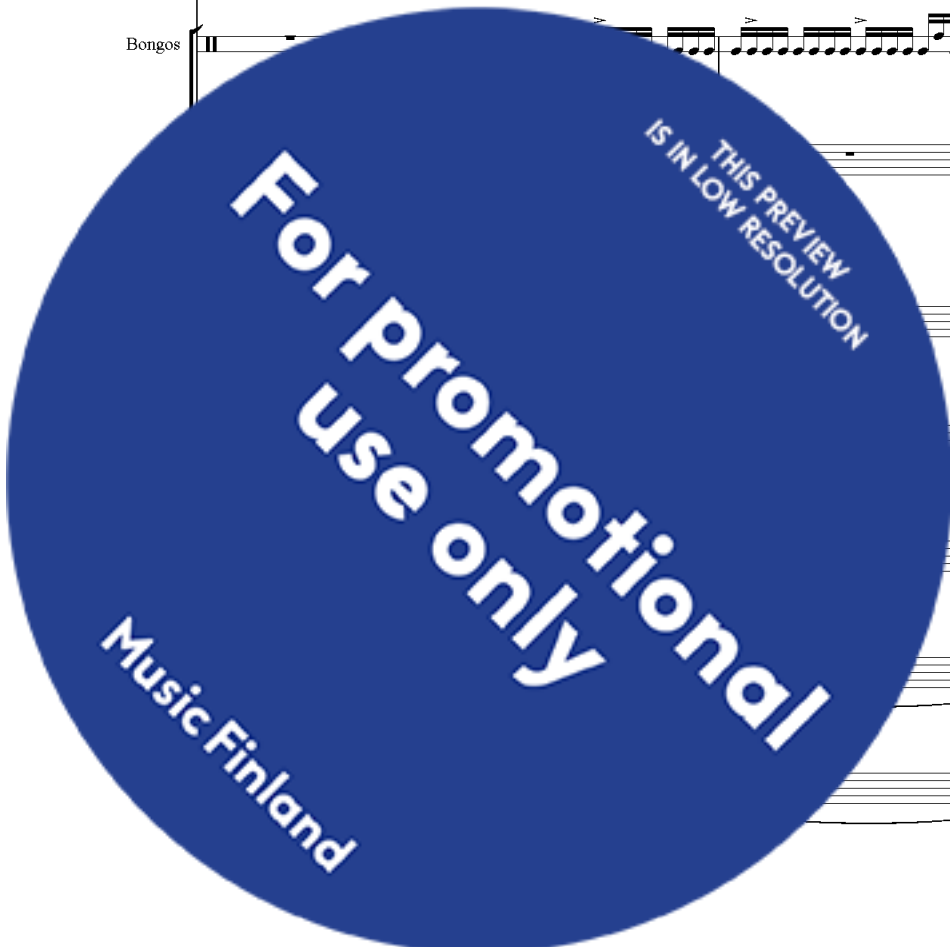
mp

mp

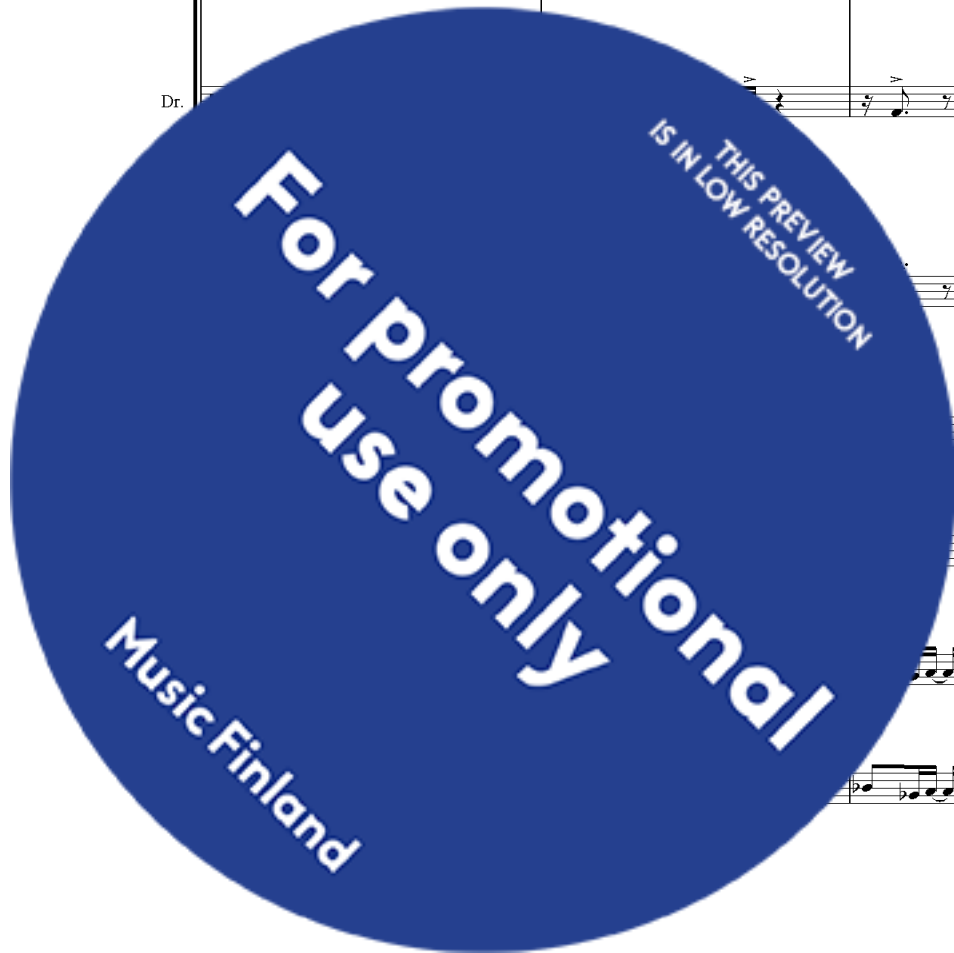
(Bass drum)

mp

mp



Musical score for measures 250-255, featuring instruments: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn. 1-2, Hn., C Tpt., Tbn. 1-2, Tba., Pno., Bongos, and Dr. Dynamics include *mf*, *f*, and *p*. A *senza sord.* marking is present for the C Tpt. and *pizz.* for the Pno. in the final measures.



256

Picc. *f*

Fl. *f* *ff*

Ob. *f*

C. A. *f* *ff*

Cl. *f*

B. Cl. *f* *ff*

Bsn. 1-2 *f* *ff*

Hn. *mf* *ff*

C. Tpt. *f* *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3 *f* *ff*

Tba. *f*

Timp. *f*

B. D. *f*

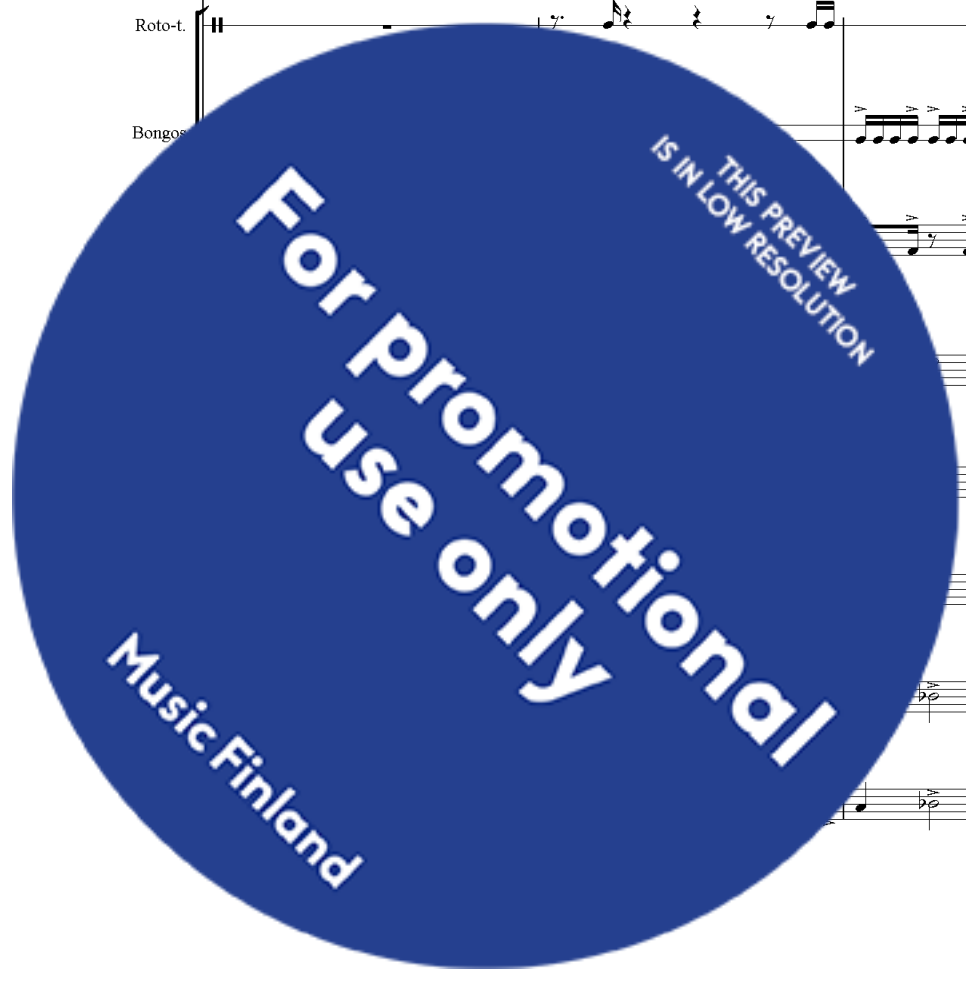
Pno. *f*

Roto-t. *ff*

Bongos *ff*

arco

ff



262

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1-2

Bsn. 3

Hn.

C Tpt.

Tbn. 1-2

Tbn. 3

Tba.

Timp.

B. D.

Pno.

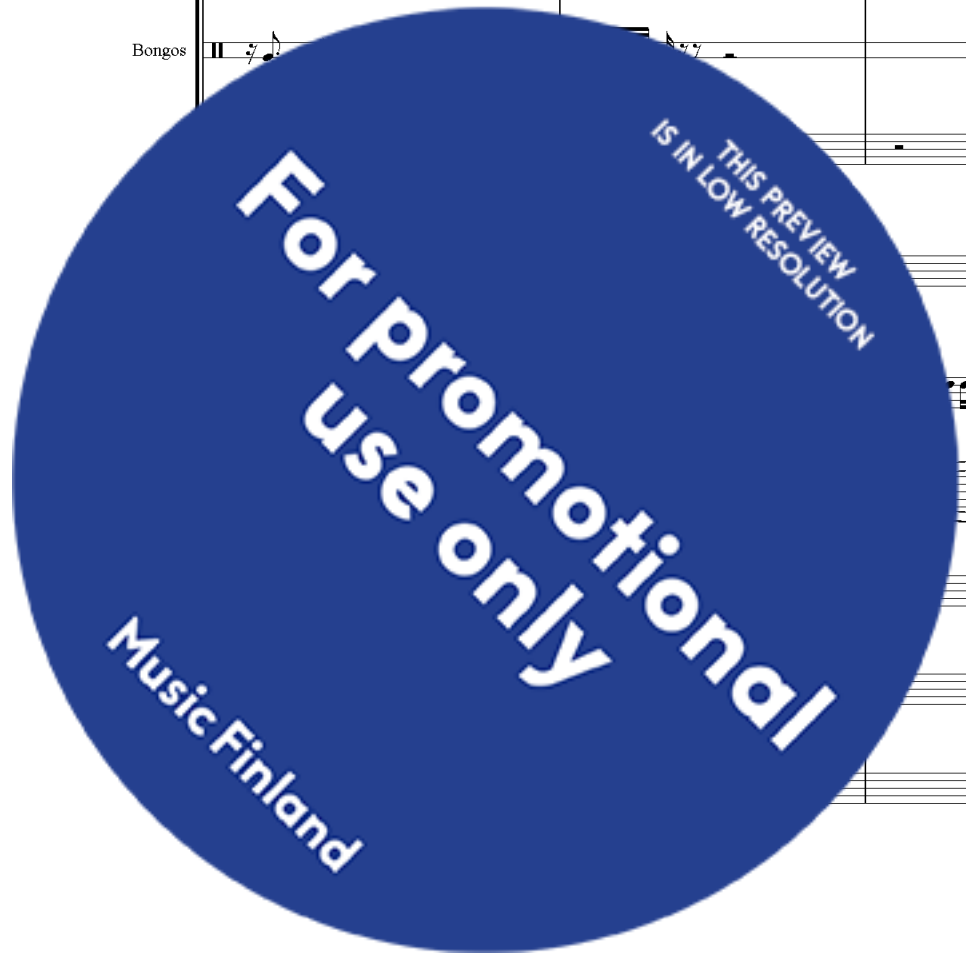
Roto-t.

Bongos

f, *mp*, *mf*, *ff*

con sord.
(harmon without the stem)

pizz.



268

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. 1-2

Bsn. 3

Hn.

C Tpt.

Tbn. 1-2

Tbn. 3

Tba.

Timp.

B. D.

Hp. 1

Pno.

Roto-t.

Bongos

Dr.

mp

mf

f

ff

gliss.

senza sord.

non div

nat.

p



274

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *mf* *ff*

Bsn. 1-2 *ff* *mp* *f* *ff*

Bsn. 3 *ff* *mf* *ff* *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

B. D. *ff* *ff* *ff* *mp* *ff*

Pno. *ff* *mp* *ff*

Freely fill in ad libitum until measure 293.

Roto-t.

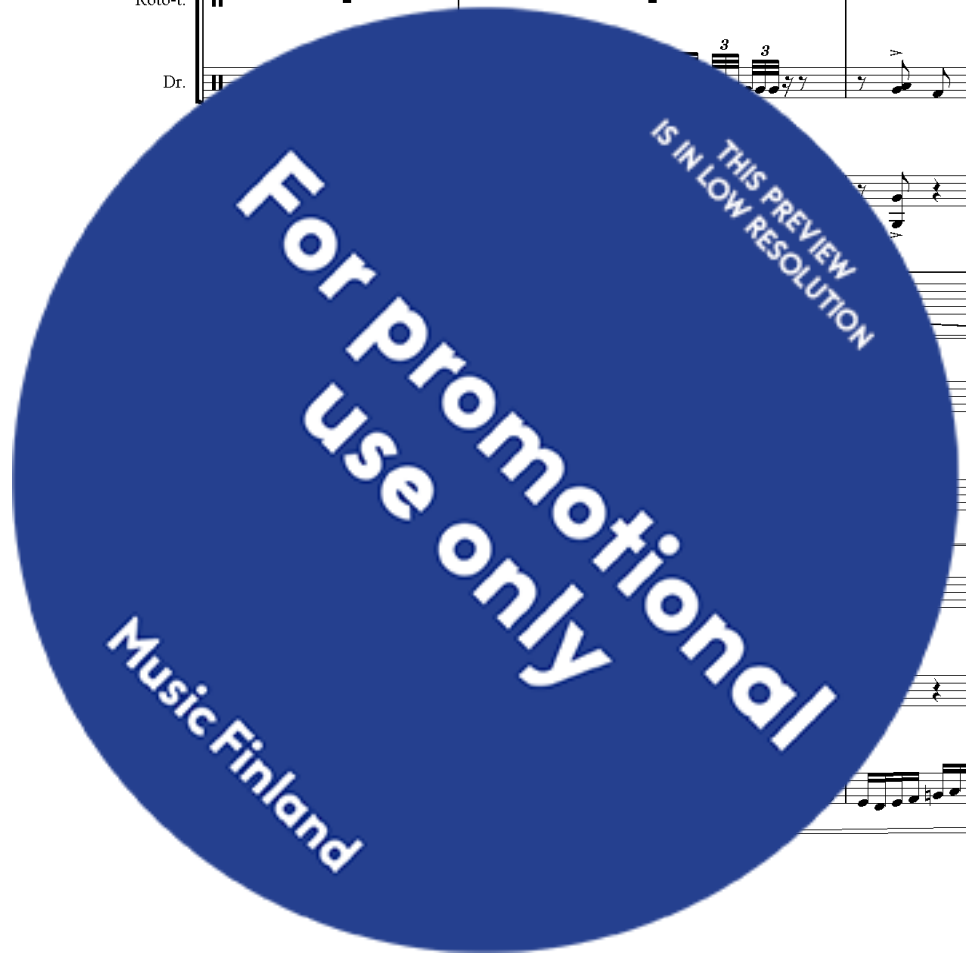
Dr. *ff*

pp *non div* *pp* *ff* *ff*

pp *non div* *ff* *ff* *ff*

f *ff* *ff*

f *ff* *ff*



286

Picc. *ff* *ff* *ff* *fff*

Fl. *fff*

Ob. *fff*

C. A. *ff* *fff*

Cl. *fff* *fff*

B. Cl. *fff*

Bsn. 1-2 *fff*

Bsn. 3 *fff*

Hn. *fff* *fff*

C Tpt. *fff*

Tbn. 1-2 *fff*

Tbn. 3 *fff*

Tba. *fff*

Timp. *ff* *ff* *fff* *fff*

B. D. *ff* *ff* *fff* *fff*

Pno. *fff* *fff*

Roto-t. *fff*

Dr. *fff* *fff* *fff* *fff*



291

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

Cl. *fff*

B. Cl. *fff* *f* *mf* *p* *pp* *ff*

Bsn. 1-2 *fff* *f* *mf* *mp* *pp* *ff*

Bsn. 3 *fff* *f* *mf* *mp* *pp* *ff*

Hn. *fff* *f* *pp* *ff*

C Tpt. *fff* *mf* *pp* *ff*

Tbn. 1-2 *fff* *pp* *ff*

Tbn. 3 *fff* *mp* *pp* *ff*

Tba. *fff* *f* *mf* *mp* *pp* *pp* *ff*

Timp. *fff* *mp* *ff*

B. D. *fff* *mp* *ff* *pp* *ff*

Pno. *fff* *f* *f* *mf*

Roto-t. *ff*

Dr. *f* *mf* *mp*

f *mf* *p* *non div.* *p* *ff*

f *mf* *p* *ff*

f *mf* *p* *ff*

