

Osmo Tapio Raihala

# Concerto

for French Horn

2013

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Music Finland  
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Lauttasaarentie 1  
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[musiclibrary@musicfinland.fi](mailto:musiclibrary@musicfinland.fi)  
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**Osmo Tapio  
RAIHALA**

# **Concerto**

for French Horn

Commissioned by and dedicated to  
**Jukka Harju**

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## **Instrumentation:**

2 Flutes (2nd also piccolo and alto flute)  
2 Oboes (2nd also cor anglais)  
2 Clarinets in Bb (2nd also bass clarinet in Bb)  
2 Bassoons

2 French horns in F  
2 Trumpets in C

1 Percussionist, applying the following in order of appearance:  
vibraphone, tubular bells, tamtam (large), glockenspiel, metal chimes,  
3 tom-toms (Low/Medium/High), 3 temple blocks (ML/M/MH),  
2 gongs (L/M), crash cymbal (large)

Solo French horn in F

Strings (suggested minimum: 6-5-4-4-2, although a larger section is recommended whenever it is attainable)

\* \* \*

+ and o (french horn) apply to all following notes until otherwise stated  
All tremoli are *tremolo fitto*  
All arpeggios on vibraphone are quick  
All trills are diatonic unless otherwise stated

Score in C



SCORE IN C

# Concerto

## for French Horn

Osmo Tapio Raihala

## 1. Ominoso

♩ = 69

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon

Bassoon

Horn 1 in F  
+ and o apply to all following notes until otherwise stated!

Horn 2 in F  
+ and o apply to all following notes until otherwise stated!

Trumpet 1 in C

Trumpet 2 in C

Vibraphone  
All arpeggios are relatively quick/dense

Horn in F Solo  
♩ = 69  
+ and o apply to all following notes until otherwise stated!

Violin 1  
*p*  
div.  
con sord.  
gliss.

Violin 2  
*p*  
con sord.  
div.  
gliss.

Viola  
*p*  
con sord.  
div.

Violoncello  
*p*

Double Bass  
*p*

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32 Muta in Tub. bells

Vib. *mp*

Hn. Solo *mp* *p* *mp*

Vln. 1 *p* *mp* *mf* *mp* *s.p.*

Vln. 2 *p* *mp* *mf* *mp* *s.p.*

Vla. *p* *mp* *mf* *mp* *unis. s.p.*

Vc. *p* *mp* *mf* *mp* *s.p.*

Db. *p* *mp* *mf* *mp*

35 poco rit. accel.

Fl. 1 *mp* *mf* *mp* *mf*

Cl. 1 *p* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* *mp* *p* *mf*

Hn. 2 *p* *mp* *mp* *mf*

Hn. Solo *mf* *mf* *mp* *accel.*

Vln. 1 *f* *mf* *mp* *s.p.*

Vln. 2 *f* *mp* *mf* *s.p.*

Vla. *f* *mp* *mf* *s.p.*

Db. *f* *mp* *mf* *s.p.*

39

♩ = 69

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tub. B.

Hn. Solo

Vin. 1

Vin. 2

Vla.

Vc.

Db.

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47

Fl. 1 *mp*

Picc. *p* *mf* *pp*

Ob. 1 *p*

C. A. *p*

Cl. 1

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mp*

Hn. 2 *mp* *p*

Tpt. 1

Tpt. 2

Hn. Solo *pp* *mp* *fp* *mf*

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p* *fl.* *ord.* *gliss.*

Vla. *mf* *p*

Vc. *p* *gliss.* *mp*

Db. *f* *gliss.* *mp*

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59

C. A. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mp*

Hn. 2 *mf* *mp*

Tpt. 2 senza sord. *mp* *f* *mp* *f* *mf*

Vib. *mf*

Hn. Solo

Vln. 1 *mp* *gliss.* *f* *mf*

Vln. 2 *mp* *gliss.* *f* *mf*

Vla. *f* *tutti* *mf* *gliss.* *f*

Vc. *f* *mf* *3* *f* *mp* *3*

Db. *f* *mf* *f* *mf* *f*

61

63

C. A. *mp* *mp* *mf*

Bsn. 1 *mp*

Hn. 1

Tpt. 1

Tpt. 2 *3* *mp* *p* *con sord.* *mp* *mp*

Hn. Solo *(con sord.)* *mp* *mf* *mp* *6* *f*

Vln. 1 *mp* *s.p.* *ord.* *gliss.* *mp* *mf*

Vln. 2 *mp* *gliss.* *mf* *mp* *3*

Vla. *mp* *div.* *gliss.* *p* *mf* *3* *mf* *mp* *3*

Vc. *p* *5* *mf* *mp* *mf*

Db. *p* *gliss.* *mf* *6*

65

Fl. 1 *mf* 3 *mp*

Picc. *mf* 3 *mp*

Ob. 1 *mf* 3 *mp*

Cl. 1 *mf* 6 *mp*

Cl. 2 *mf* 6

Tpt. 1 *mf* 3

Tpt. 2 *mf* 3

Hn. Solo *mp* 3 *mf* 6

Vln. 1 6

Vln. 2 3 3 3 3 3 3 3 *pizz.* *mp* 3

Vla. 3 3 3 3 3 3 3 3 *tutti* *mf* *mp*

Vc. *tutti* *mp* *mf* 6

Db. *mf* 6 6 6 6 *mp* 6

68

C. A. *mp* *f*

Cl. 1 *p* *mf* *mp* 6 3

Bsn. 1 *mf* 6 *mf* 6

Bsn. 2 *mf* 6 *mf* 6

Hn. 1 *p* *mf*

Hn. 2 *mf* 6 *mp*

Vib. *mp* *f* *mp* *mf*

Hn. Solo *f* 3

Vln. 1 *mf* 6 *mp* *mp*

Vln. 2 *f* 3 *mp*

Vla. *mp* *gliss.* *mf*

Db. 3 *mf* 3



77

Fl. 1 *mp* *f* *mf* *mf*

Picc. *mf* *mf*

Ob. 1 *mp* *f* *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2 *mf* *mf*

Vib. *mp* *mf* Muta in tamtam

Hn. Solo *mf* *f* *mf* *mf*

Vln. 1 *mp* *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mp* *mf* *f* *mf*

Vc. *mp* *mf* *f* *mf*

Db. *mf* *mf*

80

Fl. 1 *mf* *f* *mf*

Picc. *mf* *f* *mf*

Ob. 1 *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf*

Tpt. 1 *f* *mf*

Hn. Solo *mf* *f* *mf* *f*

Vln. 1 *f* *mf*

Vln. 2 *mf* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Db. *gliss.* *gliss.* *gliss.* *gliss.*





89

Fl. 1 *mp* *mf*

Picc. *mf* *p*

Ob. 1 *mf* 3 6 3

C. A. *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *mf* 6 3

Bsn. 2 *mf* 6

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *mf* *p* *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *p* con sord.

T.-t. *mf* *mp* Muta in gl.sp.

Hn. Solo *f* 3 3 3 3 3 3 6

Vln. 1 *mp* 6 3 *mf* *gliss.* *mp* *pizz.* *p* *arco*

Vln. 2 *mf* *mf* *mp* *gliss.* *mf* *p*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf* *gliss.* *mp*

Db. *mf* *gliss.* *mf* *gliss.* *mp*

94

C. A.

Hn. 1

Hn. 2

Hn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*p*

*pp*

*mf*

*mp*

*gliss.*

*3*

*6*

*+*

98

101

Fl. 1

Picc.

C. A.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tpt. 2

Hn. Solo

Vln. 1

Vln. 2

Vla.

Vcllo.

Db.

*p*

*mf*

*pp*

*mp*

*gliss.*

*trill*

*Muta in oboe*

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108

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Glock.

Hn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p* *mp* *f* *mp* *f*

*f* *mp* *f* *mf* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*mf* *mf* *f* *mf* *mp*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*mf* *mf* *f* *mf* *mp*

*pizz.* *mf* *mp*

*3* *3* *3*

*3*

**114** *Poco meno mosso*  
(♩ ≈ 62)

112

Fl. 1 *mp*

Picc. *p* 3

Ob. 1 *mp* 3 *p*

Ob. 2 *p*

Cl. 1 *mp* 3

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf mp* con sord.

Tpt. 2 *mf*

Glock. *mp* Muta in vibr.

Vib. *mf*

**114**

Hn. Solo *senza sord.* *p mp mf* 7:6

Vln. 1 *mp* *p* *gliss.* *mf*

Vln. 2 *mp* 3 *tutti* *p* *gliss.* *mf*

Vla.

Vc.

Db.



132

126

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*f* *3* *3* *mp*

*f* *5* *mf* *3* *mp*

*mf* *3* *f* *3* *p* *3*

*mf* *3* *f*

*mf* *3* *f*

*ff*

*ff*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

*mf* *ff* *f* *ff* *f* *mp* *3* *p*

*ff* *mp* *3* *p*

Muta in vibraphone

Tub. B.

*f*

132

Hn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*7:8* *mp* *f* *p* *3* *p*

*mp* *3* *psub.* *f* *mp* *pp*

*gliss.* *mp* *f* *gliss.* *mp* *pp*

*gliss.* *mp* *pp*

*ff* *ff* *p* *mp* *p* *gliss.*



139

Fl. 1 *mf* *f*

Picc. *f*

Ob. 1 *f* *mf*

Ob. 2 *mf* *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *mf* 3

Tpt. 2 *mf* *f* *mp* *tr*

Vib. *f*

Hn. Solo *f* *mf* *f* *mf*

Vln. 1 *mf* *f* *p* *f* *gliss.* *f* *p*

Vln. 2 *f* *p* *f* *mf* 3

Vla. *mf* *f* 3 *ff*

Vc. *mf* 3 *f* *mf* 3

Db. *mf* *f*





151 153

Fl. 1 *mf* *mp* *mf*

Picc. *mf* *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *mp* *p* *mp*

Cl. 1 *mf* *mp* *p* *mp* 7

Cl. 2 *mf* *mp* *p* *mp*

Bsn. 1 *mf* *mp* *p* *mp* *mf* 6

Bsn. 2 *mf* *mp* *p* *mp* *mf*

Hn. 1 *mf* *mp* *p* *mp*

Hn. 2 *mf* *mp* *p* *mp*

Tpt. 1 *mf* *p* *mp*

Tpt. 2 *p* *mp* senza sord.

Vib. *mf* *mp* *p* Muta in t.b.

153

Hn. Solo *p*

Vln. 1 *p* *p* *mp* senza sord.

Vln. 2 *mp* *mp* senza sord. pizz.

Vla. *mp* *mp* arco

Vc. *p* *mp* con sord. pizz. 3

Db. *p*



160  $\text{♩} = 69$

Fl. 1 *fff* *mp* *3*

Fl. 2 *mp* *3*

Picc. *fff* Muta in fl.gr.

Ob. 1 *fff* *mp* *3*

Ob. 2 *fff* *mp*

Cl. 1 *fff* *mp* *p* *3* *3*

Cl. 2 *fff* *p*

Bsn. 1 *fff* *p*

Bsn. 2 *fff* *p* *3*

Hn. 1 *fff* *mp* *pp*

Hn. 2 *fff* *mp* *pp*

Tpt. 1 *fff* con sord. *mp* *pp* *6* *3*

Tpt. 2 *fff*

Ch. *mf*

Tub. B. *ff* Muta in metal chimes

Hn. Solo  $\text{♩} = 69$  *ff* *mp* *5*

Vln. 1 *ff* *gliss.* *6* *mp* *div.* *gliss.* *3*

Vln. 2 *ff* *gliss.* *mp* *gliss.* *3*

Vla. *fff*

Vc. *fff*

Db. *fff*

165

Fl. 1 *mf* *mp*

Fl. 2 *mf* 3

Ob. 1 *mf* 5 3

Ob. 2 *mf* 3

Cl. 1 *mf* *p* 6 6 *f* *mp*

Cl. 2 *mf* *p* 3 5 *f*

Bsn. 1 *mf* *mp* 3 *f*

Bsn. 2 *mf* *mp* 3 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* 3 *f*

Tpt. 2 *mf* *f*

Ch. *mf*

Hn. Solo *mf* 5 *f* *mf*

Vln. 1

Vln. 2 *mf* *gliss.* *mp* 3 *mf* *tutti*

Vla. *mf* *div.* *gliss.* *gliss.* *mf*

Vc. *mp* *mf*

Db. *mf*

172 174

Fl. 1 *mp* *mf*

Fl. 2 *mp* 3 *mf* 3

Ob. 1 *mp* 3 *mf* 3

Ob. 2 *mp* *mf*

Cl. 1 *mf* 5

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Ch. *mp* Muta in temple blocks

174

Hn. Solo *mp* *p* *pp* *mf* 9 5 *mf*

Vln. 1

Vln. 2 *mp* *mf* 8

Vla. *div.* *mp* *tutti* *mf*

Vc. *mf* *mf* *pp* *mf*

Db.

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186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Bl.

Muta in tamtam

Hn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

mp

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T.-t.

190

Hn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

190

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37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T.-t.

Hn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*f*

*gliss.*

*3*

*7*

*3*

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195

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tom-t. *mp*

Hn. Solo *ff*

Vln. 1 *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 2 *ff* *sim.* *sim.*

Vla. *ff* *s.p.* *s.p.*

Vcl. *ff* *div.*

Db. *ff* *div.*

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199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tom-t.

Hn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*s.p.*

*ord.*

*s.p.*

*set sord. (tutti)*

*ff*

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tom-t.

Hn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

10

3

5

sord. (tutti)

s.p.

ord.

gliss.

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203

Fl. 1 *fff* *mf* 6 6 6 6

Fl. 2 *fff* *mf* 6 6 6 6

Ob. 1 *fff* *mf*

Ob. 2 *fff* *mf* 3

Cl. 1 *fff* *mf* 6 6 6 6

Cl. 2 *fff* *mf*

Bsn. 1 *fff* *mf* 6 6

Bsn. 2 *fff* *mf* 6 6

Hn. 1 *fff* *mf* +

Hn. 2 *fff* *mf* +

Tpt. 1 *fff* *mf*

Tpt. 2 *fff* *mf*

T-t. *fff* Muta in vibraphone

Tom-t. *fff* Muta in tam-tam

203

Hn. Solo

Vln. 1 *fff* *f* gliss.

Vln. 2 *fff* *f* gliss.

Vla. *fff* *f* gliss.

Vc. *fff* *f*

Db. *fff* *f*



# 2. Luminoso

♩ = 60

213

Fl. 1 *mf* 6 *mp* 3 6 *mf* 6 *mp* 6 *mf* 6 *mf* 7

A. Fl. *mp* 6 *mf* *mp* 7 *mf* 7 *mf*

Cl. 1 *mp* *mf* 6 *mf*

Cl. 2 *mf* 6 *mf*

Bsn. 1 *mp* *mp* *mf* *mp*

Vib. *mp*

Hn. Solo

Vln. 1 *mf* *mf* *p* *mf* *p* *mf* *p* *div.* *gliss.*

Vln. 2 *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *z* *z* *z* *z* *z*

219

Fl. 1 *mp* 6 *p* 3 *mf* 3 *p*

A. Fl. *tr* *mp* *p* 6 *mf* 3 *mf*

Cl. 1 *mp* *p* *mf* *p*

Cl. 2 *mp* 6 *p*

Bsn. 1 *mf* 7 *p* *mf* *p*

Hn. 1 *mp* *p* *mf*

Vib.

Hn. Solo

Vln. 1 *gliss.* *p* *p* 5

Vln. 2 *mf* *mp* *p* *p*

Vc. *p*

221

221



234 237

Fl. 1 *mp*

A. Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp* *tr*

Bsn. 1 *mp* *tr*

Hn. 1 *pp*

Vib. *mp*

Hn. Solo *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp* *gliss.*

Vla. *mf* *mp* *gliss.*

Vc. *mf* *mp* *gliss.*

238 240

Fl. 1 *mp*

A. Fl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp* *tr*

Hn. 1 *mp*

Vib. *mf*

Hn. Solo *p* *mf*

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. *gliss.*

Vc. *gliss.*

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rit. . . . . A tempo

242

Fl. 1

A. Fl. *(tr)* *mp* *6* Muta in picc.

Ob. 1

Ob. 2

Cl. 1 *p* *p* *mf* *mp*

Cl. 2 *p* *mf* *mp*

Bsn. 1 *3* *mp* *3* *3* *f* *mf*<sup>3</sup>

Bsn. 2 *mp* *3* *3* *f* *mf*

Hn. 1 *mf* *p* *mf* *mf* *mf* *mp* *3* *f*

Hn. 2 *p* *mf* *mfz* *mp* *f*

Tpt. 1 (con sord.) *sfz* *6*

Tpt. 2 (con sord.) *sfz* *6*

Gong *M* (sempre let vibr.) *mf*

Vib. Muta in gong

Hn. Solo *rit.* *mf* *3*

Vln. 1 *div.* *mp* *mf* *3* *6* *f*

Vln. 2 *div.* *mp* *mf* *3* *6* *f*

Vla. *div.* *gliss.* *mp* *mf* *gliss.* *gliss.* *f* *3*

Vc. *mf* *p* *mf* *mp* *3* *mf* *3* *6* *3* *f*

Db. *p* *mf* *f* *mf*



255 A tempo

258

rit.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Gong

258

rit.

Hn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.





Allargando

♩ = 46

267

Fl. 1 *fff* *mf* 10 *f*

Picc. *fff* *mf* 7 *f*

Ob. 1 *fff* *f*

Ob. 2 *fff* *f*

Cl. 1 *fff* *mf* *f*

Cl. 2 *fff* *mf* 3 *f*

Bsn. 1 *fff* *mf* 3 *f*

Bsn. 2 *fff* *mf* 3 *f*

Hn. 1 *fff* *mf* 3 *f*

Hn. 2 *fff* *mf* 3 *f*

Tpt. 1 *ff* 6 *mf* 3 *f*

Tpt. 2 *ff* 6 *mf* 3 *f*

Gong *ff* *mf* [M]

T.-t. *ff* *mf*

♩ = 46

Hn. Solo

Vln. 1 *fff* *mf* 3 *f*

Vln. 2 *fff* *mf* 3 *f*

Vla. *fff* *mf* 3 *f*

Vc. *tutti* *fff* *mf* 3 *f*

Db. *fff* *mf* 3 *f*

270

Fl. 1

*mf* *11* *6* *mp* *pp*

Picc.

*mf* *7* *mp*

Ob. 1

*mp*

Ob. 2

*mp*

Cl. 1

*7* *6* *mp*

Cl. 2

*7* *mp* *pp*

Bsn. 1

Bsn. 2

Muta in fl. gr.

Hn. 1

*p*

Hn. 2

*p*

Tpt. 1

*mp* *p*

Tpt. 2

*mp*

Gong

Muta in gl. sp.

Glock.

*mp*

274

Hn. Solo

*mp*

Vln. 1

*p* *pp* *gliss.*

Vln. 2

*p* *pp* *gliss.*

Vla.

*p* *pp* *gliss.*

Vc.

*p* *pp* *gliss.*

Db.

*p* *gliss.*

♩ = 52

275

Cl. 1

Glock.

Hn. Solo

Upper: singing voice (sounding pitch)

*mf*

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*div.* *s.p.*

*sfz* *p*

*sfz* *s.p.*

283

SOLO HORN -  
CADENZA AD LIB.

♩ = 52

poco accel.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Glock.

Hn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*mp*

*gliss.*

SOLO CADENZA  
AD LIB.

*pp*

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Music Finland

(attacca)

# 3. Animoso

288

♩ = 64

Fl. 1 *f* *f* 3

Fl. 2 *f* *mf* 5 *f*

Ob. 1 *f* *mf* 3 *f* *mp* 3 5

Ob. 2 *f* *mf* 3 *f* 3

Cl. 1 *f* 3 5 *mp* 5

Cl. 2 *f* 5

Bsn. 1 *f* *mp* 5 *f*

Bsn. 2 *f* 5

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 senza sord. *f* *mp* 3 *f*

Tpt. 2 senza sord. *f* *pp* *f* *f* *p*

Glock. *f* Muta in vibr.

♩ = 64

Hn. Solo

Vln. 1 *f* pizz. 3

Vln. 2 *f*

Vla. *f* pizz.

Vc. *f*

Db. *f*

291

Fl. 1 *f* *mf* 5 *f*

Fl. 2 *f* *mf* 3 *f*

Ob. 1 *f* *mf* 3

Ob. 2 *mf* 3

Cl. 1 *f*

Cl. 2 *f* 3 *fp* 5

Bsn. 1 5

Bsn. 2 5

Hn. 1 *f* *mp* 3 5 *f*

Hn. 2 *f* *mf* 3 *f*

Tpt. 1 *mp* 3 *f* *mf*

Tpt. 2 *f* *mf*

Vib.

Hn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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Music Finland



295 **296**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *mf* *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f*

Bsn. 1 *mp* *mf* *f* *mp* *mf*

Bsn. 2 *mp* *mf* *f* *mp* *mf*

Hn. 1 *mf* *f*

Hn. 2 *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

T. Bl. *f* *mf*

Vib. Muta in tmp.bl.

**296**

Hn. Solo *f* *mf* *f* *mf* *f* *mf*

Vln. 1 *(arco) tutti* *f*

Vln. 2 *tutti* *f*

Vla. *mf* *f* *pp*

Vc. *pizz.* *f* *arco* *mf* *f*

Db. *mp* *f* *mp*





308

Fl. 1 *f* *mf*

Fl. 2 *mf*

Ob. 1 *f* *mf* 6

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf* 3 3

Tpt. 1 *f* *mf* 6

Tpt. 2 *f* *mf*

Cym. *f* *mf* *mp*

Tom-t. *f* *mp*

Hn. Solo *ff*

Vln. 1 *ff* *div.* *mf* *gliss.*

Vln. 2 *ff* *mf* *gliss.*

Vla. *ff* *mf* *gliss.*

Vc. *ff* *mf* *gliss.*

Db. *ff* *mf* *p*



319

Tpt. 1 *mp*

Tpt. 2 *mp* 3

T. Bl. *mf* 3 *mf*

Hn. Solo *mf* *mf* 3

Vln. 1 *sfz* *mp* *mf* 6 *mp*

Vln. 2 *tutti* *gliss.* *gliss.* *mf* *mp*

Vla. *sfz* *mf*

Vc. *s.p.* *gliss.* *ord.* *gliss.* *mf* 3

Db. *tutti* *div.* *mp* *sfz* *mp*

323

Tpt. 1 *f*

Tpt. 2 *f* *mp*

T. Bl. *mf* *mp* *mf*

Hn. Solo *mf* 3 *f* 5

Vln. 1 *gliss.* *gliss.* *s.p.* *ord.* *mp* *f* *mp*

Vln. 2 *mf* *mp*

Vla. *sfz* *sfz* *mf* 3

Vc. *mp* *sfz* *sfz*

Db. *tutti* *mp* *sfz* *sfz*

327

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T.-t.

T. Bl.

Hn. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Muta in tamtam

cuivré

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Music Finland

332

Fl. 1 *ff* *mf* 5 5 5 6 *ff*

Fl. 2 *ff* *ff*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* 3 3 3 *ff*

Bsn. 1 *mf* 3 3 6 *ff*

Bsn. 2 *mf* 3 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *f* *mf* 3 *ff*

Tpt. 2 *f* *mf* *ff*

T.-t. *f*

Hn. Solo

Vln. 1 *mf* 6 *ff*

Vln. 2 *mf* *ff*

Vla. *mf* 3 3 3 *ff*

Vc. *mf* *ff*

Db. *mf* 3 3 *gliss.* *ff*

335

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *ff* *mf* *ff*

Ob. 2 *ff* *mf* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

T-t. *f* Muta in gong

335

Hn. Solo

Vln. 1 *mf* *f* tutti

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*