

Kirmo Lintinen

Kimppu

*per fagotto, strumenti a percussione,
clavicembalo e viola da gamba*

(2001-2002)

PARTITURA

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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 FIMIC

Kirmo Lintinen (*1967)

Kimppu

*per fagotto, strumenti a percussione,
clavicembalo e viola da gamba*

(2001-2002)

Commissioned by Otto Virtanen

First performance: 7.5.2002, Sibelius-Akatemia / Helsinki
Otto Virtanen (Fg.), Ricardo Padilla (Perc.),
Anssi Mattila (Cemb.), Jukka Rautasalo (Vl.g.)

ESECUTORI

Fagotto [Fg.]

Strumenti a percussione:

Cimbali antichi [Cim.ant.]

Tamburino [Tamb.]

Castagnette [Cast.]

Piatti sospeso ("China") [Ptto.s.]

Tom-tom à 4 [T-t.]

Clavicembalo [Cemb.]

Viola da gamba [Vl.g.]

Durata: ca. 12'



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Kimppu

per fagotto, strumenti a percussione, clavicembalo e viola da gamba

KIRMO LINTINEN
2001-2002

Sospirando. ♩ = 70

4/4

Fagotto

pp < *sf* *mf* *pp* < *sf* *mf*

(longa) (longa)

Cimbali antichi

Tambourino

Castagnette

Piatto sospeso ("China")

Tom-tom à 4

Clavicembalo

Viola da gamba

==

A

Svegliato.

5

Fg.

p *mp* *mf* *p* *mp*

Cast.

pp < *p*

Cemb.

p

arco

pp < *mf*

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8

Fg. *mf* *pp* *p*

Cast. *mf* *pp* *f*

T-t. *pp* *f*

Cemb. *mf* *3*

Vi.g. *p* *f* *pp* *ff*

B

10

Fg. *f* *[p]* *[pp]*

Tamb. *ff* *pp* *p*

T-t. *mp*

Cemb. *f* *5* *7*

Vi.g. *f* *[p]* *f*

pizz.

13

2/4 **4/4** **3/4**

Fg. *pp* *sf* *p* *sf*

Cim.ant.

Cast. *p* *mf*

T-t. *f* *mp*

Cemb.

Vi.g. *ff* *mf*



C

16 **3/4** **4/4** **3/4**

Fg. *pp* *f*

Cast. *mf*

T-t. *f* *mp* *mf* *f*

Cemb.

Vi.g. *mp* *mf* *f* *mp*

19 $\frac{4}{4}$

Cast. mf

T-t. mp

Cemb. mp

Vi.g. mp

21 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

Fg. pp

Cemb. pp

Vi.g. pp

24 $\frac{4}{4}$

Fg. gliss. mp f p

Cim.ant. mf

Cast. $\text{p} < \text{f}$

T-t. f p

Cemb. f

Vi.g. f

'bianchi'

'neri'

27

3/4 **2/4**

Fg. *mp* *mf*

Cim.ant.

Cast. *p < f* *mp* *mf* *f*

T-t. *p < mf* *mp < f*

Cemb.

Vl.g. *f* arco



D

29 **2/4** **Agitato (alla toccata)** **6/16** **3/4**

Fg. *f*

Ptto.s.

T-t.

Cemb.

Vl.g.

33 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 10 16

Fg.

Ptto.s.

T-t.

Cemb.

Vi.g.



36 10 16 7 16 10 16

Fg.

Tamb.

Cast.

Ptto.s.

T-t.

Cemb.

Vi.g.

38 **10/16** **7/16** **6/16** **4/4**

Fg.

Tamb.

Cast.

Ptto.s.

T-t.

Cemb.

Vi.g.



E

41 **4/4**

Fg.

Tamb.

Ptto.s.

T-t.

Cemb.

Vi.g.

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Q FIMIC

45

Fig. *f* *mp* *f* *mp* *f* *mp* *ff* 6 3

Tamb. *pp* *ff* 6

Cast. *p* *f* *p* *f* 6

T-t. *pp* *f* *pp* *f* *pp* *f* (f) 6

Cemb. 3 6 3 6

Vlg. *mp* *f* *mp* *f* *mp* *f* *ff* 3 6

G Intrepido.
 $\frac{3}{4}$ = $\frac{3}{4}$ (♩ = 105)

47 $\frac{3}{4}$

Fg. *f* *p* *f* *p* *f*

Tamb. *mf*

Ptto.s. *f*

T-t. *f*

Cemb. *pizz.*

Vi.g. *sfz* *ff*

==

50

Fg. *p* *mf* *f* *p* *mf* *f*

Tamb.

Ptto.s.

T-t.

Cemb.

Vi.g. (pizz./arp.)

H

poco rit. ————— meno mosso. Agile. ♩ = 93

54

Fg.

Cemb.

Vi.g.

pp

59

Fg.

Cemb.

p *gliss.* *mf* *pp*

63

Fg.

Cemb.

mf

I

67

Fg.

Cemb.

mf *p*

$\frac{4}{4}$ $\frac{3}{4}$

69 $\frac{3}{4}$

Fg.

Cemb.

3 3 3 3 3 3

2 4

4 4

72 $\frac{4}{4}$

Fg.

Cemb.

3 3 3 3 3 3 3 3

3 4

3 3 3 3

74

Fg.

Cemb.

7

gliss.

14

75 $\frac{2}{4}$

Fg.

Cemb.

mf 3 3 3 3 *p* 3

77 $\frac{2}{4}$ $\frac{3}{4}$

Fg. *f*

Cemb.

79 $\frac{3}{4}$ Bizzarro.

Fg. *pp* *sfz*

Tamb. *pp* *sfz*

Cast. *mf*

Cemb.

Vl.g. arco *cantabile ma ritmico* *mf*

84

Fg. *p* *sfz* *p*

Tamb. *p* *sfz* *p*

Cast. *p* *sfz* *p*

Cemb.

Vl.g.

88

Fg. *f* *pp* *f*

Tamb. *p* *sfz* *pp* *f*

Cast. *pp* *f*

Cemb.

Vi.g. *p* *f*

L

Ballabile.

$\frac{3}{4}$ = $\frac{3}{4}$ (♩ = 140)

92

Fg. *p*

Tamb. *mp*

Cast. *mf*

Ptto.s. *cup* *p* *mp*

T-t. *mp*

Cemb.

Vi.g. *p* *f*

98

Fg.

Tamb.

Ptto.s.

Cemb.

Vl.g.

M

101

Fg.

Tamb.

Cast.

Ptto.s.

T-t.

Cemb.

Vl.g.

105

Fig. Tamb. Cast. Ptto.s. T-t. Cemb. Vl.g.

=

N

109

Fig. Ptto.s. T-t. Cemb. Vl.g.

112

Fig. Cim.ant. Tamb. Cast. Ptto.s. T-t. Cemb. Vl.g.

pp *f* *mf* *mf fp* *f*

112



O

2 Con fuoco.

4

Fig. Cim.ant. Tamb. T-t. Cemb. Vl.g.

pp *f* *pp* *f* *p* *f* *p* *ff*

117

122

3
4

2
4

Fg.

Tamb.

Cast.

Ptto.s.

T-t.

Cemb.

Vl.g.



126

3
4

3
8

P
2
4

Fg.

Tamb.

T-t.

Cemb.

Vl.g.

The image shows a musical score for the song "Tamborine" by The Beatles. The score is written for three parts: Tamb. (Tamborine), Pttos. (Percussion), and Comb. (Combustion). The tempo is marked as 140. The time signature is 2/4. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large watermark "PROMOTIONAL USE" is visible across the score.

144 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tamb. H

Ptto.s. H

T-t. H

Cemb. H

149 $\frac{4}{4}$ Grave. $\text{J} = 46$ poco accel. - - - - - ($\text{J} = 46$)

Ptto.s. H

Cemb. H

Vi.g. H

longa

longa

longa

ff *mp* *f* *p*

152 *poco accel.* - - - - - ($\text{J} = 46$) *rit.* - - - - - Canto sereno. $\text{J} = 46$

Vi.g. H

longa

pp *f* *p*

R

157 **S**

Fg. H

Cemb. H

Vi.g. H

p

163

Fg.

Cemb.

Vl.g.



169

Fg.

Cemb.

Vl.g.

rit. [T] più mosso. ♩ = 52

mf

mf

arco

mf



174

Fg.

Cemb.

Vl.g.

177 *poco rit.* -----

Fg.

Cemb.

Vi.g.

U *poco più mosso.* ♩ = 60

181

Fg.

mf

Cemb.

Vi.g.

mf

184

Fg.

f *p*

Cemb.

Vi.g.

f *p*

V

188 Doppio movimento. ♩ = 120

Fg.

Cemb.

Vl.g.

quasi cadenza [più liberamente] *pp*

pp

=

191

Cemb.

=

193

T-t.

Cemb.

al rigore di tempo *p*

$\frac{3}{4}$ $\frac{9}{16}$

=

W

196

T-t.

Cemb.

mp *mf* *più liberamente*

$\frac{9}{16}$ $\frac{4}{4}$

200

Cemb.

202

Cemb.

$\frac{3}{4}$

al rigore di tempo

$\frac{9}{16}$

X

Scherzando.

$\text{♩} = \text{♩} \text{ (} \text{♩} = 140 \text{)}$

205

$\frac{9}{16}$

$\frac{3}{4}$

Fg.

Cast.

Ptto.s.

T-t.

Cemb.

Vlg.

p

mp

mf

mp

mf

209

Fg. *mf*

Cim.ant.

Cast.

Cemb.

Vi.g. *p* *f*

213

Fg.

Cim.ant.

T-t.

Cemb.

Vi.g. *f* *mf*

217

Fg.

T-t.

Cemb.

Vi.g.

221

Fg.

Cim.ant.

Cast.

T-t.

Cemb.

Vl.g.

pizz./arp.

arco

mp

sf

225

Fg.

Tamb.

Cast.

T-t.

Cemb.

Vl.g.

f

237

Fg.

Cim.ant.

T-t.

Cemb.

Vi.g.

241

Fg.

Cim.ant.

Tamb.

Cast.

T-t.

Cemb.

Vi.g.

250

Fig.

T-t.

Cemb.

Vlg.

3/4 $\text{♩} = \text{♩}$ 2/4

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257 $\frac{2}{4}$ $\frac{3}{4}$

Fg.

Cim.ant.

Cast.

T-t.

Cemb.

Vl.g.



261 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

Fg.

Cim.ant.

Cast.

T-t.

Cemb.

Vl.g.

266 $\frac{2}{4}$

Fg.

T-t.

Cemb.

Vi.g.

271 $\frac{3}{4}$ $\frac{2}{4}$

Fg.

Tamb.

T-t.

Cemb.

Vi.g.

276 $\frac{3}{4}$ $\frac{2}{4}$

Fg.

Tamb.

Cemb.

Vi.g.

AA

280 più mosso. ♩ = 120

Fig. Tamb. T-t. Cemb. Vl.g.

=

286 3/4

Fig. Tamb. T-t. Cemb. Vl.g.

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BB

291 $\frac{3}{4}$ $\frac{2}{4}$

Fg. *ff* *f*

T-t. *ff* 3 3 3

Cemb. 3 3

Vi.g. *ff* *f*

CC

296 $\frac{4}{4}$ rit. Tempo primo [$\text{♩} = 70$]. Zoppo.

Fg. *pp* *sf* gliss.

Tamb. *p*

Cast. *p*

T-t. *pp* *mp*

Cemb. *f*

Vi.g. *f* pizz.

301

Fg. *gliss.*

Cim.ant. *p* *sf* *mf*

Tamb. 3 3

T-t. 3 *f* *p*

Cemb. 3 3

Vi.g. 3 *ff* *mf*



304

Fg. *gliss.* *pp* *mf* *ppp* *fff*

Cim.ant. *f* *l.v.*

Tamb. 5 *sf*

T-t. *f* *mp* *sf* 3 *pp* *fff*

Cemb. *fff* 5

Vi.g. *ff* *mf* (pizz./arp.) *mf* 5 *fff*