

Teodor Nicolau

Two fugitive images

for wind quintet

op. 20 b



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Helsinki, 2014



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Two fugitive images

op. 20 b

for wind quintet

Score



duration / kesto: ≈ 13’



Two fugitive images

I

Teodor Nicolau op. 20 b

Andante (♩=60)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

mf

mf

mf

mf

mf

forward

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

f

f

f

f

Allegro (♩ = c. 120)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

mf

mf

mf

mf

simile

A

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

25

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B

$\text{♩} = \text{♩}$

31

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

legato

39

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

legato

legato

48

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

piu mosso ($\text{♩} = \text{c. } 120$)

mf leggiero

mf

mf leggiero

mf

marc. ma leggiero

mf marcato ma leggiero

56

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

dim.

mf

dim.

mf

dim.

mf

dim.

mf

62

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

leg.

mf

mf leg.

mf

D

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

mf

mf

mf

mf

73

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

rit.

E Allegro (♩ = c. 120)

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf* simile

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Fl. **F** ♩ = ♩

Ob.

B♭ Cl.

Bsn.

Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

legato

105

Fl.

Ob.

B $\flat$ Cl.

Bsn.

legato

legato

Hn.

105

G Andante (♩=60)

[illegible]

This image shows a page from a musical score, specifically measures 124 through 128. The score is for a woodwind section, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and accents. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The score is written for a full orchestra, with the woodwinds and strings being the primary focus in this section.

II

Fl. 4

Ob.

B♭ Cl.

Bsn.

Hn. 4

solo

Fl. 7

Ob.

B♭ Cl.

Bsn.

Hn. 7

Fl. 10

Ob.

B♭ Cl.

Bsn.

Hn. 10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

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16

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

19

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

22

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

25

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

27

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

29

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Allegro (♩ = c. 120)

J

32

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

41

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

51 K

Fl. *mf* *mp*

Ob. *mf*

B $\flat$ Cl. *mp*

Bsn. *mp*

Hn. *mp*

63 L

Fl. *mf*

Ob. *mf*

B $\flat$ Cl.

Bsn.

Hn.

74

Fl.

Ob. *mp*

B $\flat$ Cl. *mf*

Bsn.

Hn.

83

Fl.

Ob.

B $\flat$ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Adagio $\text{♩} = 40$

(pre. ♩ . = actual ♩)

94

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

M Andante (♩ . = 60)

con rilievo e con direzione di tempo

mp

con rilievo e con direzione di tempo

p

con rilievo e con direzione di tempo

p

107

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

117

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

N

122

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

[illegible][illegible][illegible][illegible]