EINOJUHANI
RAUTAVAARA

Angels and Visitations

for Orchestra

(1978)

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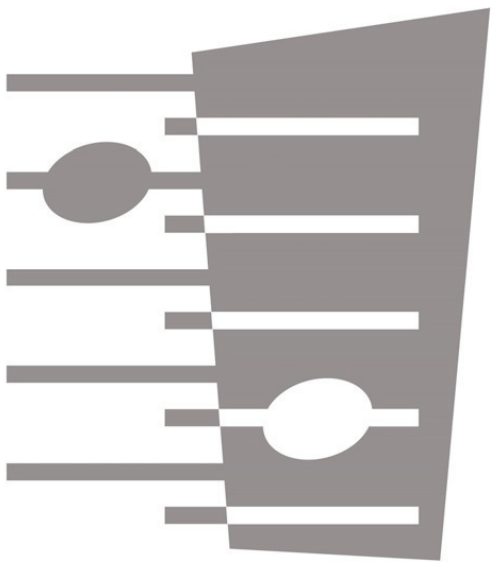

FENNICA GEHRMAN OY, HELSINKI

Strumenti dell'orchestra

3 Flauti
3 Oboi (3° anche Corno inglese*)
3 Clarinetti in Si♭ (3° anche Clarinetto basso in Si♭)*
3 Fagotti (3° anche Contrafagotto)

4 Trombe in Do
4 Tromboni
4 Corni in Fa*
2 Tube in Si♭ (Wagner Tube)*
2 Tube in Fa (Wagner Tube)*
Tuba contrabassa

Timpani
3 Piatti con Timpani
Vibrafono
Gran cassa
Tam-tam
Flexaton
Glockenspiel (sounds two octaves higher)
Tubular bells
Xilofono
2 Lion's roars (large)
Gong (large)
Tom-tom
Marimba
Frusta
Piatto
Metal Sheet (large steel sheet)

Celesta
Arpa

Archi

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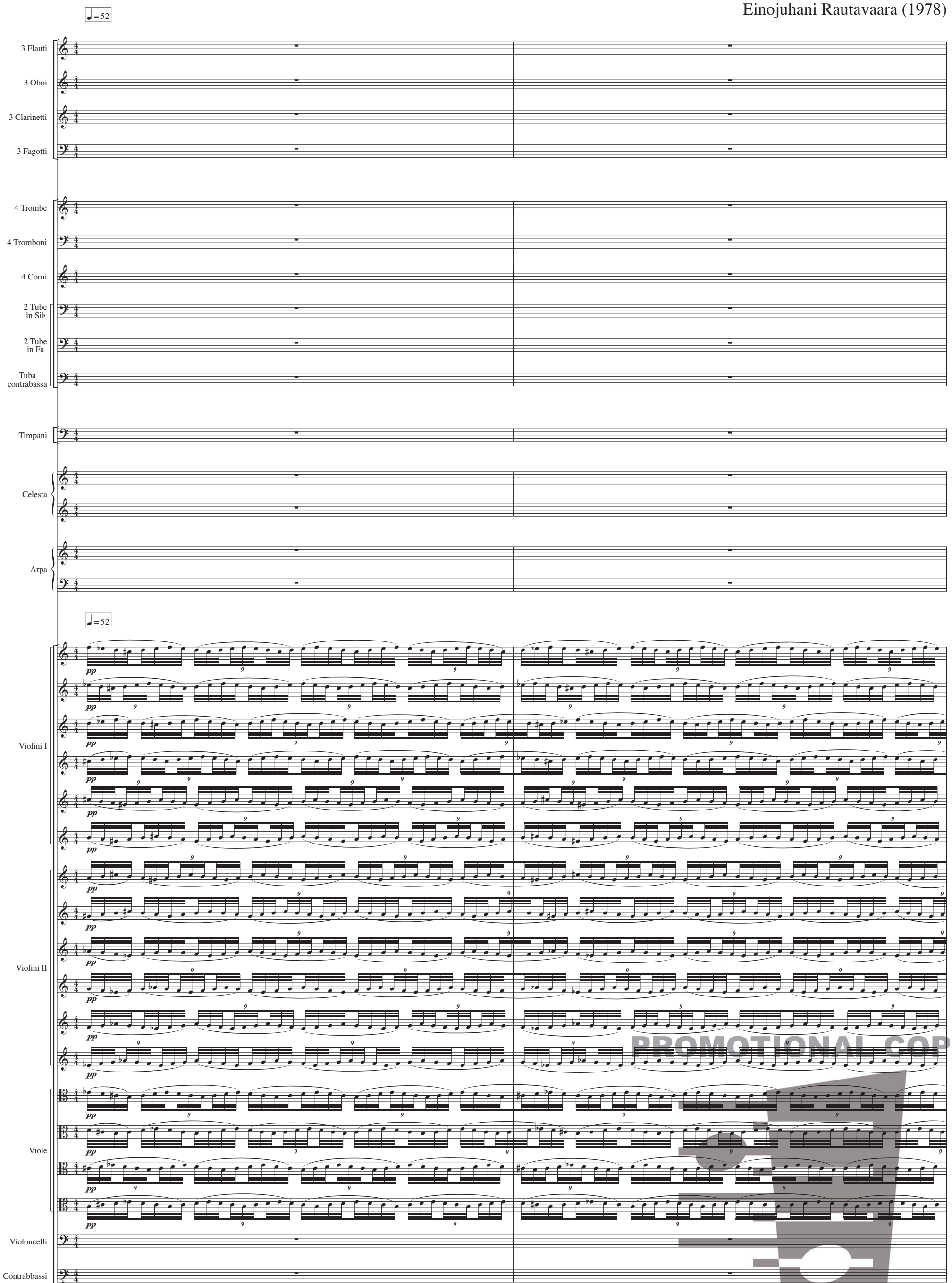
*) In the score all instruments are written as they sound
(except Cfg., Cel., Cb. in *8vb* and Glsp. in *15mb*)

FENNICA GEHRMAN OY, HELSINKI

Dedicated to Mikko Franck

Angels and Visitations

Einojuhani Rautavaara (1978)



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3

1

Piatti con Timp. 2

3

Vibr.

pp

(pedal:)

pp

(pedal:)

motor off

mf

motor on, gradually increasing the vibrato

Cel.

mf

Arpa

Glissando on e[1] string
with a metal tuning key

f

Vl. I

Vl. II

Vle

Vc.

Cb.

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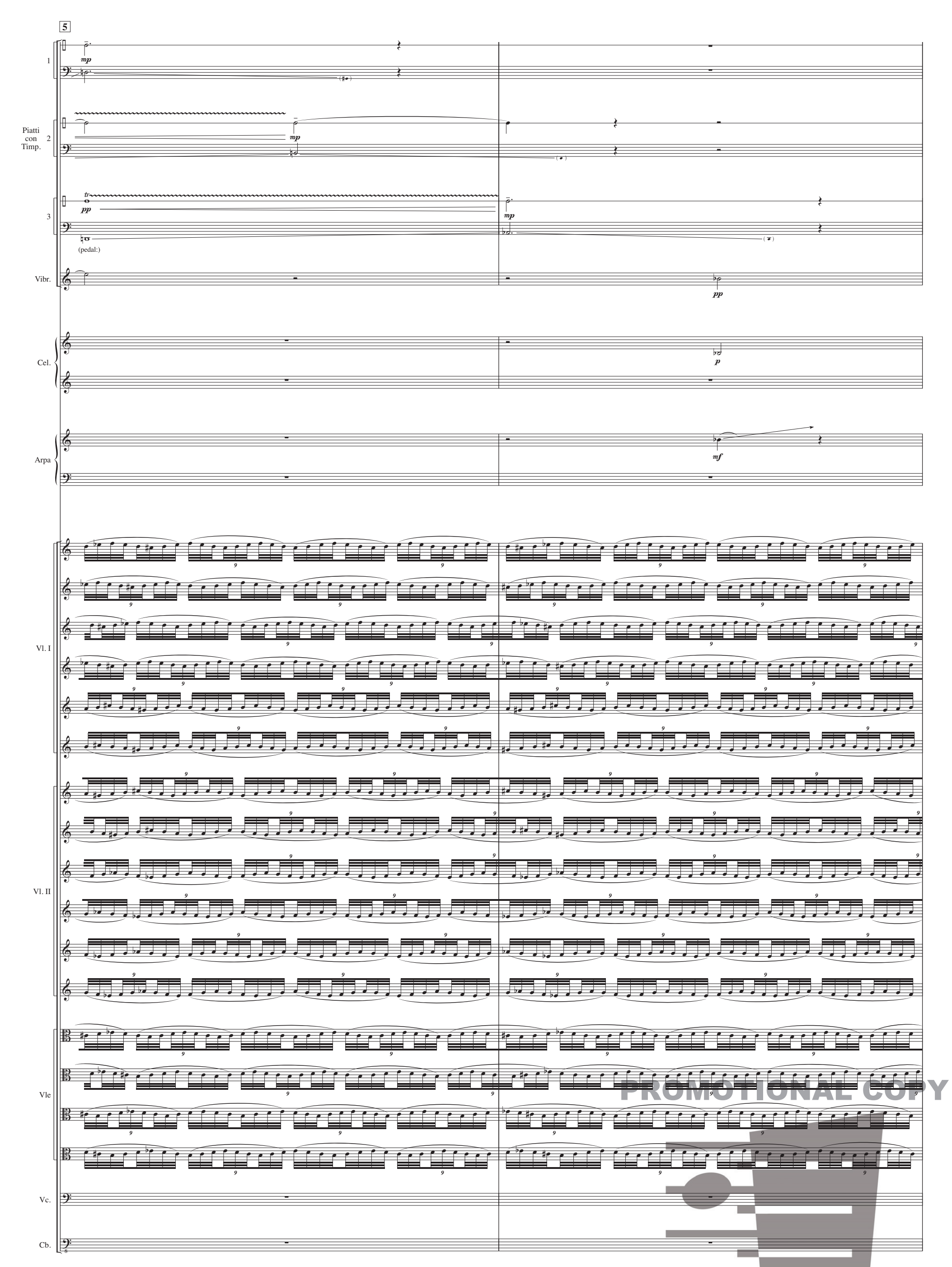

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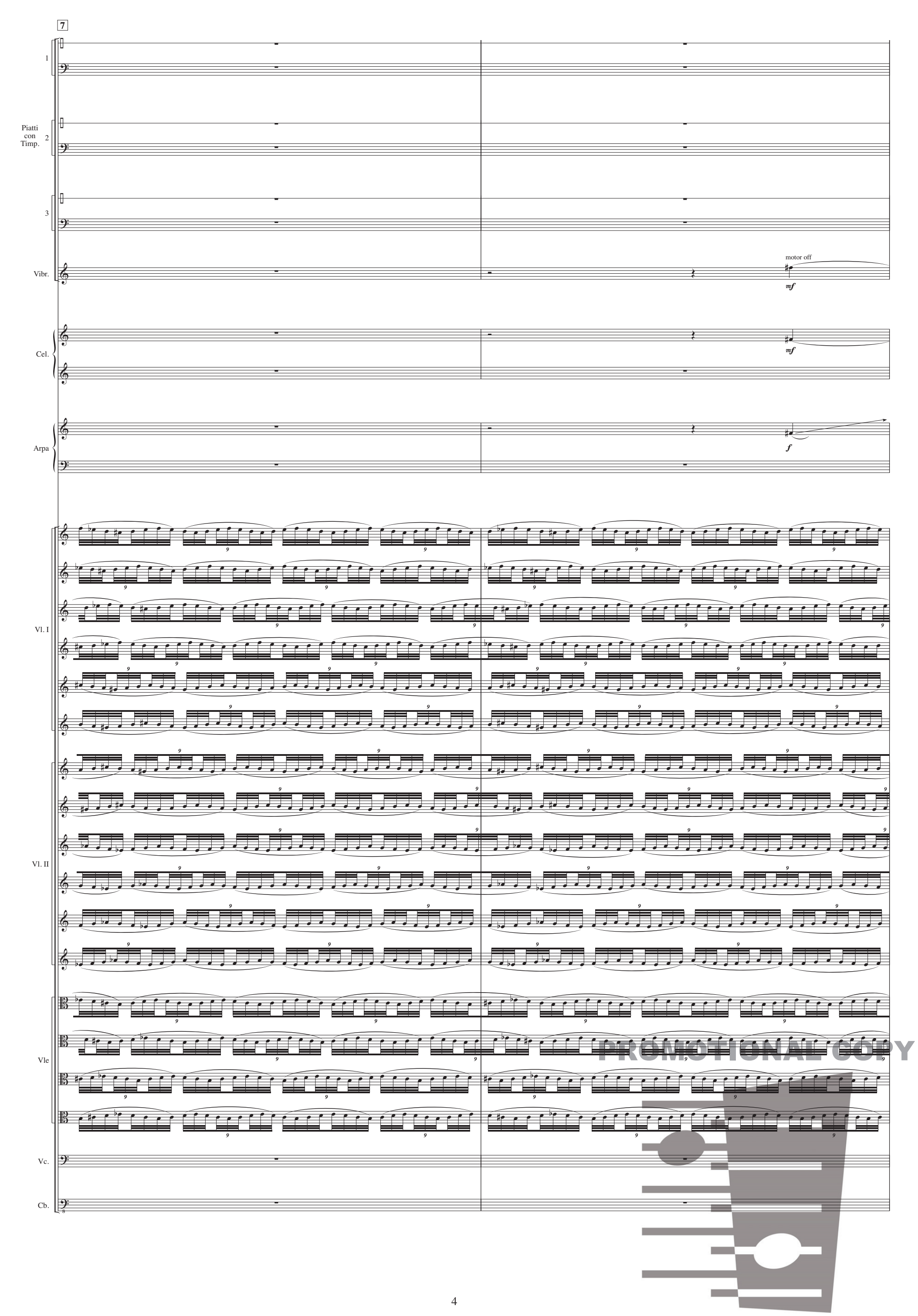

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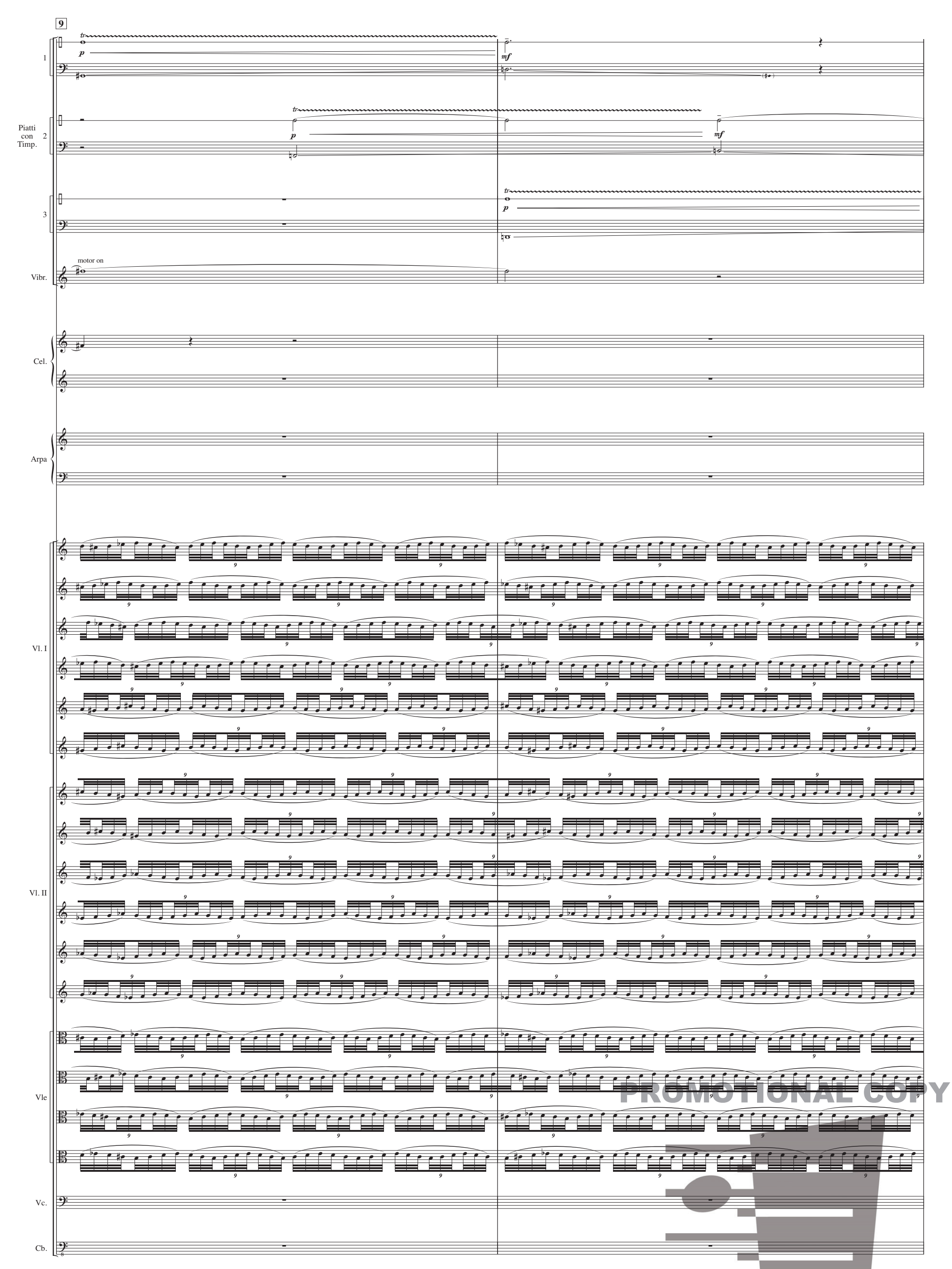

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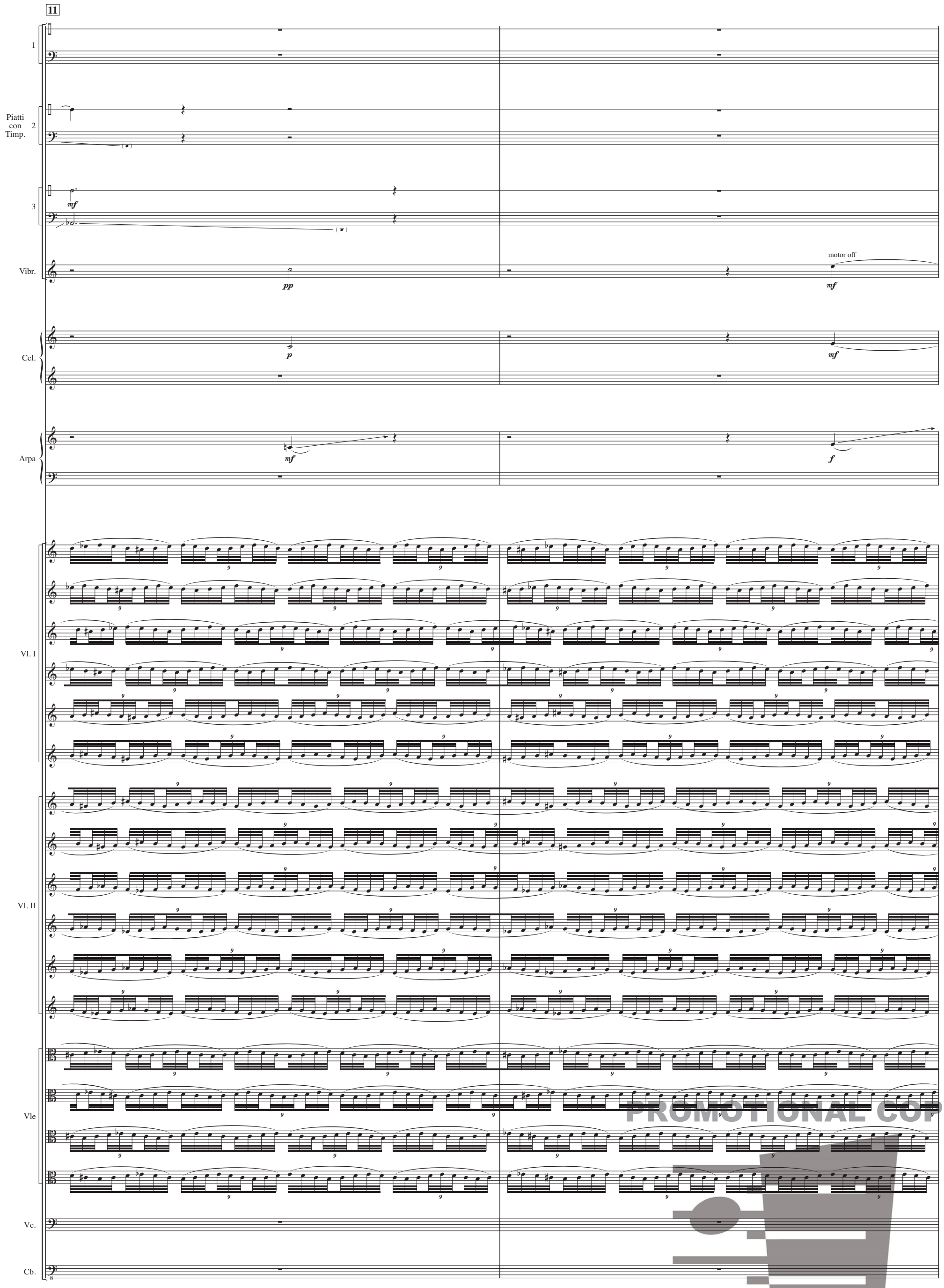

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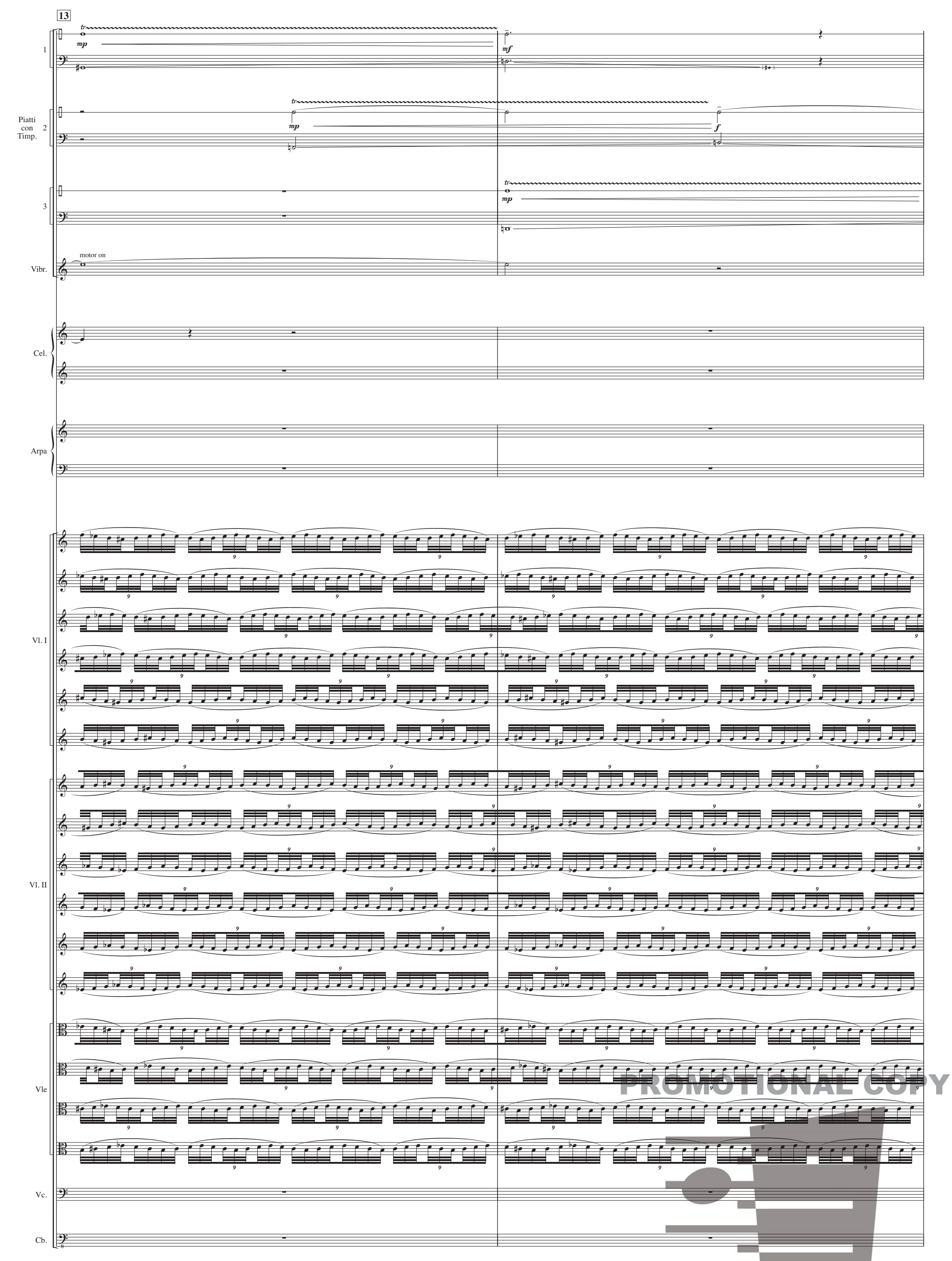

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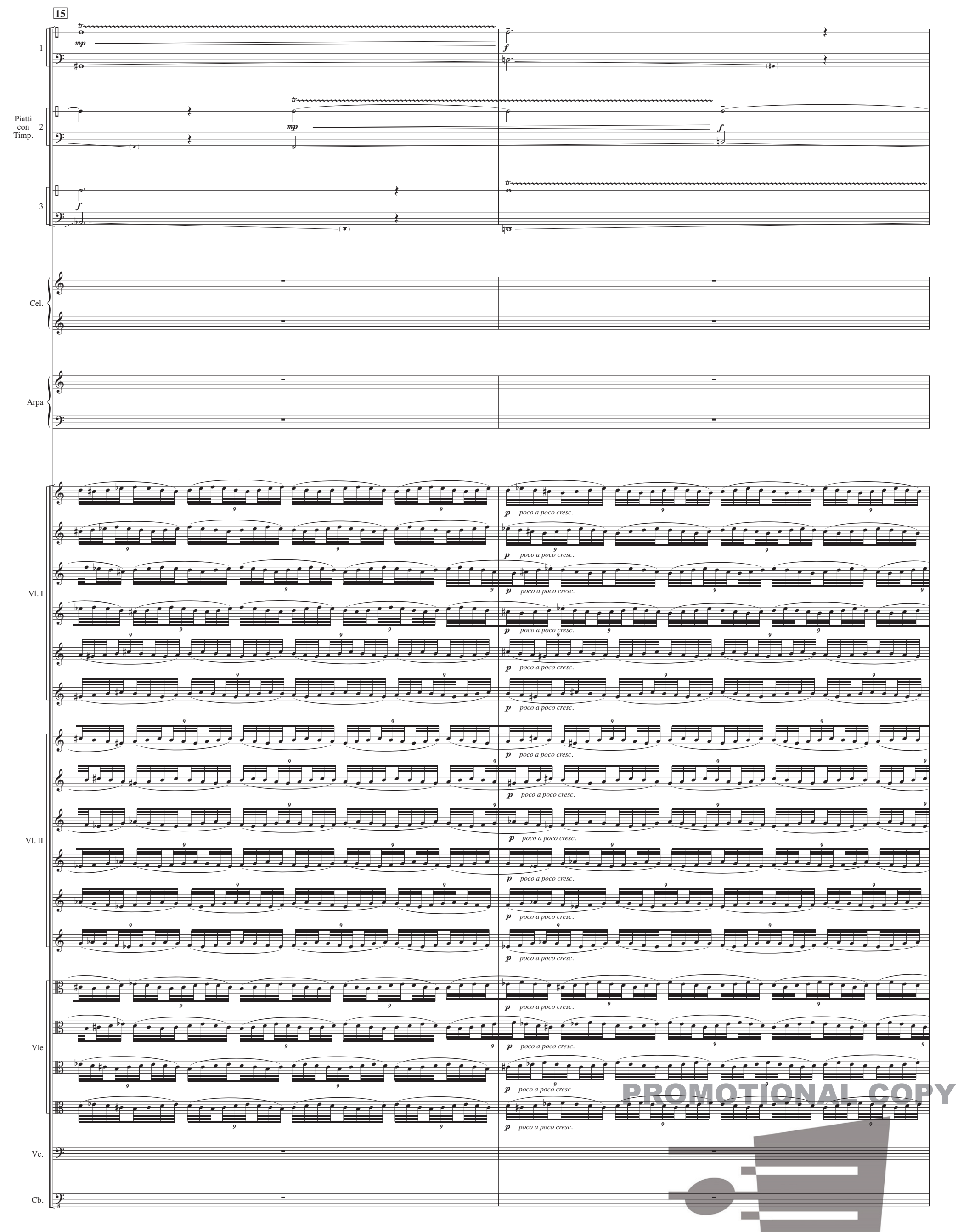

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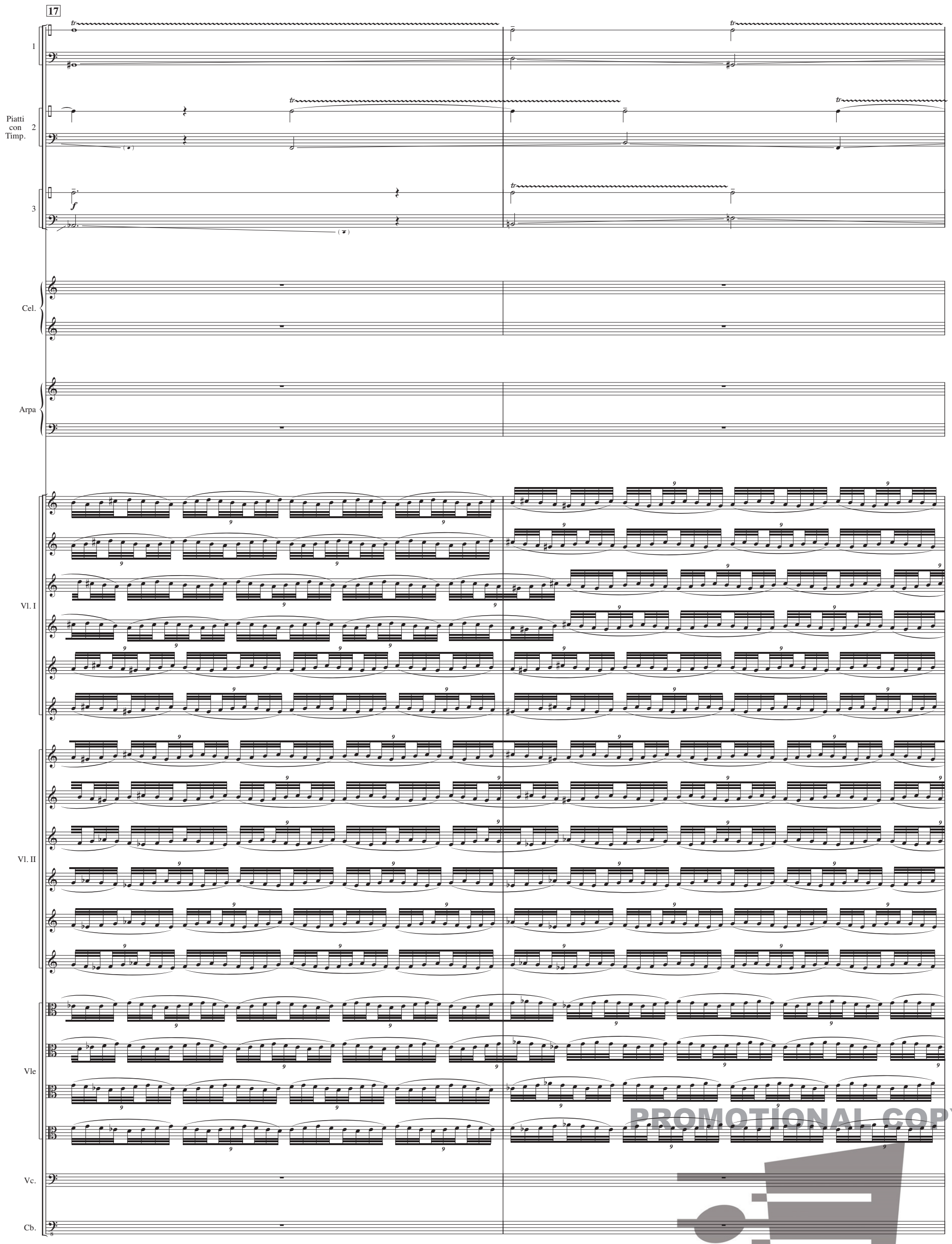

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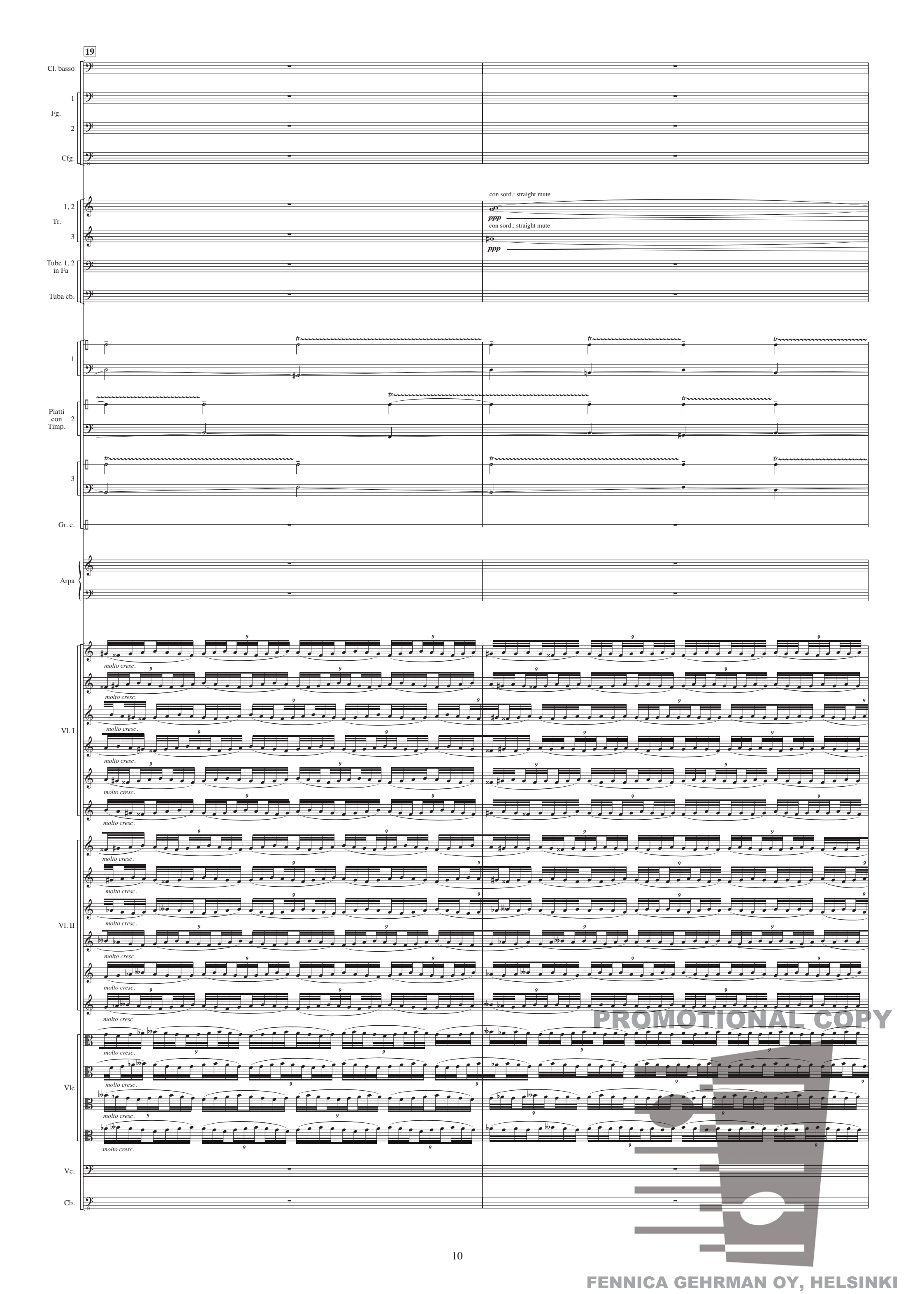

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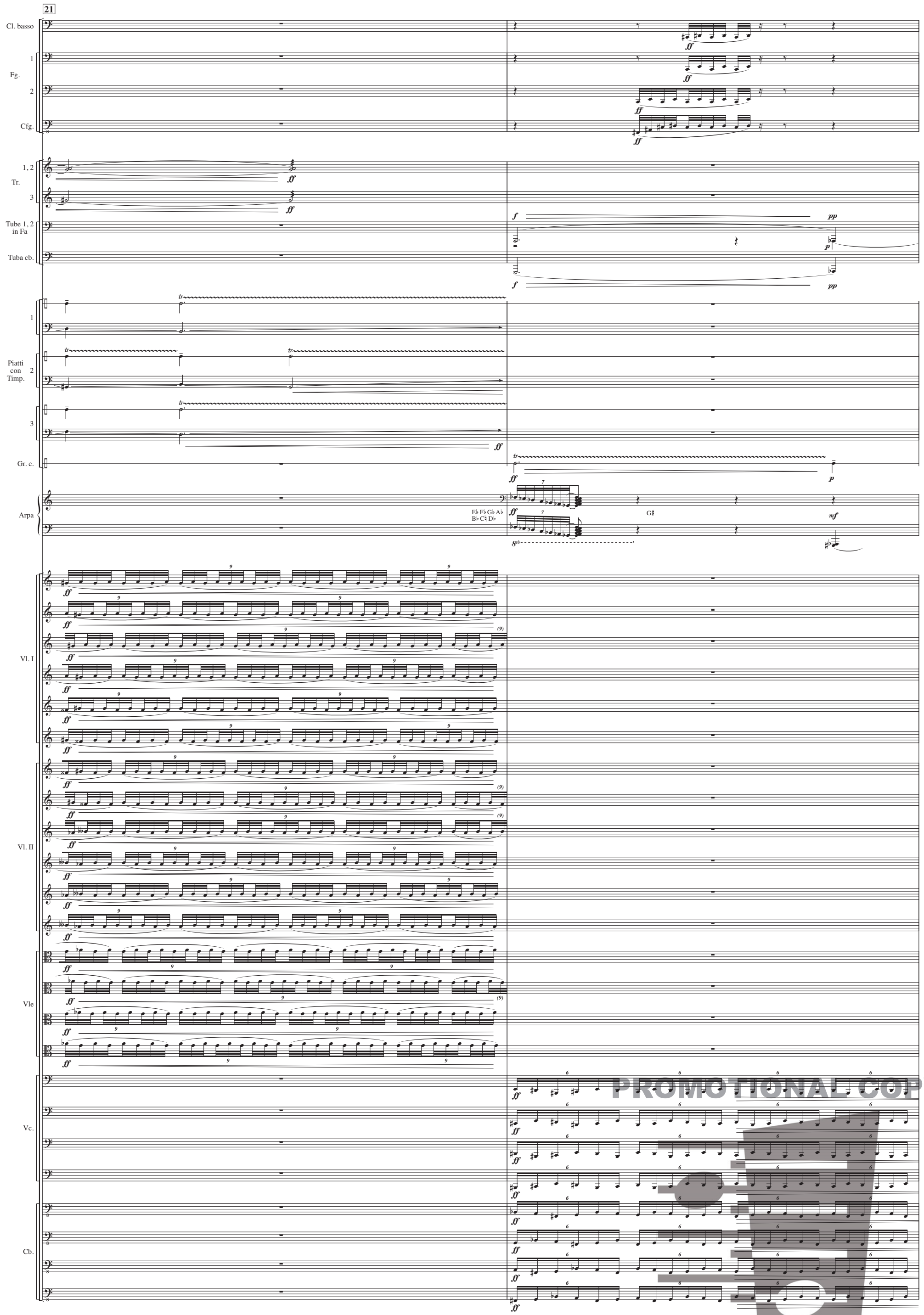

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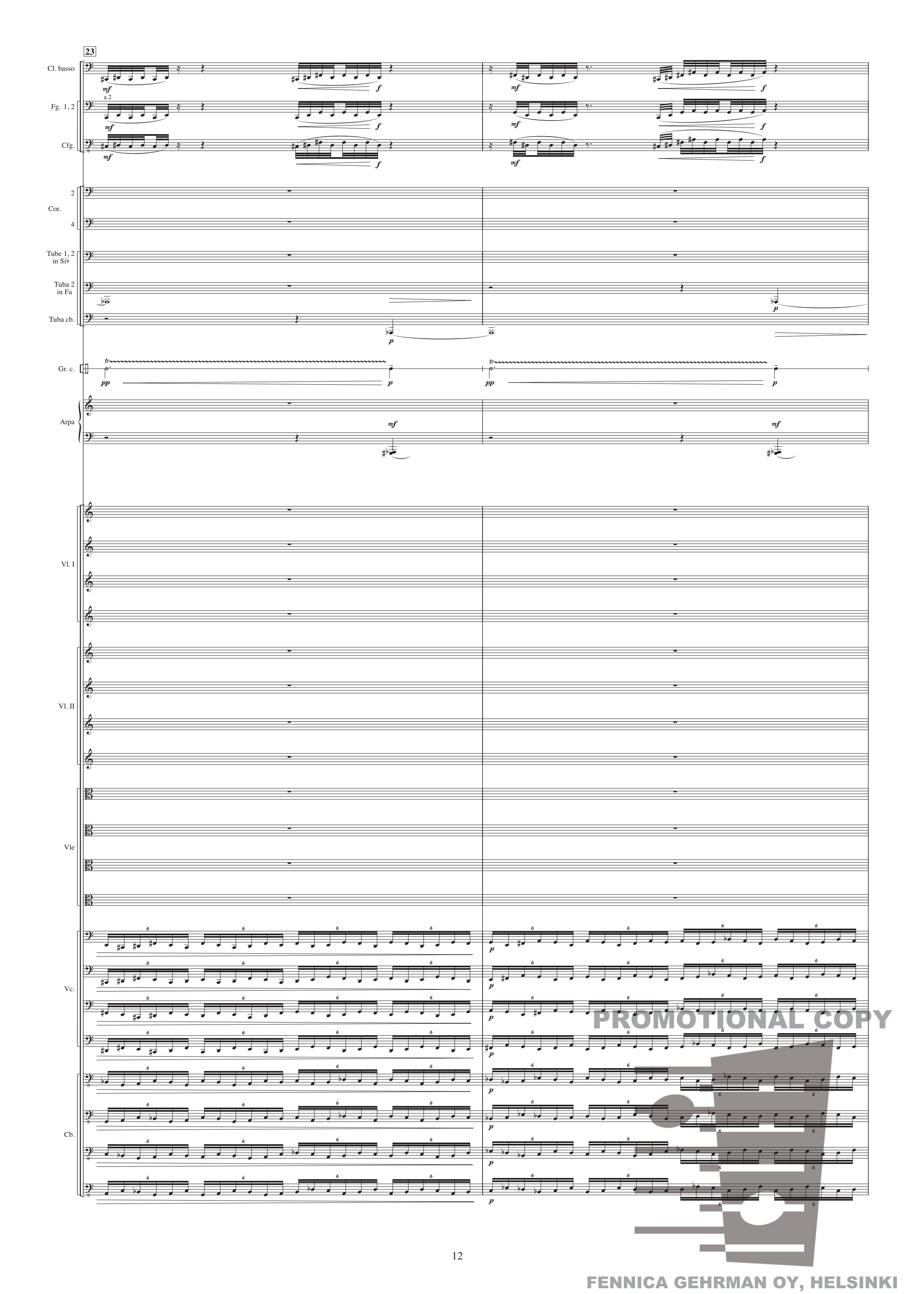
23
Cl. basso
Fg. 1, 2
a 2
Cfg.
Cor.
Tube 1, 2 in Si♭
Tuba 2 in Fa
Tuba cb.
Gr. c.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
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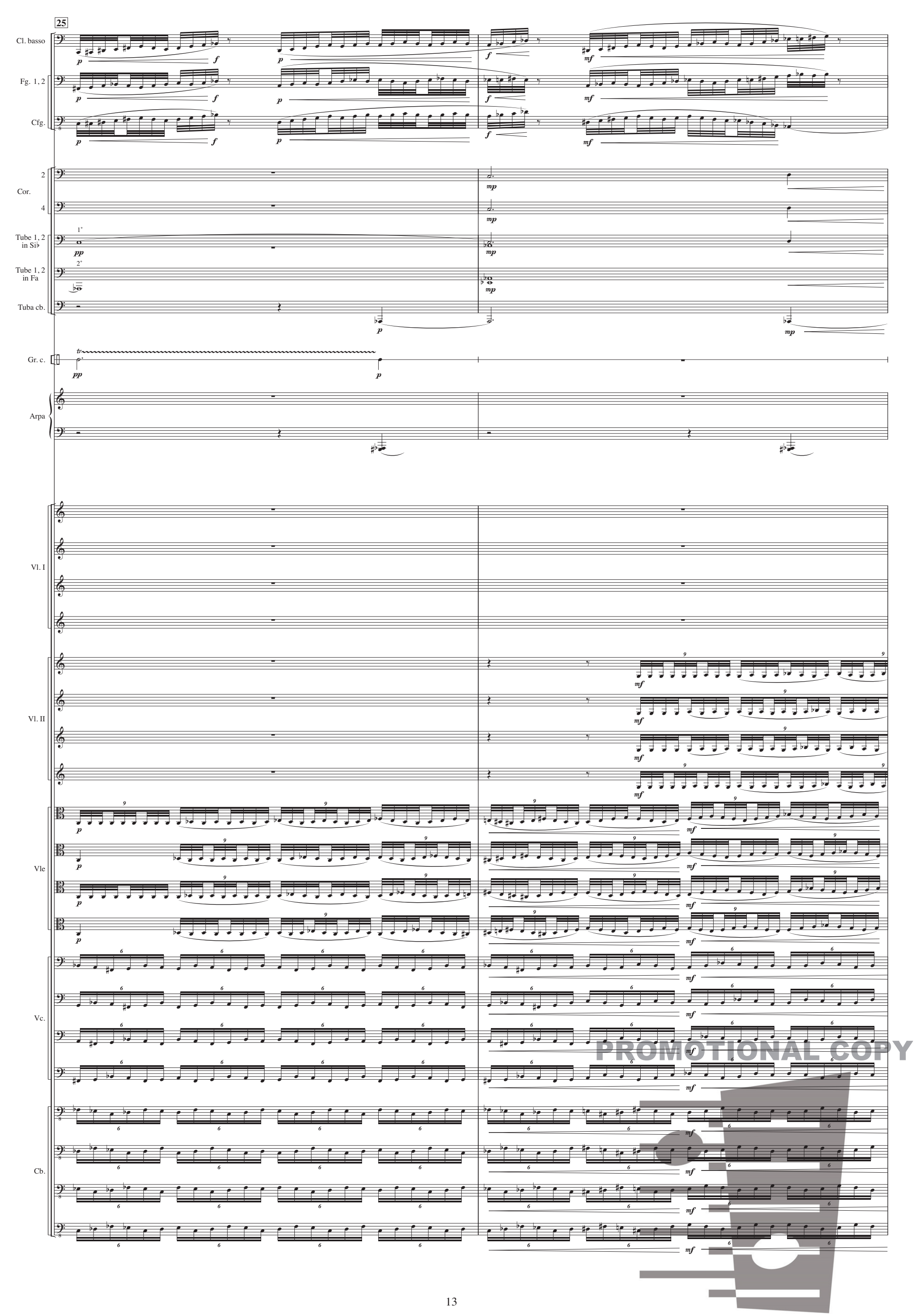
FENNICA GEHRMAN OY, HELSINKI



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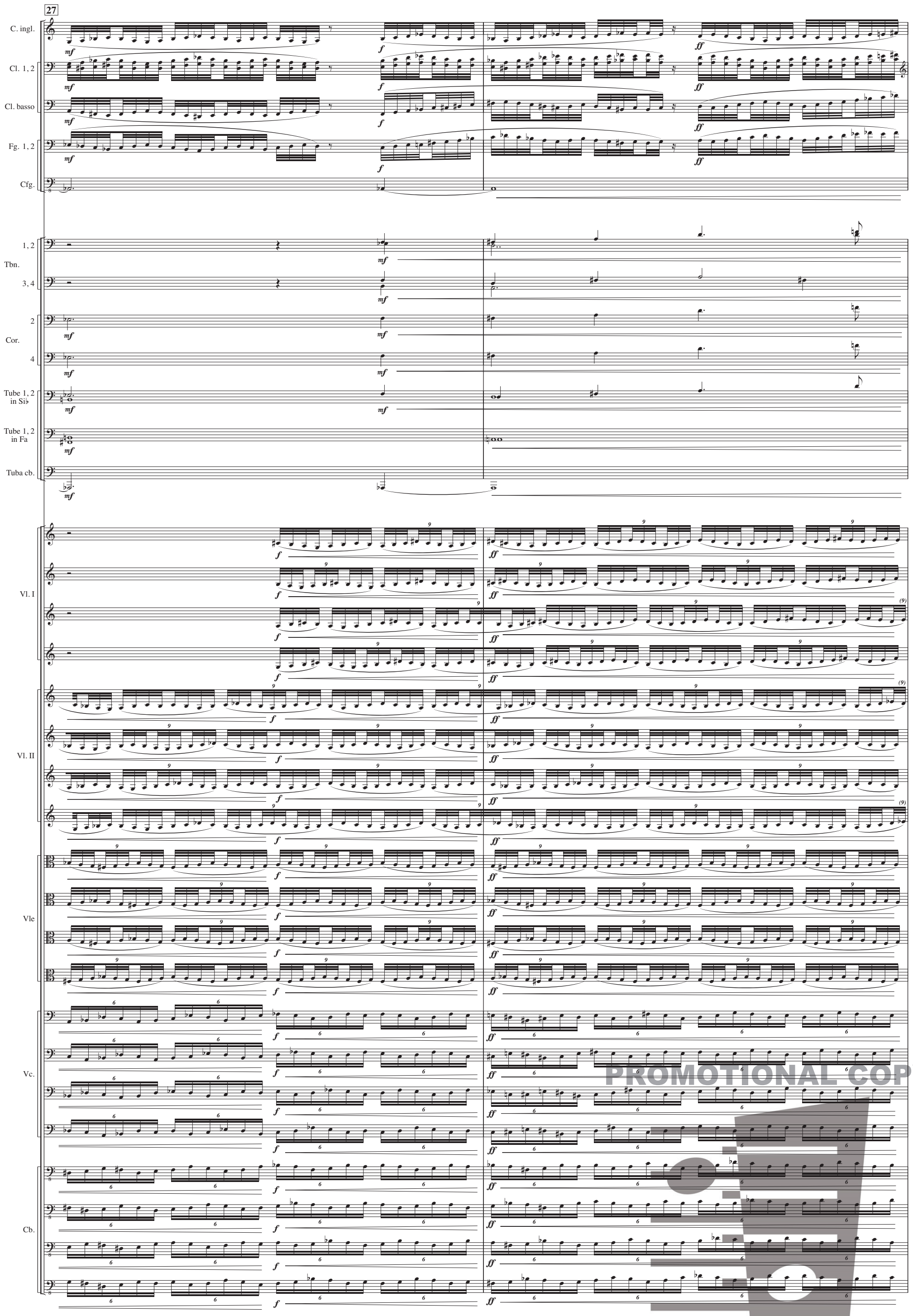

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FENNICA GEHRMAN OY, HELSINKI

Meno mosso ♩ = 46

29

Fl. 1-3 — a 3 — *ff*

*) according to Bartolozzi: "New Sounds for Woodwinds"

Ob. 1, 2 — a 2 — *ff*

Cl. 1, 2 — *ff*

Cl. basso — *ff*

Fg. 1, 2 — *ff*

Cfg. — *ff*

Tr. 1 — senza sord. — *f*

Tr. 2 — senza sord. — *f*

Tr. 3 — senza sord. — *f*

Tr. 4 — *f*

Tbn. 1, 2 — *ff*

Tbn. 3, 4 — *ff*

Cor. 1, 2 — *ff*

Cor. 3, 4 — *ff*

Tube 1, 2 in Si♭ — *ff*

Tube 1, 2 in Fa — *ff*

Tuba cb. — *ff*

Timp. — *ff*

T-tam — *ff*

Flex. — *ff*

Arpa — E♮ F♯ G♮ A♮ B♭ C♮ D♭ — *ff*

Meno mosso ♩ = 46

Vl. I — *ff*

Vl. II — *ff*

Vle — *ff*

Vc. — *ff*

Cb. — *ff*

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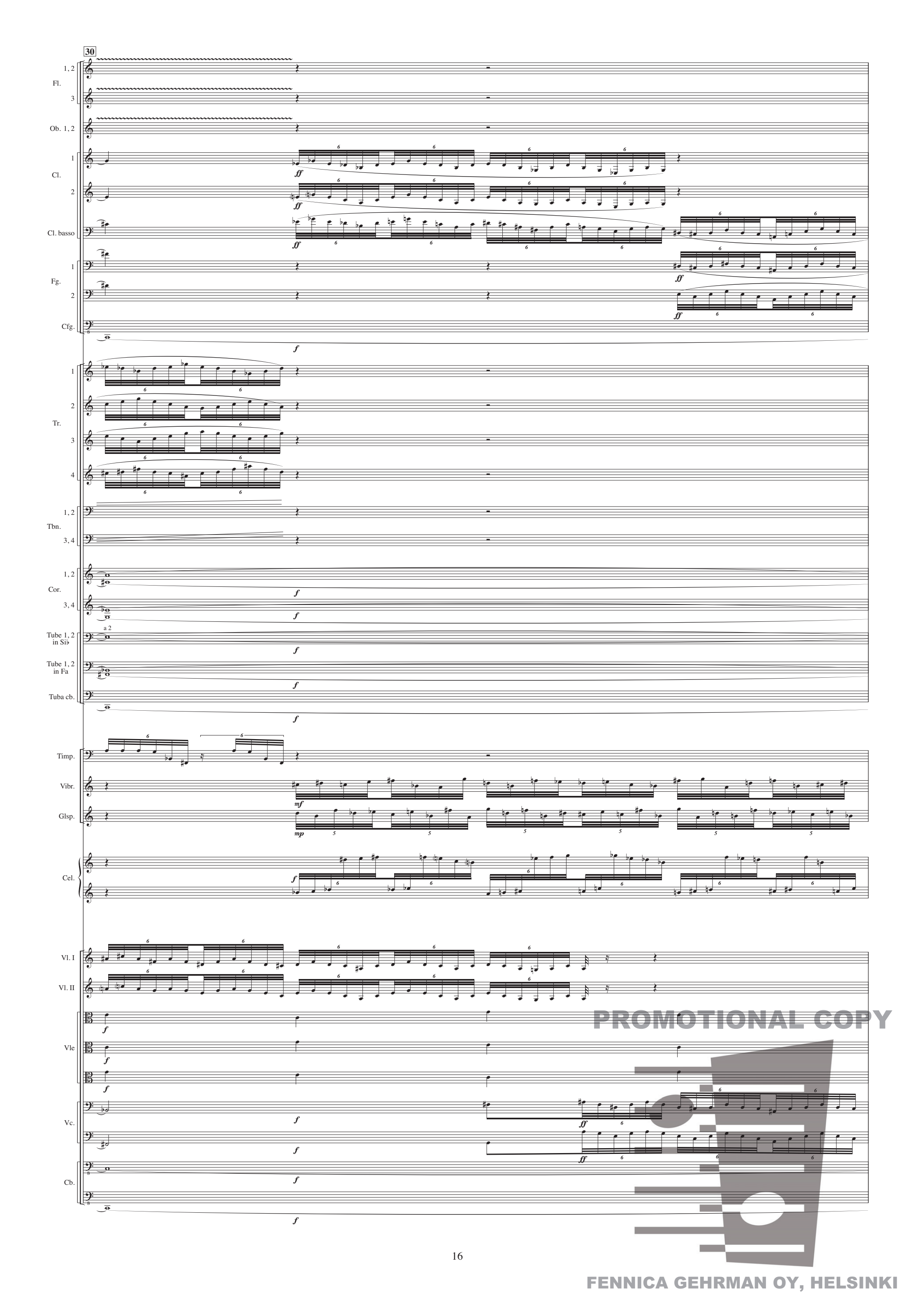

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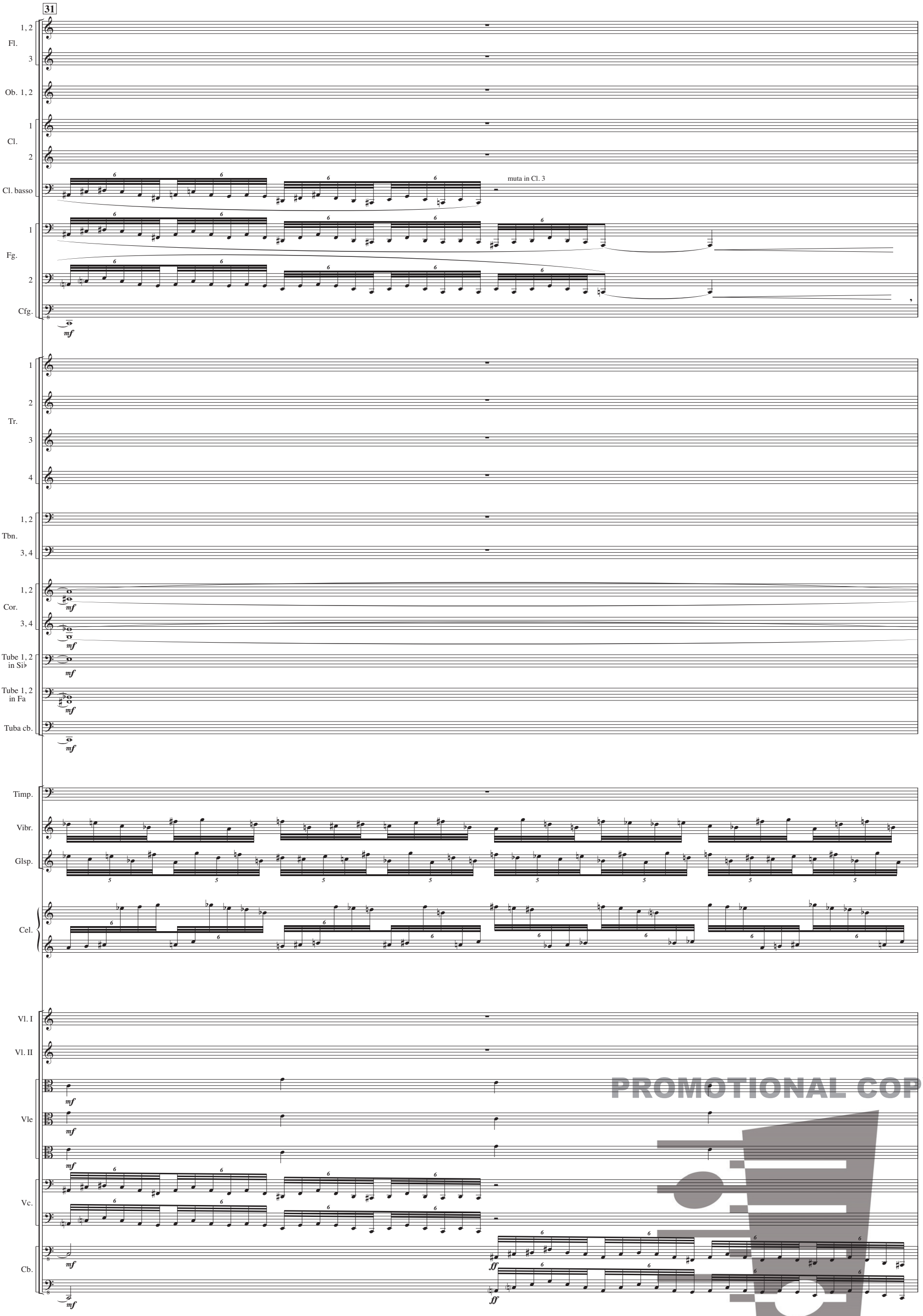

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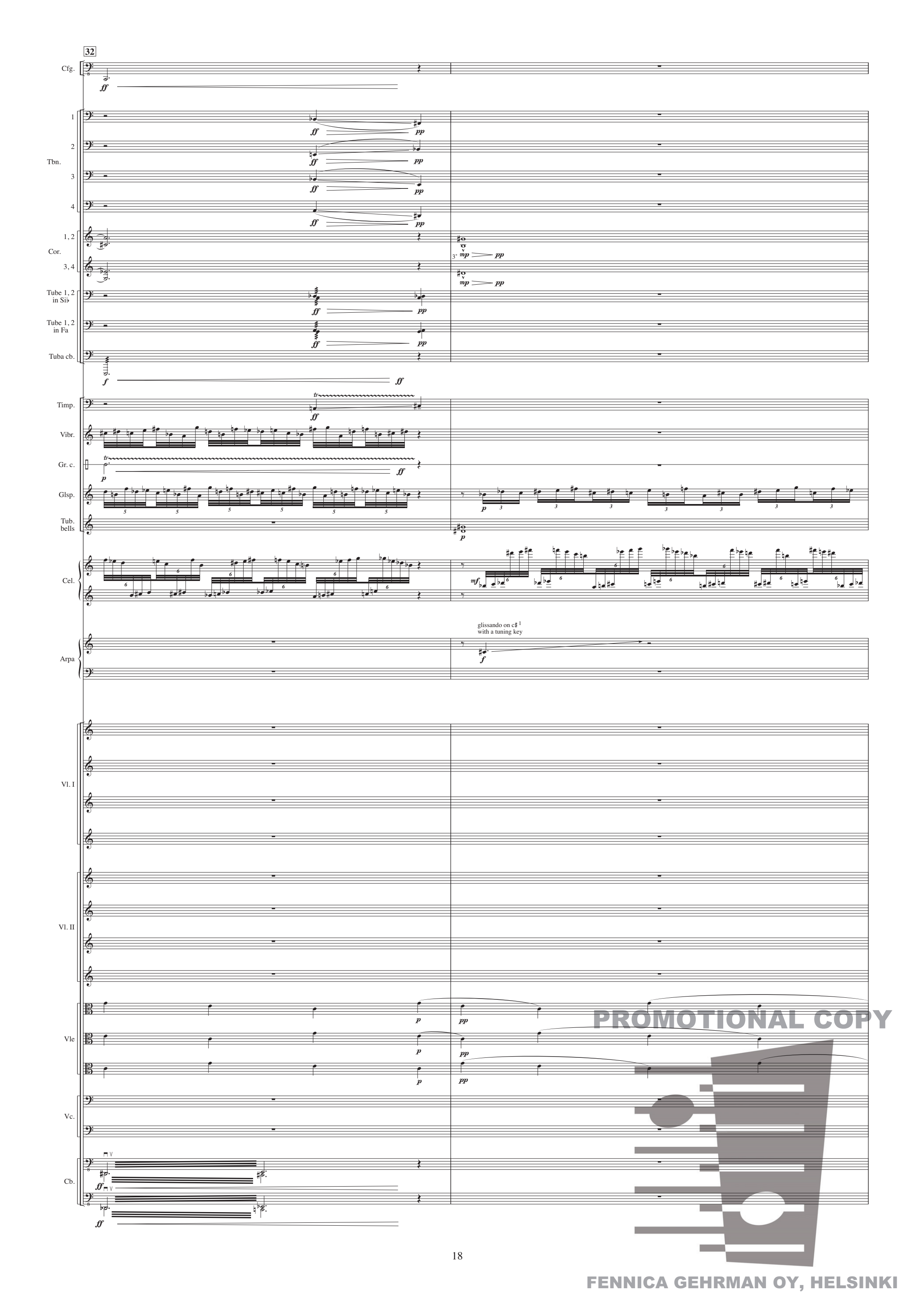

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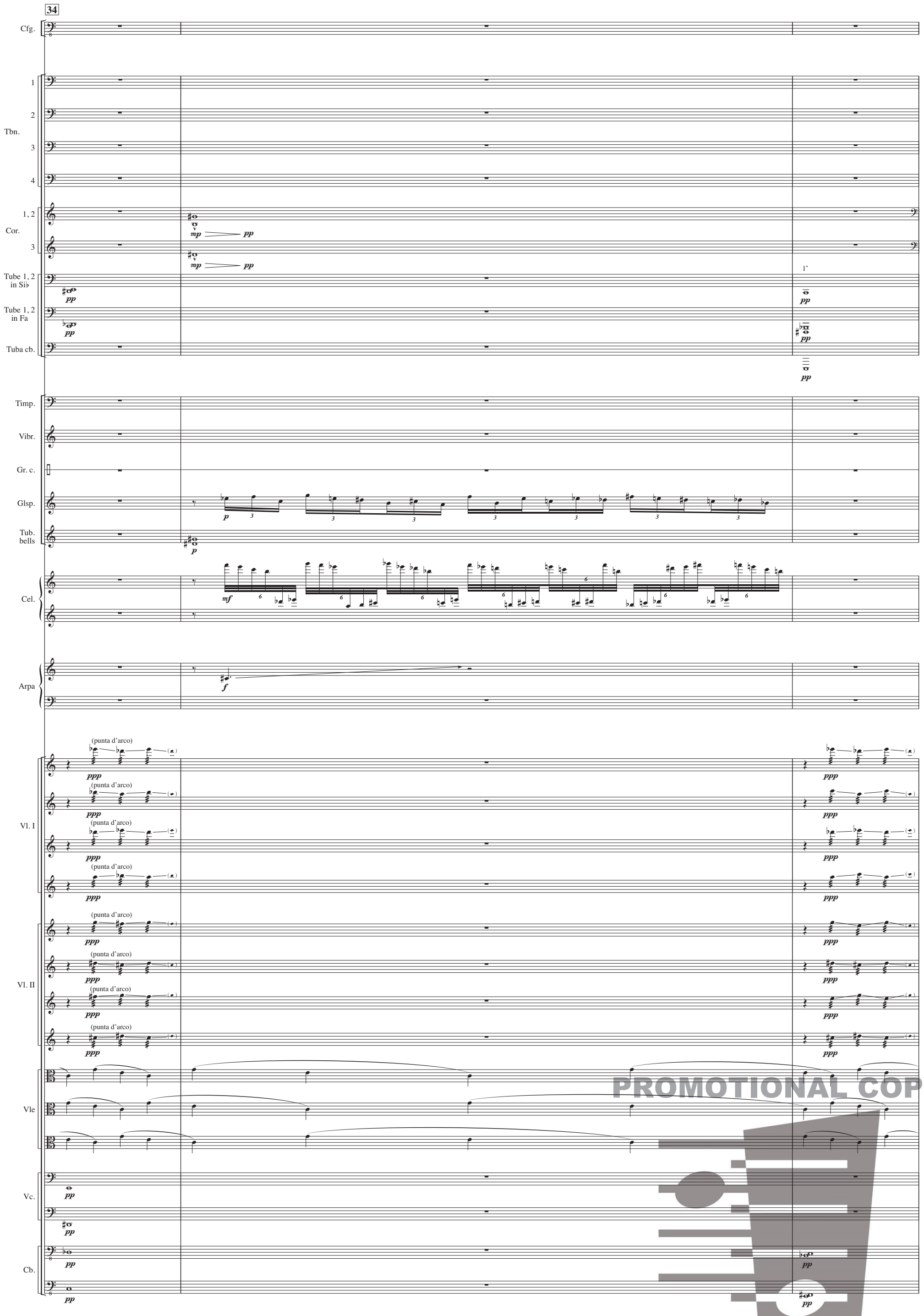

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FENNICA GEHRMAN OY, HELSINKI

37

(♩ = 46)

Fl. 1, 2 — p dolce

Fl. 3 — p dolce

Ob. 1, 2 — p dolce

C. ingl. — p dolce

Cl. 1, 2 — p dolce

Cl. 3 — p dolce

Fg. 1, 2

Cfg.

*) breathe into the instrument without tone

Tbn. 1, 2 — a 2 *) mf — mp

Tbn. 3, 4 — a 2 *) mf — mp

Cor. 1, 2 — a 2 *) mf — p

Cor. 3, 4 — a 2 *) mf — 3° p

Tube 1, 2 in Si♭ — p

Tuba 1 in Fa — p

Piatti con Timp. 1 — tr pp — tr pp

Cel. — p

Arpa — E♮ G♮ C♮ p

(♩ = 46)

Vl. I

Vl. II — pp — pp

Vle — pp — pp

Vc. — pp

Cb.

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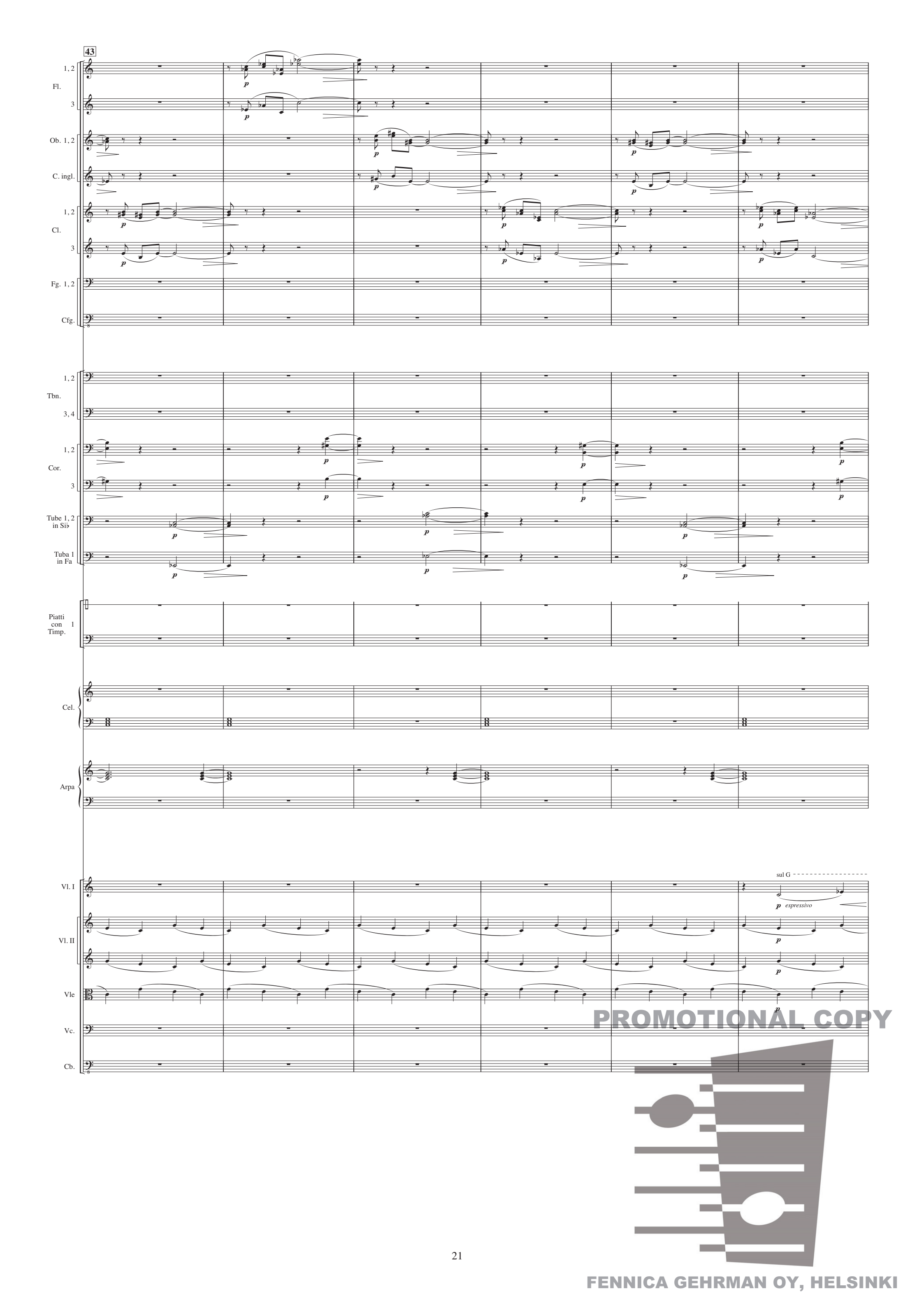
FENNICA GEHRMAN OY, HELSINKI



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49

Fl. 1, 2

Fl. 3

Ob. 1, 2

C. ingl.

Cl. 1, 2

Cl. 3

Fg. 1, 2

Cfg.

Cor. 1, 2

Cor. 3

Tube 1, 2 in Si♭

Tuba 1 in Fa

Tuba cb.

Mar.

p

Cel.

Arpa

mf

E♮ G♮ A♮
H♮ C♮ D♮

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

52

Fl. 1, 2

Fl. 3

Ob. 1, 2

C. ingl.

Cl. 1, 2

Cl. 3

Fg. 1, 2

Cfg.

Cor. 1, 2

Cor. 3

Tube 1, 2 in Si♭

Tube 1, 2 in Fa

p

Tuba cb.

p

Mar.

Cel.

Arpa

Vl. I

mf

p

f

Vl. II

mf

mf

Vle

mf

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

55

Fl. 1, 2

Fl. 3

Ob. 1, 2

C. ingl.

Cl. 1, 2

Cl. 3

Fg. 1, 2

Cfg.

Cor. 1, 2

Cor. 3

Tube 1, 2 in Si♭

Tube 1, 2 in Fa

1°

Tuba cb.

Mar.

Cel.

Arpa

Vl. I

mf

Vl. II

Vle

Vc.

Cb.

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FENNICA GEHRMAN OY, HELSINKI

58

Fl. 1, 2

Fl. 3

Ob. 1, 2

C. ingl.

Cl. 1, 2

Cl. 3

Fg. 1, 2

Cfg.

Cor. 1, 2

Cor. 3

Tube 1, 2 in Si♭

Tube 1, 2 in Fa

Tuba cb.

Mar.

Cel.

Arpa

Vl. I

Vl. II

Vle

Vc.

Cb.

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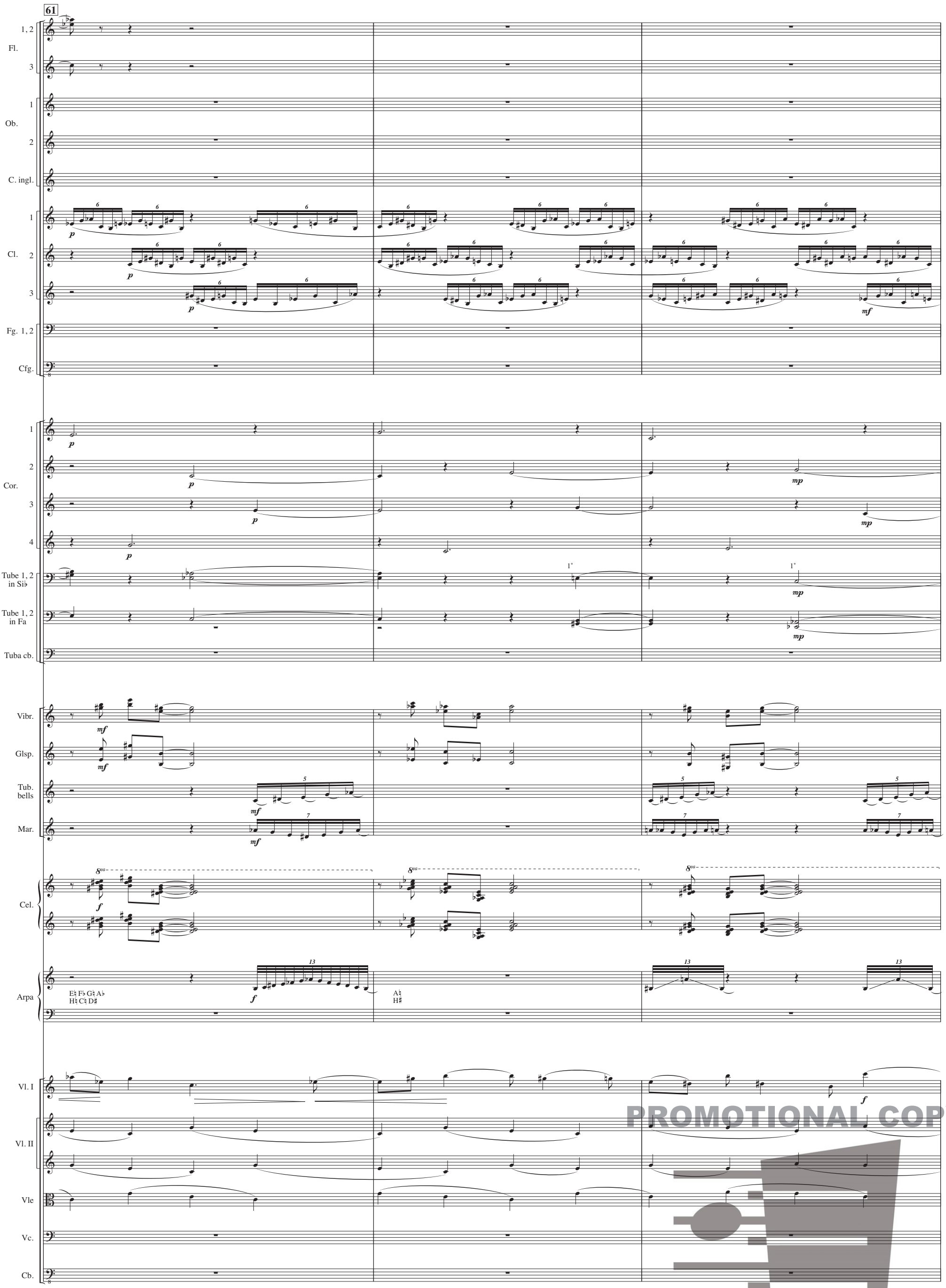

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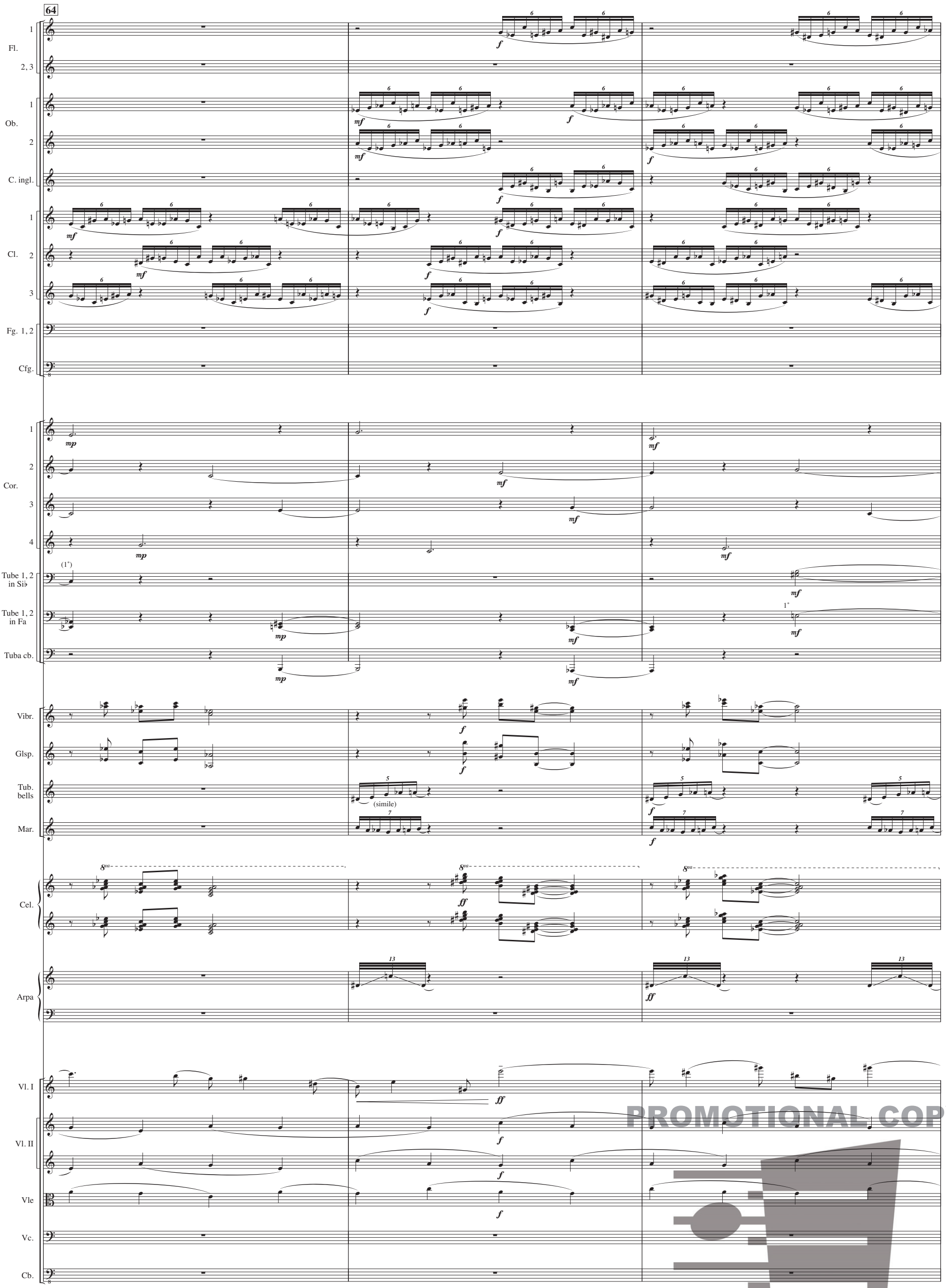

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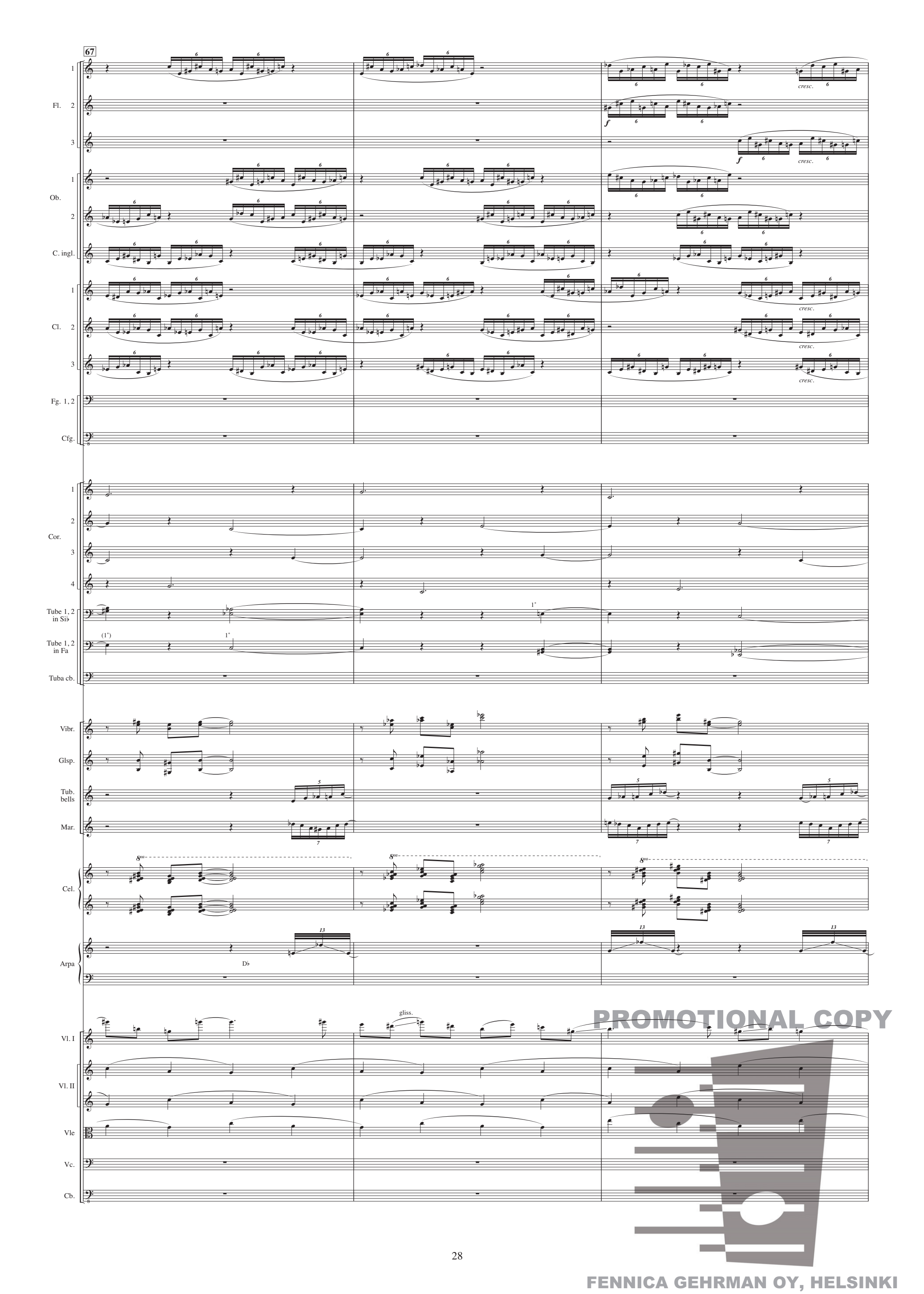
67
Fl.
Ob.
C. ingl.
Cl.
Fg. 1, 2
Cfg.
Cor.
Tube 1, 2 in Si♭
Tube 1, 2 in Fa
Tuba cb.
Vibr.
Glsp.
Tub. bells
Mar.
Cel.
Arpa
D♭
Vl. I
Vl. II
Vle
Vc.
Cb.
cresc.
f
gliss.
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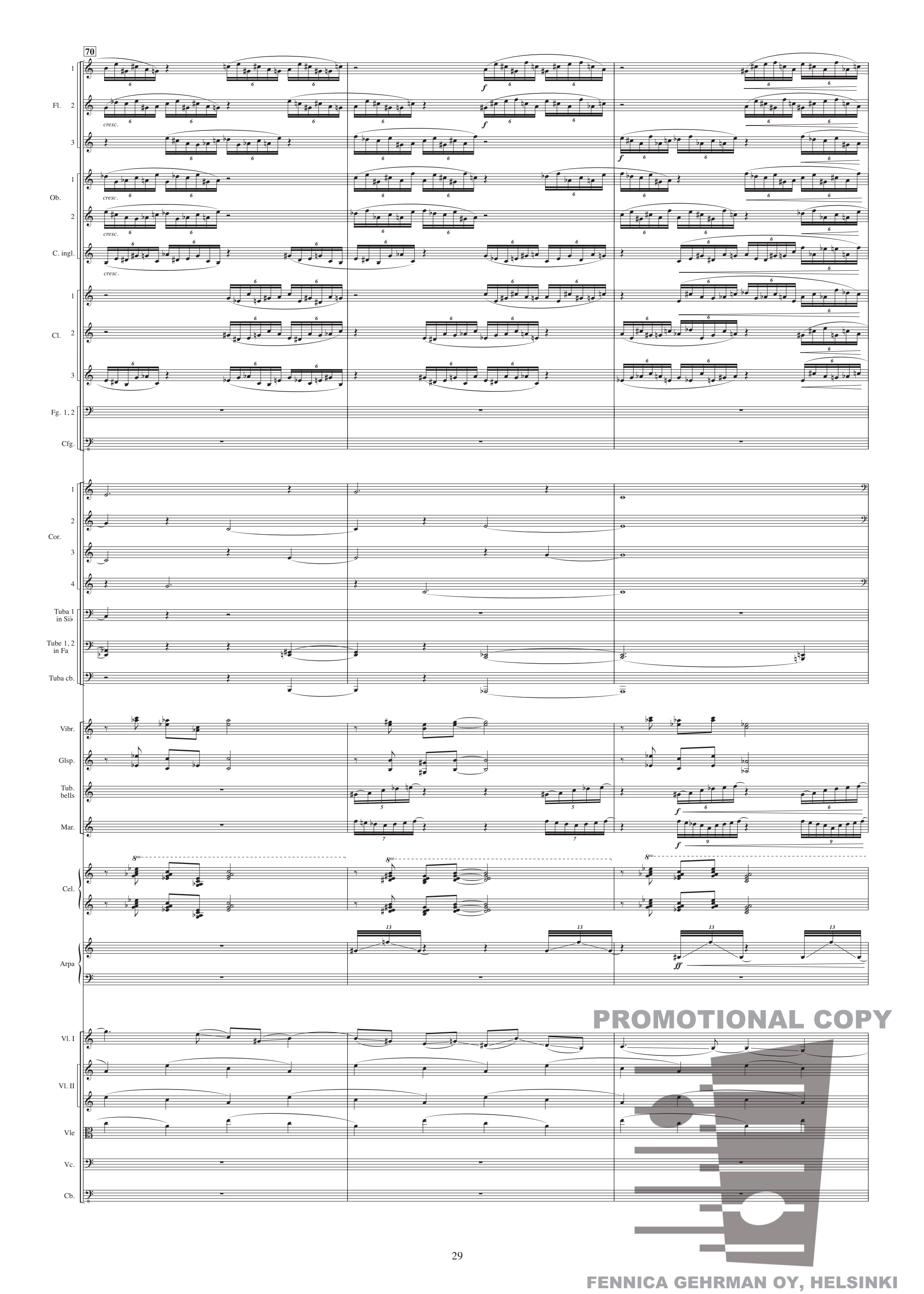

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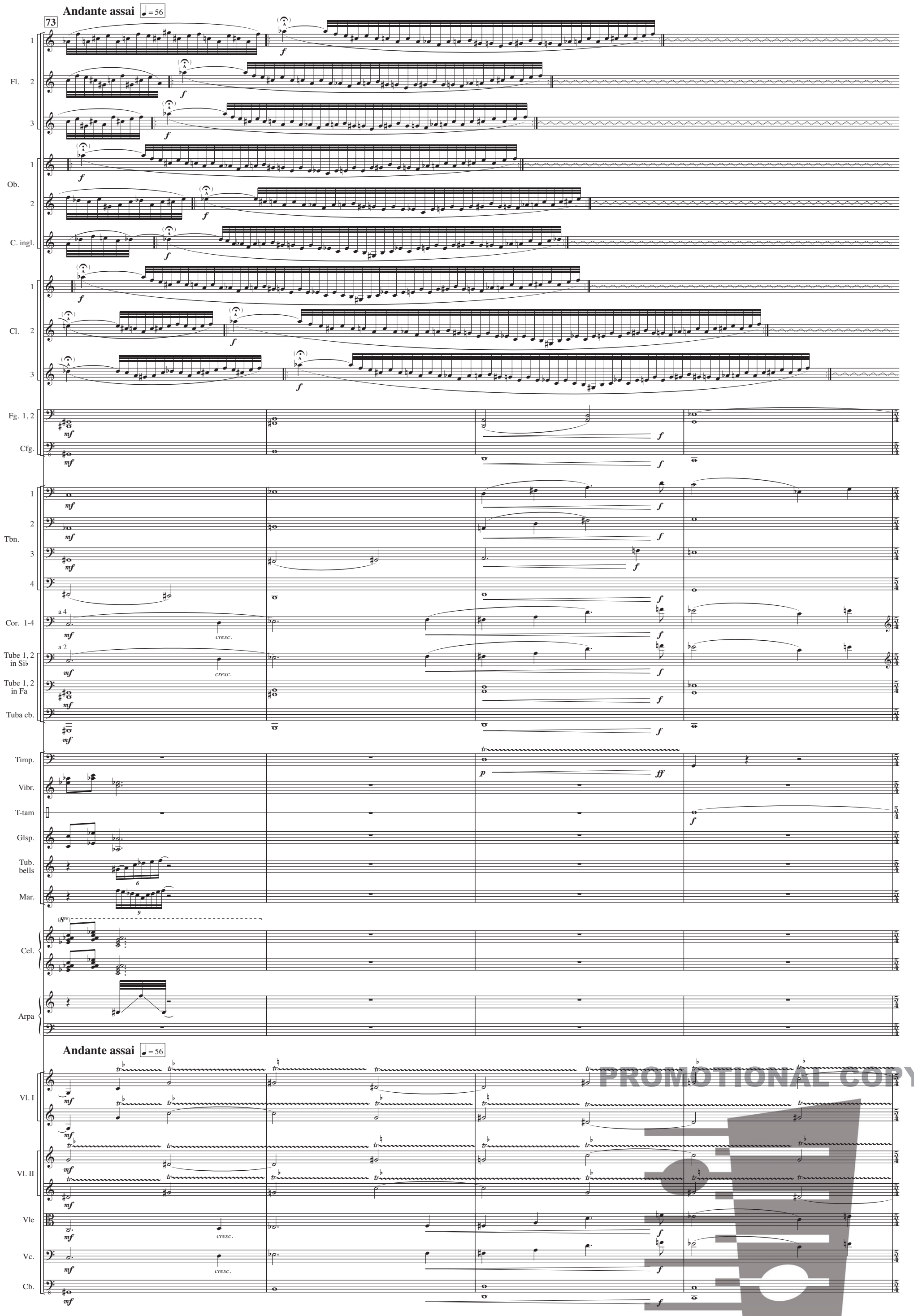

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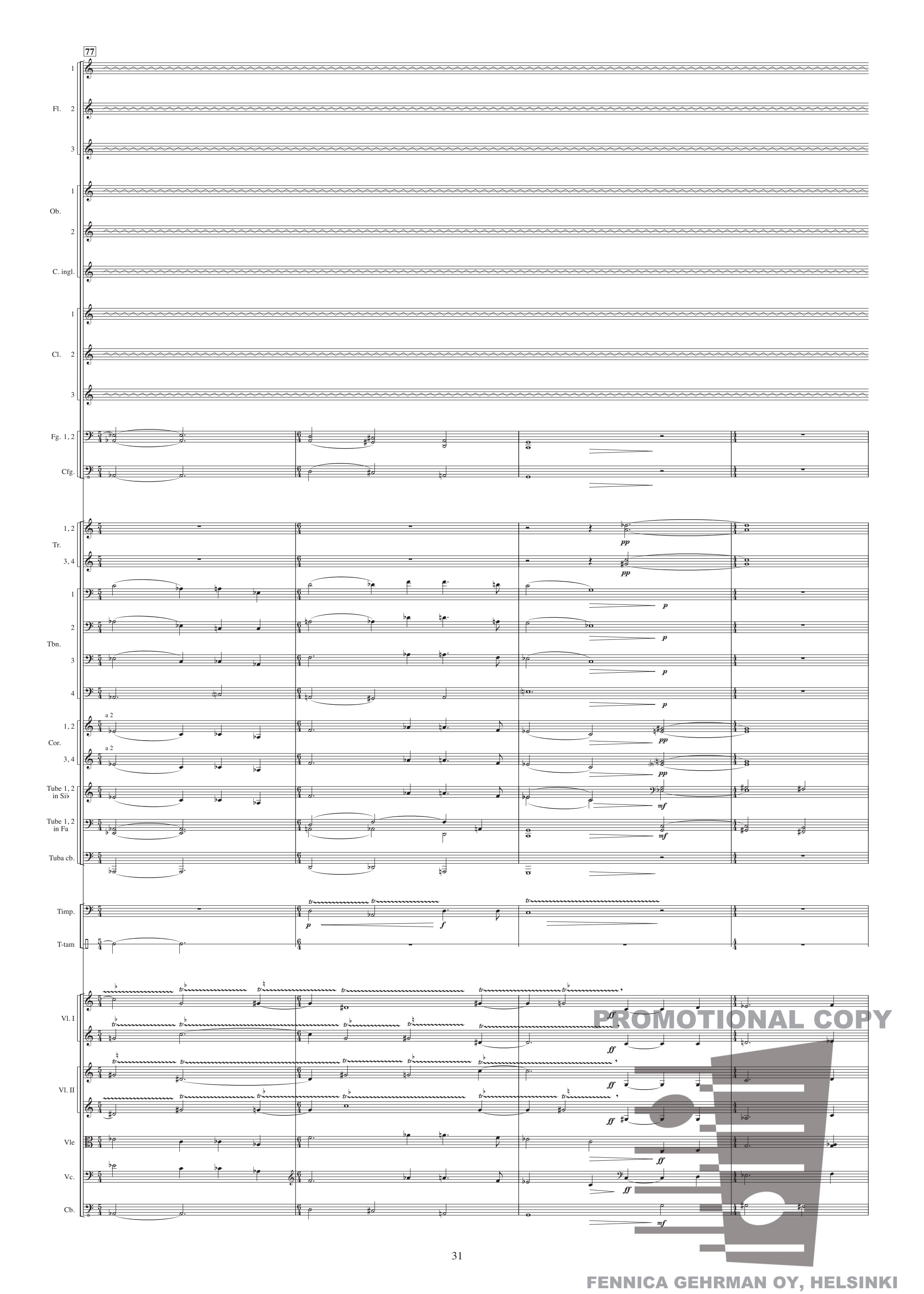

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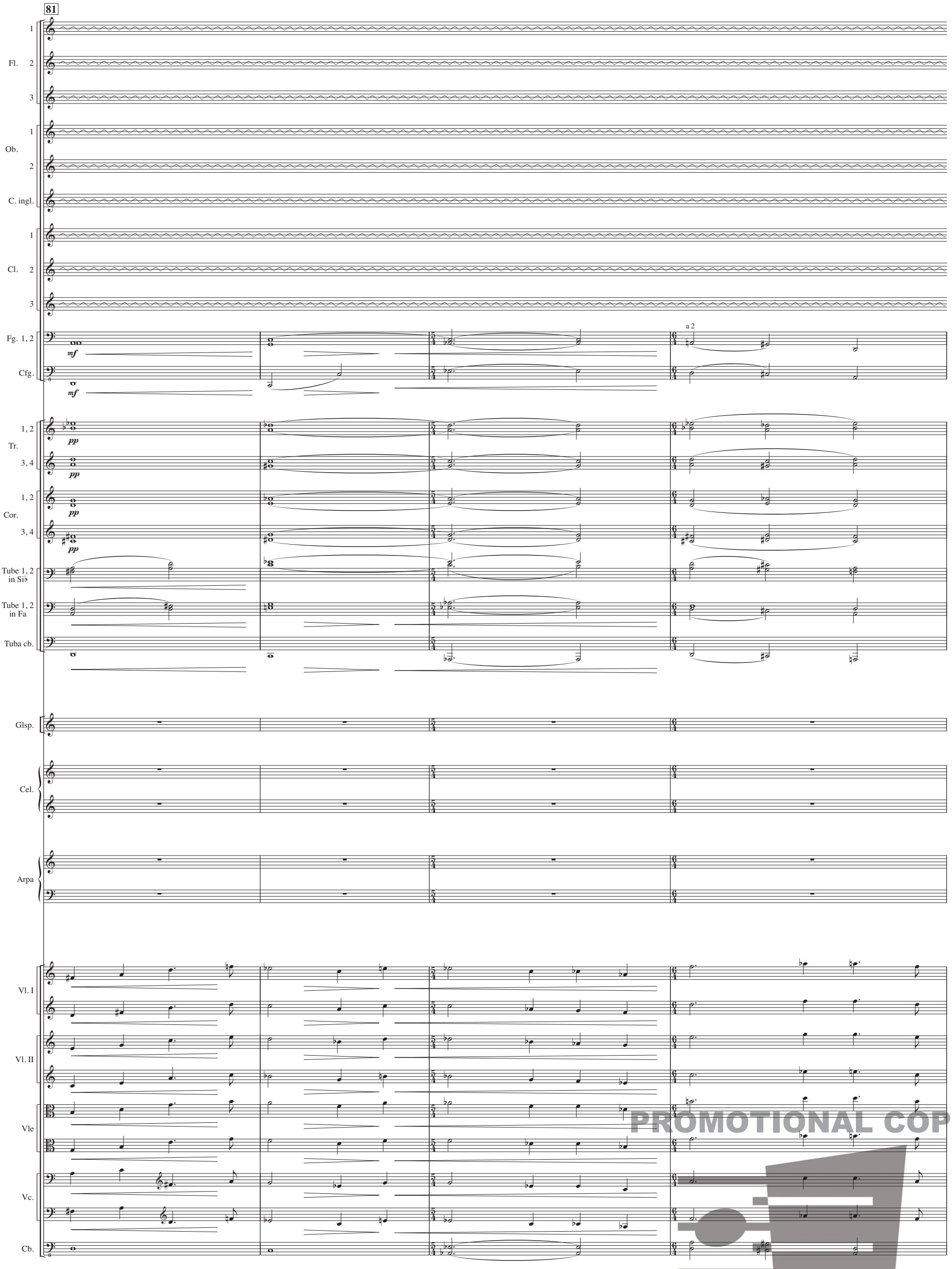

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85

play up to the :‖
and stop

86

87

Fl. 1 2 3

Ob. 1 2

C. ingl.

muta in Ob. 3

Cl. 1 2 3

muta in Cl. basso

Fg. 1, 2

Cfg.

Tr. 1, 2 3, 4

Cor. 1, 2 3, 4

Tube 1, 2 in Si♭

Tube 1, 2 in Fa

Tuba cb.

♩ = 60 **(sempre)**

soft beaters

Glsp.

p

Cel.

mf

Arpa

E♮ G♯ A♮
H♮ C♮ D♯

mf

string.

♩ = 92 **Più mosso ma tranquillo**

Vl. I

mp

Vl. II

mp

Vle

mp

Vc.

mp

Cb.

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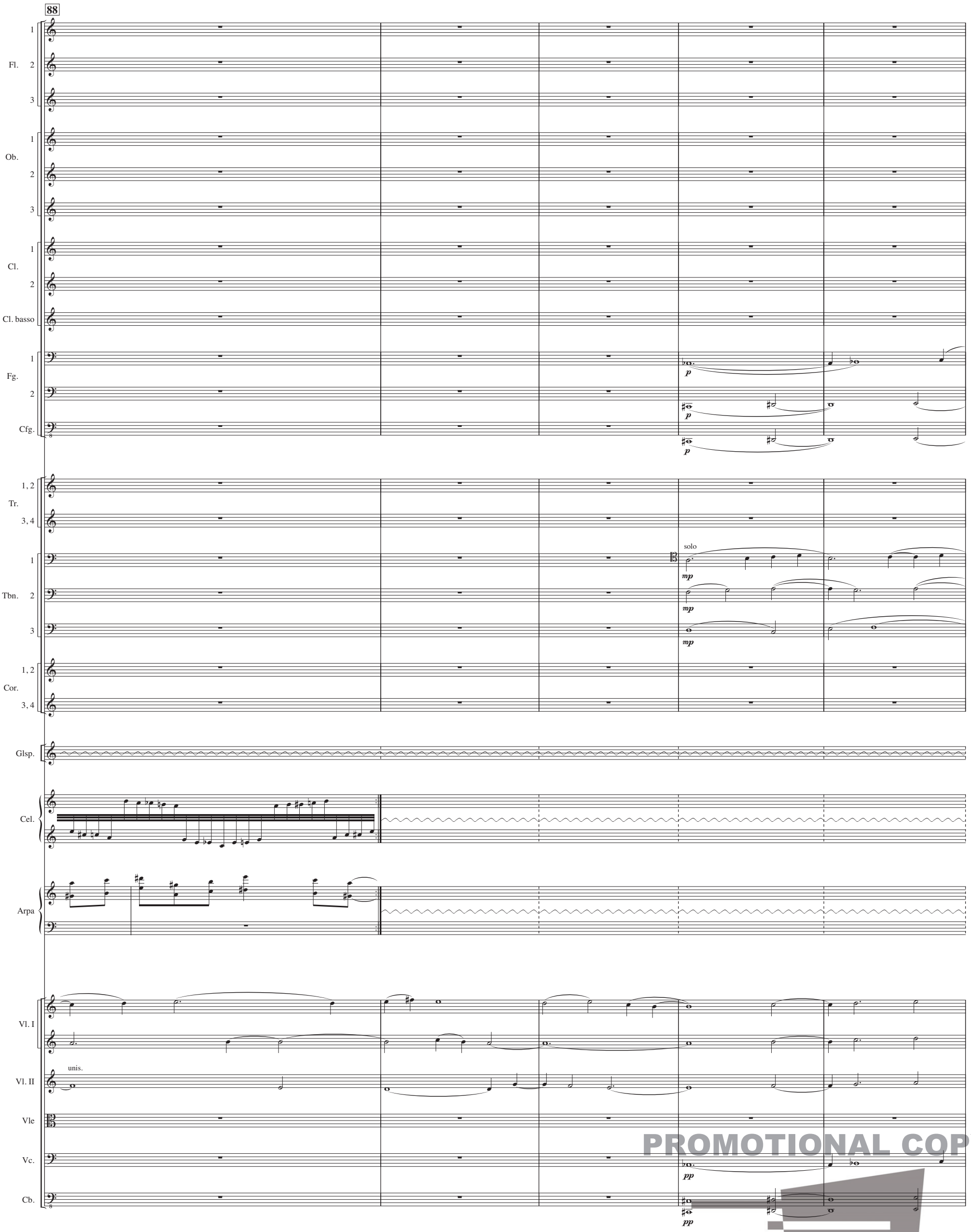

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93

Fg. 1

Fg. 2

Cfg.

muta in Fg. 3

Tbn. 1

Tbn. 2

Tbn. 3

Glsp.

play up till :‖ and stop

Cel.

Arpa

Vl. I

senza cresc.

un poco sul tasto

pp

Vl. II

Vle

Vc.

Cb.

99

106

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FENNICA GEHRMAN OY, HELSINKI

113

Furioso ♩ = 132

Fl. 1 — gliss. — *pp* — Lunga

Fl. 2 — gliss. — *pp* — Lunga

Fl. 3 — gliss. — *pp* — *ppp* — Lunga

Cl. 1, 2 — a 2 — *f* — Lunga

Cl. basso — *f* — Lunga

Fg. 1, 2 — a 2 — *f* — Lunga

Fg. 3 — *f* — Lunga

Tr. 1 — micro mute — Flatterzunge — *ppp* — *al niente* — Lunga

Tr. 2 — micro mute — Flatterzunge — *ppp* — *al niente* — Lunga

Tr. 3 — micro mute — Flatterzunge — *ppp* — *al niente* — Lunga

Tr. 4 — micro mute — Flatterzunge — *ppp* — *al niente* — Lunga

Tube 1, 2 in Si♭ — *sfz p* — *f* — Lunga

Tube 1, 2 in Fa — *sfz p* — *f* — Lunga

Timp. — *tr* — *mf* — gliss. — *f* — gliss. — *f* — Lunga

Vibr. — *pp* — *dim. al niente* — Lunga

Tub. bells — (triangle sticks) — *ppp* — *dim. al niente* — Lunga

Mar. — *pp* — *dim. al niente* — Lunga

Cel. — *p* — *dim. al niente* — Lunga

Arpa — G♯A♭ — *p* — *dim. al niente* — Lunga

(♩ = 92) **sempre**

Vl. I — *pp* — *pp*

Vl. II — *pp*

♩ = 132 **Furioso**

Vle — *f*

Vc. — *f*

Cb.

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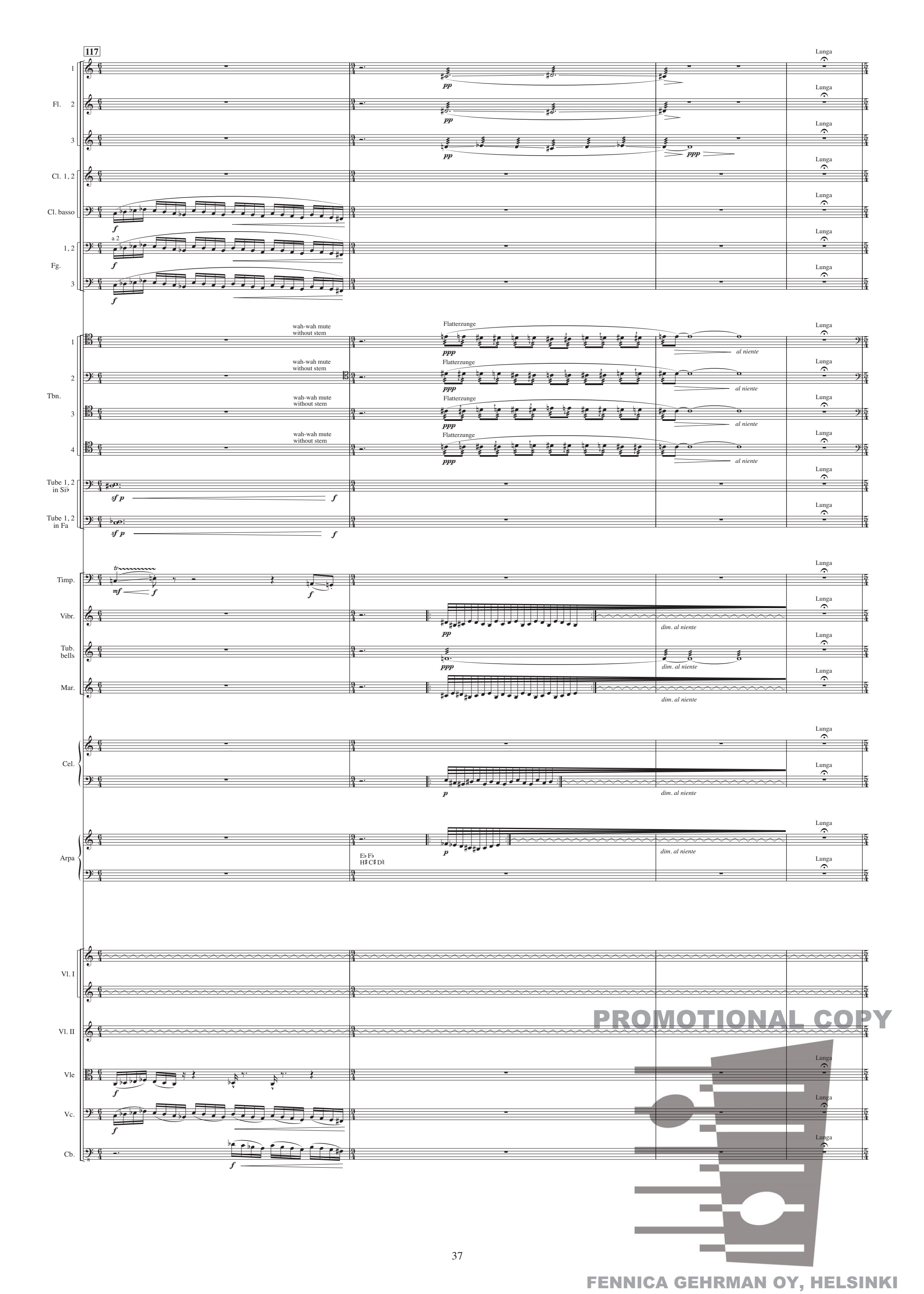
FENNICA GEHRMAN OY, HELSINKI


117
Fl.
Cl. 1, 2
Cl. basso
Fg.
a 2
Tbn.
wah-wah mute without stem
Flatterzunge
al niente
Tube 1, 2 in Si♭
Tube 1, 2 in Fa
Timp.
Vibr.
Tub. bells
Mar.
dim. al niente
Cel.
Arpa
E♭ F♭
H♯ C♯ D♯
Vl. I
Vl. II
Vle
Vc.
Cb.
Lunga
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI

121

Allegro ♩ = 120

Fl. 1-3 — a 3 — *ff*

Ob. 1, 2 — a 2 — *ff*

Ob. 3 — *ff*

Cl. 1, 2 — a 2 — *ff*

Cl. basso — *ff*

Fg. 1, 2 — a 2 — *ff*

Fg. 3 — *ff*

Tr. 1 — senza sord. — *ff*

Tr. 2 — senza sord. — *ff*

Tr. 3 — senza sord. — *ff*

Tr. 4 — senza sord. — *ff*

Tbn. 1, 2 — a 2 senza sord. — *mf* *f* — *ff* — *f*

Tbn. 3, 4 — a 2 senza sord. — *mf* *f* — *ff* — *f*

Cor. 1, 2 — *ff*

Cor. 3, 4 — *ff*

Tube 1, 2 in Si♭ — *ff*

Tube 1, 2 in Fa — a 2 — *f* — *ff*

Tuba cb. — *f*

Timp. — *mf* *f* — *ff*

T-tam — *ff*

Flex. — *f* 8va

Xil. — *ff*

Allegro ♩ = 120

Vl. I — *ff*

Vl. II — *ff*

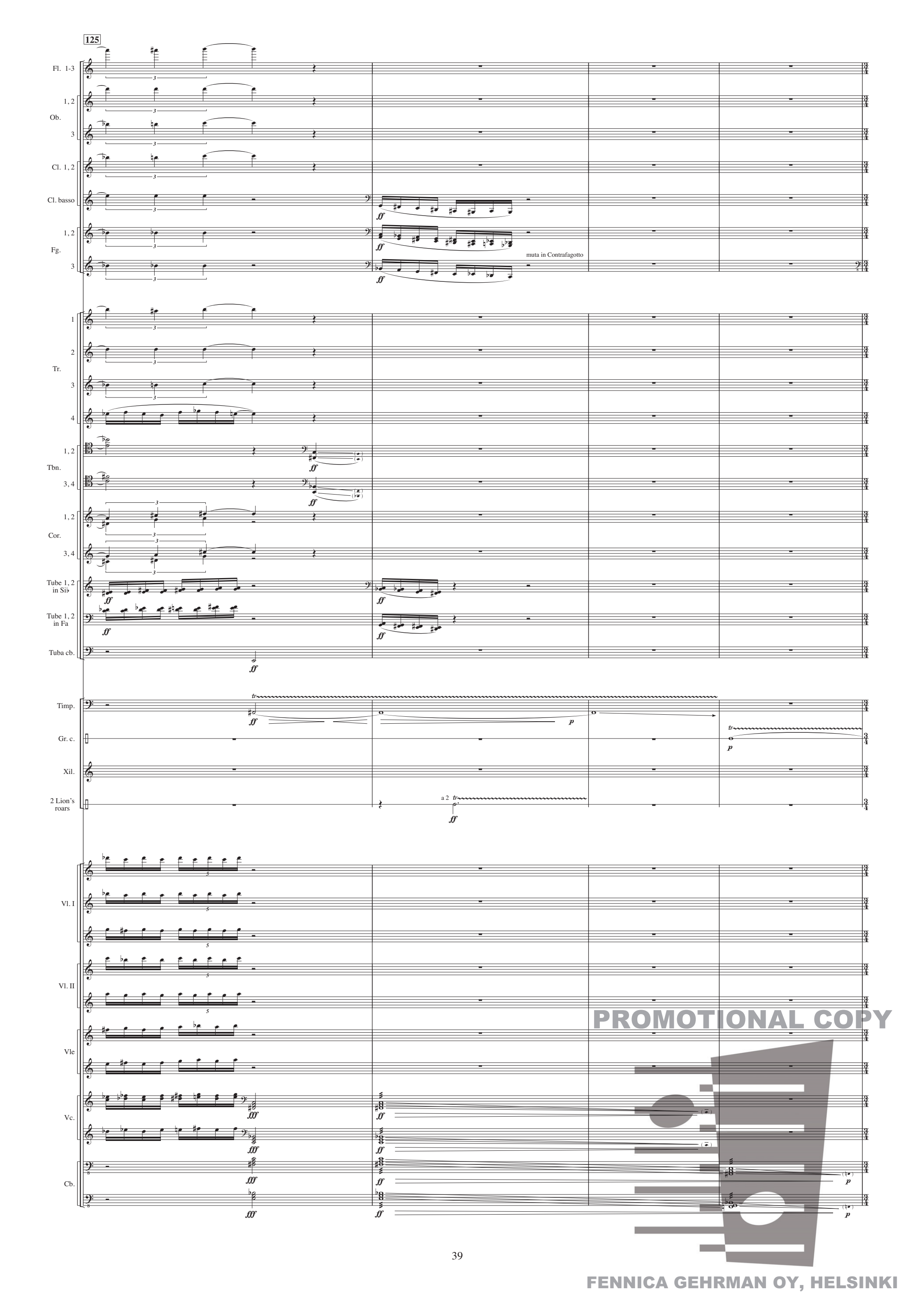
Vle — *ff*

Vc. — *ff*

Cb. — *ff*

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

129

Poco meno mosso ♩ = 112

Cl. basso

Cfg.

Timp.

Gr. c.

Arpa

Cb.

135

Cl. basso

Fg. 1, 2

Cfg.

Timp.

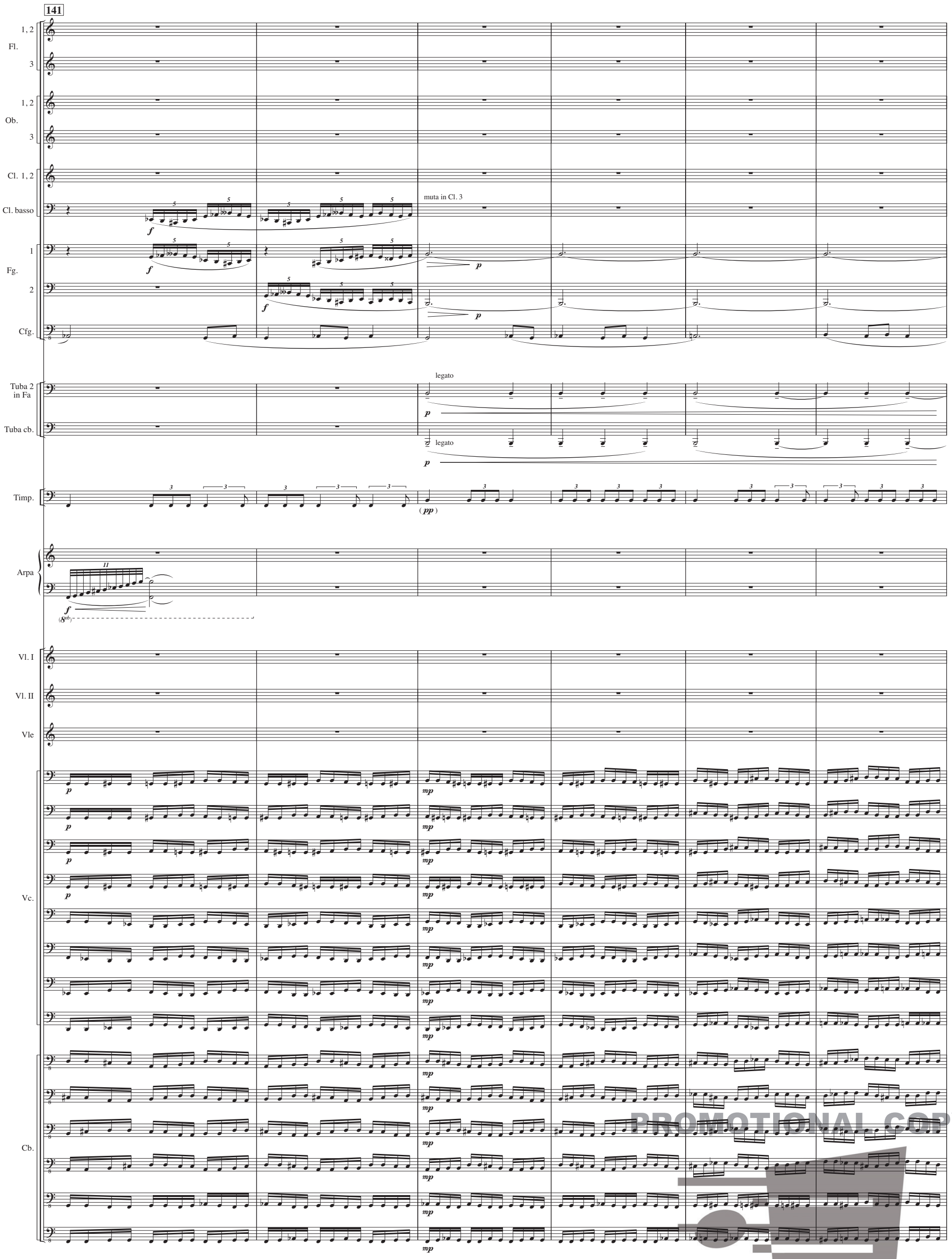
Arpa

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



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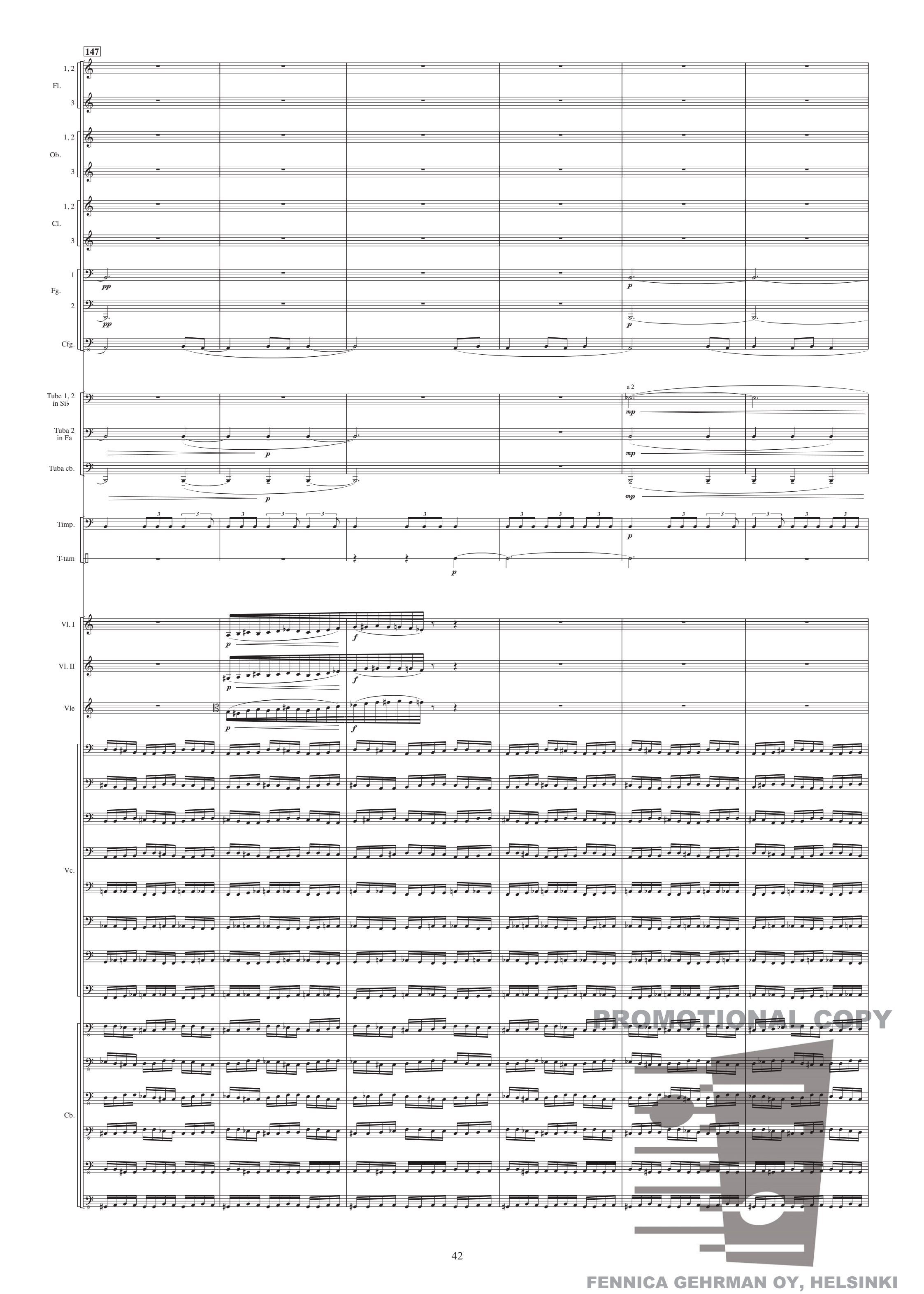
FENNICA GEHRMAN OY, HELSINKI



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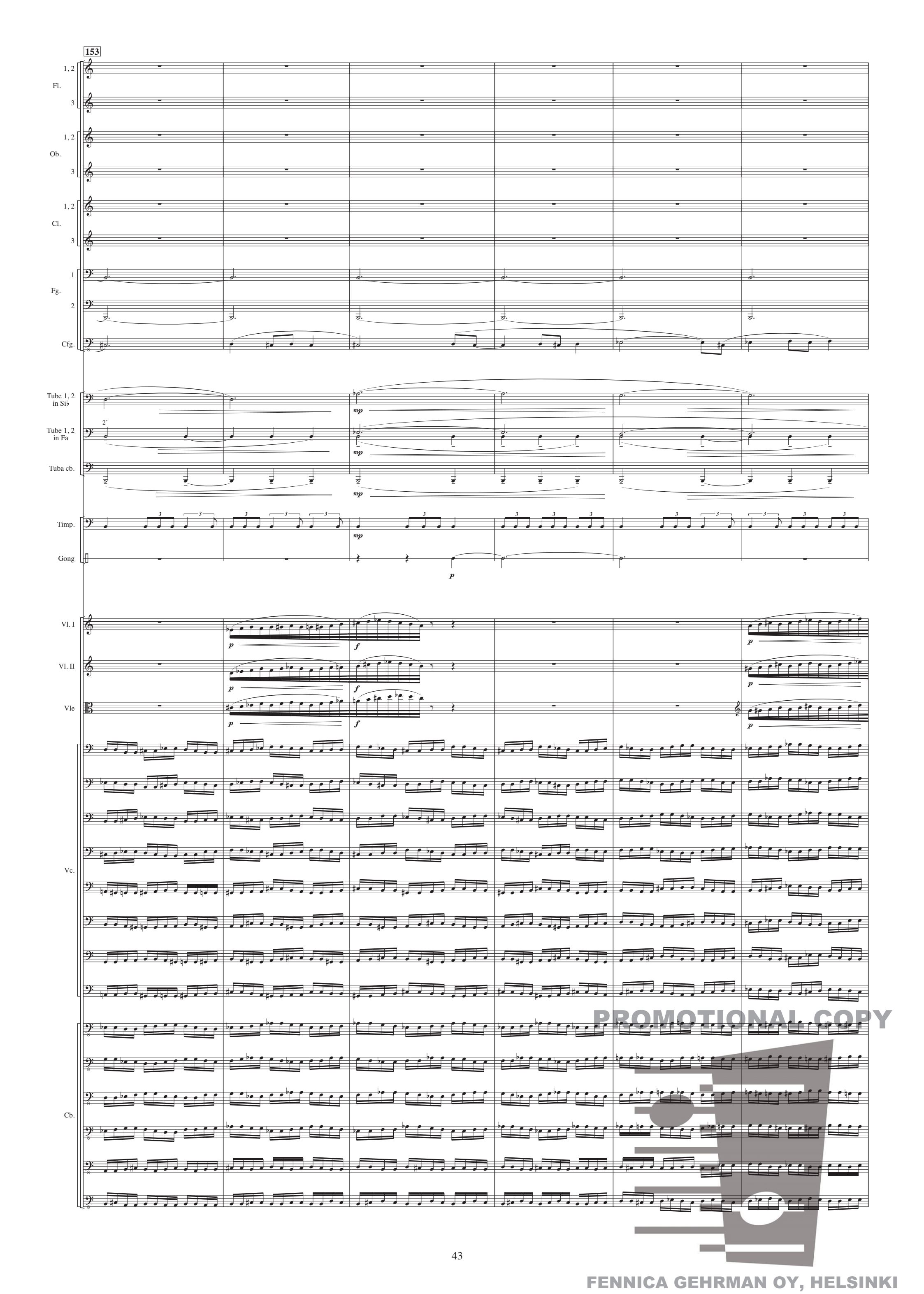
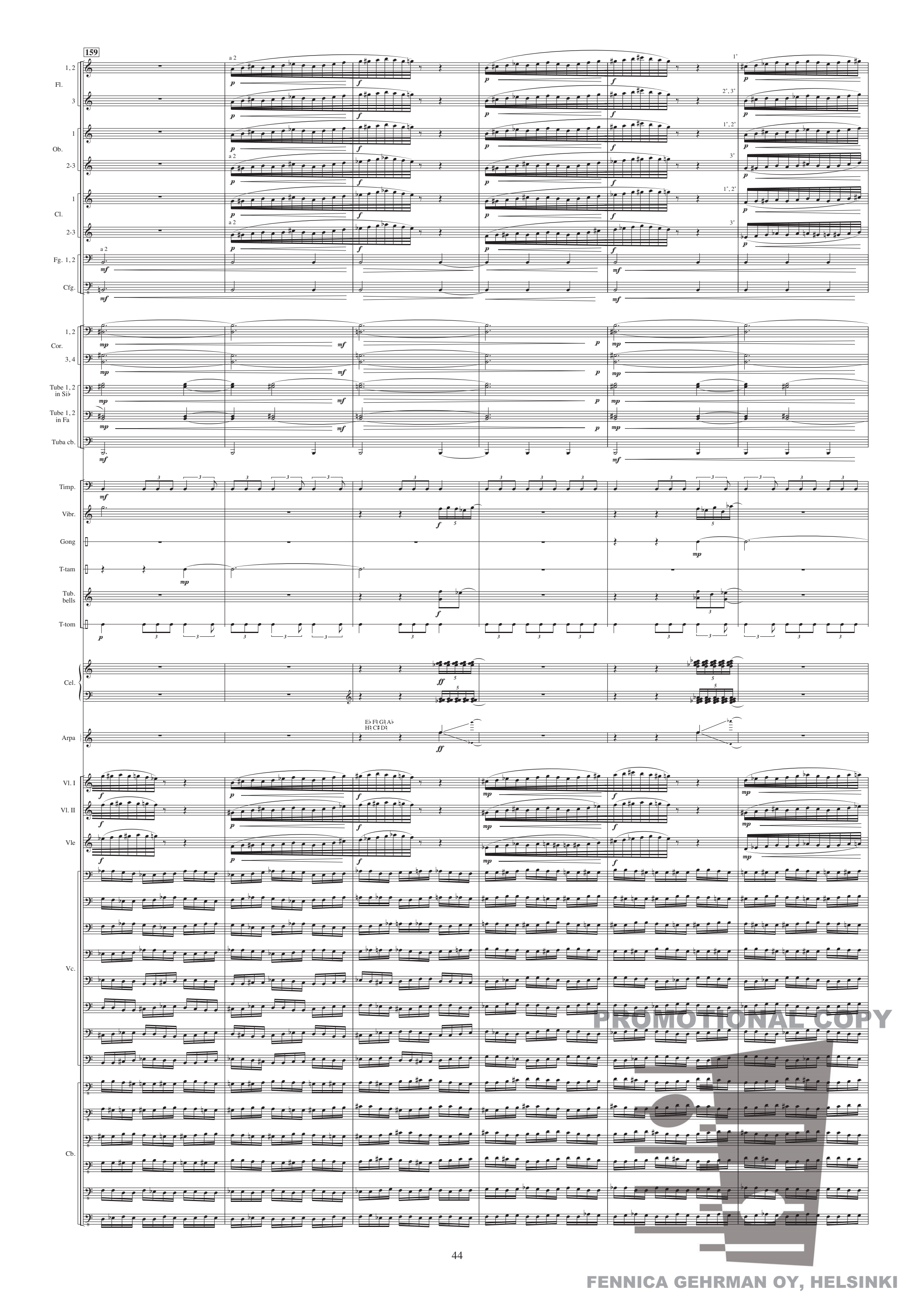
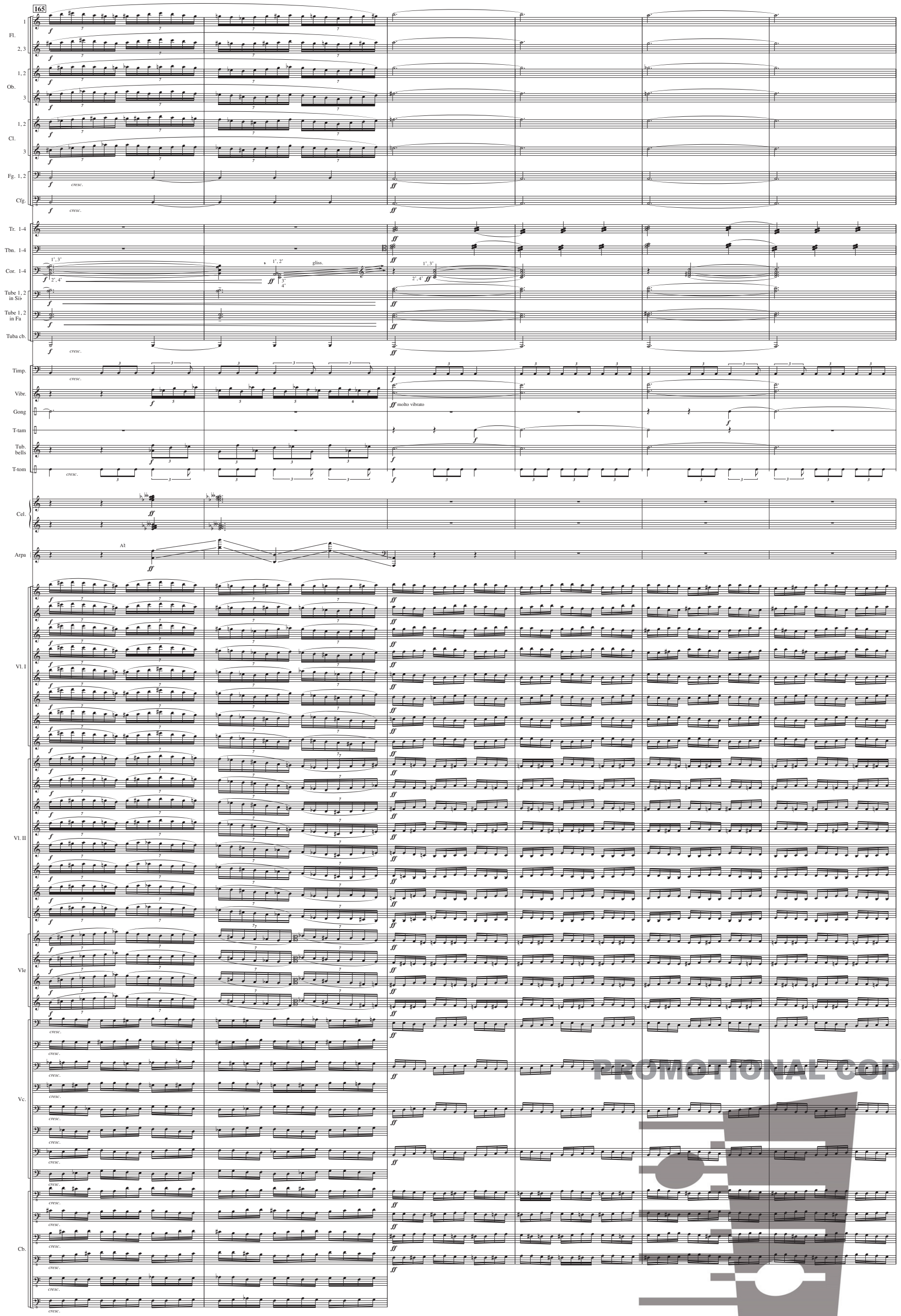


FENNICA GEHRMAN OY, HELSINKI


159
Fl.
Ob.
Cl.
Fg. 1, 2
Cfg.
Cor.
Tube 1, 2 in Si♭
Tube 1, 2 in Fa
Tuba cb.
Timp.
Vibr.
Gong
T-tam
Tub. bells
T-tom
Cel.
Arpa
E♭ F♮ G♮ A♭
H♮ C♯ D♮
Vl. I
Vl. II
Vle
Vc.
Cb.
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



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FENNICA GEHRMAN OY, HELSINKI

171

a 2

Fl. 1, 2 — 3

Ob. 1, 2 — 3

Cl. 1, 2 — 3

Fg. 1, 2

Cfg.

Tr. 1, 2 — 3, 4

Tbn. 1, 2 — 3, 4

Cor. 1, 2 — 3, 4

Tube 1, 2 in Si♭

Tube 1, 2 in Fa

Tuba cb.

Timp.

Vibr.

Gong

T-tam

Tub. bells

T-tom

Vl. I

Vl. II

Vle

Vc.

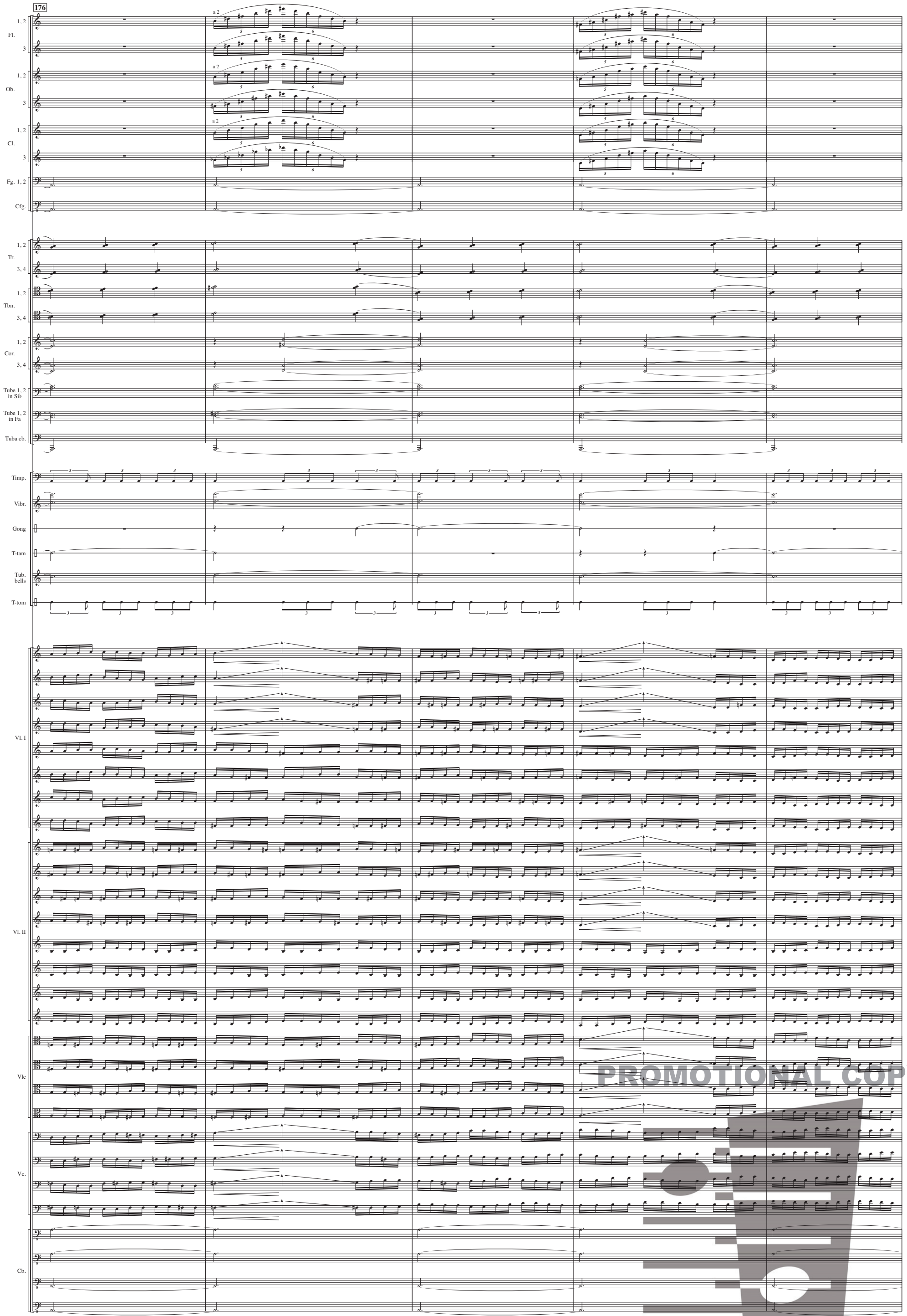
Cb.

gliss.

gliss. with metal bar

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



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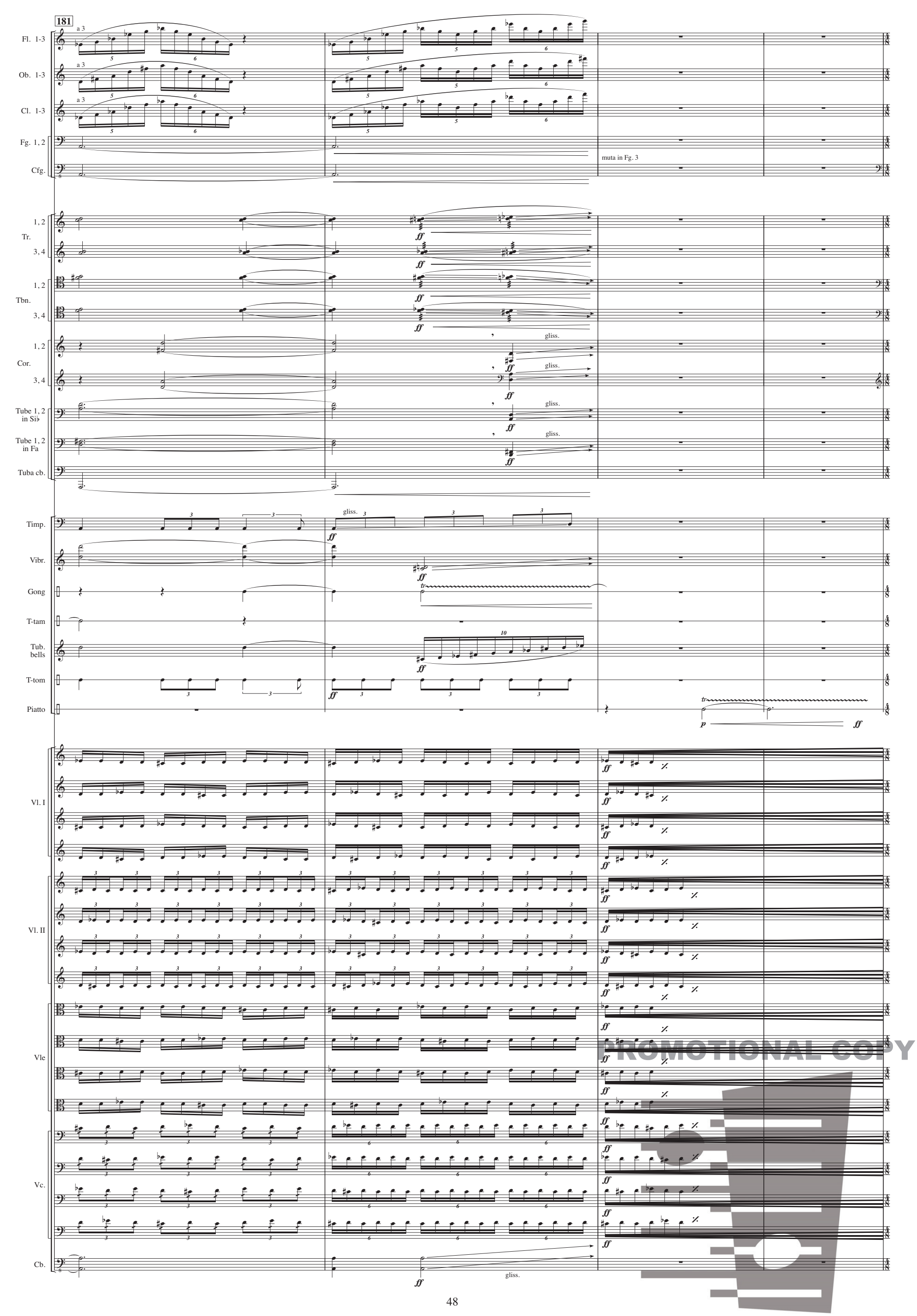

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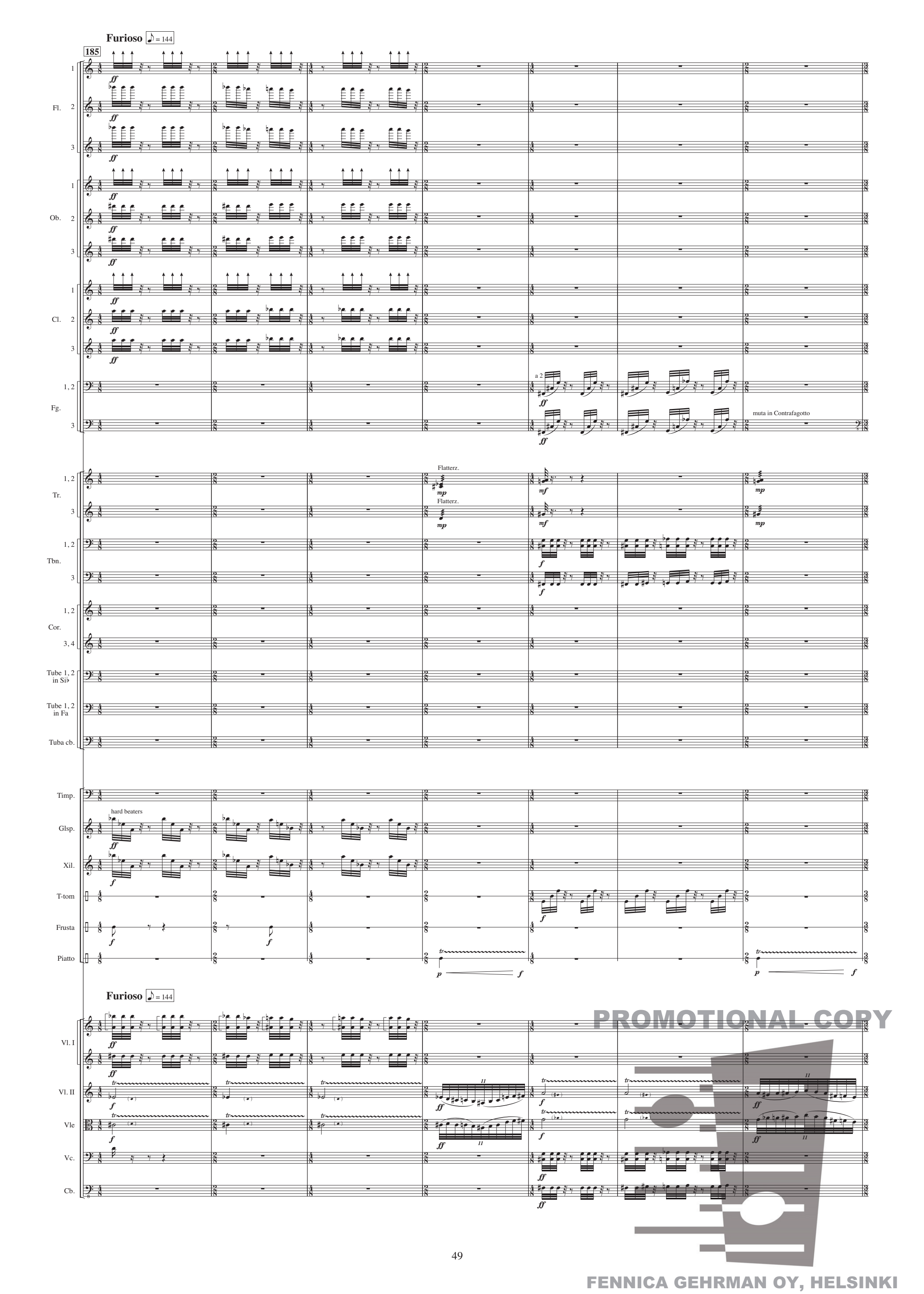

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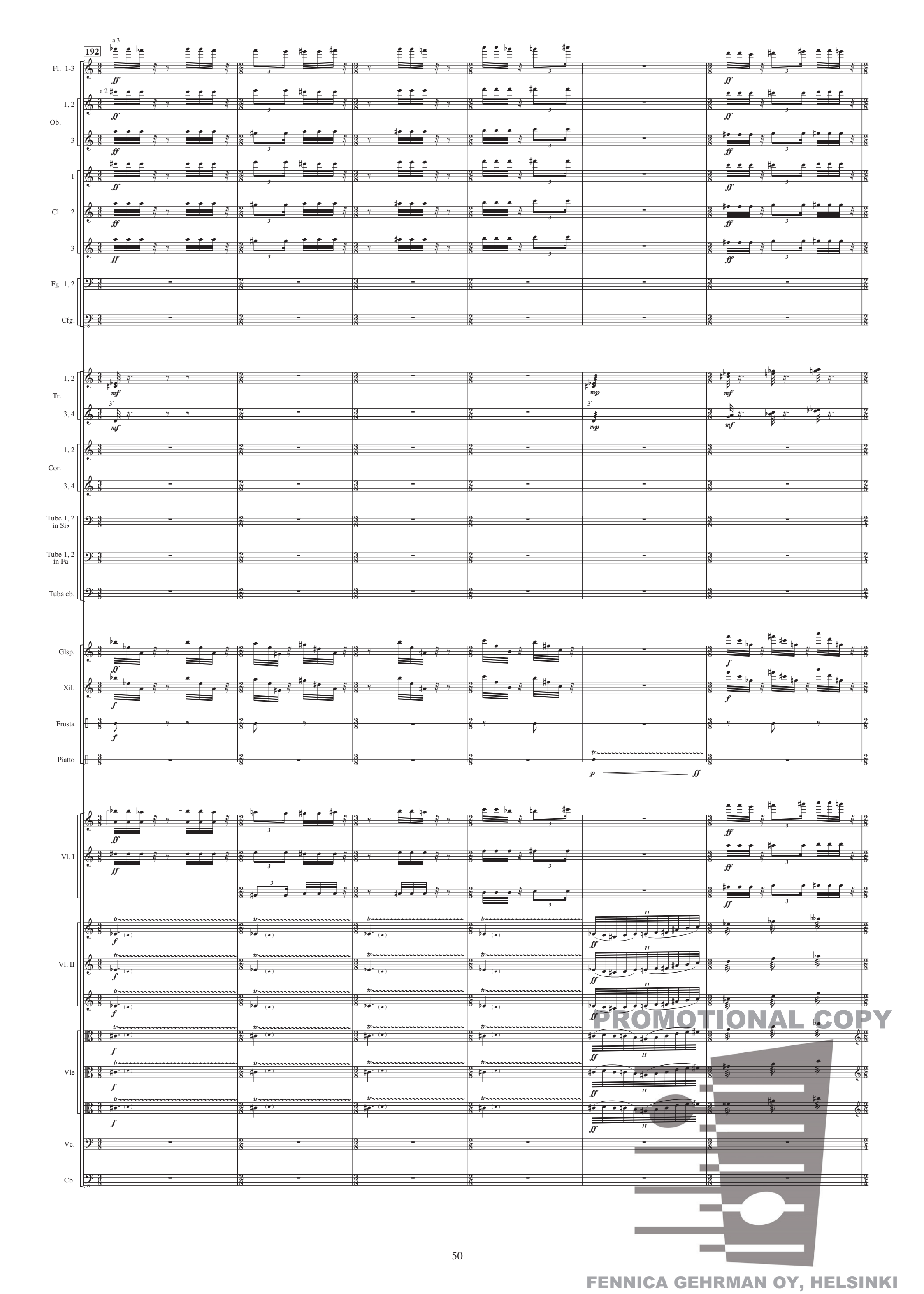
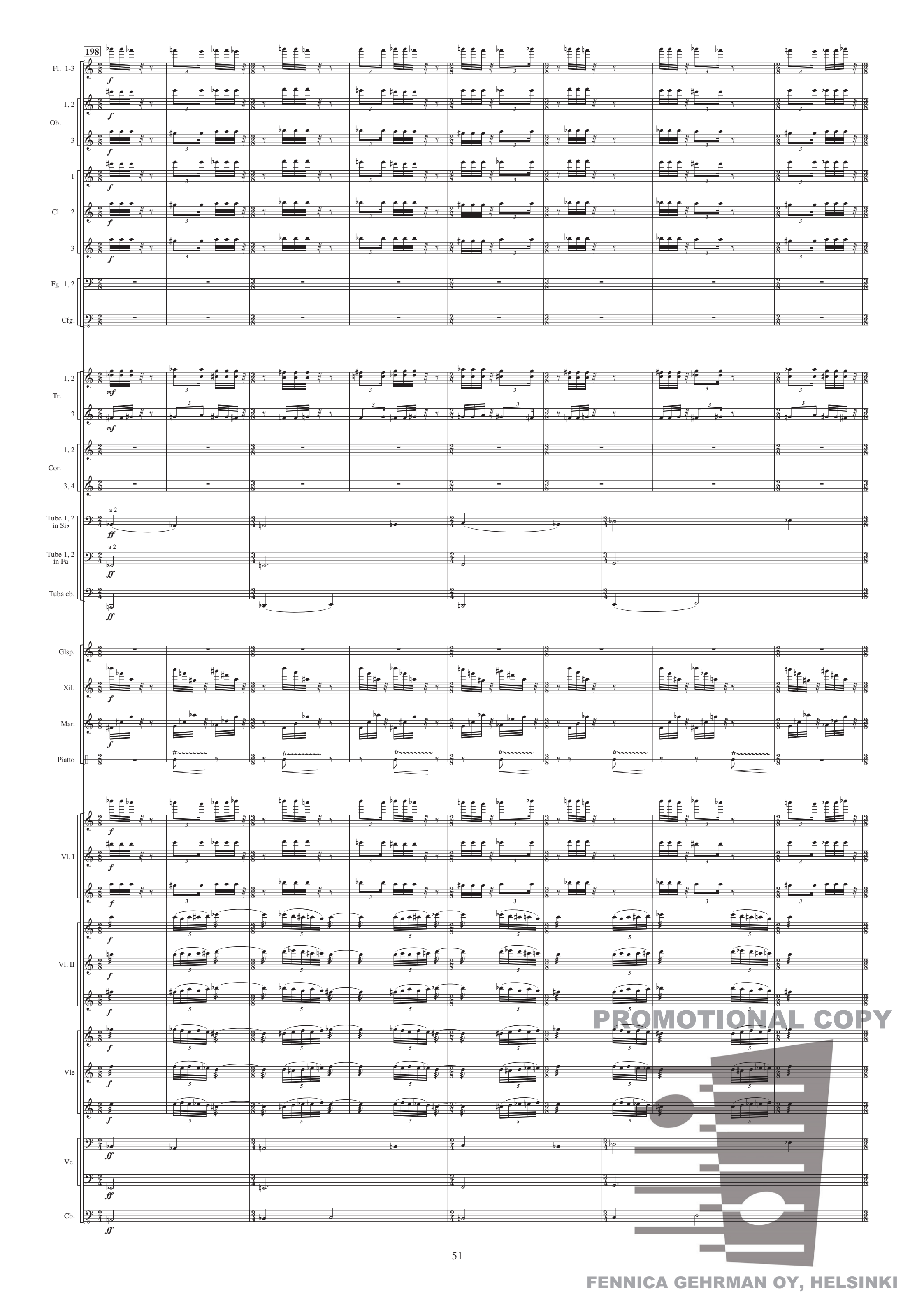
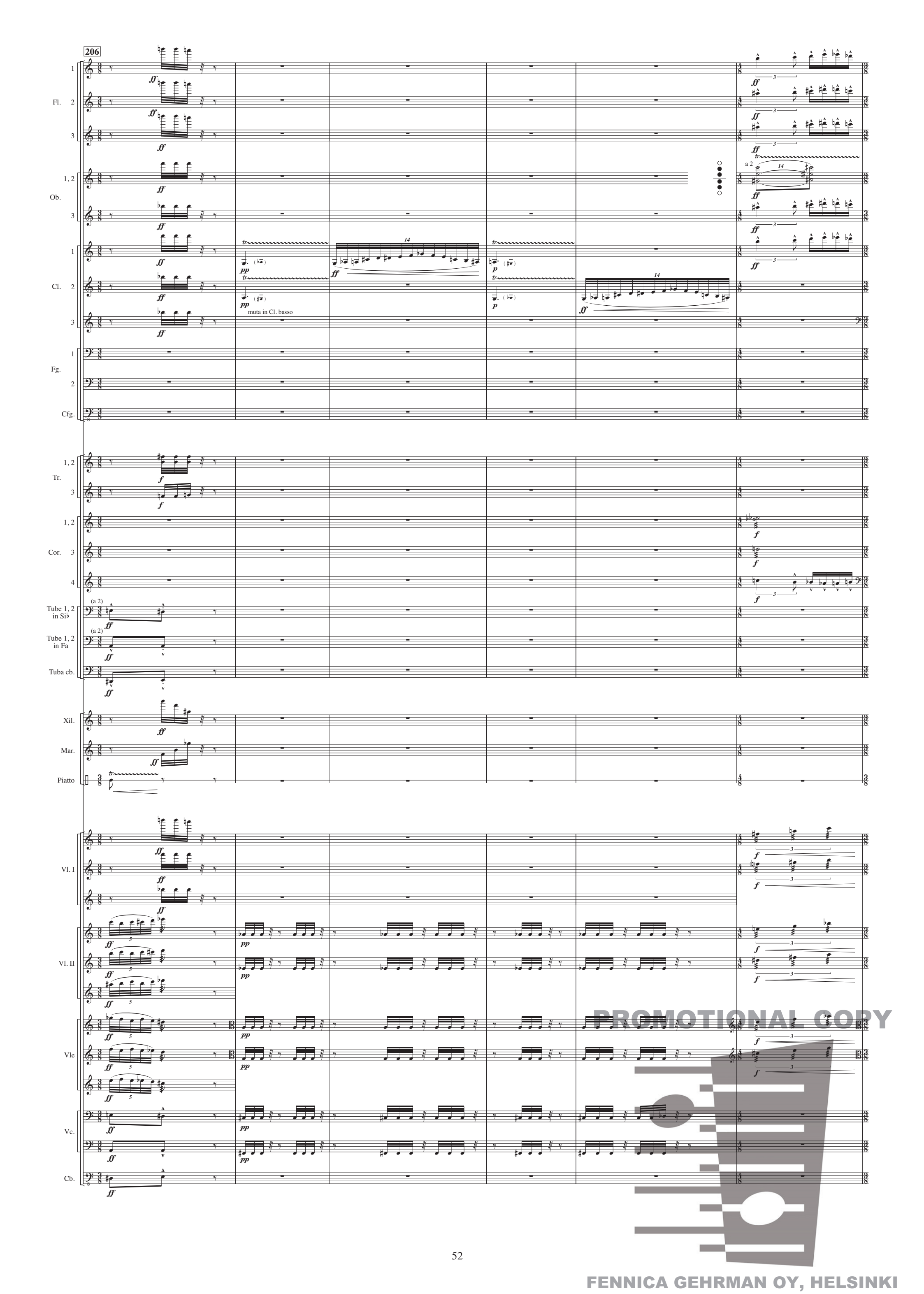
FENNICA GEHRMAN OY, HELSINKI

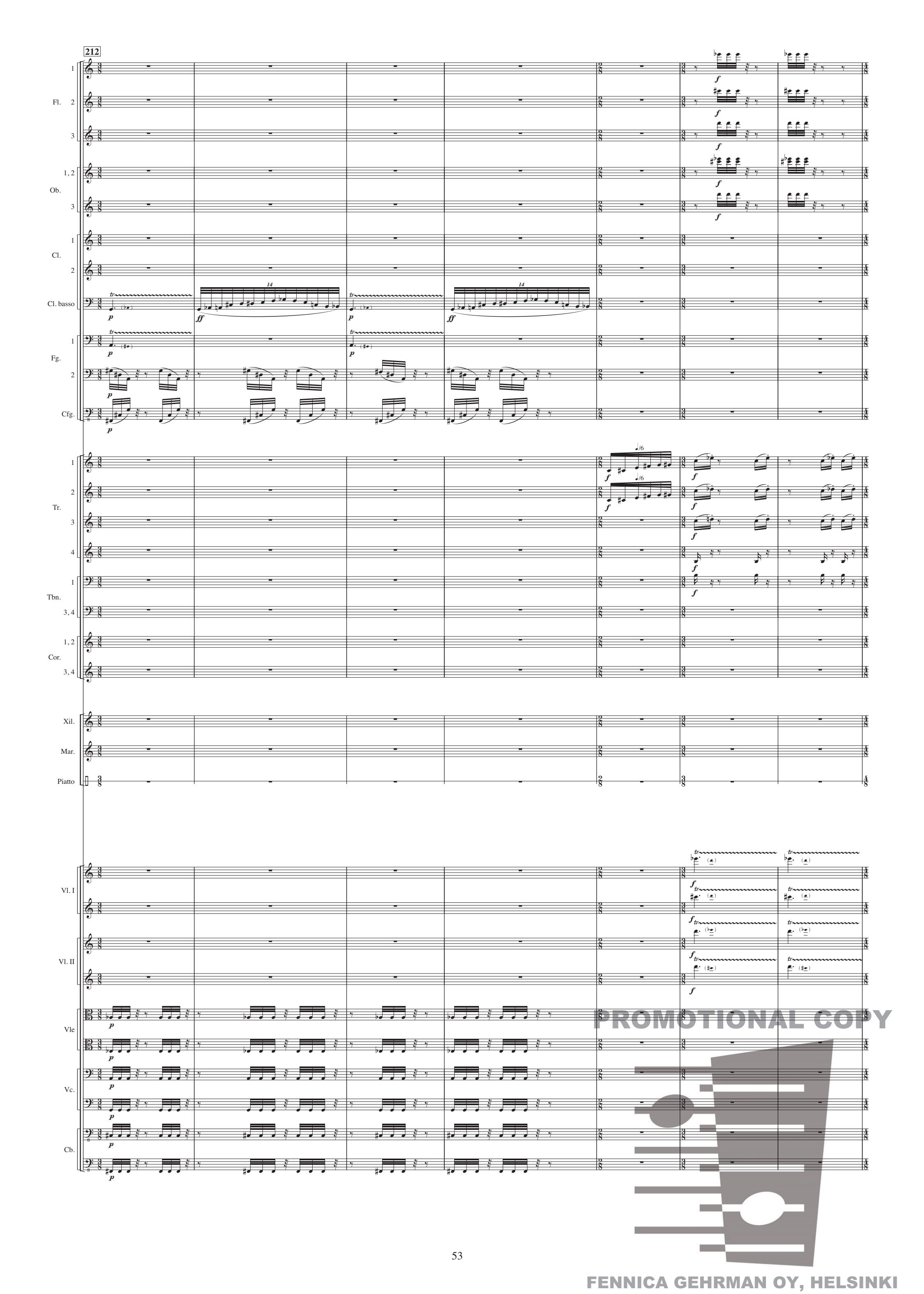


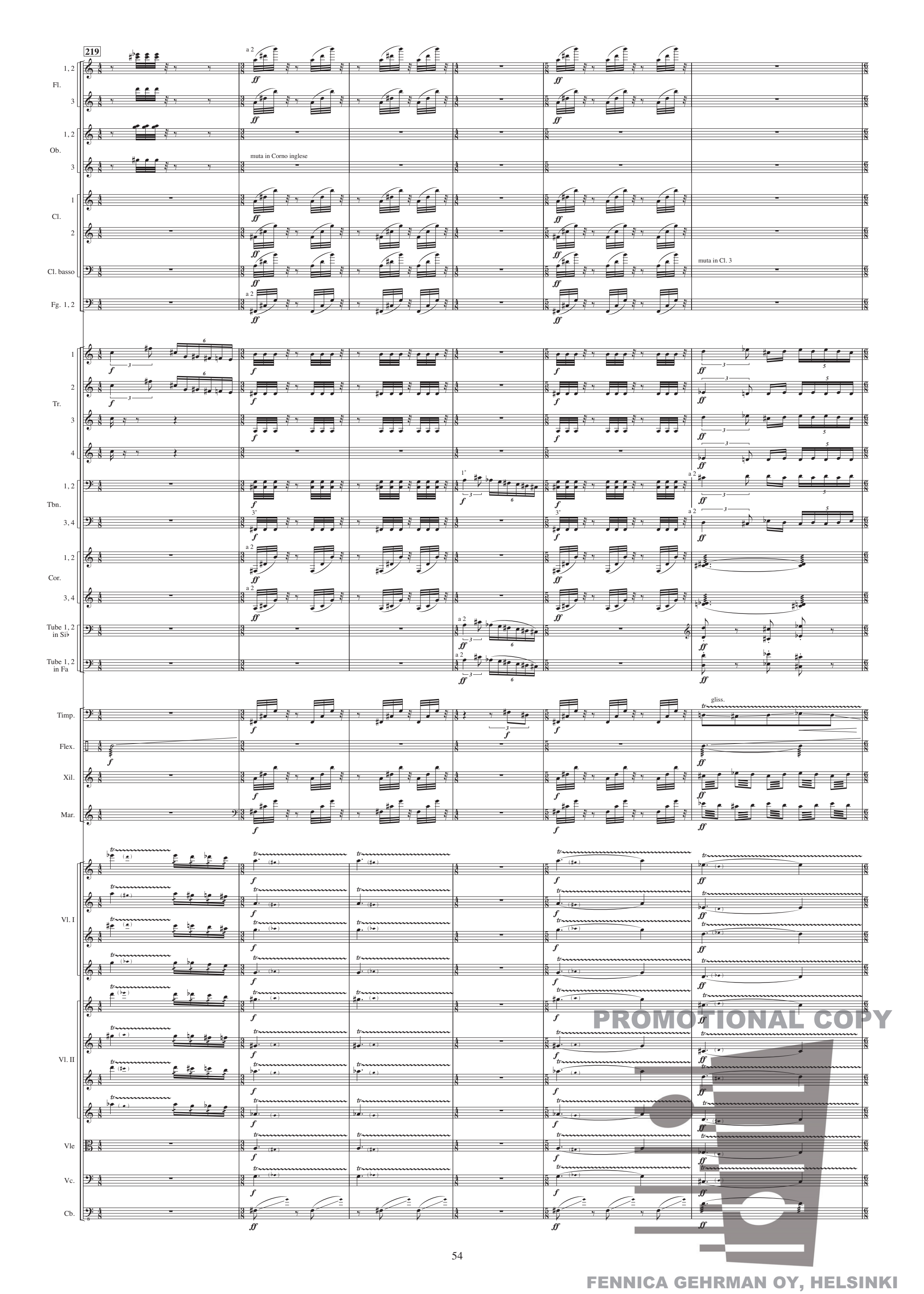
FENNICA GEHRMAN OY, HELSINKI


198
Fl. 1-3
Ob. 1, 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Fg. 1, 2
Cfg.
Tr. 1, 2
Tr. 3
Cor. 1, 2
Cor. 3, 4
Tube 1, 2 in Si♭
Tube 1, 2 in Fa
Tuba cb.
a 2
Glsp.
Xil.
Mar.
Piatto
Vl. I
Vl. II
Vle
Vc.
Cb.
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI


212
Fl.
Ob.
Cl.
Cl. basso
Fg.
Cfg.
Tr.
Tbn.
Cor.
Xil.
Mar.
Piatto
Vl. I
Vl. II
Vle
Vc.
Cb.
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI

Come andantino ♪ = 126

225

Ob. 1 — pp dolce ma senza sentimento

Ob. 2 — pp dolce ma senza sentimento

C. ingl. — pp dolce ma senza sentimento

Arpa — pp dolce ma senza sentimento

Furioso ♪ = 144

Come andantino ♪ = 126

232

Fl. 1-3 — a 3, ff

Ob. 1 — pp senza sentimento

Ob. 2 — pp senza sentimento

C. ingl. — pp

Cl. 1, 2 — a 2, ff

Cl. 3 — ff

Tr. 1, 2 — ff

Tr. 3, 4 — ff

Tbn. 1, 2 — a 2, ff

Tbn. 3, 4 — a 2, ff

Cor. 1, 2 — ff

Cor. 3, 4 — ff

Timp. — f

Flex. — ff

Xil. — hard beaters, ff

Mar. — ff

Arpa — p

Furioso ♪ = 144

Come andantino ♪ = 126

Vl. I — ff

Vl. II — ff

Vle — ff

Vc. — ff

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

Furioso ♪ = 144

238

Fl. 1, 2 — Fl. 3 — Ob. 1, 2 — C. ingl. — Cl. 1, 2 — Cl. 3 — Fg. 1, 2 — Cfg.

Tr. 1, 2 — Tr. 3, 4 — Tbn. 1, 2 — Tbn. 3, 4 — Cor. 1, 2 — Cor. 3, 4 — Tube 1, 2 in Si♭ — Tube 1, 2 in Fa — Tuba cb.

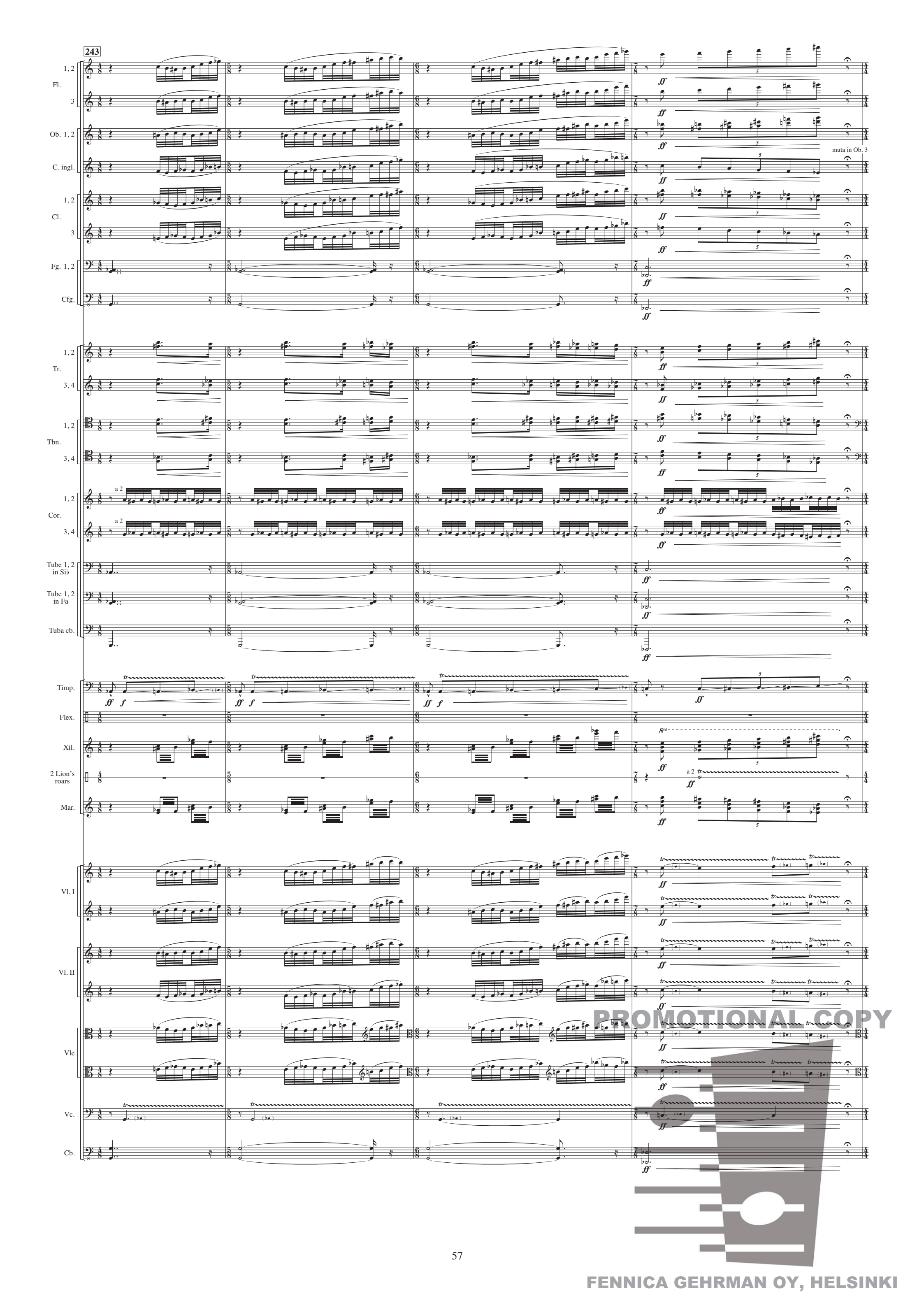
Timp. — Flex. — Xil. — Mar.

Furioso ♪ = 144

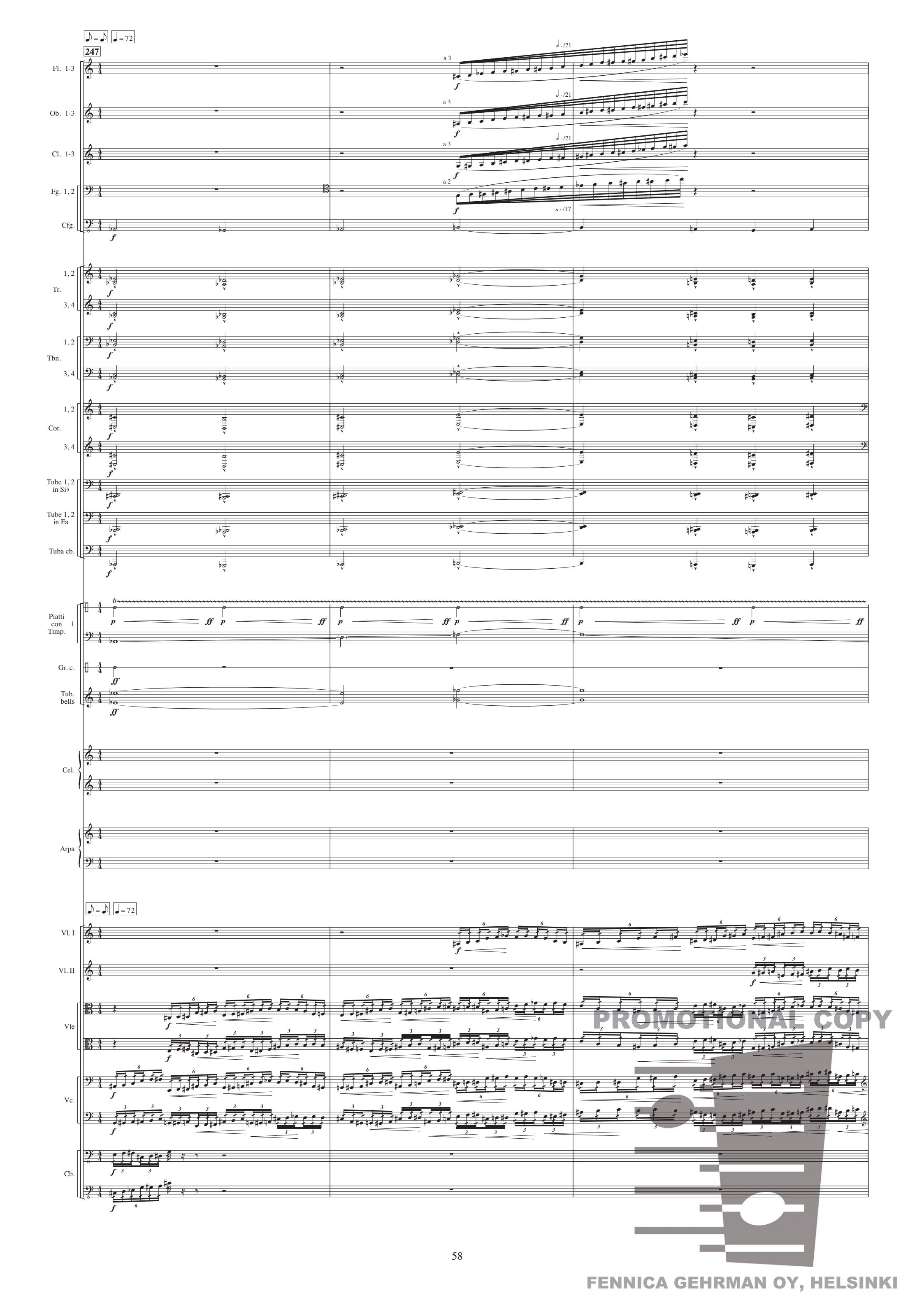
Vl. I — Vl. II — Vle — Vc. — Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI

250

Come andantino ♪ = 126

Fl. 1-3

Ob. 1-3

Cl. 1-3

Fg. 1, 2

Cfg.

Tr. 1, 2

Tr. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Cor. 1, 2

Cor. 3, 4

Tube 1, 2 in Si♭

Tube 1, 2 in Fa

Tuba cb.

Piatti con Timp. 1

Glsp.

soft beaters

Tub. bells

Cel.

Arpa

E♮ F♮ G♮ A♮ H♮ C♮ D♮

F♯

Come andantino ♪ = 126

Vl. I

Vl. II

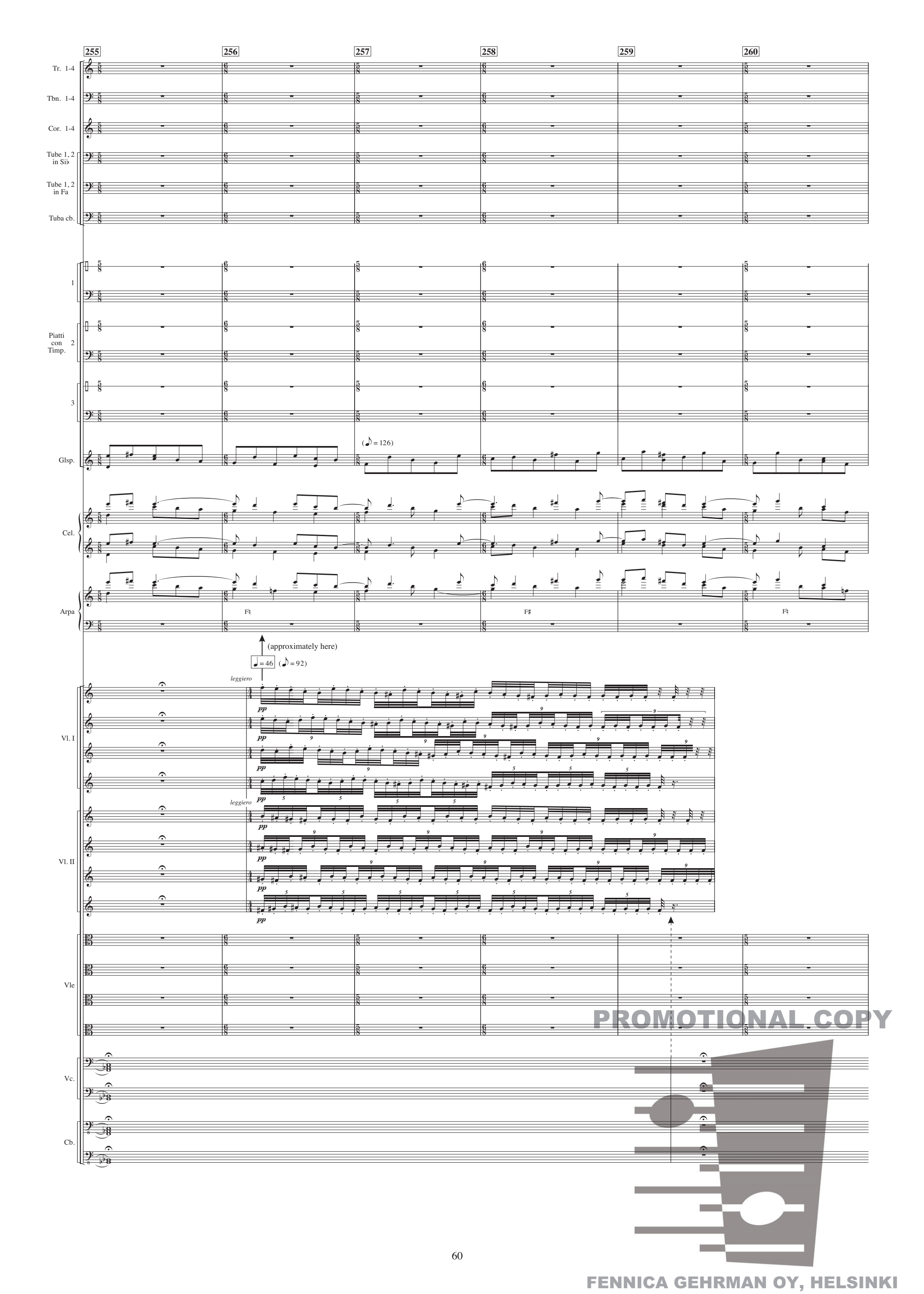
Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



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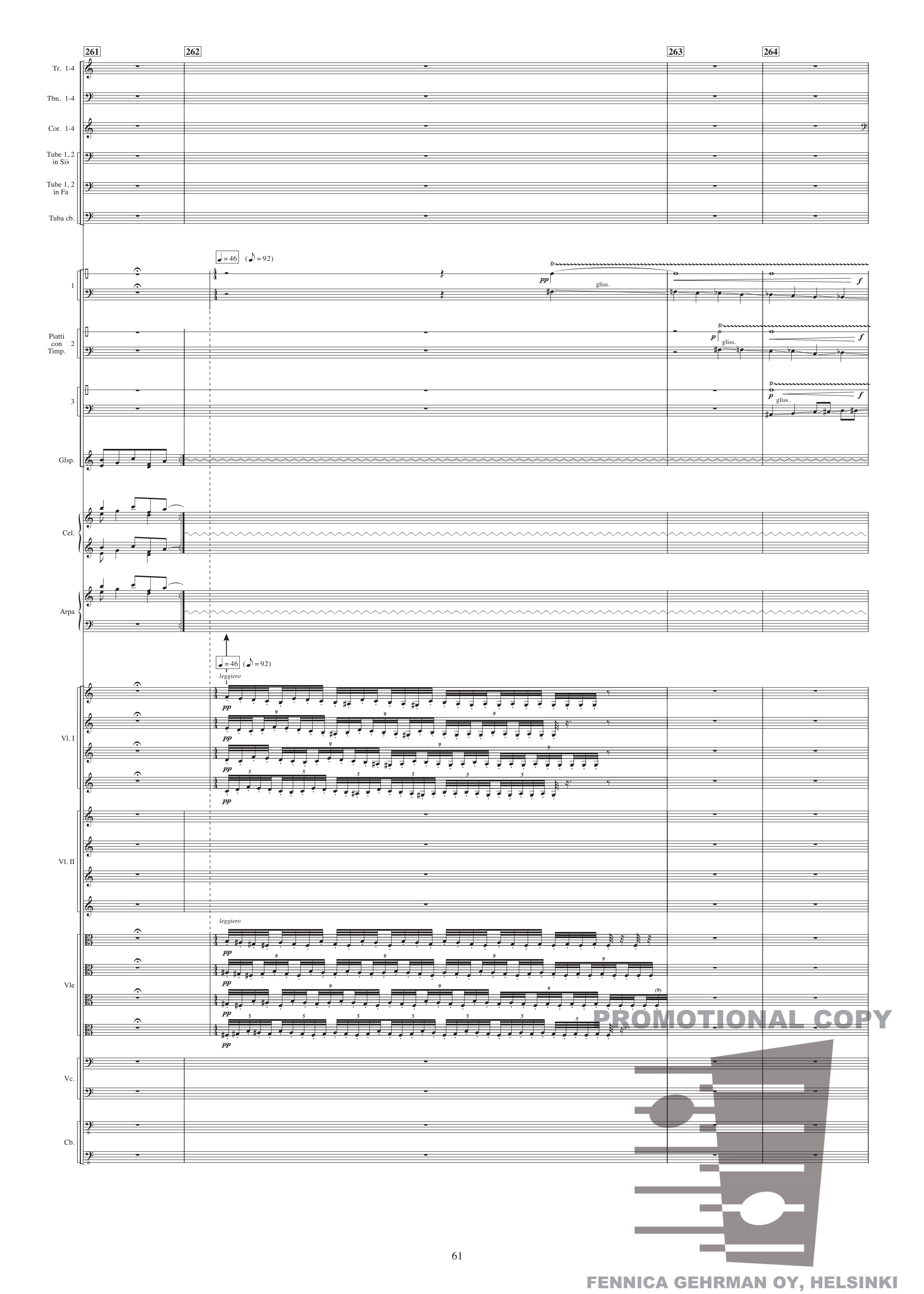
FENNICA GEHRMAN OY, HELSINKI


261
262
263
264
Tr. 1-4
Tbn. 1-4
Cor. 1-4
Tube 1, 2 in Si♭
Tube 1, 2 in Fa
Tuba cb.
♩ = 46 (♪ = 92)
1
Piatti con Timp.
2
3
Glsp.
Cel.
Arpa
leggiero
Vl. I
Vl. II
Vle
Vc.
Cb.
pp
gliss.
p
f
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI

265

♩ = 72

Fl. 1-3

Ob. 1-3

Cl. 1-3

Fg. 1, 2

Cfg.

Tr. 1, 2

Tr. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Cor. 1, 2

Cor. 3, 4

Tube 1, 2 in Si♭

Tube 1, 2 in Fa

Tuba cb.

Piatti con Timp. 1

Piatti con Timp. 2

Piatti con Timp. 3

Tub. bells

♩ = 72

Vl. I

Vl. II

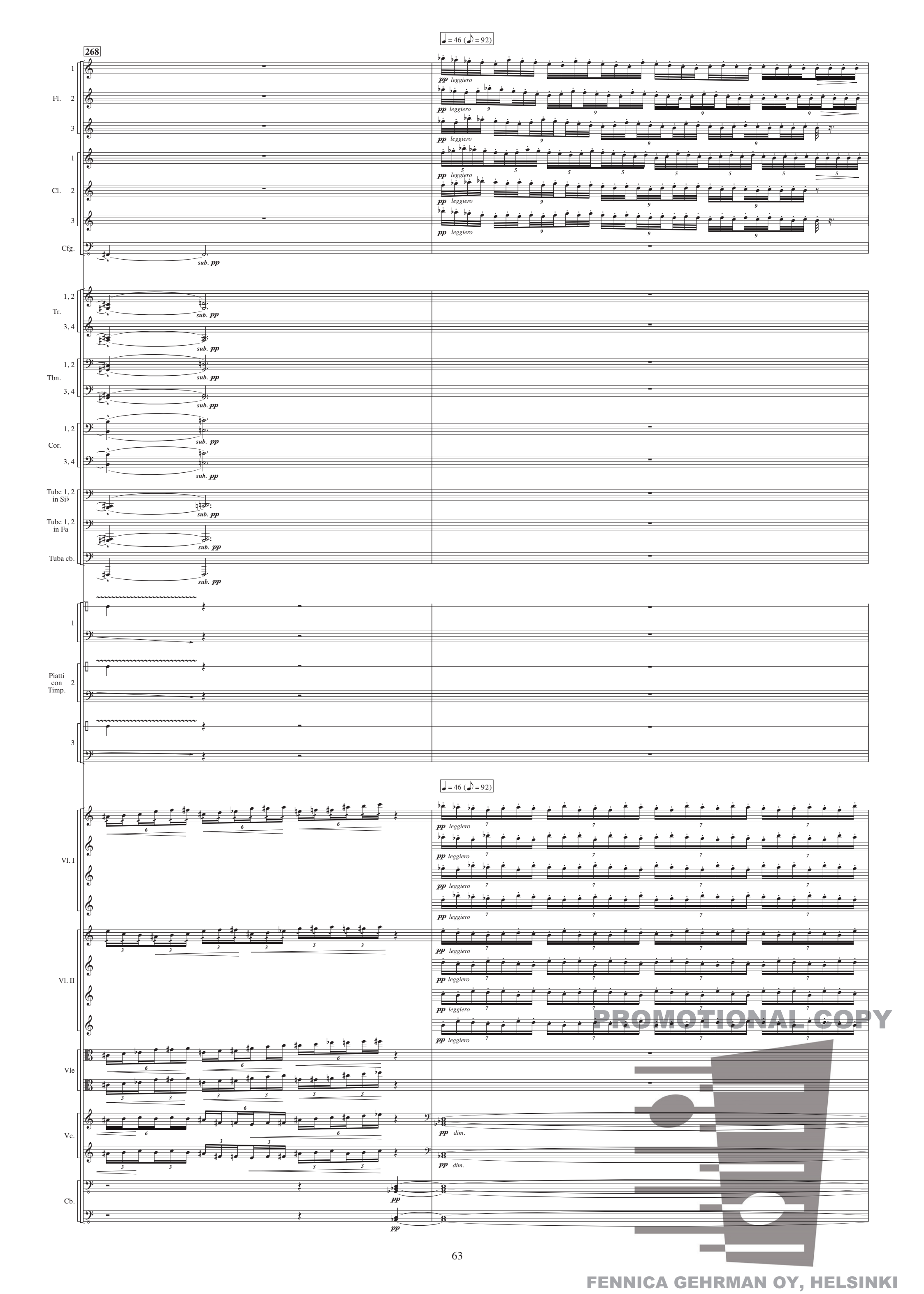
Vle

Vc.

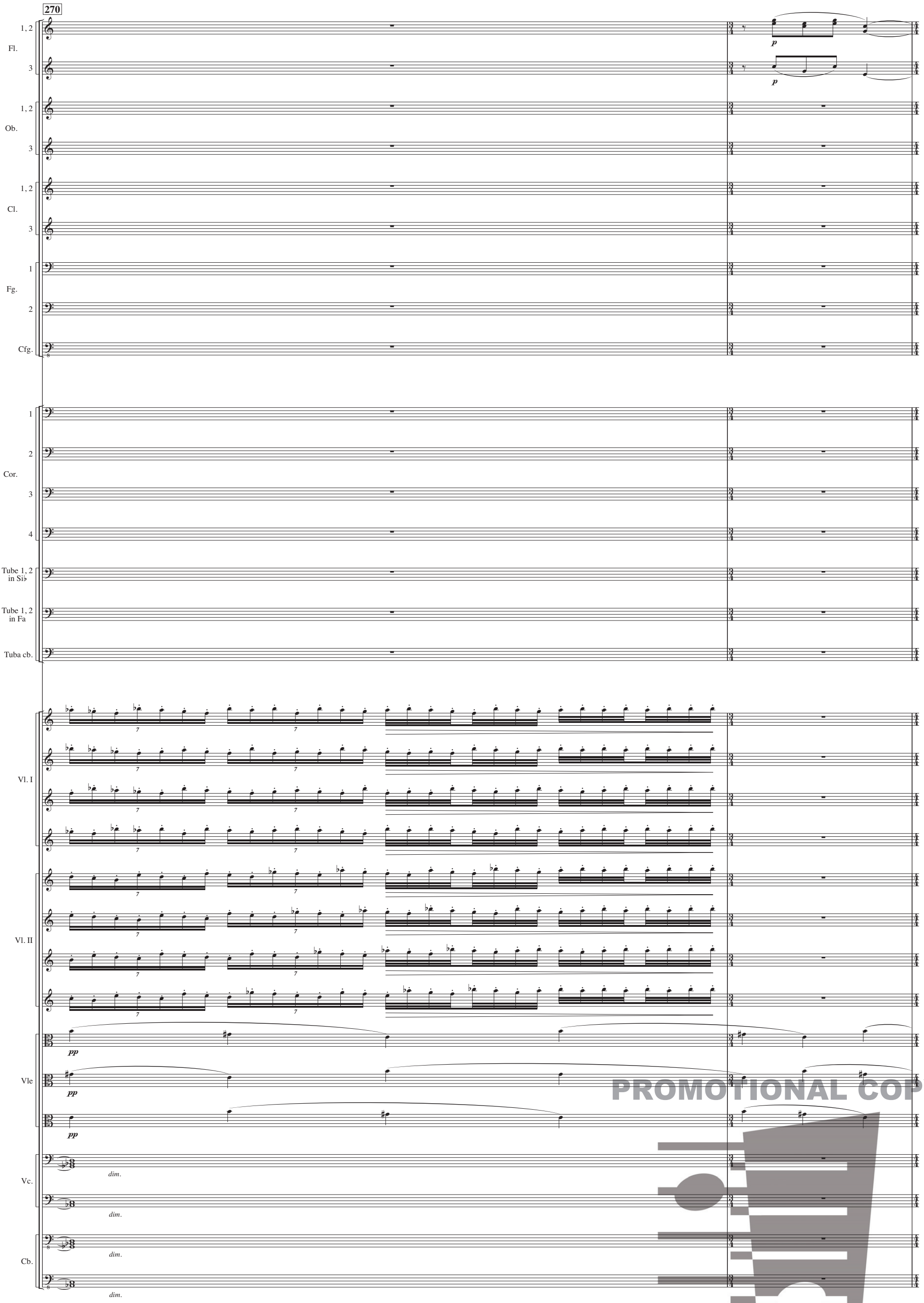
Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI



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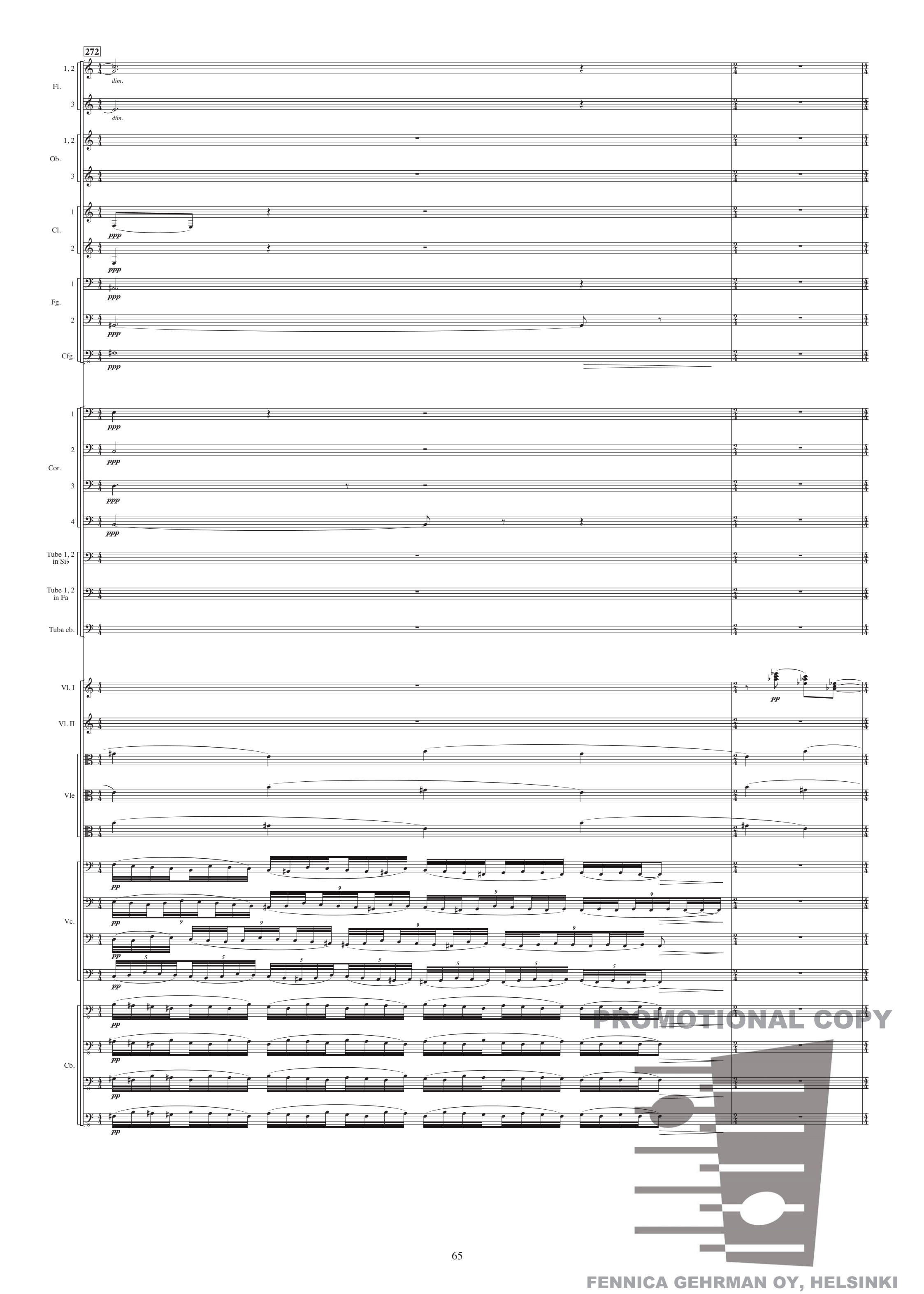
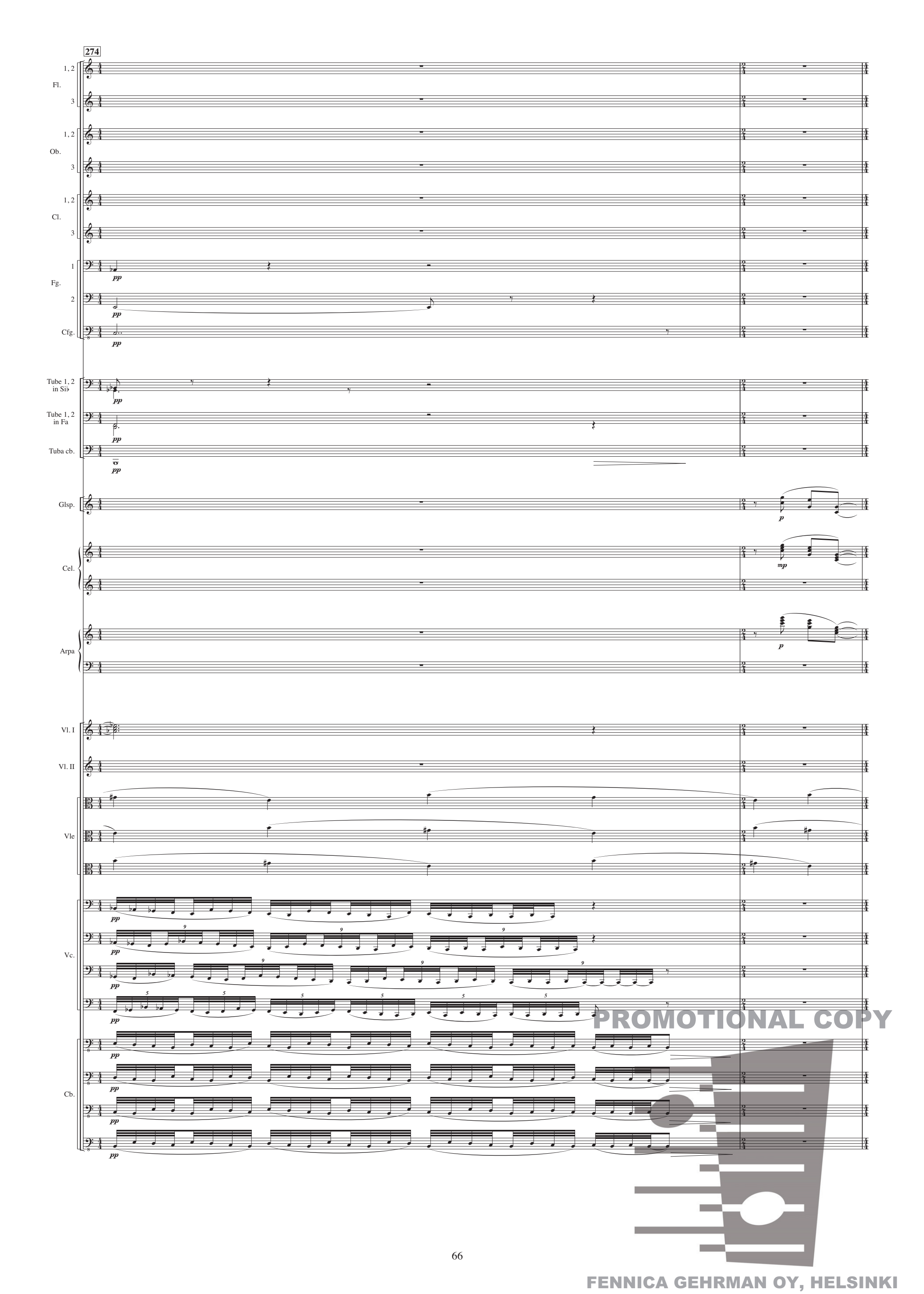
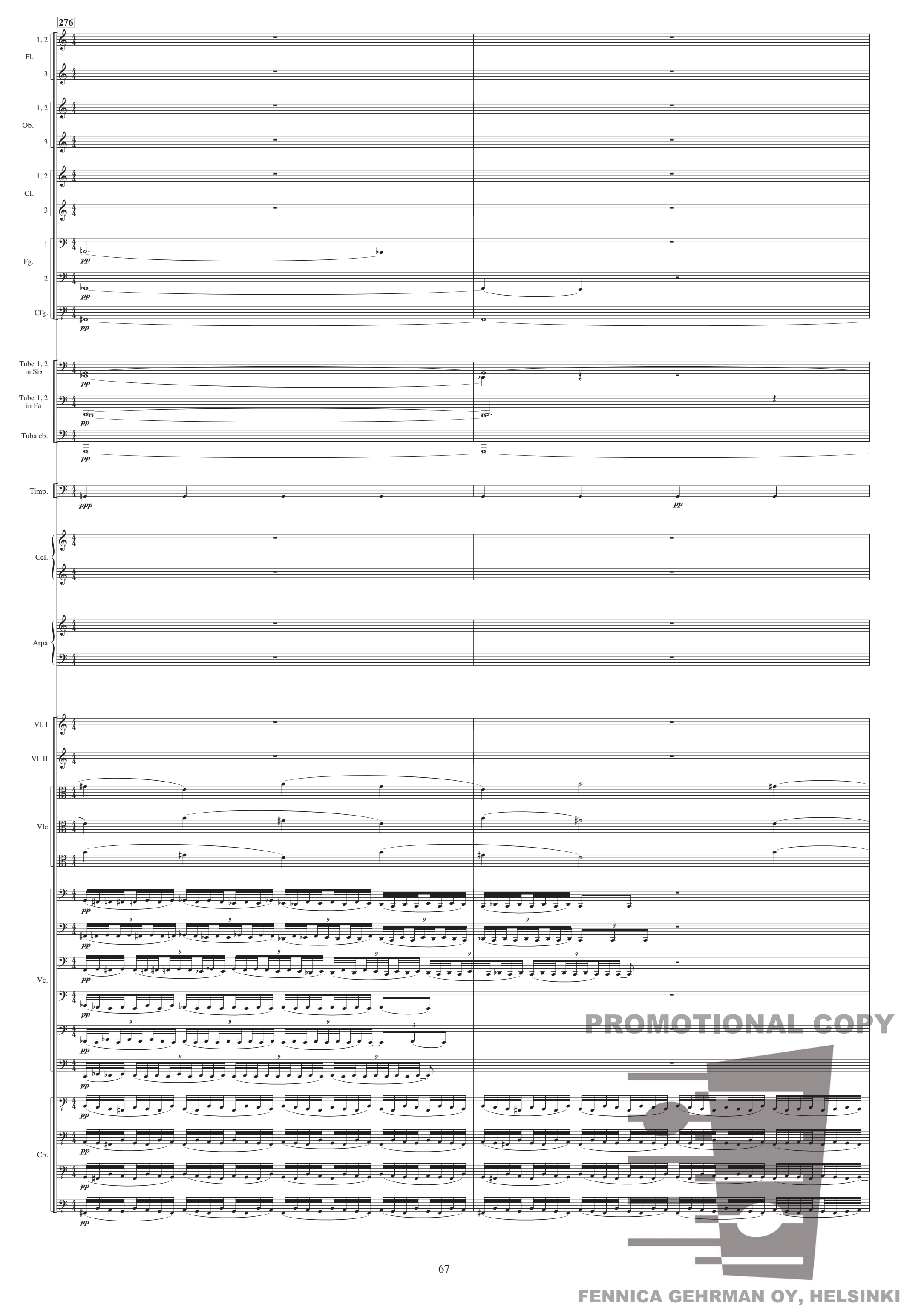
FENNICA GEHRMAN OY, HELSINKI


272
Fl.
1, 2
3
dim.
Ob.
Cl.
Fg.
Cfg.
ppp
Cor.
Tube 1, 2 in Si♭
Tube 1, 2 in Fa
Tuba cb.
Vl. I
Vl. II
Vle
Vc.
Cb.
pp
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI


274
Fl.
1, 2
3
Ob.
1, 2
3
Cl.
1, 2
3
Fg.
1
2
Cfg.
Tube 1, 2 in Si♭
Tube 1, 2 in Fa
Tuba cb.
Glsp.
Cel.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
pp
p
mp
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI


276
Fl.
1, 2
3
Ob.
1, 2
3
Cl.
1, 2
3
Fg.
1
2
Cfg.
Tube 1, 2 in Si♭
Tube 1, 2 in Fa
Tuba cb.
Timp.
Cel.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
pp
ppp
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI

278

ritardando

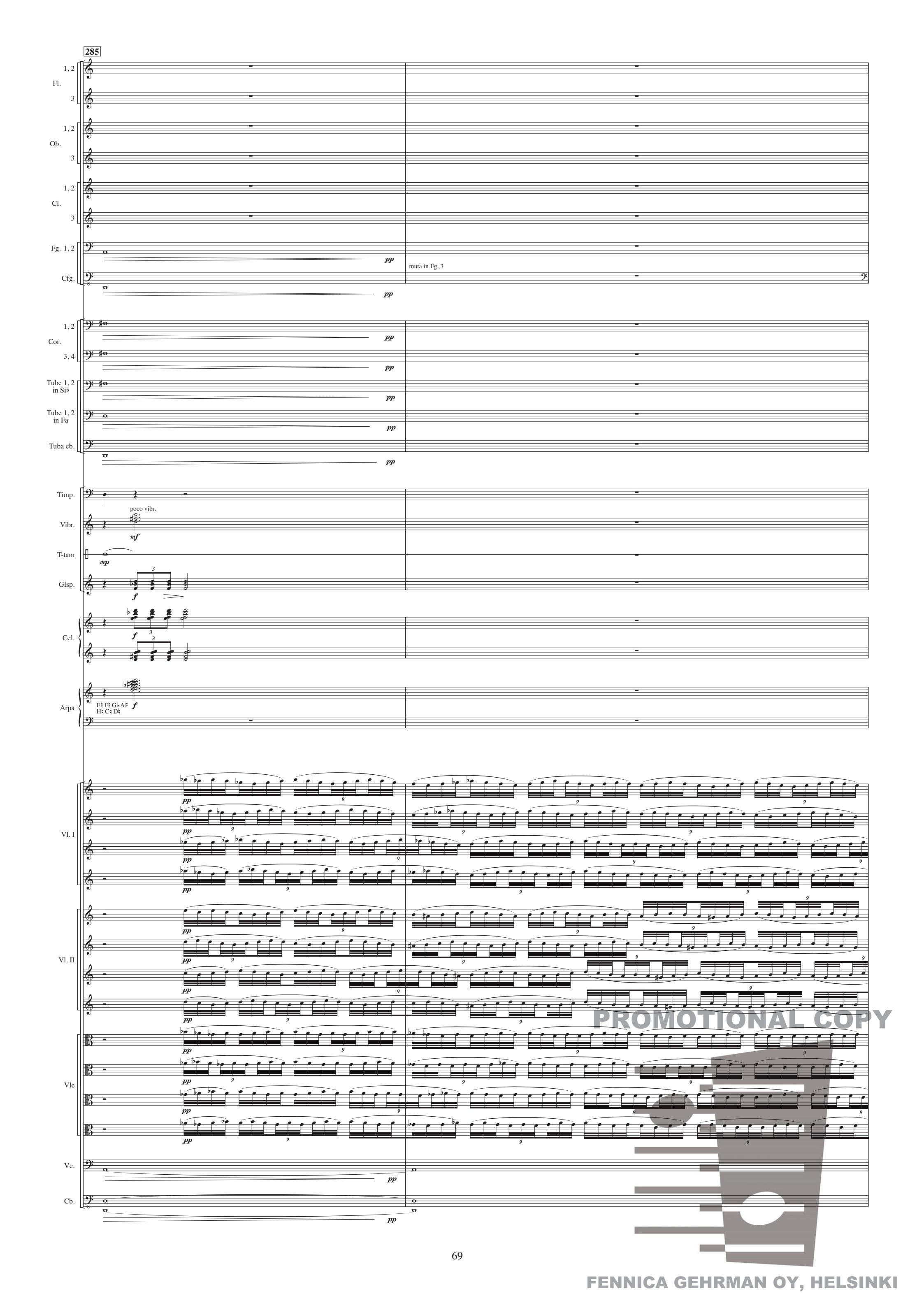
Fl. 1, 2
Fl. 3
Ob. 1, 2
Ob. 3
Cl. 1, 2
Cl. 3
Fg. 1, 2
Cfg.
Cor. 1, 2
Cor. 3, 4
Tube 1, 2 in Si♭
Tube 1, 2 in Fa
Tuba cb.
Timp.
Vibr.
T-tam
Glsp.
Cel.
Arpa

ritardando

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI


285
Fl.
Ob.
Cl.
Fg. 1, 2
Cfg.
muta in Fg. 3
Cor.
Tube 1, 2 in Si♭
Tube 1, 2 in Fa
Tuba cb.
Timp.
Vibr.
poco vibr.
T-tam
Glsp.
Cel.
Arpa
E♮ F♮ G♭ A♯ H♮ C♮ D♮
Vl. I
Vl. II
Vle
Vc.
Cb.
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI

287

♪ = 80 (Fl., Ob. Cl. only)

Fl. 1, 2 — pp

Fl. 3 — pp

Ob. 1, 2 — pp

Ob. 3 — pp

Cl. 1, 2 — pp

Cl. 3 — pp

Fg. 1, 2, 3

(approximately)

(♩ = 46)

288

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

289

play until :‖, then stop

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Cl. 1, 2

Cl. 3

♩ = 52 **Poco più mosso (ma con solennità)**

Fg. 1 *p* *f*

Fg. 2 *p* *f*

Fg. 3 *p* *f*

290

♩ = 52 **Poco più mosso (ma con solennità)**

Vl. I *pp*

Vl. II *pp*

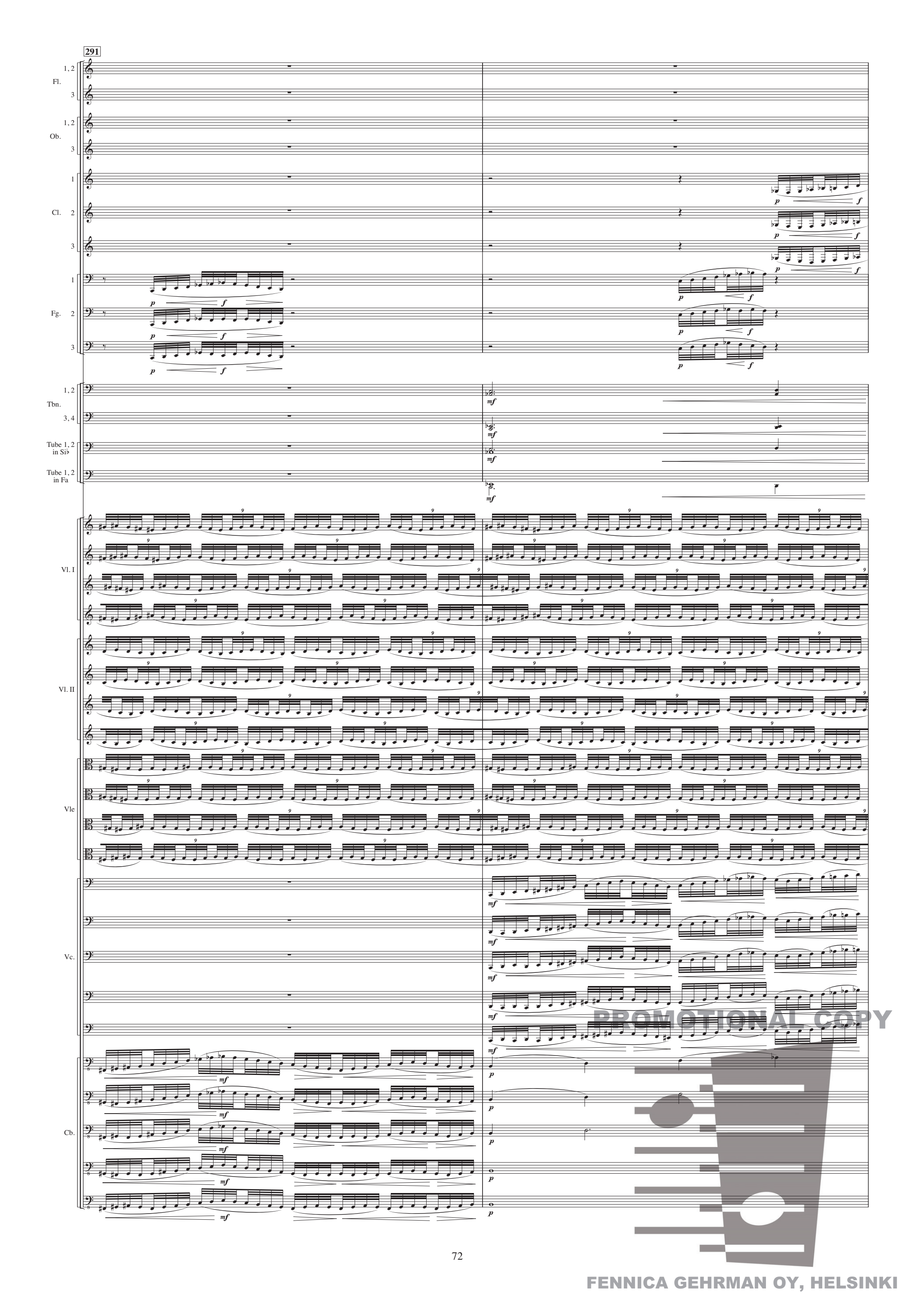
Vle *pp*

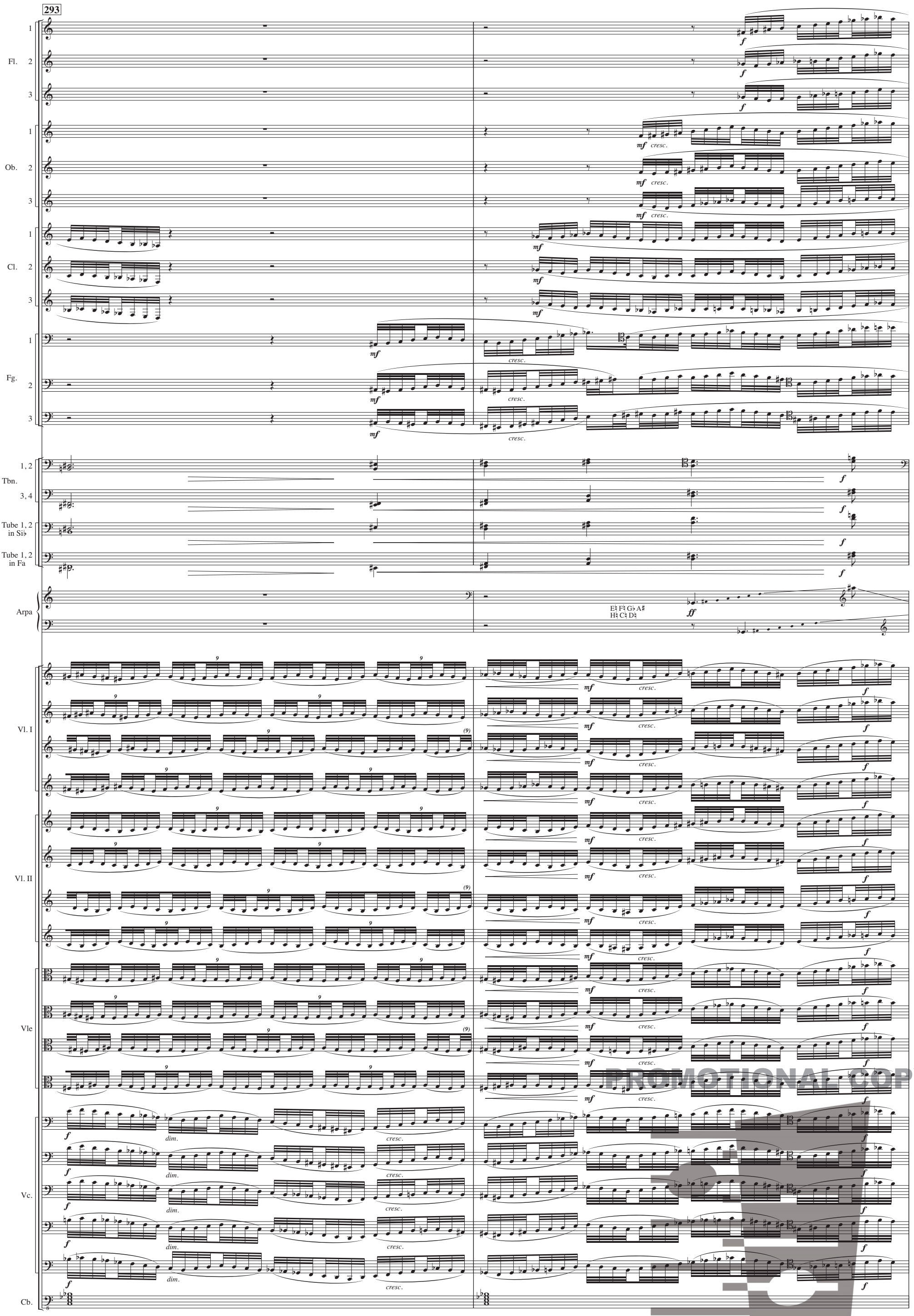
Vc. *mp* *mf*

Cb. *mp* *mf*

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI


291
Fl.
Ob.
Cl.
Fg.
Tbn.
Tube 1, 2 in Si♭
Tube 1, 2 in Fa
Vl. I
Vl. II
Vle
Vc.
Cb.
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

295

♩ = 40 **Meno mosso**

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Fg. 1 2 3

Tbn. 1-4

Tube 1-4

Arpa

sempre legato

pp

♩ = 40 **Meno mosso**

Vl. I

Vl. II

Vle

Vc.

Cb.

L'istesso tempo

♩ = 40

mf

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

*) omit notes when necessary to breathe

297

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Fg. 1 2 3

Tbn. 1, 2 3, 4

Tube 1, 2 in Si♭

Tube 1, 2 in Fa

Mar. *mf* *dim.*

Cel. *f* *dim.*

Arpa E♮ F♮ G♮ A♮ H♮ C♮ D♭ *f* D♯ *dim.*

Vl. I *p*

Vl. II *p*

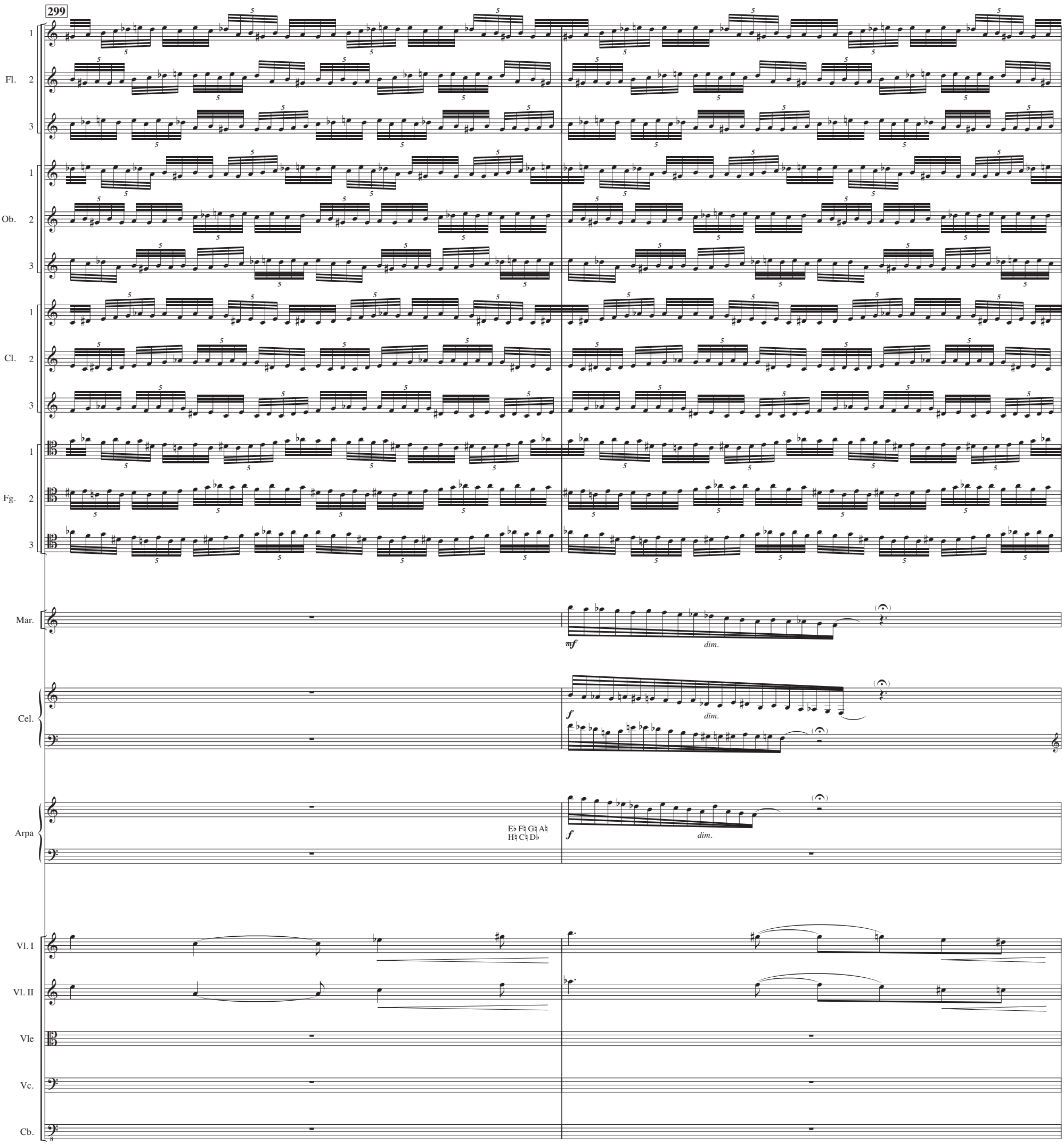
Vle

Vc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



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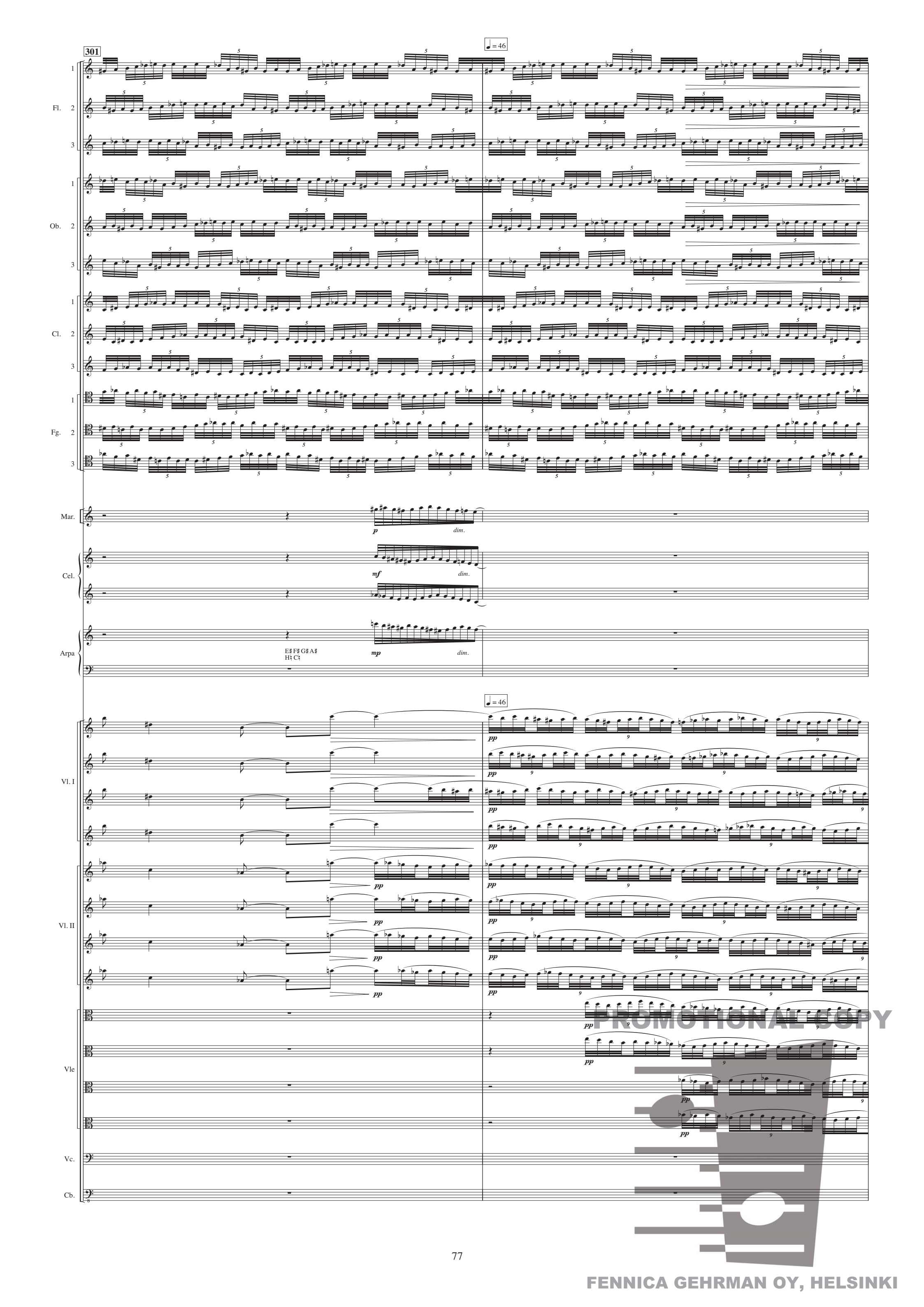
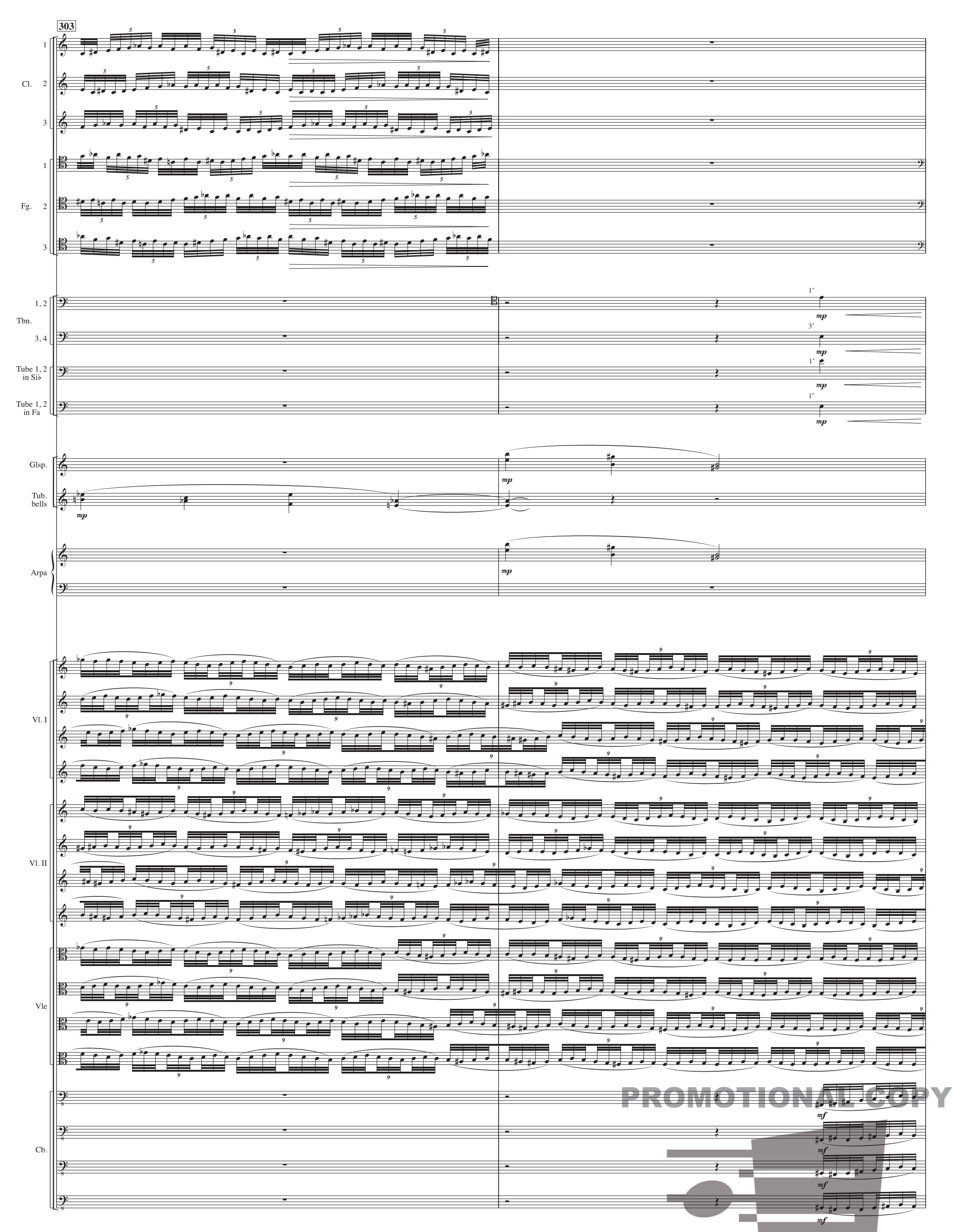
FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI



PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

305

♩ = 52

Cl. 1 2 3

Fg. 1 2 3

Tbn. 1, 2 3, 4

Cor. 1, 2 3, 4

Tube 1, 2 in Si♭

Tube 1, 2 in Fa

Tuba cb.

Timp.

T-tam

♩ = 52

Vl. I

Vl. II

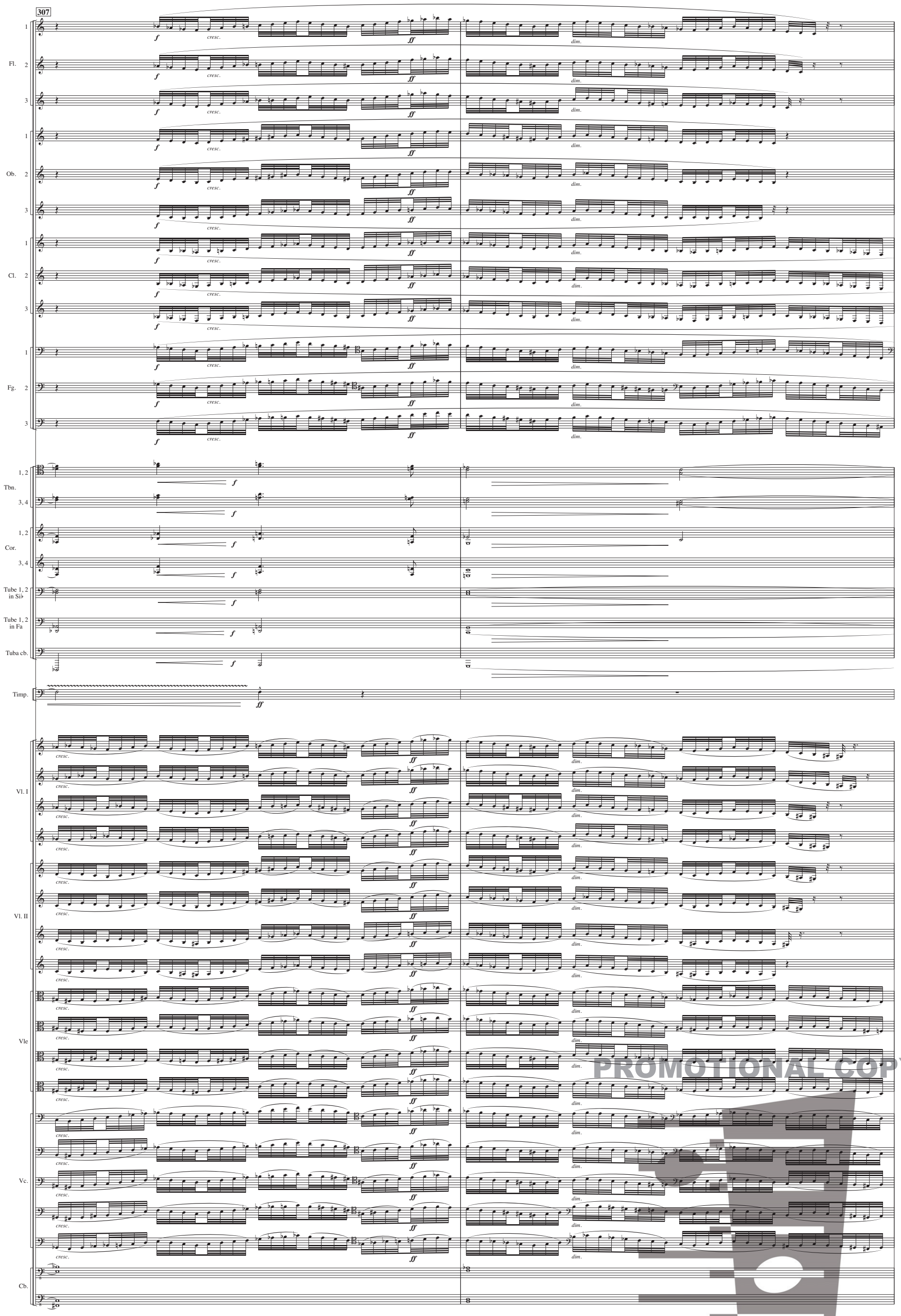
Vle

Vc.

Cb.

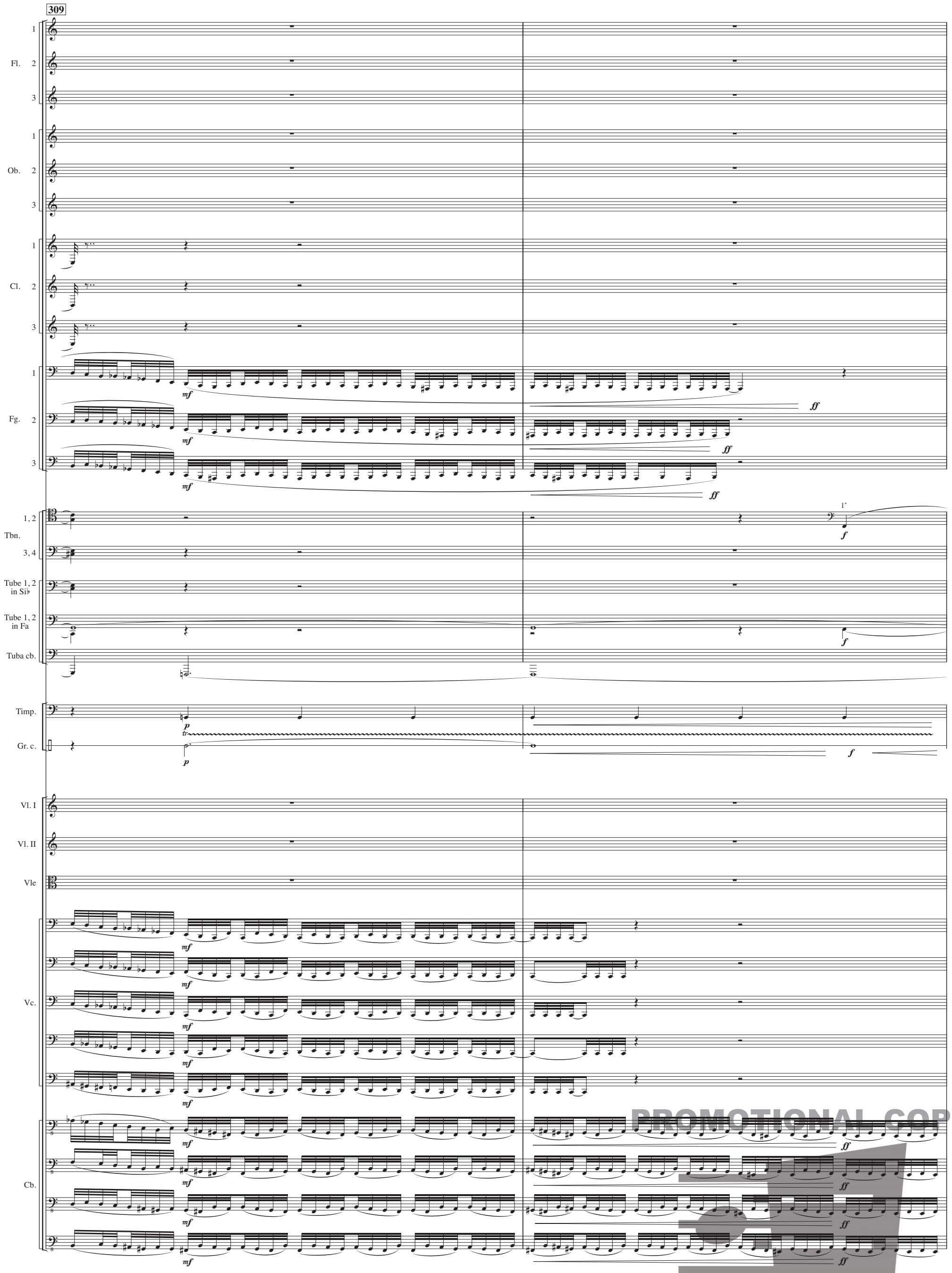
PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



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Solenne ♩ = 48

311

Fl. 1, 2 — 3

Ob. 1 — 2 — 3

Cl. 1 — 2 — 3

Fg. 1, 2 — 3

a 2

Tr. 1, 2 — 3, 4

Tbn. 1 — 2 — 3 — 4

Cor. 1 — 2 — 3 — 4

Tube 1, 2 in Si♭

Tube 1, 2 in Fa

Tuba cb.

Timp.

Vibr.

T-tam

Glsp.

Tub. bells

Solenne ♩ = 48

Vl. I

Vl. II

Vle

Vc.

Cb.

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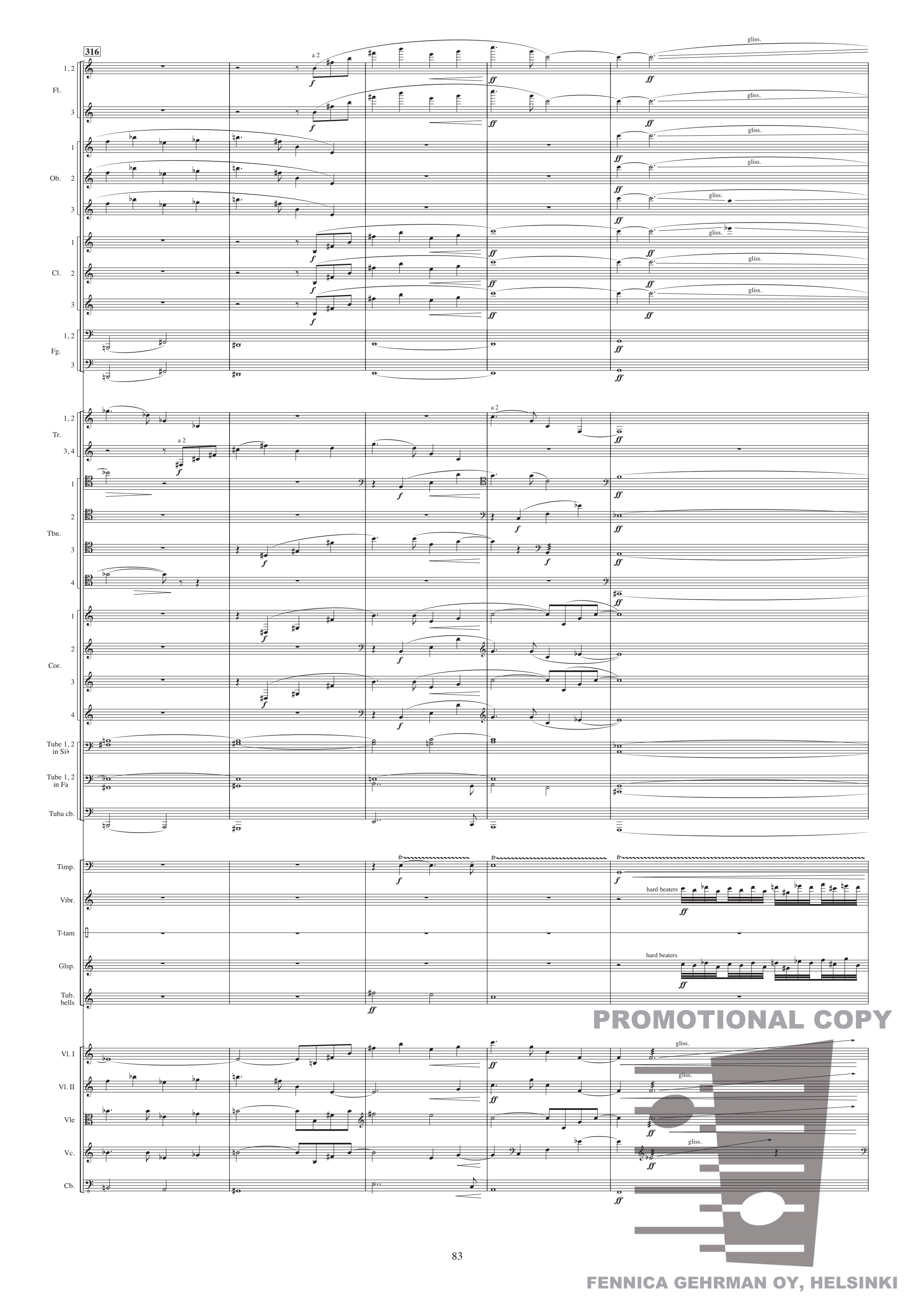

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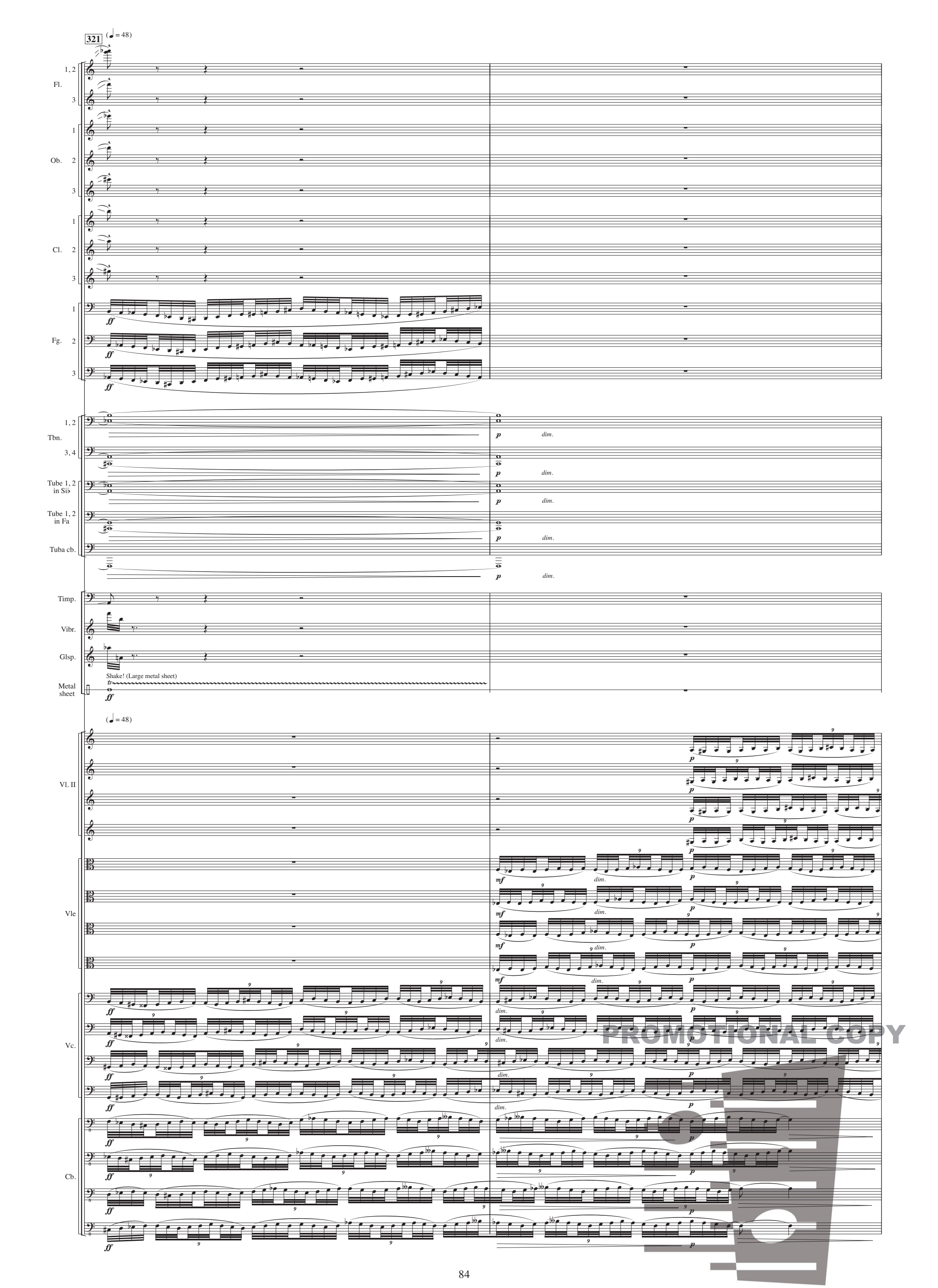

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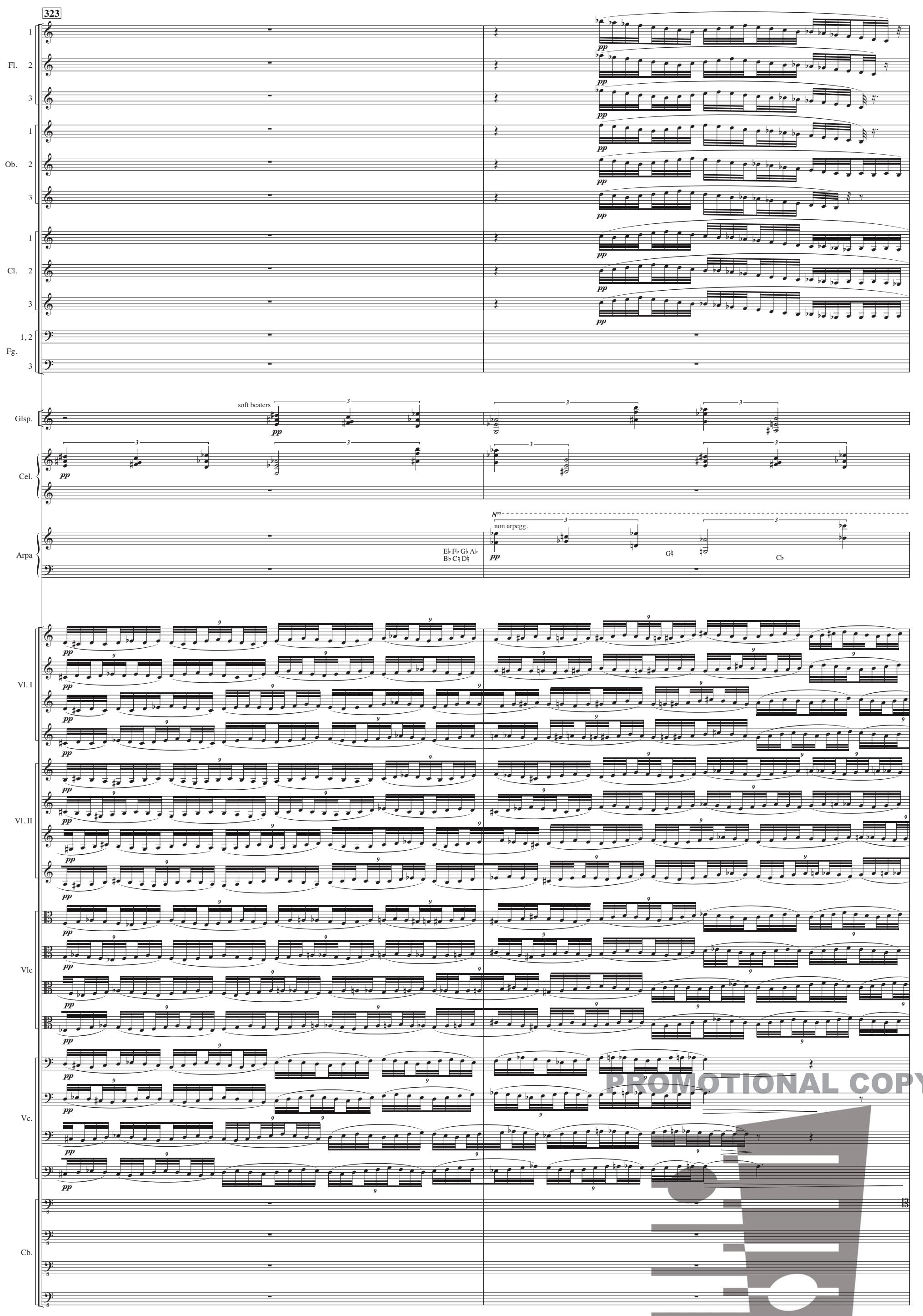

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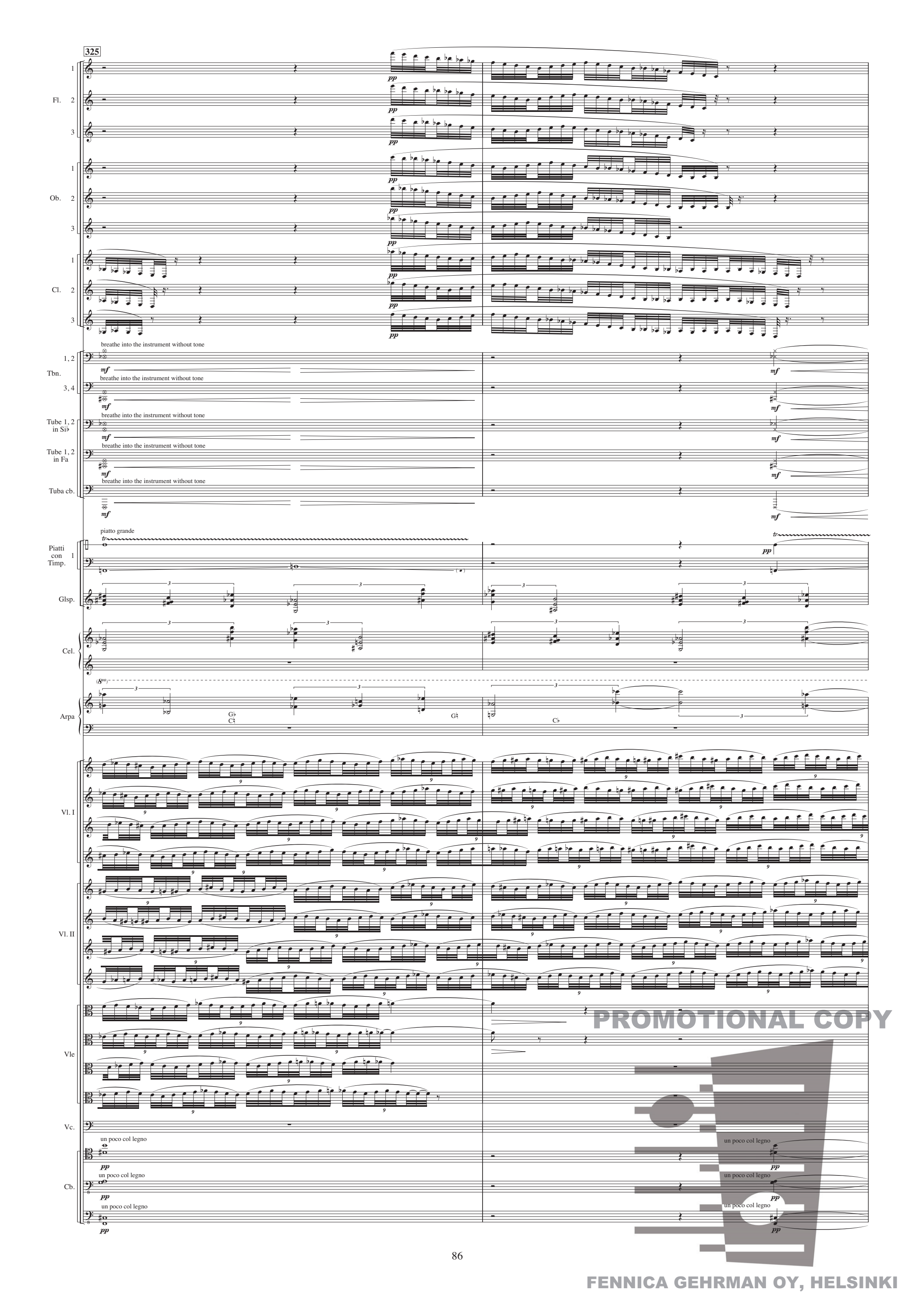
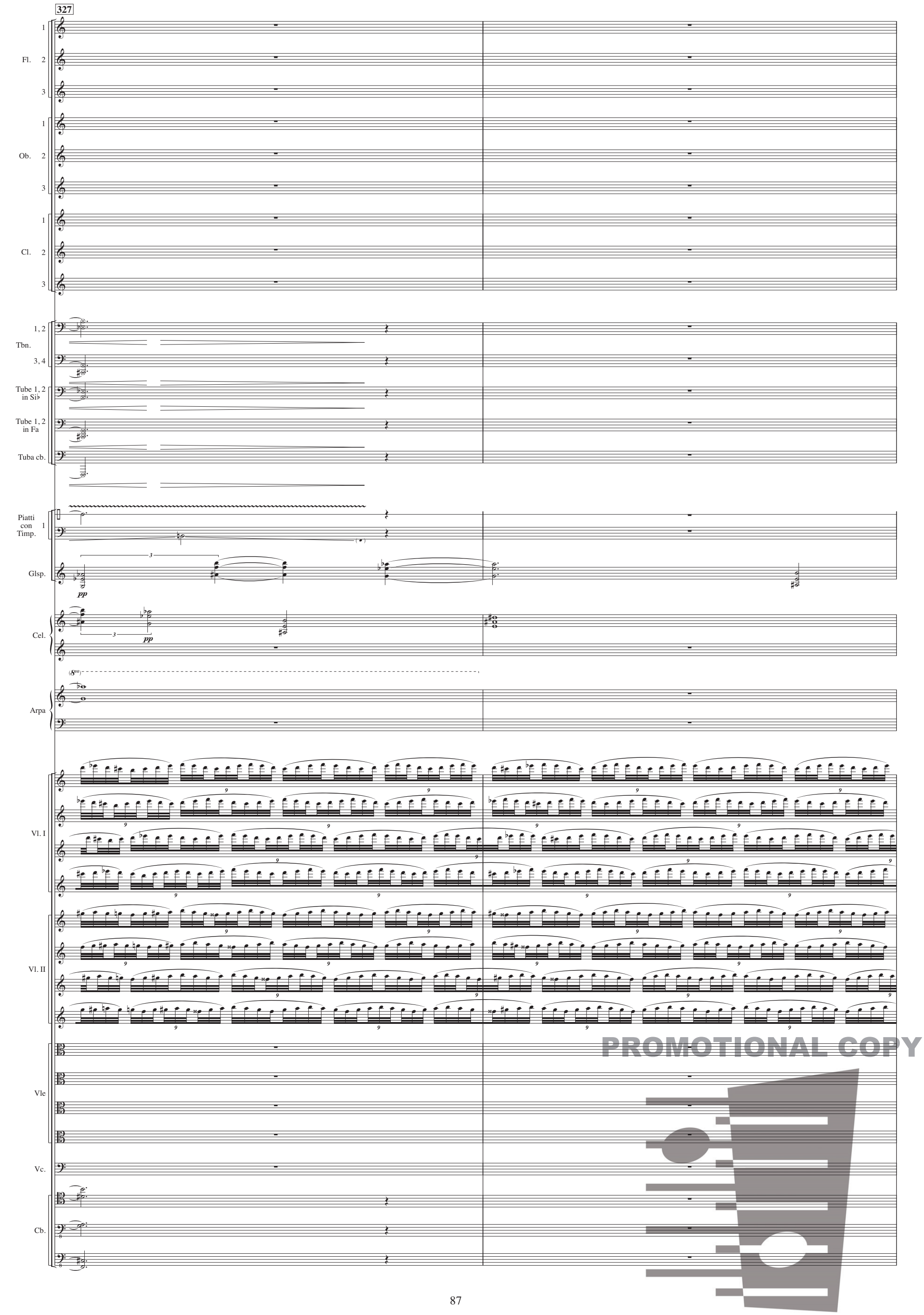

325
Fl.
Ob.
Cl.
Tbn.
Tube 1, 2 in Si♭
Tube 1, 2 in Fa
Tuba cb.
breathe into the instrument without tone
Piatti con Timp.
piatto grande
Glsp.
Cel.
Arpa
Vl. I
Vl. II
Vle
Vc.
Cb.
un poco col legno
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI

329

Fl. 1, 2
Fl. 3
Ob. 1, 2
Ob. 3
Cl. 1, 2
Cl. 3
Fg. 1, 2
Fg. 3
Tbn. 1, 2
Tbn. 3, 4
Tube 1, 2 in Si♭
Tube 1, 2 in Fa
Tuba cb.
Piatti con Timp. 1
Vibr.
hard beaters
motor off
motor on
gradually increasing the vibrato
Glsp.
hard beaters
Xil.
Cel.
Arpa
Glissando on e♮1 string with the tuning key
Vl. I
Vl. II
Vle
Vc.
Cb.

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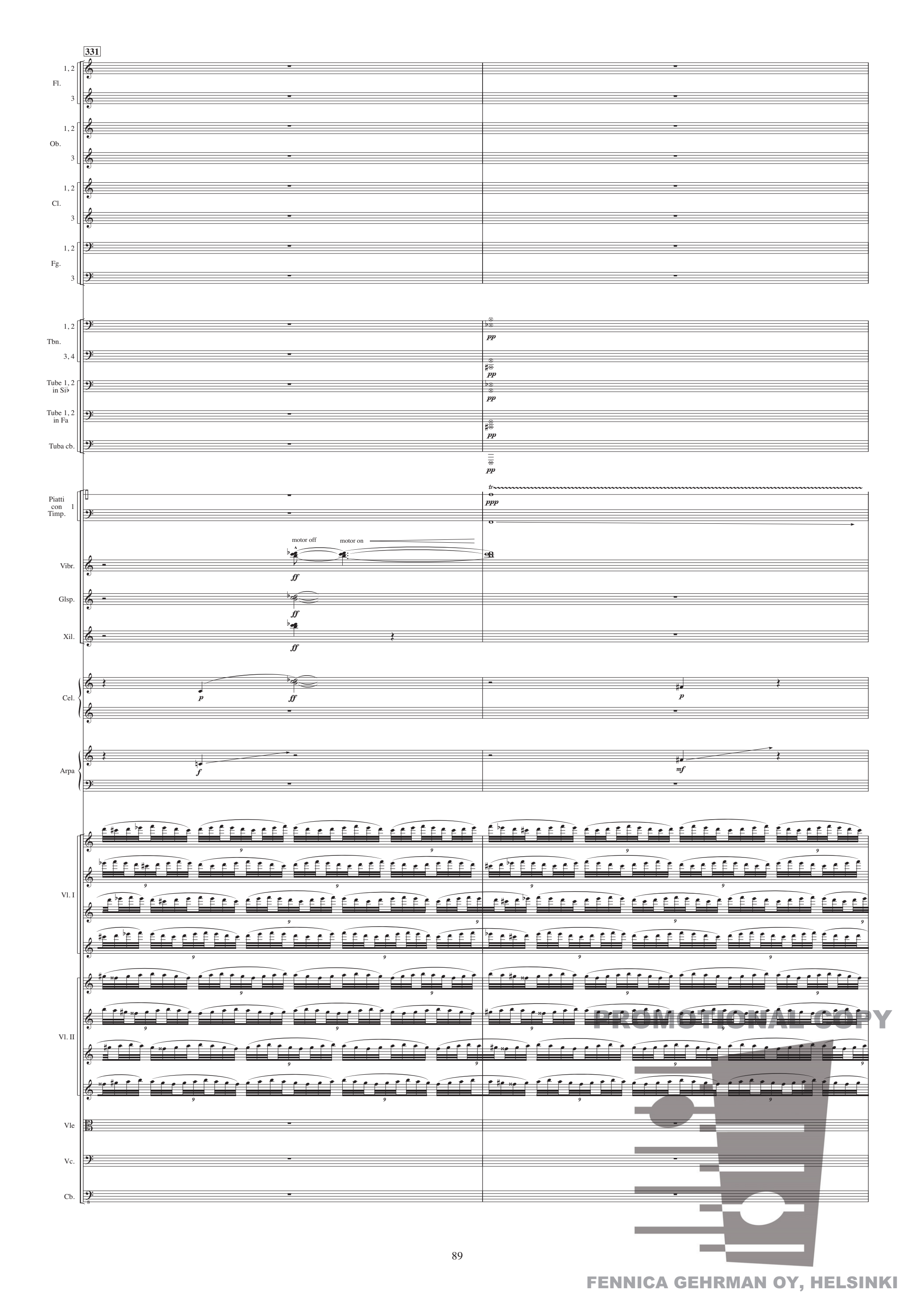
FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI

333

Arpa

mp

Vl. I

Vl. II

Vle

Vc.

Cb.

335

Arpa

p

pp

Vl. I

dim. al niente

Vl. II

Vle

Vc.

Cb.

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FENNICA GEHRMAN OY, HELSINKI