



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

13 4 15

Tim Ferchen

SODERMAN

for snaredrums and tape

FOR PROMOTIONAL USE ONLY
FIMIC

Bay strum music 1993

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre

Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1995

FOR PROMOTIONAL USE ONLY
FMIC

I have always had a great admiration for machines. One of my fondest memories as a young aspiring percussionist was the time I spent standing in the doorway of the lounge at a bowling alley where my parents were defending the company's fame. What intrigued me so much was the lounge band that played from Thursday through Saturday. The group consisted of an organ and a trumpet... that was it. Well, not exactly, because when it came time to the Latin set, the trumpet player used a maraca pedal. For those of you who don't know what that is, the maraca pedal was a bass drum pedal with two maracas attached to, one slanting forward and one backwards. As you pressed the pedal down the maracas changed position creating a sound similar to rustling a bag of full hard candy in a movie theater. However I was fascinated by the ensemble and spent most of the evening listening to them. Imagine then my amazement when one evening as I approached the doorway and heard the most wonderful array of percussion sounds. At first I thought that the trumpet player had grown ten more legs, but search as I may I couldn't see any percussion instruments. It was only when the piece ended and I heard a three and one one third measure percussion solo as the organist groped around the side of his organ to find the button and make the solo stop. And then I saw it, the SIDEMAN. It was a revolution. Here was a drummer that had twenty hands, who could play at unbelievable tempos, whose hands never tired, whose tempos never varied, who could play louder or softer than any of us mere mortals. And on top of this everything was played with absolutely no musicality what so ever! How could anyone resist such inventions? This piece then is a small token of homage to the original Sideman and all the machines that followed. May they someday learn to rush and drag and break sticks and heads like the rest of us.

SIDEMAN is written for snaredrums and tape. The choice of drums is left to the performer and each movement may be played on different drums. In any case in the second and third movements where two different drums are used, the drum on the upper line should be higher pitched than the one on the lower line.

KEY TO THE SYMBOLS

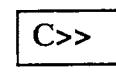
First movement



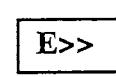
= a one stick rim shot



= played on the rim



= played from the center to the edge of the head



= played from the edge to the center of the head

Second movement



= with brushes



= with sticks



= dragging the brush in a circular motion around the head

Third movement



= on the rim of the drum



= a one stick rim shot

FOR PROMOTIONAL USE ONLY
DFIMIC



FOR PROMOTIONAL
USE ONLY
Finnish Music Information Centre

SIDEMAN

I

Tim Ferchen 1993

3

1 $\text{J} = 96$

Snare Drum Tape

10

19 $\text{J} = 112$

24

28

35

41

46

52 *on the rim*

63

FOR PROMOTIONAL USE ONLY

Fimic

© Baystrum Music 1993

normal playing area

71

E → C → E → C

76 *p*

81 *f* *f*

87 *ff* — *p*

91 *f* L L L L

97

105 *poco rit.* (add tamb.) *mf* *p*

J = 65

112 *pp*

117

123 *dim.*

II

2 Snare Drums

Tape

$\text{♩} = 77$

ψ = brush
 \downarrow = s.d. stick

mf $\psi\psi$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

FOR PROMOTIONAL USE ONLY

a little slower $\text{♩} = 66$ *snares off* *to snare drum sticks* *single stroke roll* *ppp*

57

mp

60 *f*

63

65

67

69 *ff*

72 **Tempo I** $\text{♩} = 77$

snares on

pp

L.H. R.H.

81 6

87 5

92 *rit. e morendo*

III

1 $\text{♩} = 126$

2 Snare Drums

8

17

25

33

41

49

56

63

70

FOR PROMOTIONAL USE ONLY

75

82

90

96

104

111

118

121

FOR PROMOTIONAL USE ONLY
DFIMIC