

Herbert Lindholm

Comments

Concertino for Oboe and 11 Strings

Op. 88

2016



Music Finland

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COMMENTS

Concertino for Oboe and 11 Strings or Piano

Op. 88 (2016)

Total Duration: 14'

MUSIC FINLAND, Helsinki



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COMMENTS

Concertino for Oboe and 11 Strings (or Piano)



Full Score

2

COMMENTS

Herbert Lindholm op. 88 (2016)

Moderato

Duration: 14 min.

Concertino for Oboe and 11 Strings or Piano

♩=100

Oboe Solo

Violin 1

Violin 2

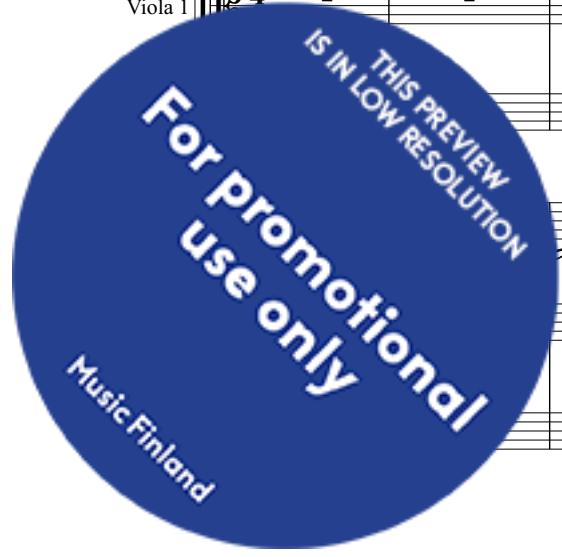
Violin 3

Violin 4

Violin 5

Violin 6

Viola 1



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21

A

Ob.

B

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Musical score for orchestra and piano, page 5, measures 35-36. The score includes parts for Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Cello 1 (Vla. 1), and Piano (Pno.). The Oboe part starts with ***ff*** dynamics. The Violin parts show various dynamic markings like ***f***, ***p***, ***mf***, and ***fp***. The Cello part has sustained notes. The piano part is mostly silent with occasional dynamic markings.

Ob. ***ff***

Vln. 1 ***f***

Vln. 2 ***p***

Vln. 3 ***p***

Vln. 4 ***p***

Vln. 5 ***p***

Vln. 6 ***mf***

Vla. 1 ***fp***

Pno. ***mf***

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45 **C**

Ob.

Vln. 1

Vln. 2

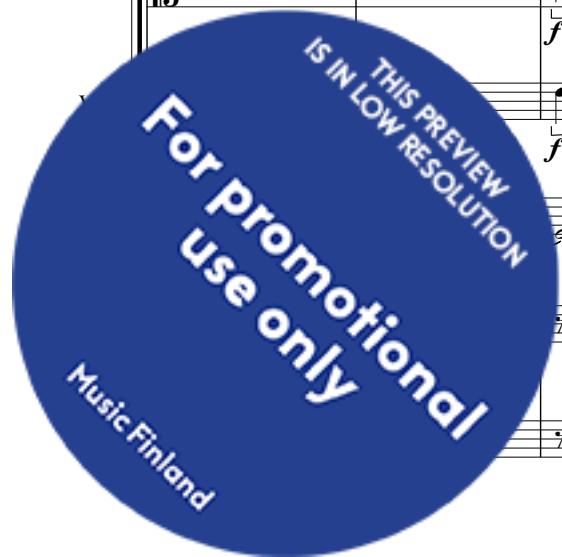
Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1



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55

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

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The musical score page shows measures 55 through the end of the section. Measure 55 starts with woodwind entries followed by a dynamic section for strings. Measures 56-57 show a transition with dynamic changes from *f* to *mf*, *pp*, and *mp*. Measures 58-59 feature sustained notes with grace notes. Measures 60-61 show sustained notes with dynamic shifts between *mf*, *pp*, and *mp*. Measures 62-63 continue with sustained notes and dynamics. Measures 64-65 show sustained notes with dynamic shifts. Measures 66-67 conclude with sustained notes and dynamics.



71

E Poco piu mosso $\frac{3}{4}$

Ob.

Vln. 1 ff $\frac{3}{4}$

Vln. 2 ff $\frac{3}{4}$

Vln. 3 ff f

Vln. 4 ff $\frac{3}{4}$

Vln. 5 ff $\frac{3}{4}$

Vln. 6 p pp mp f

Vla. 1 mf pp p mf

Y. mf pp pp pp

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10

rall.

Adagio

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

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Musical score page 11, measures 88-89. The score includes parts for Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Cello 1 (Vla. 1), and Bass. Measure 88 starts with the Oboe playing a melodic line. Measures 89-90 show various dynamics (f, mf, p, ff) and articulations (slurs, grace notes) across the ensemble.

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95

Ob. *f* ff *mf*

Vln. 1

Vln. 2

Vln. 3

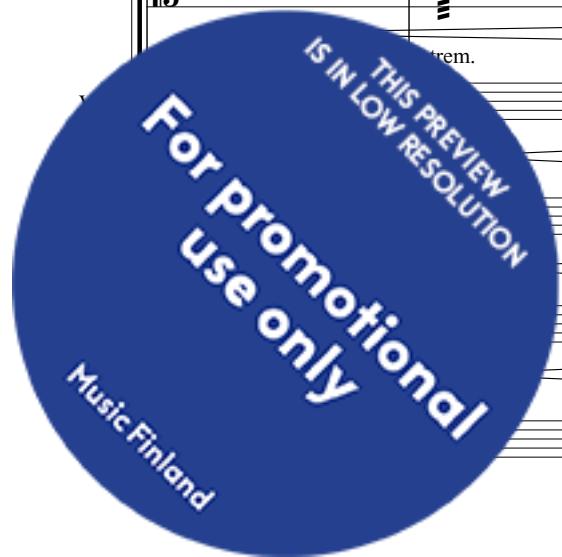
Vln. 4

Vln. 5

Vln. 6 *f trem.* ff

Vla. 1 *trem.* *mf* *pp* solo pizz. *pizz.*

mf *pp* *mp* *pizz.* *pizz.*



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103

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

pizz.

3

mf

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

p

arco

p

arco

p

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F Poco agitato e rubato

III

Ob. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vln. 5 *mp* *ppp*

Vln. 6 *mp* *ppp*

Vla. 1 *ppp*

Vcl. 1 *f*

Vcl. 2 *f*

III

f

sol

f

f

pp

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poco a poco tranquillo

121 *poco a poco tranquillo*

Ob.

Vln. 1 *f* *mp*³ *pp* *mp* *ppp*

Vln. 2 *f* *mp*³ *pp*

Vln. 3 *f* *mp*³ *pp*

Vln. 4 *3* *mp* *ppp*

Vln. 5 *3*

Vln. 6 *3*

Vla. 1 *3*

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**G Allegro energico**

Ob.

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4 *mf*

Vln. 5 *mf*

Vln. 6

Vla. 1 *mf* *f* *ff* *ff* *ff* *ff* *ff*



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molto rallentando

140

Ob.

Vln. 1 col legno *ff* col legno *f* ³ nat. trem. sul pont

Vln. 2 col legno *ff* *f* ³ nat. trem. sul pont

Vln. 3 col legno *ff* *f* ³ nat. trem. sul pont

Vln. 4 col legno *ff* *mp* nat. trem. sul pont

Vln. 5 col legno *ff* *mp* nat. trem. sul pont

Vln. 6 col legno *ff* *mp* nat. trem. sul pont

Vla. 1 *mf* nat. *f* *ppp* *mp*

mf *f* *ppp* *mp*

mf nat. *mp* nat. *ppp* *mp*

mf nat. *mp* *ff* *mp* *mp*

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Allegretto

H = 120

Ob. ff

Vln. 1 f z z z ppp nat. solo mf

Vln. 2 f z z z ppp p nat. p

Vln. 3 f z z z ppp p nat. p

Vln. 4 f z z z ppp pp nat. mf

Vln. 5 f z z z ppp pp nat. mf

Vln. 6 f z z z ppp p pp mf

Vla. 1 pp mf pp mf pp mf pp pp solo mf

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I

160

Ob. *f*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vln. 3 *f* *pp*

Vln. 4 *f* *pp*

Vln. 5 *mf* *f*

Vln. 6 *mf* *f* *(h)*

Vla.1 *f* *mf* *mp* *f* *mf*

Vc. *f* *p* *mf* *mp* *f* *mf*

Ob. *f*

Vln. 1 *mp* *p* *ppp*

Vln. 2 *#o mp* *p* *ppp*

Vln. 3 *mf* *(b)o mp* *p* *ppp*

Vln. 4 *mf* *mp*

Vln. 5 *mf* *mp*

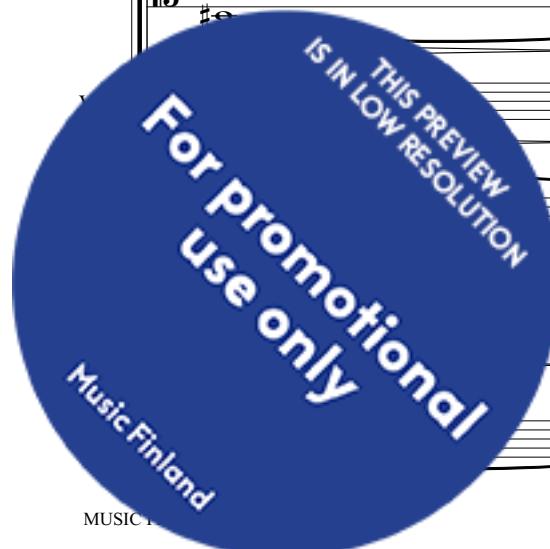
Vln. 6 *mf* *mp*

Vla. 1 *mp* *sul pont.* *f* *p* *ppp*

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179 **J**

Ob. - - - - - *mf* - - - - - *pp*

Vln. 1 *pp* - - - - - *pp* - - - - -

Vln. 2 *pp* - - - - - *pp* - - - - -

Vln. 3 *pp* - - - - - *pp* - - - - -

Vln. 4 *mf* - - - - - *f* - - - - - *p*

Vln. 5 *mf* - - - - - *f* - - - - - *p*

Vln. 6 *mf* - - - - - *f* - - - - - *p* *pp*

Vla. 1 - - - - - *pp* - - - - - *pp* *nat.*

Yt. - - - - - *pp* - - - - - *pp*

Tpt. - - - - - *mf* - - - - - *pp*

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Ob. *mf*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vln. 3 *pp* *f* *p* *pp*

Vln. 4 *pp* *f* *p* *pp*

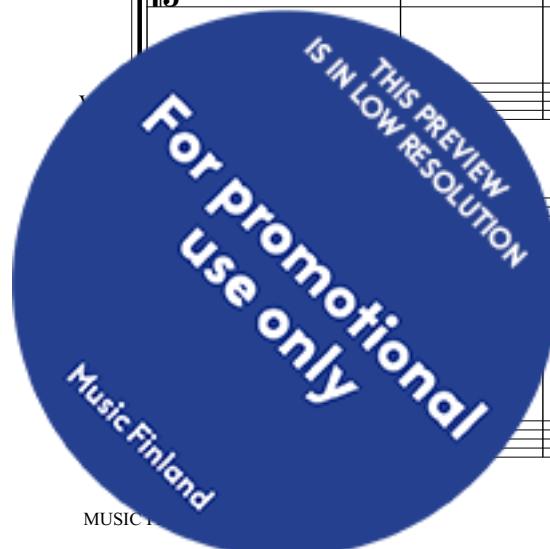
Vln. 5 *pp* *f*

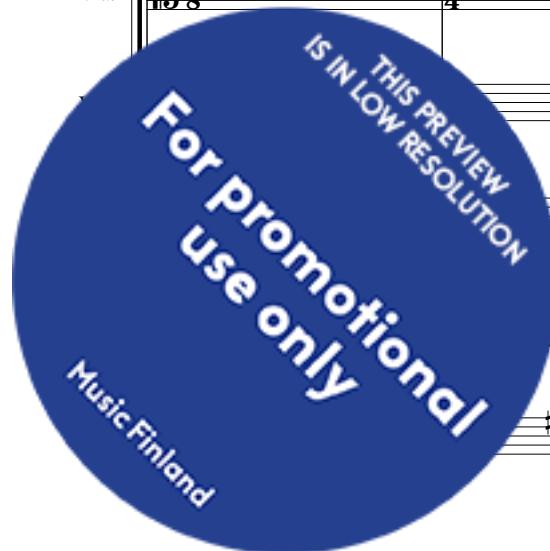
Vln. 6 *f*

Vla. 1 *f* *f* *f*

mp *arco* *f*

arco *f*





204

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

nat.
nat.
nat.
nat.
nat.
nat.
mf
pizz.
mf
pizz.
mf
pizz.
b.pizz.
mf
b.pizz.
mf
arco
pizz.
mf

Lindholm: Comments / Full Score

25

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212

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

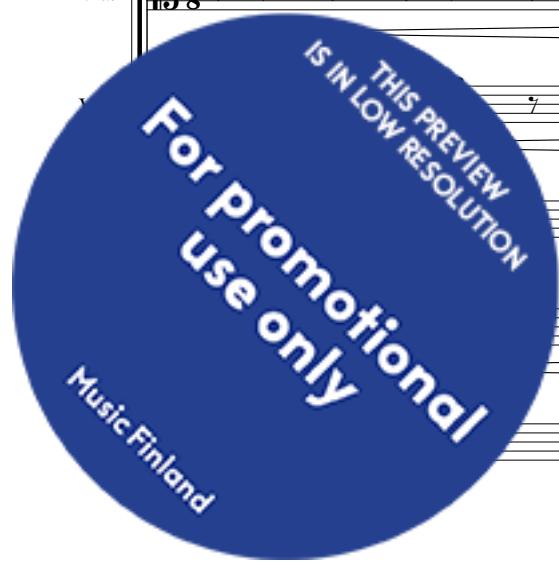
Vln. 6

Vla. 1

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Ob. *mp* ff ff

Vln. 1 ff

Vln. 2 ff

Vln. 3 ff

Vln. 4 *p* *mf* *p* *f* *p* *f* *ff*

Vln. 5 *p* *mf* *p* *f* *p* *f* *ff*

Vln. 6 *p* *mf* *p* *f* *p* *f* *ff*

Vla. 1 *p* *mf* *p* *f* *p* *f* *ff*

Y. *p* *f* *p* *f* *p* *f* *ff*

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226

L Vivace

Ob. *p*

Vln. 1 *mf* *p* *pp* *f*

Vln. 2 *mf* *p* *pp* *f*

Vln. 3 *pizz. mf* *p* *pp* (pizz.) *f*

Vln. 4 *f* *p* *pp* *f*

Vln. 5 *f* *p* *pp* *f*

Vln. 6 *f* *p* *pp* *f*

Vla. 1 *p* *pp* *pp* *f*

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M

Ob. *mp* *f*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. 3 *mp* *mf*

Vln. 4 *mp* *mf*

Vln. 5 *mp* *mf*

Vln. 6 *mp* *mf*

Vla. 1 *mf*

Vcl. *mf*

mf

mf

mf



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245

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

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251

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vcl.



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CADENZA I, rubato

256

Ob. *fp* *f* **molto rall.**

Vln. 1

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vln. 5 *f*

Vln. 6 *f*

Vla. 1 *f*

fp *p* *fp arco*

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34

263 *tranq.*

Ob. *pp*

Vivace

Vln. 1 *ff*

Vln. 2 *f* arco *ff*

Vln. 3 *f* arco *ff*

Vln. 4 *mf* arco *ff*

Vln. 5 *f* arco *ff*

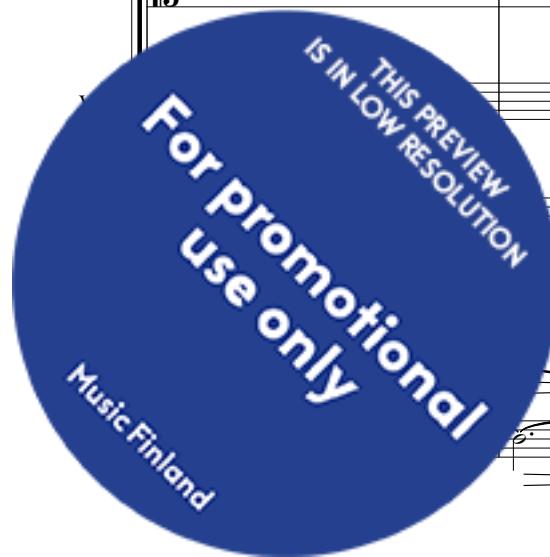
Vln. 6 *f* arco *ff*

Vla. 1 *tr* *ff*

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273

Ob.

Vln. 1

Vln. 2

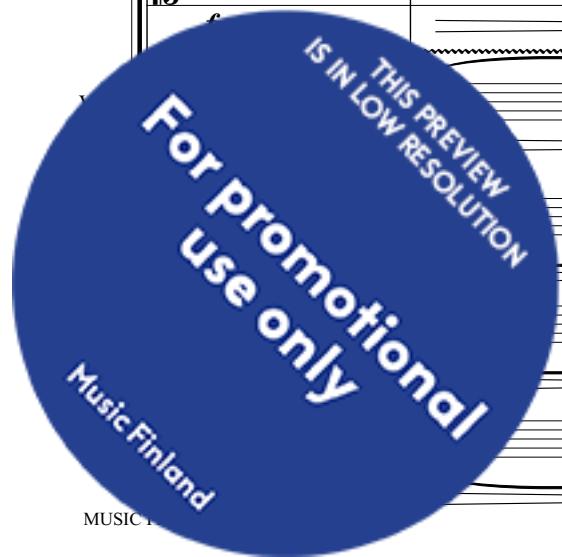
Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1



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MUSICI

281

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1



Music Finland

N CADENZA 2
Vivace

291

rall.

Ob. *mf*

tranq.

p

Vln. 6

Vc.1 *p*

Vc.2 *p*

Db. *p*

pp

pp

pp

Grave

302

ff

pp

tranq.

Allegretto

tranq.

Allegretto

Ob.

f

p

ff

Presto

p

ff

trb

ff

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Vivace (TUTTI)

Lindholm: Comments / Full Score

38

345

O

Ob. *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Vln. 5 *mf*

Vln. 6 *mf*

Vla. 1

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The musical score page shows a dynamic range from *ff* (fortissimo) to *mf* (mezzo-forte). The instrumentation includes Oboe (Ob.), Six Violins (Vln. 1-6), and Double Bass (Vla. 1). The score consists of ten staves of music with various dynamics, articulations, and performance instructions like *tr* (trill) and *b>* (bass clef).

353

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

