

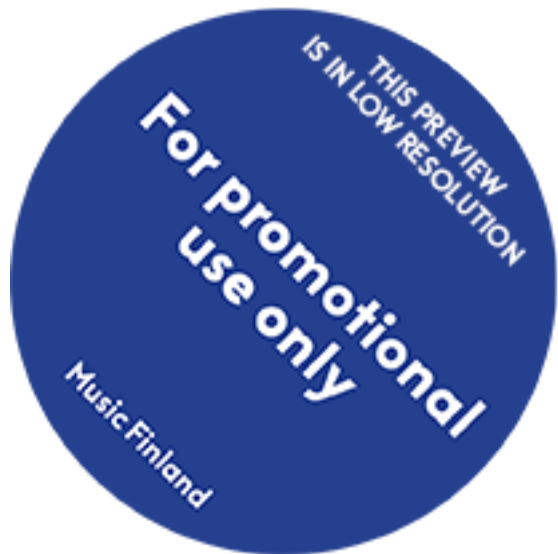
Herbert Lindholm

Comments

Concertino for Oboe and 11 Strings

Op. 88

2016

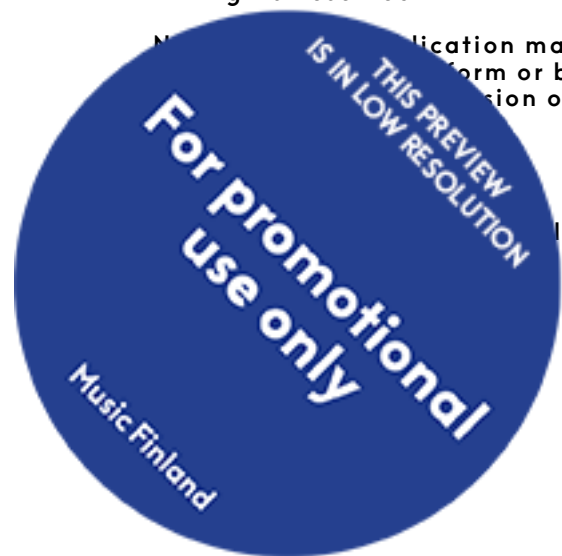


Music Finland

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floor

Herbert Lindholm

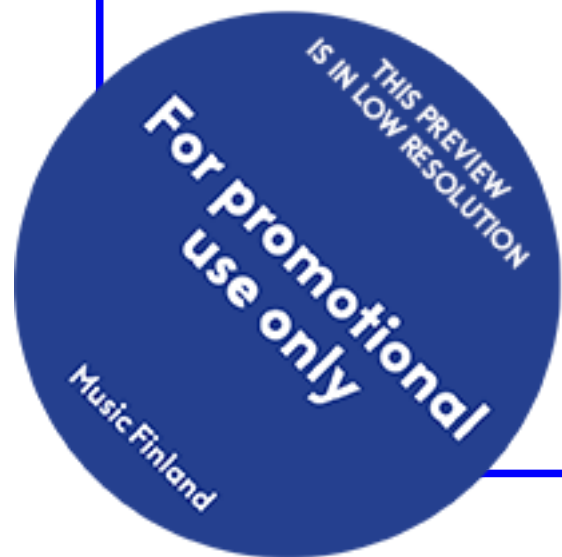
COMMENTS

Concertino for Oboe and 11 Strings or Piano

Op. 88 (2016)

Total Duration: 14'

MUSIC FINLAND, Helsinki





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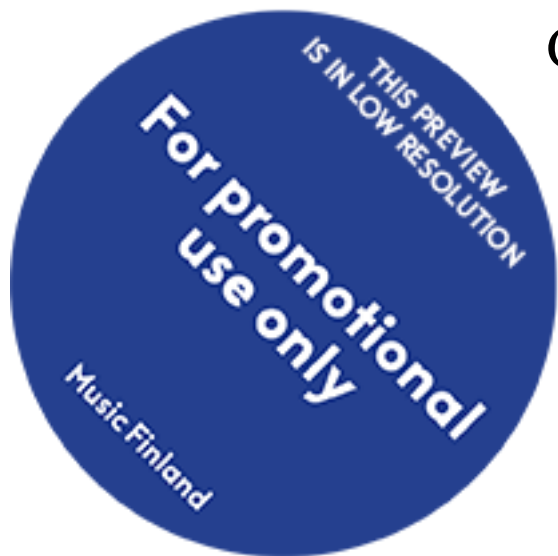
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Music Finland

Herbert Lindholm

COMMENTS

Concertino for Oboe and 11 Strings (or Piano)



The image displays a page of a musical score for the piece 'Comments' by Lindholm. The score is arranged in a standard orchestral format with multiple staves. At the top left, there is a rehearsal mark '11'. The instruments listed on the left are Oboe (Ob.), Violins 1, 2, 3, 4, 5, and 6 (Vln. 1-6), Viola 1 (Vla. 1), and Violoncello (Vcl.). The Oboe part begins with a dynamic of *mf* and reaches *f*. The Violin parts 1, 2, and 3 start with *pp* and move to *mf*. Violins 4, 5, and 6 play sustained notes with a *mf* dynamic. The Viola 1 part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. A 'solo' marking is present above the Violoncello staff in the later measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Ob. *ff* *mf* 3

Vln. 1 *f* *p* *mf*

Vln. 2 *p* *mf*

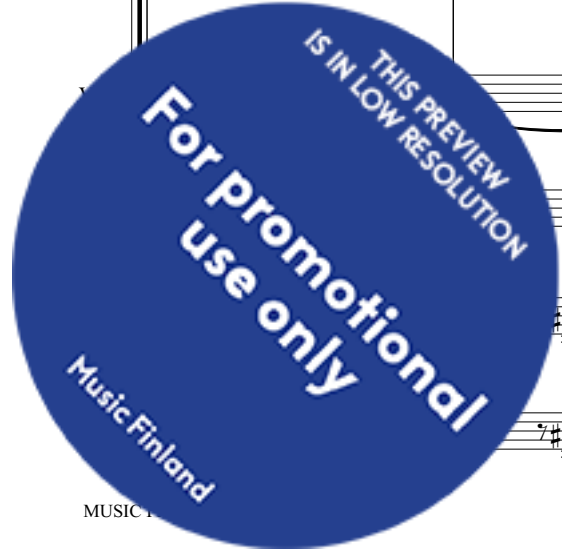
Vln. 3 *f* *p* *mf*

Vln. 4 *p* *mf*

Vln. 5 *p* *mf*

Vln. 6 *f* *mf* *fp*

Vla. 1 *mf* *fp* *mf* *fp* *mf*



45 **C**

Ob. *p* 3 *mf*

Vln. 1 *mf* *pp* *mf*

Vln. 2 *mf* *pp* *mf*

Vln. 3 *mf* *pp* *mf*

Vln. 4 *mf* *pp*

Vln. 5 *f* 3 *pp*

Vln. 6 *f* 3 *pp*

Vla. 1 *f* 3 *pp* *pp* *p* solo 3

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E Poco piu mosso $\text{\textit{3}}$

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

ff *mf* *pp* *mp* *f*

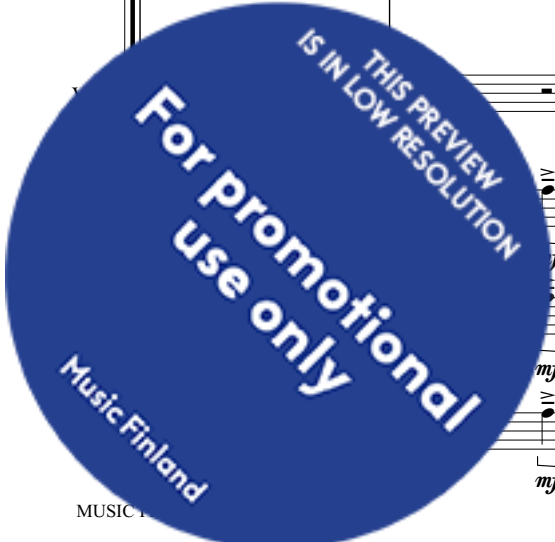
mf *pp* *p* *mf*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*



88

Ob. *f* *mf*

Vln. 1 *p* *ff* *p*

Vln. 2 *p* *ff* *p*

Vln. 3 *p* *ff* *p*

Vln. 4 *p* *ff*

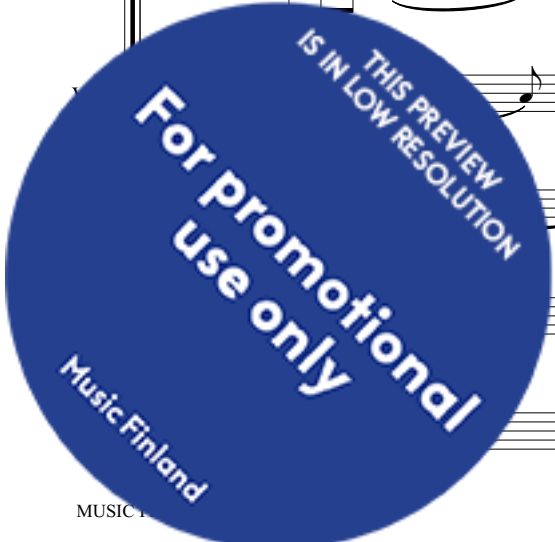
Vln. 5 *p* *ff*

Vln. 6 *p* *ff*

Vla. 1 *mp* *mp* *mp*

f *p*

f *p*



103

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

mf

pp *mp*

pp *mp*

pp *mp*

pp *mp*

pp *mp*

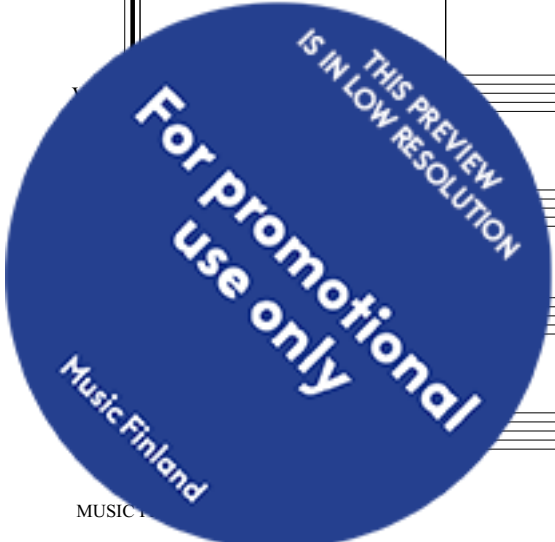
pp *p*

pizz.

p *arco*

p *arco*

p



$\text{♩} = 120$

131 **G** Allegro energico

Ob.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vln. 3 *mp* *f*

Vln. 4 *mf* *f*

Vln. 5 *mf* *f*

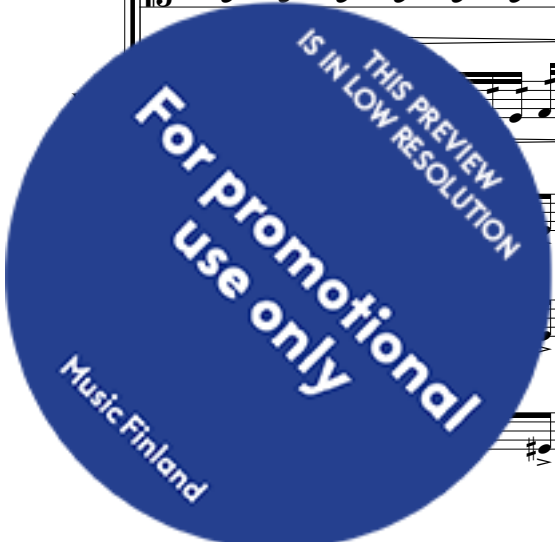
Vln. 6 *mf* *f*

Vla. 1 *f* *ff*

ff

ff

ff



Allegretto

Lindholm: Comments / Full Score

149 **H** $\text{♩} = 120$

Ob. *ff* *p < f* *mf*

Vln. 1 *f* *ppp* *p* *nat.* *p* *solo* *mf*

Vln. 2 *f* *ppp* *p* *nat.* *p*

Vln. 3 *f* *ppp* *p* *nat.* *p*

Vln. 4 *f* *ppp* *pp* *nat.* *mf*

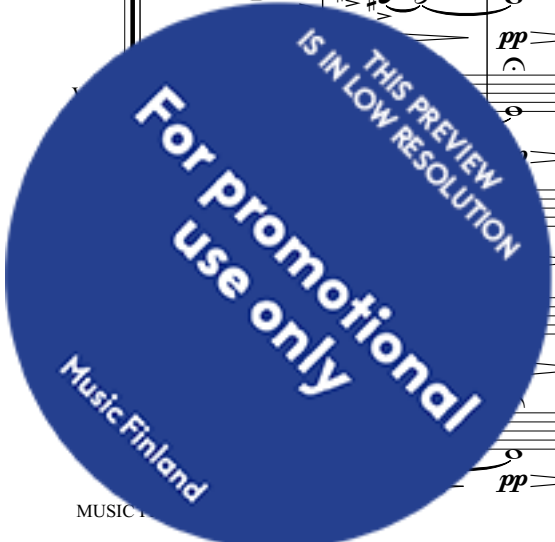
Vln. 5 *f* *ppp* *pp* *nat.* *mf*

Vln. 6 *f* *ppp* *p* *pp* *mf*

Vla. 1 *pp* *mf* *mf* *pp*

mf *pp* *solo* *mf*

pp *mf*



171

Ob. *f* 3 5 *mf* 3 3

Vln. 1 *mp* *p* *ppp*

Vln. 2 *mp* *p* *ppp*

Vln. 3 *mf* *mp* *p* *ppp*

Vln. 4 *mf* *mp*

Vln. 5 *mf* *mp*

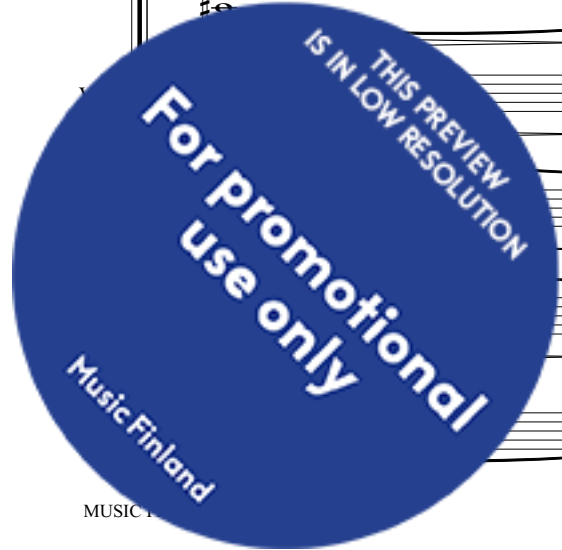
Vln. 6 *mf* *mp*

Vla. 1 *mp* *f* sul pont. *p* *ppp*

mp *f* sul pont. *p* *ppp*

mp *f* sul pont. *p* *ppp*

mp *mp*



187

Ob. *mf* 3 5

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vln. 3 *pp* *f* *p* *pp*

Vln. 4 *pp* *f* *p* *pp*

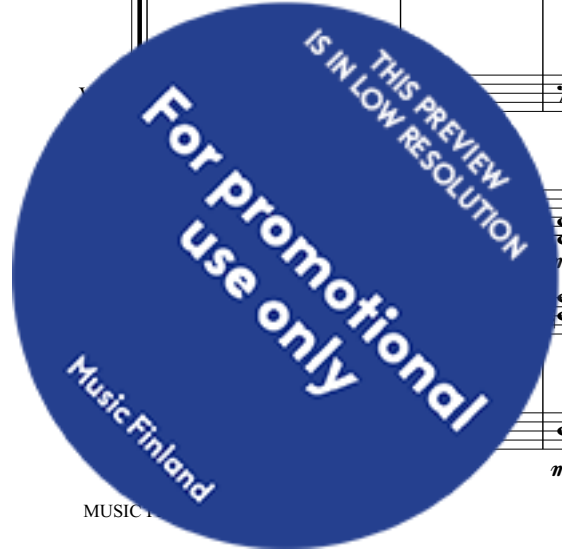
Vln. 5 *pp* *f*

Vln. 6 *f*

Vla. 1 *f* *f* *f* *f* 3

mp *arco* *f* *f* *f* *f* *arco* *f* *f* *f* *arco* *f*

mp *f* *f*



196 **K** $\text{♩} = 80$

Ob. *f*

Vln. 1 *mf* col legno nat. *ff* *mf* col legno

Vln. 2 *mf* col legno nat. *f* *mf* col legno

Vln. 3 *mf* col legno nat. *f* *mf* col legno

Vln. 4 *mf* col legno nat. *f* *mf* col legno

Vln. 5 *mf* pizz. arco *ff* *mf* col legno

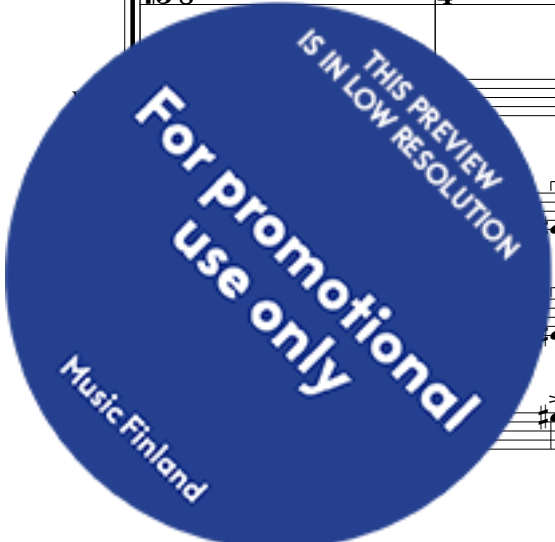
Vln. 6 *mf* arco *ff* *mf* col legno

Vla. 1 *mf* arco *mf* pizz.

mf pizz.

mf pizz.

mf



218

Ob. *mp* *ff* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *p* *mf* *p* *f* *p* *ff*

Vln. 5 *p* *mf* *p* *f* *p*

Vln. 6 *p* *mf* *p* *f* *p*

Vla. 1 *mf* *p* *f* *f* *p* *f* *ff*

tr^b

arco

f *ff*



♩=140 Lindholm: Comments / Full Score
L **Vivace**

226

Ob. *p*

Vln. 1 *mf* *p* *pp* *f*

Vln. 2 *mf* *p* *pp* *f*

Vln. 3 *pizz. mf* *p* *pp (pizz)* *f*

Vln. 4 *f* *p* *pp* *f*

Vln. 5 *pizz. f* *p* *pp* *f*

Vln. 6 *pizz. f* *p* *pp* *f*

Vla. 1 *p* *pp* *f*

Vla. 2 *pp* *f*

Vla. 3 *pp pizz.* *f*

Vla. 4 *pp pizz.* *f*

Vla. 5 *p* *pp* *f*



240 **M**

Ob. *mp* *f*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

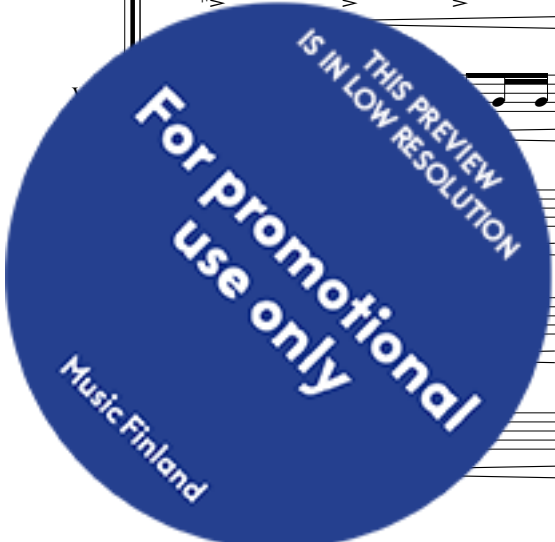
Vln. 3 *mp* *mf*

Vln. 4 *mp* *mf*

Vln. 5 *mp* *mf*

Vln. 6 *mp* *mf*

Vla. 1 *mf* *mf*



245

Ob.

Vln. 1

Vln. 2

Vln. 3

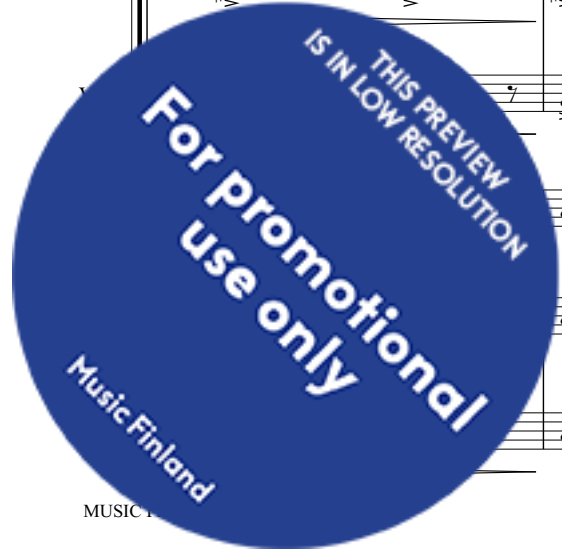
Vln. 4

Vln. 5

Vln. 6

Vla. 1

f



251

Ob.

Vln. 1

Vln. 2

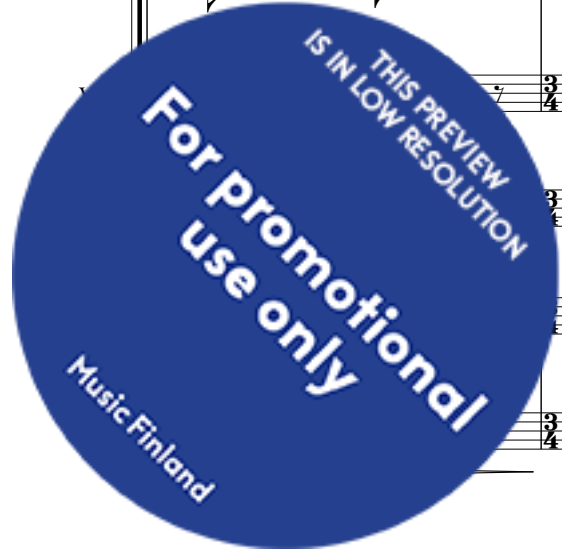
Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1



CADENZA I, rubato

256

Ob. *fp* *f* **molto rall.**

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vln. 5 *f*

Vln. 6 *f*

Vla. 1 *f*

arco
fp arco
p



263 *tranq.* **Vivace**

Ob. *pp* *ff*

Vln. 1 *f* *arco* *ff*

Vln. 2 *f* *arco* *ff*

Vln. 3 *mf* *arco* *ff*

Vln. 4 *f* *arco*

Vln. 5 *f* *arco*

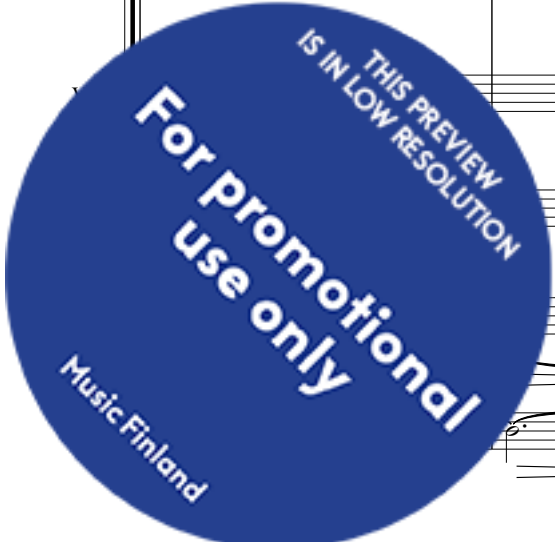
Vln. 6 *f* *arco*

Vla. 1 *f* *tr* *ff*

f *pizz.* *ff*

f *pizz.* *ff*

pp *pp* *ff* *ff*



281

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vla. 3

Vla. 4

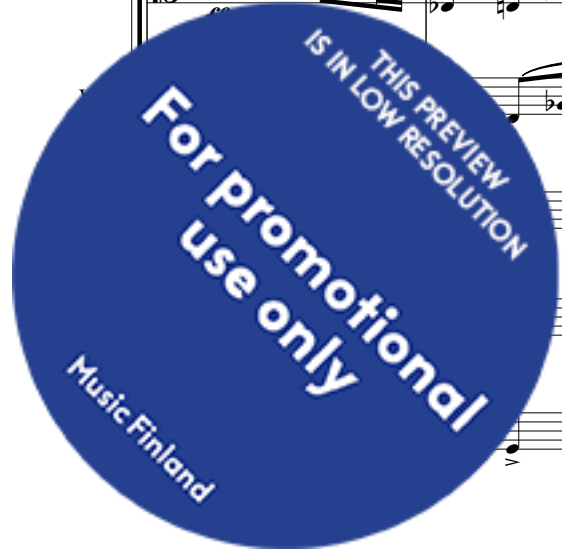
Vla. 5

Vla. 6

Vcllo

ff

fff



CADENZA 2

Vivace

rall.

tranq.

291

Ob. *mf* *p*

Vln. 6

Vc.1 *p* *pp*

Vc.2 *p* *pp*

Db. *p* *pp*

Grave

302

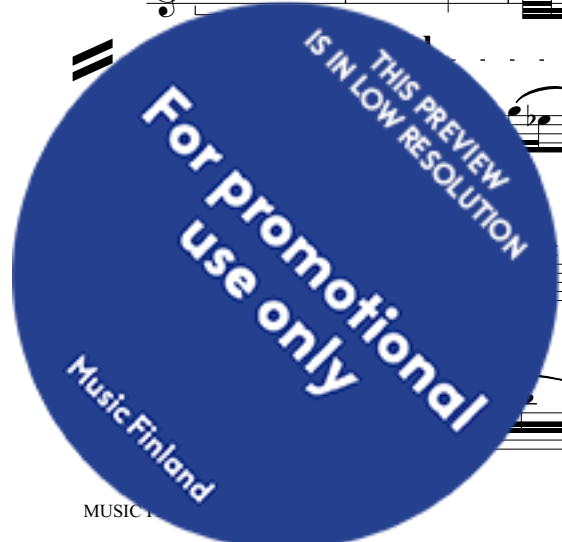
Ob. *ff* *pp*

313

Ob. *tranq.* *Allegretto* *f* *tranq.* *Allegretto* *ff*

f *p* *ff*

Presto *p* *tr^b* *ff*



Vivace (TUTTI)

Lindholm: Comments / Full Score

38

O

Ob. *ff*

Vln. 1 *mf* *f* *ff* *mf*

Vln. 2 *mf* *f* *ff* *mf*

Vln. 3 *mf* *f* *ff* *mf*

Vln. 4 *mf* *f* *ff* *mf*

Vln. 5 *mf* *f* *ff* *mf*

Vln. 6 *mf* *f* *ff* *mf*

Vla. 1 *f* *ff* *mf*

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Ob. 362

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

ff

f *ff*

f *ff*

f *ff*

tr

ff

f *ff*

f *ff*

