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Harri Wessman

# Eine kleine Sonnenmusik

1996

TEOSTO

SUOMALAISEN MUUSIINKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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## *Eine kleine Sonnenmusik*

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**Tempo di tango**

The musical score consists of two staves of four-part cello music. The first staff begins in C major with dynamics ff, followed by a key change to G major with dynamics f. The second staff begins in G major with dynamics p, followed by a key change to F major with dynamics f. The music is marked "Tempo di tango".

**A**

Musical score for section A, featuring four staves of bassoon parts. The staves are arranged vertically. The first staff begins with *mf*. The second staff begins with *p*. The third staff begins with *p*. The fourth staff begins with *mf*. The music consists of eighth-note patterns.

**B**

Musical score for section B, featuring four staves of bassoon parts. The staves are arranged vertically. The first staff begins with *p*. The second staff begins with *p*. The third staff begins with *p*. The fourth staff begins with *p*. The music includes dynamic markings: *fff*, *f*, *mf*, *p*, *fff*, *f*, *mf*, and *p*.

A musical score for double bass, consisting of three staves of music. The top staff uses a bass clef and a common time signature. The middle staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music includes various dynamics such as *ff*, *mf*, *p*, and *pizz.*. Performance instructions include *arco* and slurs. The score is divided into measures by vertical bar lines.

D

**E**

pizz.                      arco                      **E**  
*ff*                      *p*                      *mf*  
 pizz.                      arco                      *p*  
*ff*                      *p*                      *mf*  
 pizz.                      arco                      *p*  
*ff*                      *p*                      *mf*  
 pizz.                      arco                      *f*

Rit.

*molto espr.*

A tempo

pizz.

**F**

arco

f

mf

p

ff

Three staves of musical notation for bassoon, showing dynamic markings and performance instructions.

**Staff 1:**

- Measure 1: Bassoon part consists of sixteenth-note patterns. Dynamics: **fff**, **f**, **mf**.
- Measure 2: Bassoon part consists of eighth-note patterns. Dynamics: **fff**, **f**, **p**.
- Measure 3: Bassoon part consists of eighth-note patterns. Dynamics: **fff**, **f**, **p**.

**Staff 2:**

- Measure 1: Bassoon part consists of eighth-note patterns. Dynamics: **p**, **mf**.
- Measure 2: Bassoon part consists of eighth-note patterns. Dynamics: **mf**.
- Measure 3: Bassoon part consists of eighth-note patterns. Dynamics: **mf**.

**Staff 3:**

- Measure 1: Bassoon part consists of eighth-note patterns. Dynamics: **ff**, **mf**.
- Measure 2: Bassoon part consists of eighth-note patterns. Dynamics: **ff**, **p**. Instruction: **pizz.**
- Measure 3: Bassoon part consists of eighth-note patterns. Dynamics: **ff**, **p**. Instruction: **pizz.**
- Measure 4: Bassoon part consists of eighth-note patterns. Dynamics: **ff**, **p**. Instruction: **pizz.**
- Measure 5: Bassoon part consists of eighth-note patterns. Dynamics: **ff**, **p**. Instruction: **pizz.**

# G

The musical score consists of four bass staves, each with a unique rhythmic pattern. The first system shows a repeating pattern of eighth and sixteenth notes at dynamic *ppp*. The second system continues this pattern. The third system begins with a sixteenth-note pattern followed by eighth-note patterns. The fourth system concludes with eighth-note patterns.

arco

*ff*  
arco

*ff*  
arco

*ff*  
arco

*ff*

pizz.

*mf*

*fff*

*mf*

*fff*

*mf*

*fff*

*mf*

*fff*

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

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