

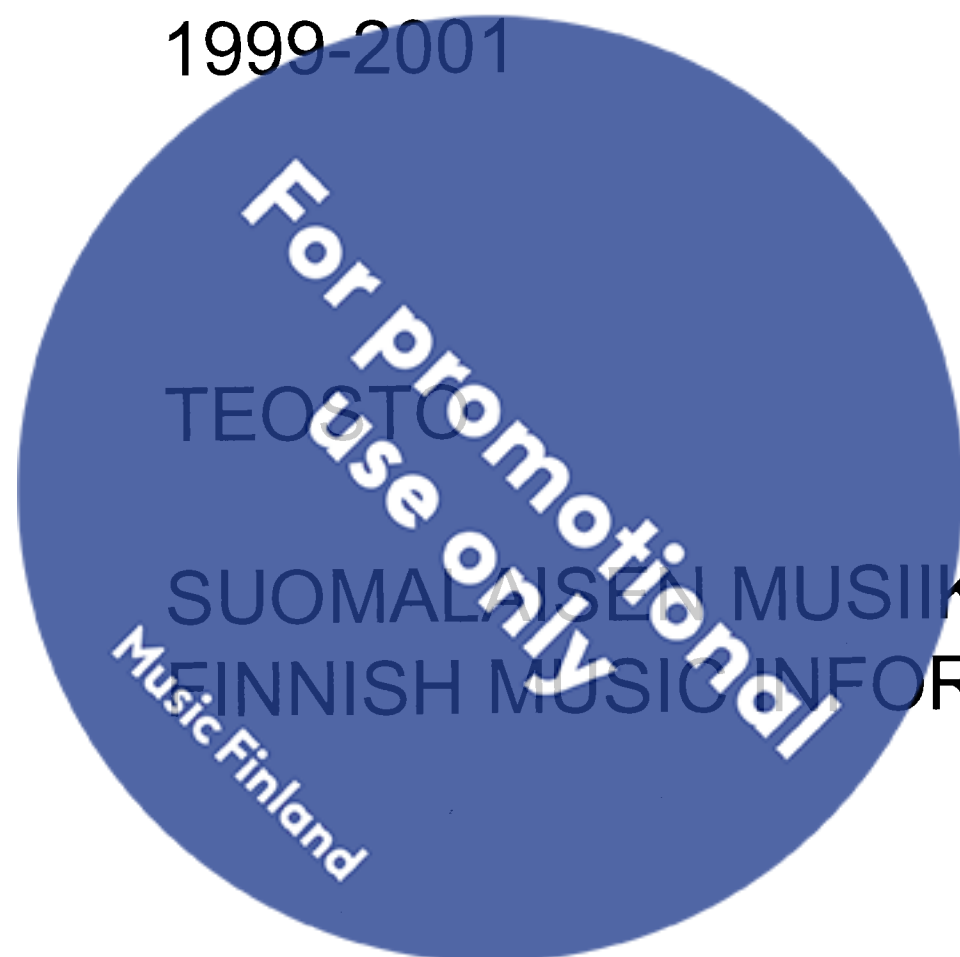
17 300

Veli-Matti Puumala

Grave,funebre

per corno e sei strumenti

1999-2001



TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS

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Grave, funebre

per corno e sei strumenti
commissioned by Horn Club of Finland
dedicated to Esa Tapani

Veli-Matti Puumala 1999-2001

Tranquillo ♩ = 48

musical score for *Grave, funebre*, featuring solo cor, clb 1, clb 2, tbne 1, tbne 2, vlc 1, and vlc 2. The score includes dynamic markings (mp, mf, niente, più f, p, poco f, f, pp) and performance instructions (sord. (cup), serio). A large blue watermark "For promotional use only" is overlaid on the score.

21 solo cor *mf* *subito p*

23 clb 1 *mp* 5 *p* *espressivo mp* *colla parte* *f > p*

clb 2 *mf* *espressivo mp* *colla parte*

21 tbne 1 *senza sord.* *niente p* *sempre simile* *colla parte* *espressivo niente p*

21 tbne 2 *senza sord.* *niente p* *sempre simile* *colla parte* *espressivo niente p*

21 vlc 1 *mf* *p* *espressivo mp* *colla parte* *sul pont. f*

21 vlc 2 *mp* *niente p* *sempre simile* *niente sempre p* *colla parte*

32 solo cor *con forza, energico* *f*

32 clb 1 *espressivo mp* *espressivo 3 mp* *espressivo 3 mp* *pocof > p* *mp*

32 clb 2 *mp* *espressivo 3 mp* *espressivo 3 mp* *pocof > p* *mp*

32 tbne 1 *sempre simile* *pocof > p* *niente p*

32 tbne 2 *sempre simile* *pocof > p* *niente p*

32 vlc 1 *ord.* *mp* *p* *tune C to Bflat* *esplativo sul pont. ord. mp*

32 vlc 2 *mp* *poco espressivo* *mf* *f* *ord. mp*

A tempo $\text{♩} = 48$
isterico

78

solo cor

f *mf* *fp* *cresc.* *ff* *meno f*

clb 1

f *niente* *mf* *f* *ff* *f*

clb 2

f *niente* *mf* *f* *ff* *f*

tbne 1

78 *f* *mf* *sord. (harmon)* *f* *f*

tbne 2

78 *f* *mf* *sord. (harmon)* *f* *f*

vlc 1

78 *f* *f* *mf* *f* *ff* *f*

vlc 2

78 *f* *f* *mf* *f* *ff* *f*

87

solo cor

dim. poco *pp* *mettere sord.* *sord.* *niente* *mp* *quasi rubato* *grandioso* *f*

clb 1

ben f *11:7* *mf* *f* *mp* *f*

clb 2

ben f *11:7* *mf* *f* *mp* *f*

tbne 1

87 *f* *f* *f* *f* *f*

tbne 2

87 *niente* *f* *f* *f* *f*

vlc 1

87 *f* *sul pont.* *f* *ord.* *mp* *f*

vlc 2

87 *ben f* *11:7* *mf* *f* *mp* *f*

cantando religioso ♩ = 40

♩ = 36

♩ = 60

♩ = 48

116 senza sord. *mp*

solo cor

clb 1 *mf*

clb 2 *mp* *mf*

tbne 1 *mf*

tbne 2 *mf*

vlc 1 *mf*

vlc 2 *mf*

f insieme con tromboni

f

f

f

f

f

128 *p* *pp* *p* *pp* *p*

solo cor

clb 1 *mf*

clb 2 *mf*

tbne 1 *niente* *mf*

tbne 2 *mf*

vlc 1 *espressivo* *sempre f* *espressivo* *p* *assai*

vlc 2 *sempre f* *espressivo* *p* *assai*

139

solo cor

3 +

7

8:9

5

7

6

5

mp *p* *mp* *p* *pp* *mp* *mf* *mp* *p* *p* *mf* *pp*

clb 1

clb 2

vlc 1

139

139

vlc 2

pp *pp* *pp* *pp*

Meno mosso ♩ = 44 rallentando al ♩ = 32 Ancora meno mosso Quasi senza tempo

145

clb 1

clb 2

145 sord. (harmon)

145 sord. (straight)

tbne 1

145

145

tbne 2

145

145

vlc 1

145

145

vlc 2

p *f* *mp* *mp* *pp* *niente* *mf* *mf*

5

tr

slow trill

5

tr

slow trill

5

tr

5

tr

