

Hannu Pohjannoro



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valo jäätynyt, kaukana tuuli

frozen the light, far away the wind

huilulle, sellolle ja pianolle

for flute, cello and piano

TEOSTO

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Explanations

- *a caesura*
- *a short caesura*
- *gradual change between two ways of playing*
- Accidentals apply for the whole bar, but only in the octave they appear.*

fl.

*flutter tongue*

*slap (an attack only)*

*key noise*

*senza tono (aeolian sound)*

1 2 1 2 1 2 ...

altering with two different fingerings for the same pitch

Fingerings for multiphonics are given in the score.

vlc.

*tremolo*

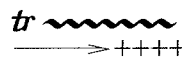
*gettato*

pf.

*(a trill-like) tremolo*

*arpeggio to given direction*

*muted sound (touch the string with finger)*

*mute the trill gradually (bar 152)*

*flageolet: touch the string while pressing the key to produce the 7th overtone (pitch given in brackets)*

First performance by Mikael Helasvuo, flute, Eeva Rysä, cello and Kari Tikkala, piano, 6th February, 1995, at concert arranged by Korvat Auki (Ears Open) society.

Isäni muistolle / to the memory of my father.

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Hannu Pohjannoro 1994 - 95

♩ ~ 112 Allegro molto

Flauto

Violoncello

Piano

Fl.

Vlc.

Pf.

molto accentuato

f

senza vibr. → *molto vibr.*

senza vibr. → *molto vibr.*

senza vibr. → *molto vibr.*

senza vibr. → *molto vibr.*

sfz pp

sfz pp

ff

sfz pp

mf f

ff p

ff

8va ----- *loco*

Red.

con pressura

ord.

ff

sfz

f

ff

sfz f

sfz p

ff

8va -----

f

sfz p

ff

sfz p

sfz

sfz p

Red.

11

Fl. *sffzpp* *sffzp* *ff* *sffzp*

Vlc. *sffz*

Pf. *ff*

8va

3

3

14

Fl. *8va* *loco* *tr* *ppp* *p*

Vlc. *fff* *tr* *estr. flautando* *gliss.* *3 pizz.* *mf*

Pf. *ppp* *mf* *pp* *mf* *ppp* *mp*

7 Red. * poco Red. → senza Red. * 7

19

Fl. *sf* > *ppp* < *quasi f* *f* *pp* < *mf* > *p*

Vlc. *pizz.* *mf* *col legno batt.* *mf* *arco ord.* *3* *mf* *pp* *p* < *mf* > *pp* *mf* *pizz.* *ord.* *col legno tratto* *pp* *ppp* *8va loco*

Pf. *tr* *mp* *tr* *p* *poco Red.* ** senza Red.*

26

Fl. *f³+D# tr-key* *3* *mf* *p* *fp* *5* *ppp* *6* *p* *f*

Vlc. *pizz. sul D* *mf* *arco sul C, G* *pp* *sul D, A* *col legno batt. 5* *p* *mf*

Pf. *pizz.* *p* *mf* *pp* *mf secco* *8va loco Red.* ***

32

Fl. *mf* *arco con pressura* *ord.* *tr* *5* *1 2 1 2...* *attacca*

Vlc. *p* *fp* *f* *p* *sfpp* *mf* *ff* *attacca*

Pf. *mp* *f* *p* *fp* *f* *mf* *ff* *p quasi campani* *ff* *attacca*

Red. *Red.* *

~ 58 Adagietto

39

Fl. *p* *pp* *p* *ppp* *pp* *pp* *p* *pp* *mf p*

Vlc. *sul D* *sul A* *pp* *p* *pp* *p* *ppp* *p* *pp* *p* *pp* *mf p* *sul A* *sul D* *poco gliss.*

Pf. *ppp* *pp* *ppp* *pp* *pp* *p* *pp* *mf p* *ppp*

con una corda ad. lib.
con Red.
8va-----loco

Fl. 48 *8va* -----

Vlc. 48 *sul D* *sul A* *sul D* *sul D* *8va* -----

Pf. 48 *8va* -----

Red. *

Fl. *p* *pp* *ppp* *p* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vlc. *pp* *p* *sub. ppp* *p* *sub. pp* *pp* *p* *pp* *p* *pp* *p* *pp*

Pf. *pp* *ppp* *pp* *mp* *sub. pp* *p* *pp* *p* *pp* *pp* *mp* *pp*

Fl. 56 *~ 92* *Con moto* *con vibr.* → *senza vibr.* *gliss.*

Vlc. 56 *con poco vibr.* *pizz. sul D* *sul A* *con vibr. arco* → *senza vibr. sul A* *sul G, D*

Pf. 56

Fl. *pp* *pppp* *p* *mp* *p* *pp* *p* *mf* *p* *pp*

Vlc. *pp* *p* *mp* *poco* *p* *mp* *p* *mf* *p* *pp*

Pf. *pp* *p* *mp* *p* *mf* *p* *pp* *p* *pp*

63

Fl. *p* > *pp* *mp* > *pp* *pp* *mp* > *pp* *p* *sotto voce*

Vlc. *p* *pp* *pizz.* *p* *arco* *p* *sul C* *mf* > *pp* *p* *col legno batt.* *3* *3* *3* *3* *mp*

Pf. *mp* > *pp* *mf* > *pp* *mp* > *pp* *p* *sotto voce*

69

Fl. *p* *mf* *mp* > *pp* *pp* < *mp* *pp* *p* > *pp* *p* *quasi f*

Vlc. *arco* *p* *mf* *(ord)* *5* *pp* < *mp* *pp* *sul D* *sul G* *sul G* *espr.* *p* > *pp* *quasi f*

Pf. *p* *mf* > *p* *mp* > *p* *pp* *p* > *pp* *ppp*

75

Fl. *p* *f* *p* *mf* *mp* *quasi f* *mp* *f* *sub. pp* *p* *f* *pp*

Vlc. *sul D* *sul A* *pizz.* *arco sul D* *pizz.* *arco gliss.* *p* *fp* *f* *sub. pp* *p* *fp*

Pf. *p* *mp* *f* *p* *f* *mf* *pp* *pp secco* *mf*

81

Fl. *p* *pp* *mp* *p* *mf* *p* *mp* *pp* *mf* *f* *fp* *pp* *mp*

Vlc. *pp* *p* *pp* *p* *mp* *pp* *f* *mp* *f* *mp* *f* *mp* *f*

Pf. *pp* *p* *mp* *p* *p* *p* *mp* *pp* *mf* *mp* *p*

Red. ** Red.* ***

87

Fl. *f* *p* *f* *sfz* *f* *mp*

Vlc. *mp* *f* *sfz* *f* *mp*

Pf. *f* *f* *sfz* *p* *secco* *f*

Red. *

92

Fl. *mf* *f* *< mf > p* *sfpp* *mf* *pp* *ppp* *pp* *attacca*

Vlc. *f* *pp* *sfpp* *f* *ppp* *p* *attacca*

Pf. *f* *mf* *p* *sfpp* *pp* *ppp* *pp* *attacca*

Red. *

~ 58 Adagietto

8va loco

attacca

attacca

attacca

♩ ~ 112 Allegro molto

Fl. 97 *p* *mf* *ppp* *mp* *sfz*

Vlc. 97 *col legno battuto* *mf* *pp* *pizz.* *mp* *pp* *arco* *sfpp*

Pf. 97 *pp* *fz* *sffz*

Red. * 3^{Red.}

Fl. 101 *tr* *quasi f* *p* *f*

Vlc. 101 *ff* *pizz.* *p*

Pf. 101 *ff*

124

Fl. *tr* *fp* *ff* *p* *mf* *f*

Vlc. *f* *ff* *p*

Pf. *f* *ff* *mp* *p* *f*

129

Fl. *tr* *fp* *f* *ff* *pp* *f* *pp*

Vlc. *p* *f* *ff* *f* *mf* *pp*

Pf. *sub. p* *f* *ff* *p*

8va *loco*

134

Fl. *f* *mp* *f* *f* 3

Vlc. *pp* *f* 3 *p* *f* *sfz* *p*

Pf. *ff* *p* 5 *f* 6 *ff* 3

139

Fl. *sfpp* *f* *mp* *f* *mf* 3 3 *fp*

Vlc. 139 *sul A* *pizz.* *arco* *p* *f* *p* *f*

Pf. 139 *f* *sfpp* 3 *f* 5 *f* *mf* *f* *p* 5

