

Erkki Melartin

# Intermezzo

1929

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied  
or reproduced in any form or by any means  
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki

Helsinki, 1998



n:o 1801

Heisingin Radioorkesterille

MUSIKIN TIEDOTUSKESKUS

NUOTISTO

Helsinki

MUSIKIN TIEDOTUSKESKUS

2452

STO

1 2 4 min.

# Intermezzo

J. Heikkinen

*Allegro moderato*

Handwritten musical score for Intermezzo by J. Heikkinen. The score is written for a radio orchestra and includes parts for Flute (Fl. gr.), Oboe (Ob.), Clarinet (Kl. in B), Bassoon (Fag. solo), Cornet (Cornet), Trumpet (Tromp.), Percussion (Perc.), Piano (Piano), and Violoncello/Double Bass (Vcllo/Db.). The tempo is marked *Allegro moderato*. The score is divided into two systems, with measures 1-5 and 6-10 indicated by circled numbers. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppz*. A large blue circular watermark is overlaid on the bottom left of the page, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".



ALFASTAD  
OTSA

Piano

Tu  
Kl-Tr.

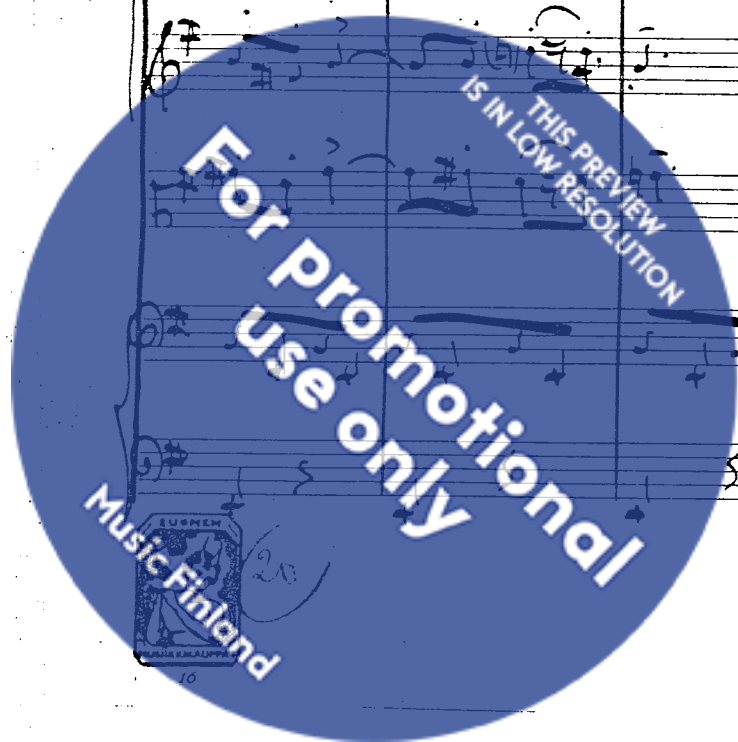
Handwritten musical score for Piano and Klavier (Kl-Tr.). The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings such as *mp*, *cresc*, and *mf*. The notation includes complex rhythmic patterns and melodic lines. There are several instances of the number 15 written in parentheses, possibly indicating measures or sections. The score is densely written with many notes and rests, suggesting a complex and detailed composition.

THIS PREVIEW  
IS IN LOW RESOLUTION  
For promotional  
use only  
Music Finland

(20)

(25)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). A vertical line is drawn through the score, separating it into two sections. In the upper right section, there is a handwritten note that says "Solo" with a checkmark and some other markings. The staves are numbered with circled numbers: (20) at the top left, (25) at the top right, (21) on the eighth staff, and (25) on the ninth staff. There are also some handwritten numbers like 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *Solo* marking. The second staff has a *mp* marking. The third staff has a *mp* marking. The fourth staff has a *mp* marking. The fifth staff has a *mp* marking. The sixth staff has a *mp* marking. The seventh staff has a *mp* marking. The eighth staff has a *mp* marking. The ninth staff has a *mp* marking. The tenth staff has a *mp* marking.

THIS PREVIEW  
IS IN LOW RESOLUTION  
For Promotional  
use only  
Music Finland

(40)

(45)

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings such as *mp*, *p*, and *cresc.*. There are also some handwritten annotations like "low" and "3".

Handwritten musical notation on a five-staff system, featuring complex chordal structures and dynamic markings like *p* and *mp*.

(40)

(45)

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings such as *mp*, *p*, *cresc.*, *sub.*, *dim.*, and *rit.*. There are also some handwritten annotations like "low" and "3".

(45)

For promotional use only



6.

50

55

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each spanning five staves. The first system includes a section marked 'Pizz.' (Pizzicato) and another marked 'cresc.' (crescendo). The second system includes a section marked 'mp' (mezzo-piano) and another marked 'cresc.' (crescendo). The notation is dense and includes many accidentals and slurs.



50

55

(60)

(61)

8

9

rit.

(60)

(61)



(60)

(61)

8.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first five staves likely representing the vocal melody and the last five staves representing the piano accompaniment. The music is in 3/4 time, indicated by the "3" over the first staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "dim", "cresc", "p", "f", "molto", and "sub.". The piece ends with a double bar line.

**For Promotional use only**

Music Finland

80) Pow pić more

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ff*, *dim*, *marc*, and *marc*. The score is written in a system of staves, with some sections marked *Poco più mosso*. The notation includes various musical symbols, such as clefs, key signatures, and time signatures, indicating a detailed musical composition.

(-)

(90)

(7)

Amber

(90)

(7)

(90)

(7)

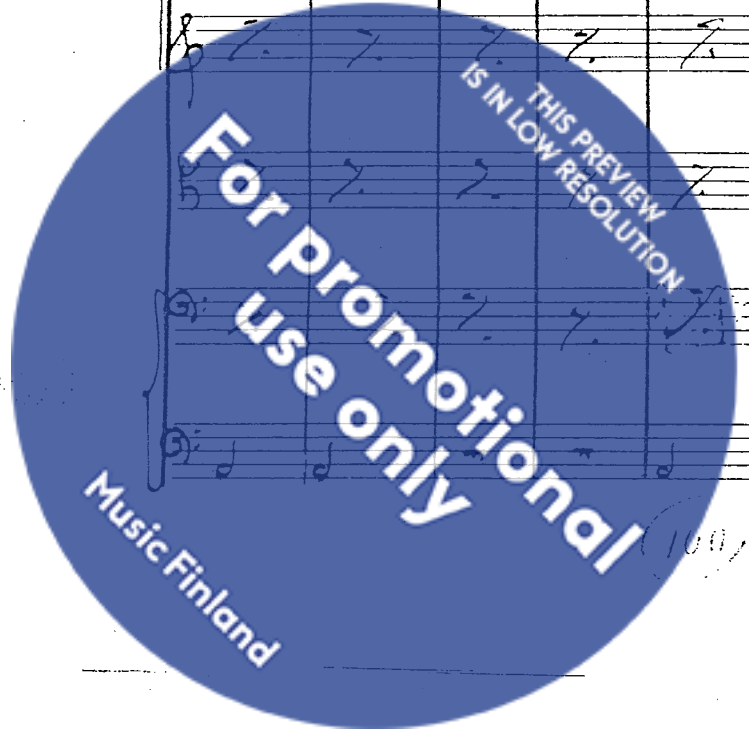
THIS PREVIEW  
IS IN LOW RESOLUTION  
For promotional  
use only

Music Finland

100

105

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The score is divided into two systems, with measures 100 and 105 circled at the beginning of each system. The notation is dense and appears to be a professional manuscript.



(111)

Handwritten notes and markings at the top of the page.

(120)

(121)

Handwritten musical score on a grid. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, pp<sup>pp</sup>). There are also handwritten annotations like "dim", "cresc", "pizz", and "tutti". The score is organized into systems, with some parts marked as "Tutti" and others as "Tutti".

Handwritten notes and markings on the left side of the page.

Tutti

THIS PREVIEW IS IN LOW RESOLUTION  
For Promotional Use only

Music Finland

(130)

rallent.

(135)

al tempo

1.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *pp*, *solo*, *marcato staccato*.
- Staff 2:** *mp*, *p*, *mf cant*.
- Staff 3:** *pp*, *mf cant*.
- Staff 4:** *pp*, *mf cant*.
- Staff 5:** *pp*, *mf cant*.
- Staff 6:** *pp*, *mf cant*.
- Staff 7:** *pp*, *mf cant*.
- Staff 8:** *pp*, *mf cant*.
- Staff 9:** *pp*, *mf cant*.
- Staff 10:** *pp*, *mf cant*.

*Meno*

(130)

rallent.

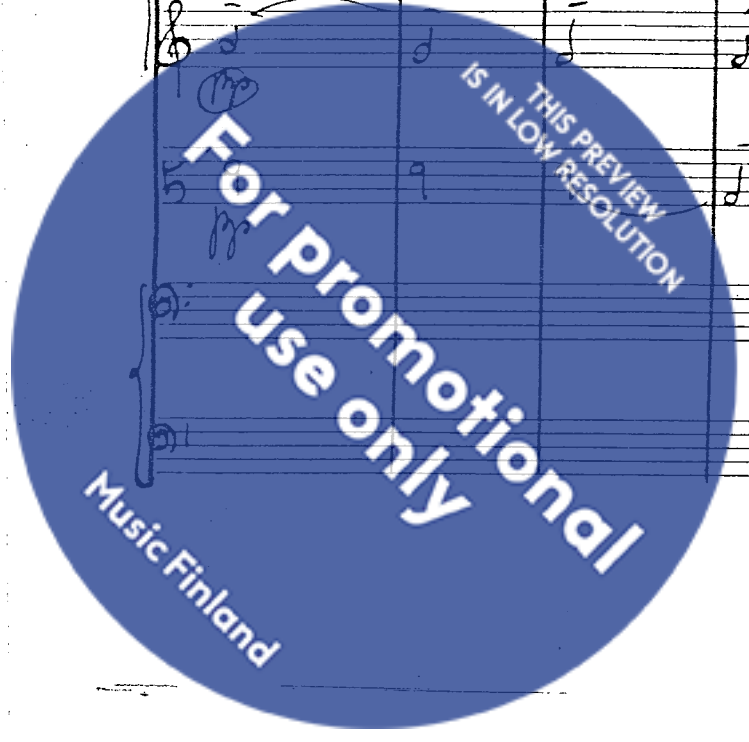
al tempo

(130)

rallent.

(135)

al tempo



Tai  
Pembinaan  
Ketr



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in black ink on a white background.

Dynamic markings visible in the score include:

- f* (forte)
- cant* (cantabile)
- mf* (mezzo-forte)

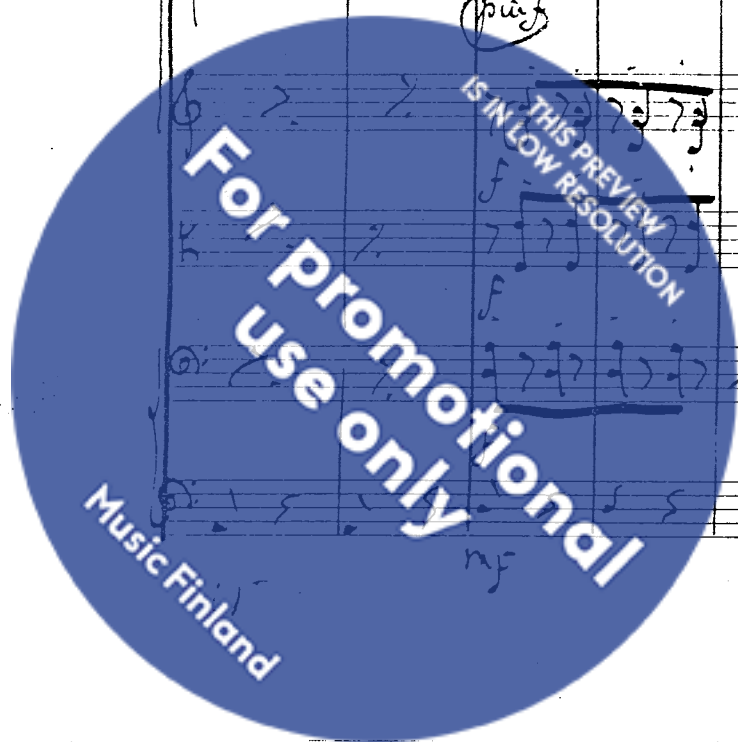
The score appears to be a transcription of a piece, possibly for a string ensemble or orchestra, given the variety of note values and the use of dynamic markings.

(15)

(15)

(15)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system includes markings such as *mf*, *mf cant*, *mp*, *mp 3*, *mp max*, *mf*, *mp*, *fo*, *dim*, and *mf dim*. The second system includes markings such as *mf*, *mf cant*, *mp*, *mp 3*, *mp max*, *mf*, *mp*, *fo*, *dim*, and *mf dim*. The score is written in a cursive, handwritten style.



[illegible]

How tall

199 Wring

mf + Vapor

μ. Tr.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of ten staves, with some staves containing multiple systems of notation. The handwriting is in black ink on aged paper.

Dynamic markings visible include:

- mp cresc*
- p cresc*
- mp cresc*
- cresc*
- p cresc*
- mp cresc*
- mp dim*
- mp dim*
- mp dim*
- mp dim*
- mp dim*
- mp dim*

THIS PREVIEW  
IS IN LOW RESOLUTION

**For Promotional  
use only**

Music Finland

#### LOAN MATERIALIAALI

Tämä materiaali on palautet-  
tava käytön jälkeen Musiikin  
tiedotuskeskukseen osoitteella

#### LOAN MATERIAL

This material should be return-  
ed after use to the Music  
Information Centre, address

FINNISH MUSIC INFORMATION CENTRE

2nd

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system includes a key signature change to one sharp (F#) and a time signature change to 3/4. The second system includes a key signature change to two sharps (F# and C#) and a time signature change to 4/4. The score is marked with various dynamics including *mp*, *p*, *pp*, *f*, *dim*, and *ppp*. There are also handwritten annotations such as *gluckenspiel* and *dim.* The score is written in a cursive, handwritten style.



Bozalca  
16.9.1929