

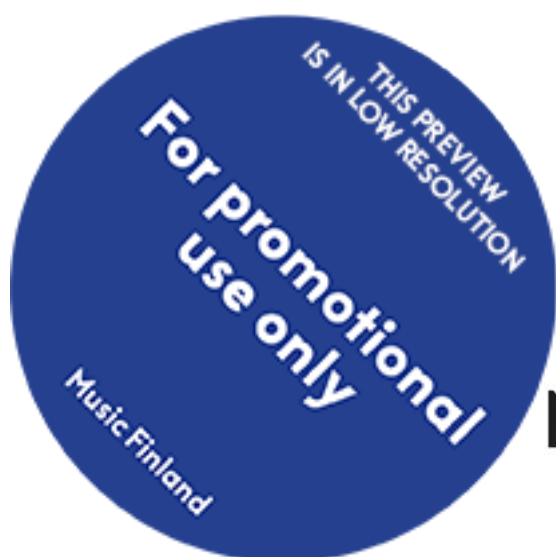
Jouko Tötterström

# Ballata 3

”Lost River”

for piano

2020



**Music Finland**

Copyright © by the Composer

All Rights Reserved

This information may be copied  
in any form or by any means  
without the permission of the composer



# Ballata 3 "Lost River"

Jouko Tötterström

Rubato quasi improvvisando, con respirazione (♩ = 78)

Piano

*mf* *ten.*

quasi arpeggio, ma lucido  
Con Ped. generoso

nello stesso modo

5

Pno.

8

Pno.

*pp*

11

Pno.

*p* *mf*

Con Ped.

8va-  
Ped.

LH RH

*p*

Con Ped.

THIS PREVIEW  
IS IN LOW RESOLUTION  
For promotional  
use only  
Music Finland

Pno.

15

*mp cantabile*  
*sonore*

*brillante*

6 LH 10 LH 9 LH

RH

8<sup>va</sup>

*f*

*Leg. lunga*

\*

Pno.

17

*p*

*f*

*ritard.*

8<sup>va</sup>

*Leg.*

\* *Leg. lunga*

Pno.

20

*pp*

*Moderato (♩ = 92)*

*mp sonore*

*chiaro*

*Con Ped.*

\*

Pno.

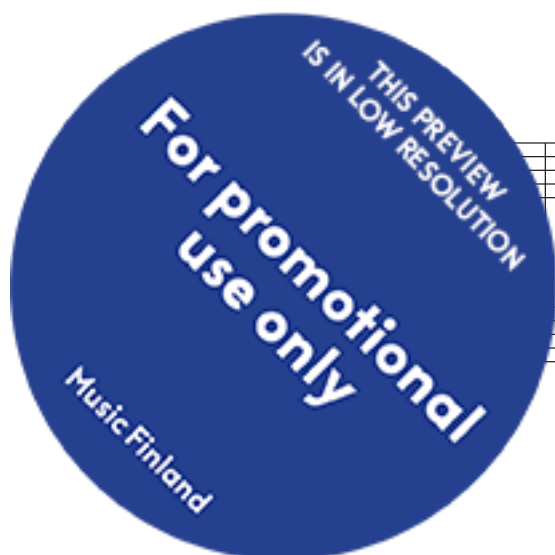
25

*espress.*

*flessibile legatissimo*

*Con Ped.*

Pno.



Pno.

34

*poco f*

Pno.

39

*poco sosten.*

Pno.

43

*pp*

*misterioso*

Pno.

47

*poco accel.*

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

4

**Più mosso, ritmico (♩ = 102)**

55

Pno.

*f*

Ped. lunga

8va

8va

59

Pno.

Con Ped.

Musical score for Piano (Pno.). The score is written for a grand piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *agitato*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo). The piece is divided into measures, with some measures containing rests for the right hand (RH) or left hand (LH). The score is labeled with a measure number 64 at the beginning.

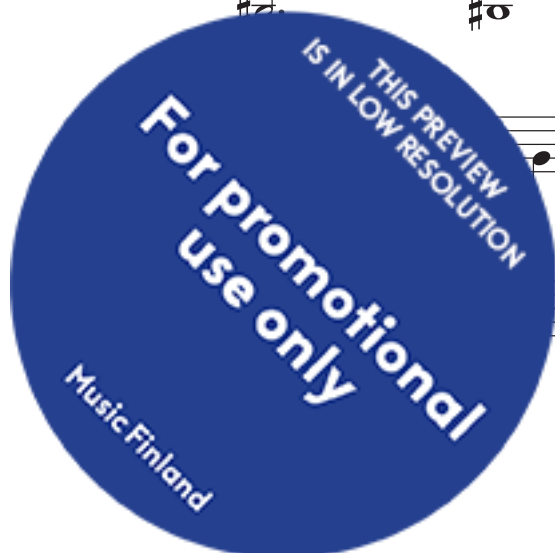
**Moderato** (♩ = 92)

69 *Moderato (♩ = 52)*

Pno.

*mf* *agitato cantabile*

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a repeating eighth-note pattern in the left hand and a melody in the right hand. The vocal line consists of a single melody line. The score includes a blue circular graphic on the left side and a blue rectangular graphic at the bottom left.



77

Pno.

80

Pno.

*mf*

82

Pno.

*f* brillante

*pp*

8va

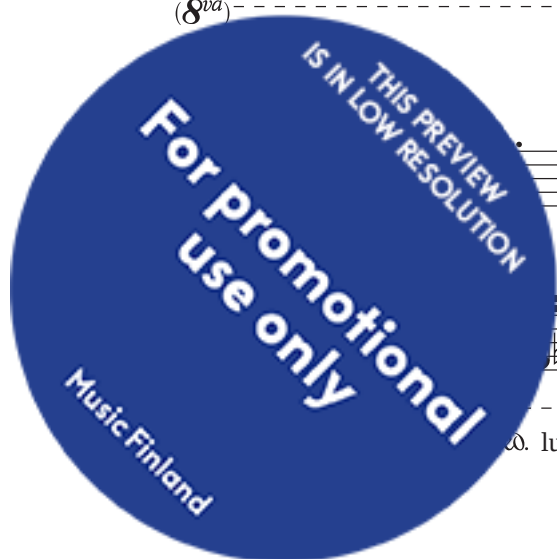
84

Pno.

*misterioso*

*f*

8va



6 6 6 6 6 6

l. lunga

Pno.

94

*pp* chiaro e enigmato

8<sup>va</sup>

(8<sup>va</sup>)

Pno.

97

(8<sup>va</sup>)

Pno.

99

(8<sup>va</sup>)

15<sup>ma</sup>

*p*

Don't lift the pedal!

Pno.

101

(15<sup>ma</sup>)

*mf*

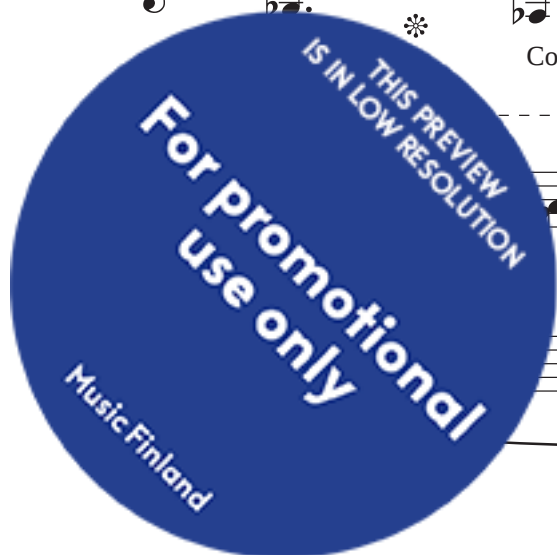
Con Ped.

Pno.

103

*mf*

Red. lunga



Pno.

108 (15<sup>ma</sup>)

*dim.*

3/4

Pno.

111 (15<sup>ma</sup>)

*p*

*mp*

\* Con Ped.

3/4

Pno.

114 (15<sup>ma</sup>)

*poco cresc.*

8<sup>va</sup>

Pno.

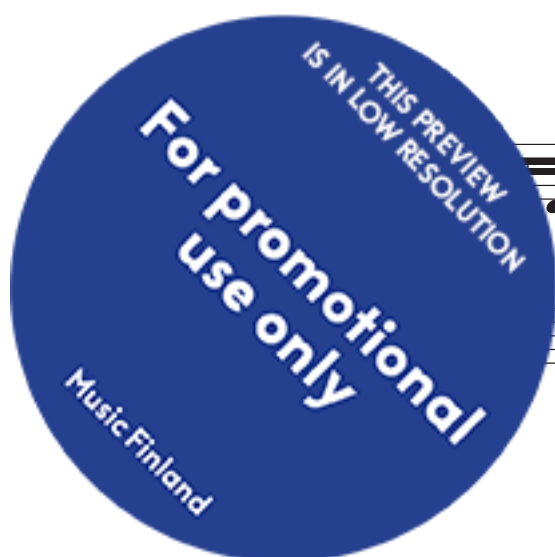
116

*mf*

4/4

Con Ped. generoso

3/4



122 *poco ritard.* *a tempo armonioso accel.*

Pno.

*poco a poco cresc.*

8va

127 *poco f*

Pno.

6

8va

### Allegretto maniaco (♩ = c. 102)

129 *f*

Pno.

8va

131 *poco f*

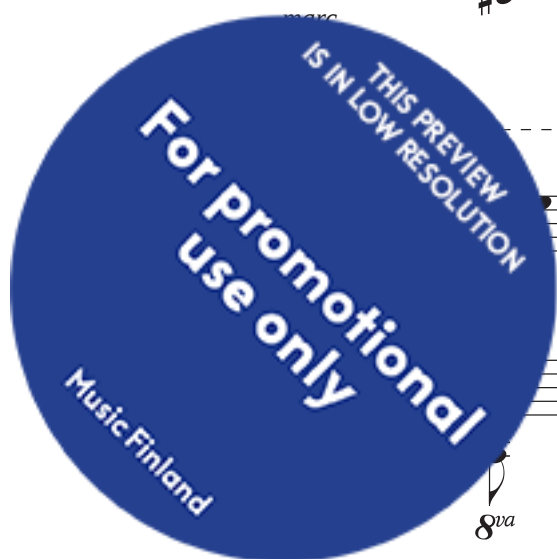
Pno.

8va

135 *poco f*

Pno.

8va



Pno.

137

(8va)

2/4 3/4 2/4 3/4

Pno.

140

(8va)

*mp*

*dim.*

Leo. lunga

3/4 2/4 3/4 3/4

Pno.

143

(8va)

*p*

2/4 3/4 3/4

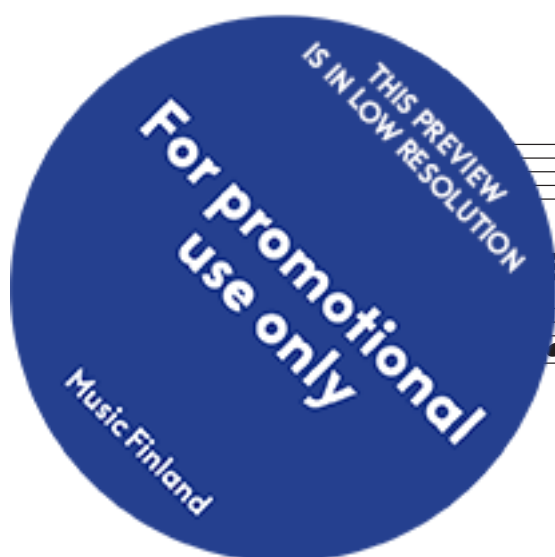
Pno.

146

(8va)

*cresc.*

4/4 4/4 5/4



4/4 4/4 4/4

149 **Moderato** (♩ = 84)

Pno.

rit. *f* *subito p*

152

Pno.

*tranquillo e mesto*

158

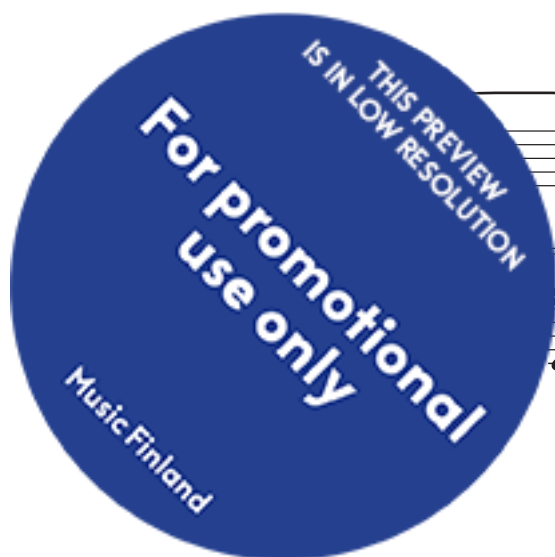
Pno.

*pp* *nebbioso* *p*

Con Ped., di lontano

161

Pno.



Pno.

165

6 6 6 6 6 6

Pno.

167

*p*

6 6 6

*pp*

3 3 3

Pno.

169

*poco ritard.*

3

*mp* *sonore*

3 3 3

Pno.

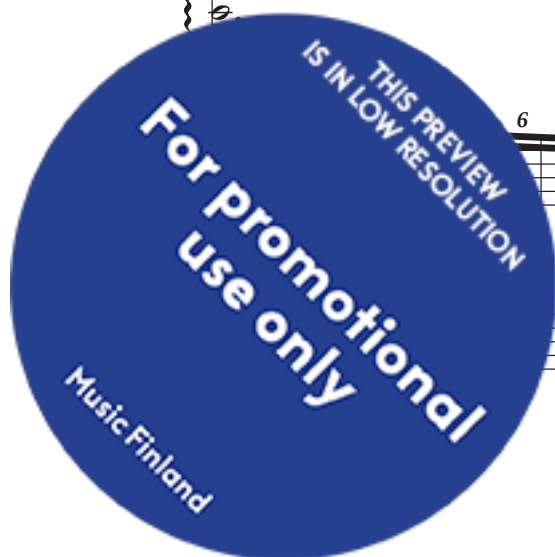
171

6 6 3 3 3

Pno.

6 7

*espress.*



Pno.

175

*molto ritard*

Pno.

177

*Adagio moderato sostenuto* ♩ = 69

*poco f* *p* *meditativo e legato*

8va

Pno.

183

8va

Pno.

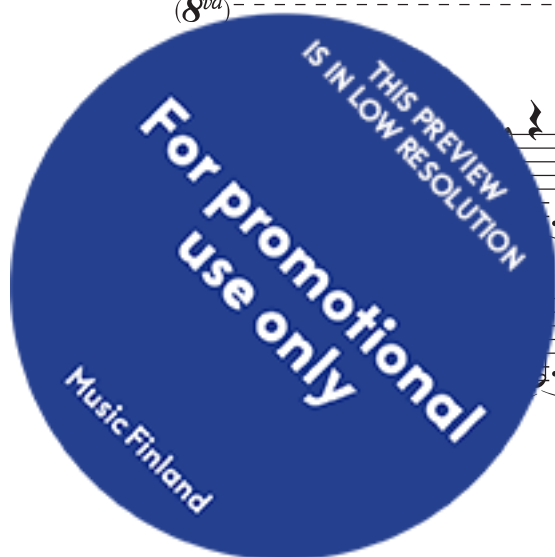
186

*rubato e espr.* *mp* *meditativo e legato*

8va

Pno.

*dim.* *pp*



Pno.

193

8<sup>va</sup>—

*p* *mp*

quasi arpeggio, ma lucido

Pno.

196

(8<sup>va</sup>)  
accel.

cresc.

7

Pno.

198

15<sup>ma</sup>— 8<sup>va</sup>—

*f*

3

### Allegro (♩ = ca. 128)

Pno.

202

robusto

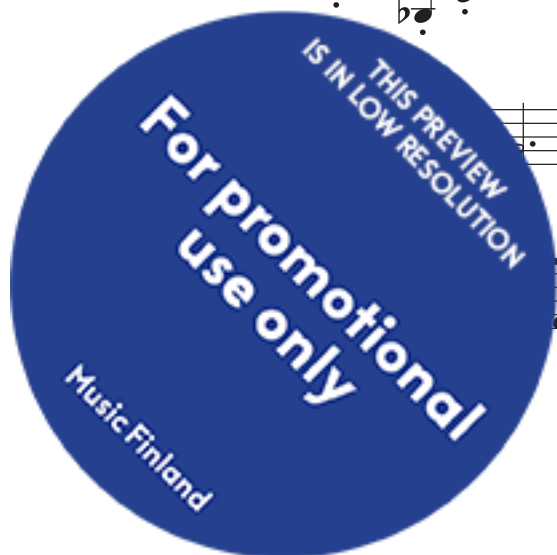
*ff*

Pno.

206

robusto

*ff*



Pno.

210

*mp*

8va

3

Pno.

214

*mf*

8va

Pno.

217

*f*

8va

Pno.

221

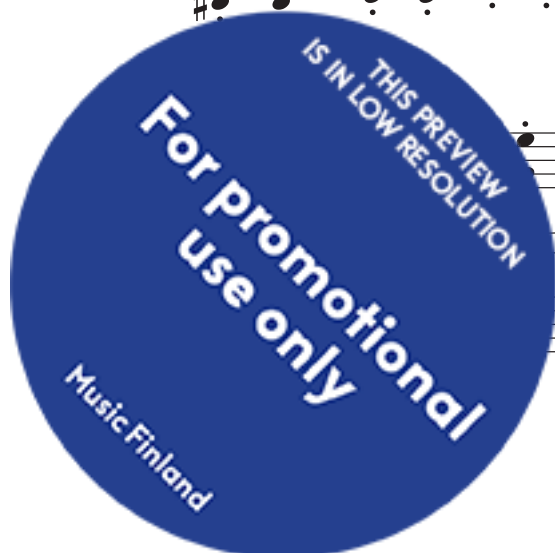
*agitato*

8va

3

3

3



[illegible]

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional use only



Pno.

244

*come prima*

8<sup>va</sup>



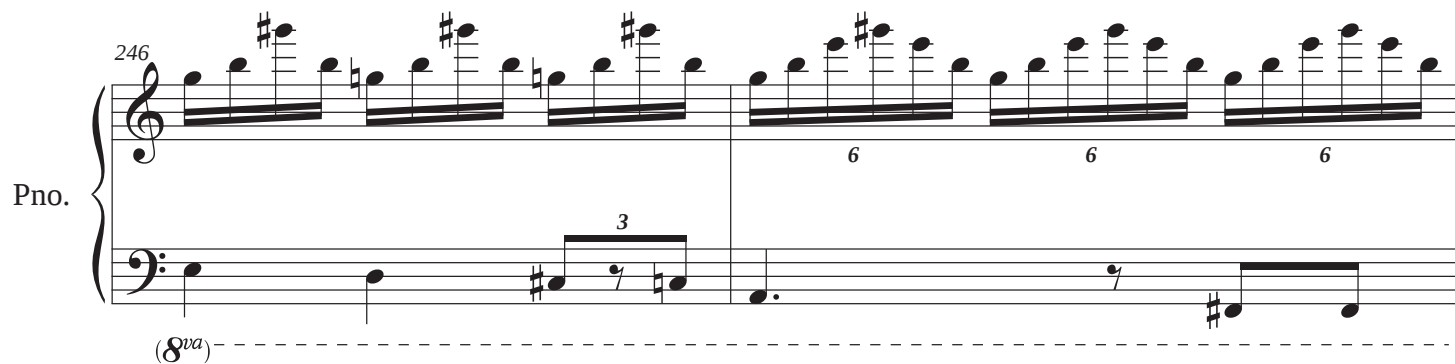
Pno.

246

6 6 6

3

8<sup>va</sup>



Pno.

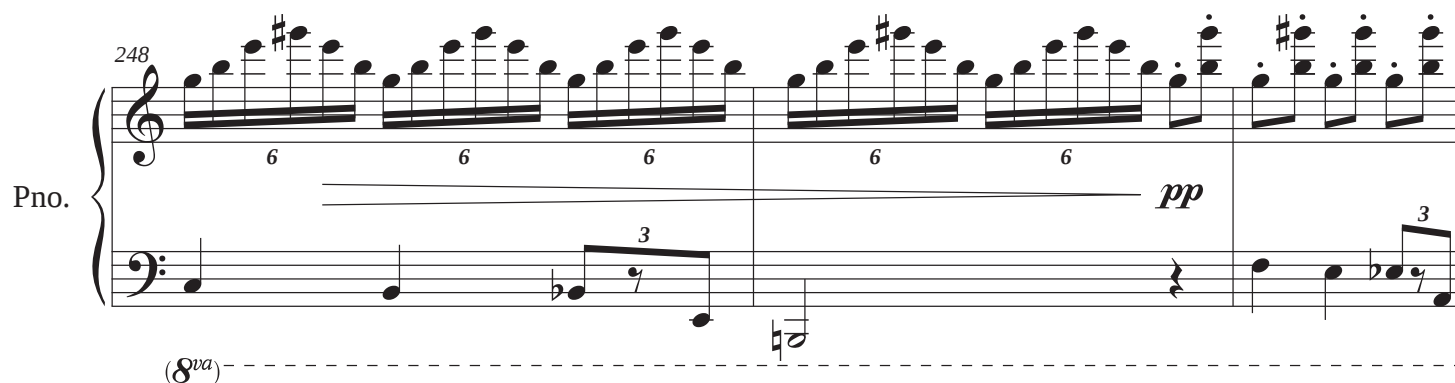
248

6 6 6 6 6

3

*pp*

8<sup>va</sup>

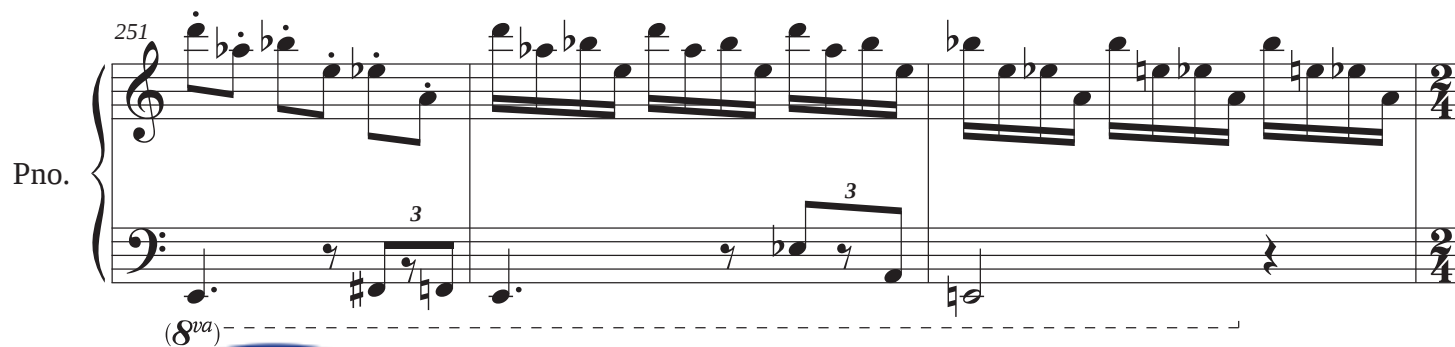


Pno.

251

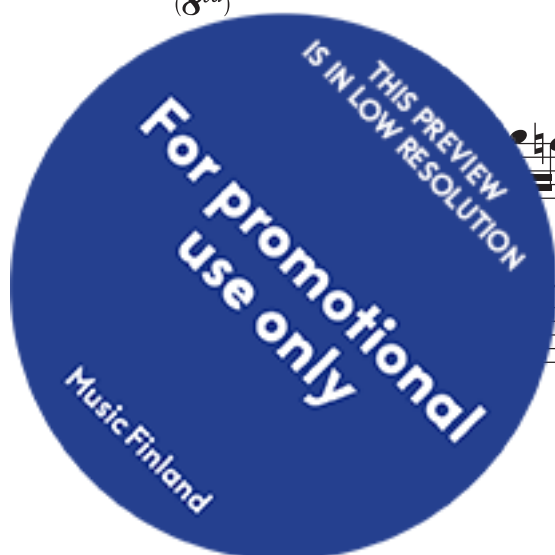
3

8<sup>va</sup>



8<sup>va</sup>

*p*



Pno. *mp*

258

8va

Pno. *f*

260

Ped. lunga

(8va)

Pno.

263

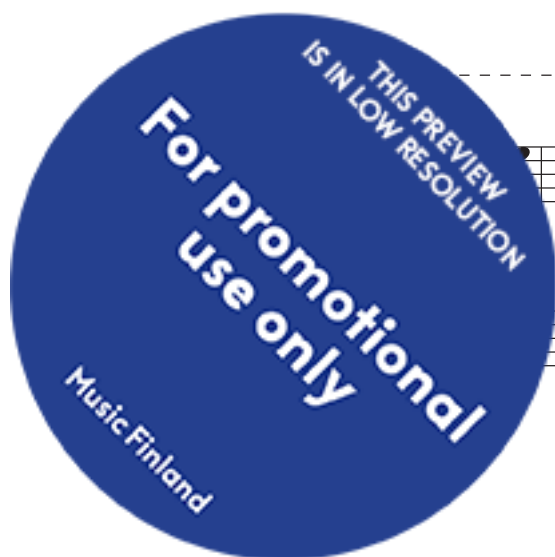
\*

(8va)

Pno. marc.

266

8va

*ff*


Pno.

272

(8va)

Pno.

274

(8va)

Pno.

276

(8va)

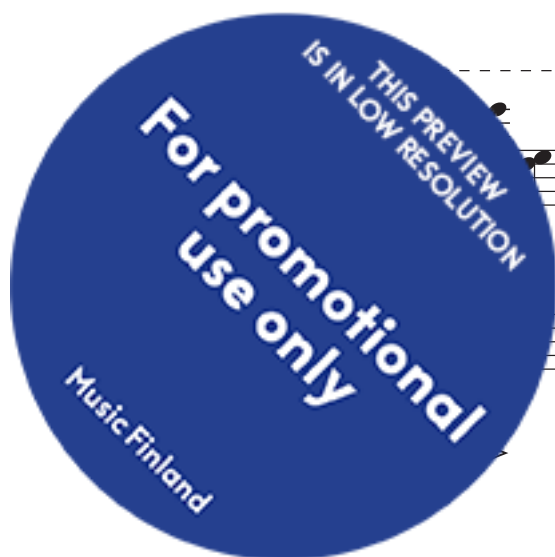
Pno.

279

(8va)

*ff*

Pno.



Pno.

285

(8<sup>va</sup>)

286

287

288

289

290

Pno.

288

*f*

3

289

290

291

292

293

Pno.

291

3

292

293

294

295

296

Pno.

295

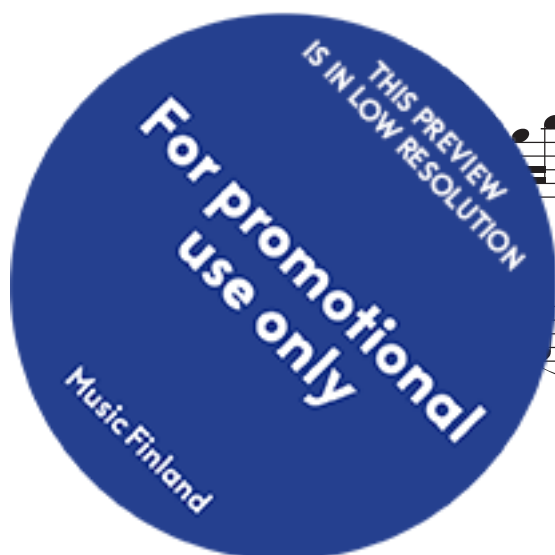
296

297

298

299

300



301

302

303

304

305

306

Pno.

303

6 6 6

Pno.

305

*dim.*

6 6 6

Pno.

308

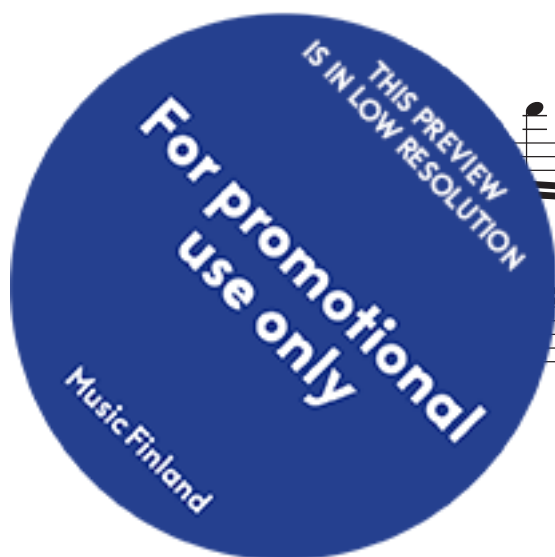
*pp*

5/4 4/4

Pno.

312

*mf* *cresc.*



Pno.

316

*f*

Pno.

318

6

Pno.

319

6

*ff*

\* Con Ped.

Pno.

321

3

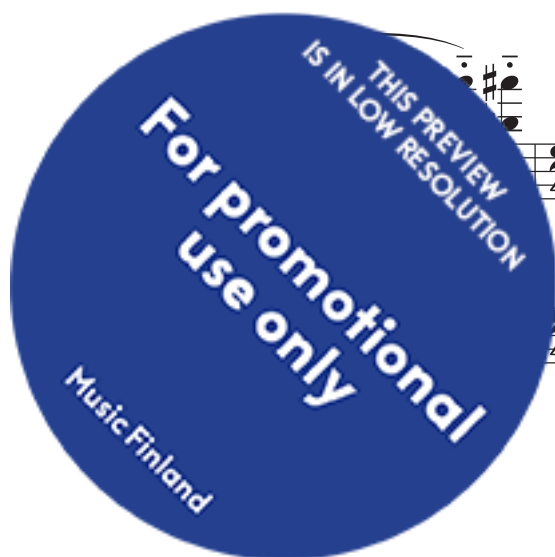
Pno.

323

RH

LH

3



22

Pno.

329

Pno.

332

8va

336

Pno.

(8va)

340

Pno.

tumultuoso

6

6

6

6

8va



6

6

6

6

342

Pno.

343

Pno.

344

Pno.

345

Pno.

*fff* pesante

8va

Don't lift the pedal!

