

Olli Virtaperko

# Marraskuu

for Big Band

2005



Music Finland

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OLLI VIRTAPERKO

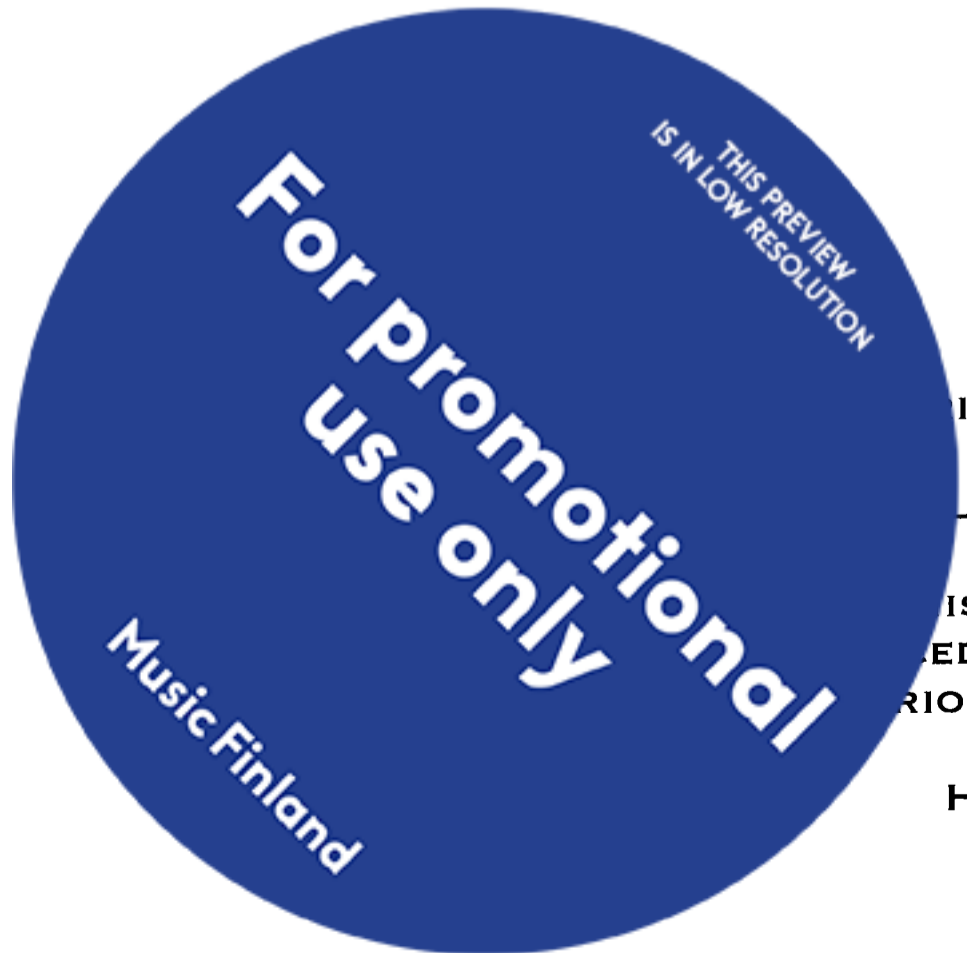
# MARRASKUU

FOR METROPOLE ORCHESTRA  
FULL SCORE

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HELSINKI, 2005

OLLI VIRTAPERKO

# MARRASKUU

*(NOVEMBER)*

FOR METROPOLE ORCHESTRA

SCORE IN C

DURATION: 8 MINUTES

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**INSTRUMENTATION:**

**FLUTE 1**

**FLUTE 2**

**OBOE/ENGLISH HORN (IN F)**

**FRENCH HORN (IN F)**

**SOPRANO SAXOPHONE (IN B $\flat$ )**

**ALTO SAXOPHONE (IN E $\flat$ )**

**TENOR SAXOPHONE 1 (IN B $\flat$ )/SOPRANO SAXOPHONE (IN B $\flat$ )**

**TENOR SAXOPHONE 2 (IN B $\flat$ )/FLUTE**

**BARYTONE SAXOPHONE (IN E $\flat$ )**

**TRUMPET 1 (IN B $\flat$ )**

**TRUMPET 2 (IN B $\flat$ )**

**TRUMPET 3 (IN B $\flat$ )**

**TRUMPET 4 (IN B $\flat$ )**

**TROMBONE 1**

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4 (BASS TROMBONE)**

**HARP**

**PERCUSSION 1 (MARIMBA & VIBRAPHONE)**

**PERCUSSION 2 (GLOCKENSPIEL, GRAN CASSA, GONG)**

**ELECTRIC GUITAR**

**KEYBOARDS (GRAND PIANO, RHODES, SYNTH WITH HAMMOND SOUND)**

**ELECTRIC BASS (5 STRINGED WITH LOW H)**

**DRUM SET**

**STRINGS**

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# MARRASKUU

FOR METROPOLE ORCHESTRA

SCORE IN C

OLLI VIRTAPERKO 2005

♩ = 84

Plain but beautiful. Not too much vibrato.

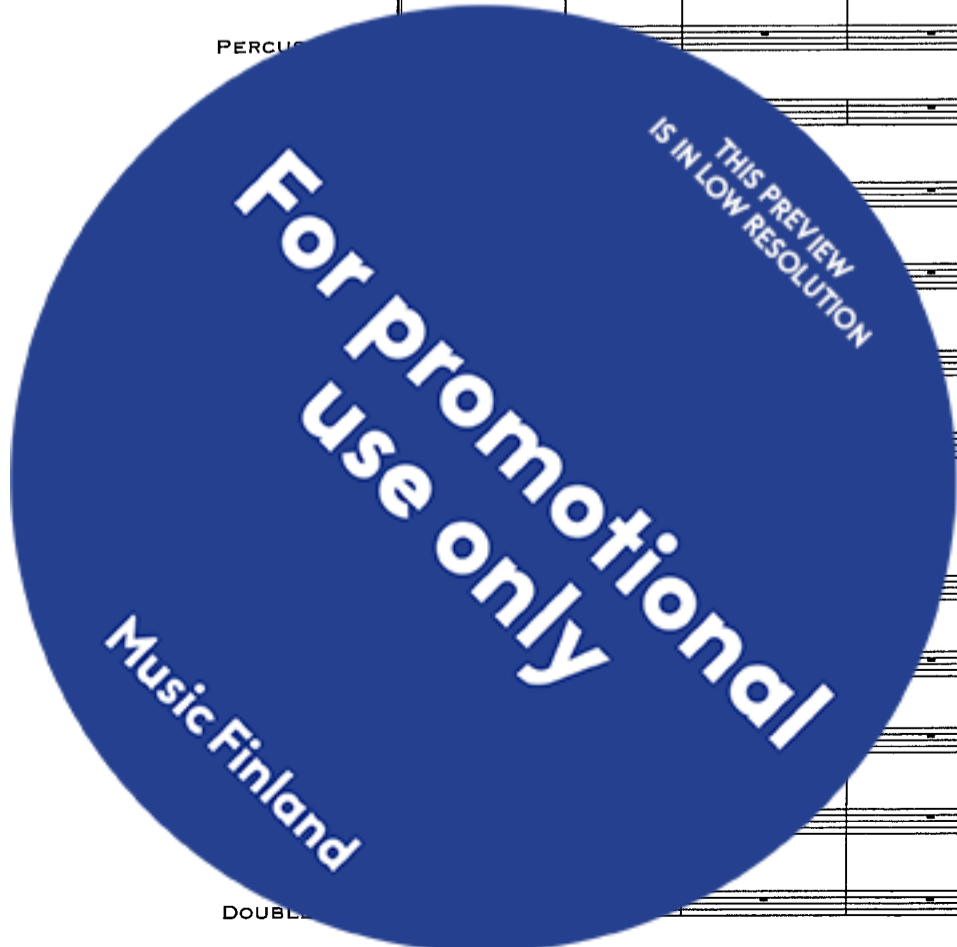
Musical score for METROPOLE ORCHESTRA, titled MARRASKUU by OLLI VIRTAPERKO 2005. The score is in C major and 3/4 time. The tempo is marked ♩ = 84. The conductor's instruction is "Plain but beautiful. Not too much vibrato."

The score includes parts for:

- FLUTE 1
- FLUTE 2
- OBOE/ ENGLISH HORN (IN F)
- CORNO (IN F)
- SOPRANO SAX. (IN B♭)
- ALTO SAX. (IN E♭)
- TENOR SAX. 1 (IN B♭)/ SOPRANO SAX. (IN B♭)
- TENOR SAX. 2 (IN B♭)/ FLUTE
- BARITONE SAX. (IN E♭)
- TRUMPET 1 (IN B♭)
- TRUMPET 2 (IN B♭)
- TRUMPET 3 (IN B♭)
- TRUMPET 4 (IN B♭)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (BASS TRB.)
- HARP
- PERCUSSION 1
- PERCUSSION 2
- PERCUSSION 3
- PERCUSSION 4
- PERCUSSION 5
- PERCUSSION 6
- PERCUSSION 7
- PERCUSSION 8
- PERCUSSION 9
- PERCUSSION 10
- PERCUSSION 11
- PERCUSSION 12
- PERCUSSION 13
- PERCUSSION 14
- PERCUSSION 15
- PERCUSSION 16
- PERCUSSION 17
- PERCUSSION 18
- PERCUSSION 19
- PERCUSSION 20
- PERCUSSION 21
- PERCUSSION 22
- PERCUSSION 23
- PERCUSSION 24
- PERCUSSION 25
- PERCUSSION 26
- PERCUSSION 27
- PERCUSSION 28
- PERCUSSION 29
- PERCUSSION 30
- PERCUSSION 31
- PERCUSSION 32
- PERCUSSION 33
- PERCUSSION 34
- PERCUSSION 35
- PERCUSSION 36
- PERCUSSION 37
- PERCUSSION 38
- PERCUSSION 39
- PERCUSSION 40
- PERCUSSION 41
- PERCUSSION 42
- PERCUSSION 43
- PERCUSSION 44
- PERCUSSION 45
- PERCUSSION 46
- PERCUSSION 47
- PERCUSSION 48
- PERCUSSION 49
- PERCUSSION 50

The Harp part includes the instruction "let ring" and a chord list: [C♯, D, E, F♯, G♯, A♯, H].

The Grand Piano part includes the instruction "Play all chords with arpeggio".





10

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

KB.

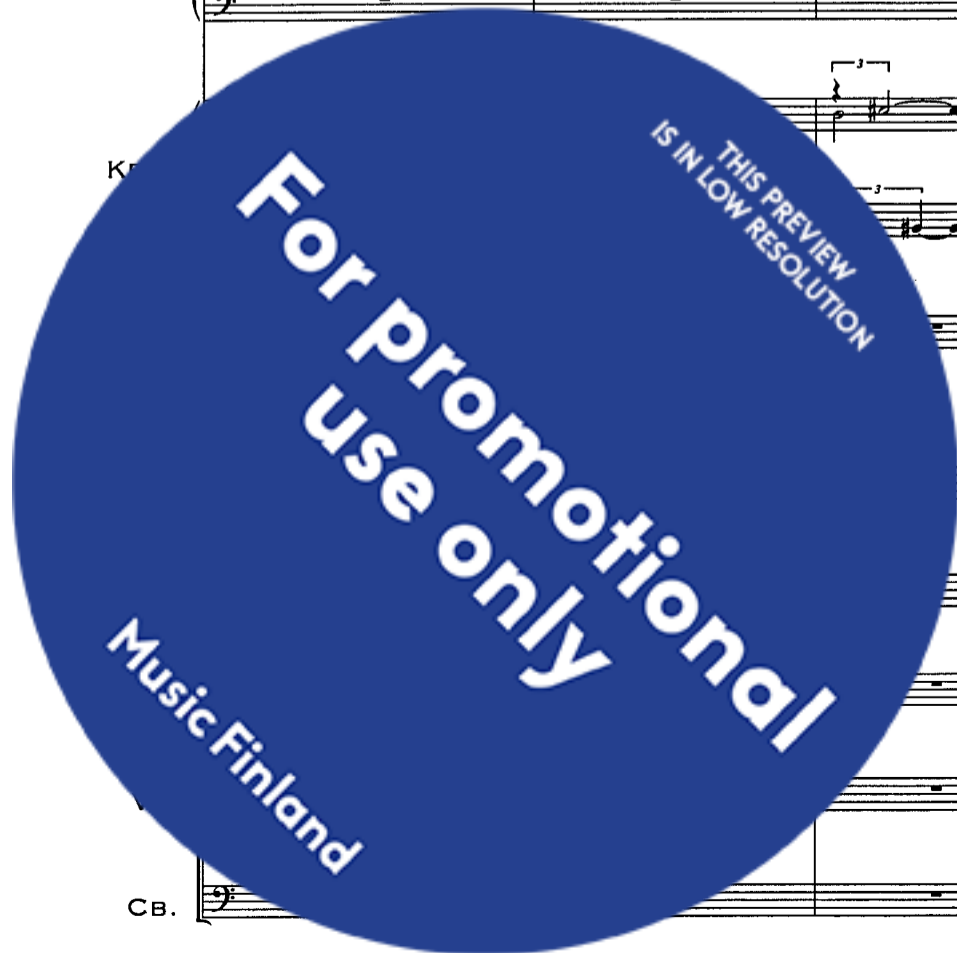
CB.

STRAIGHT MUTE

Play either the realization (upper staff) or improvise on the chords (lower staff)

Play freely based on the chords.

A





17

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

CB.

STRAIGHT MUTE

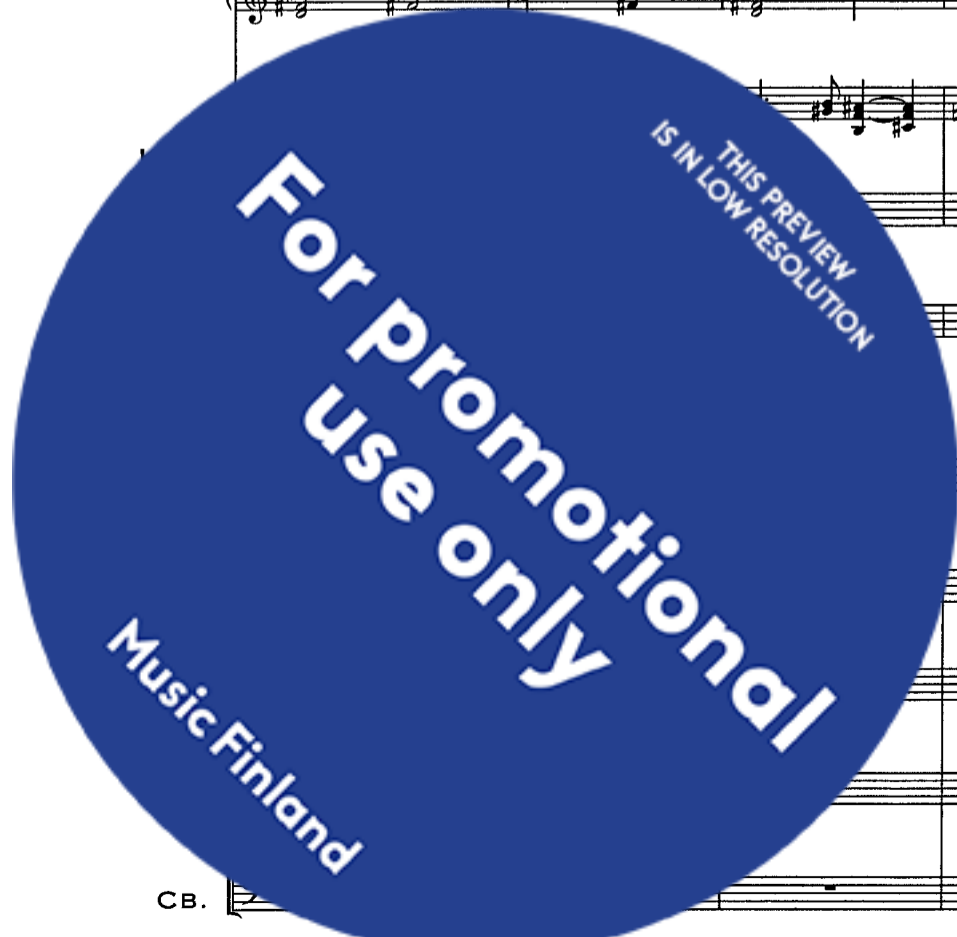
SOPRANO SAX.

FLUTE

G<sup>b</sup> A<sup>#</sup> F<sup>#</sup> G<sup>#</sup> A<sup>b</sup> F<sup>#</sup>

*divisi*  
*a 3*

*divisi* *a 3*  
*a 2*



B

25

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

KEYS

CB.

CHANGE TO OBOE

(WITHOUT MUTE)

MUTE OFF

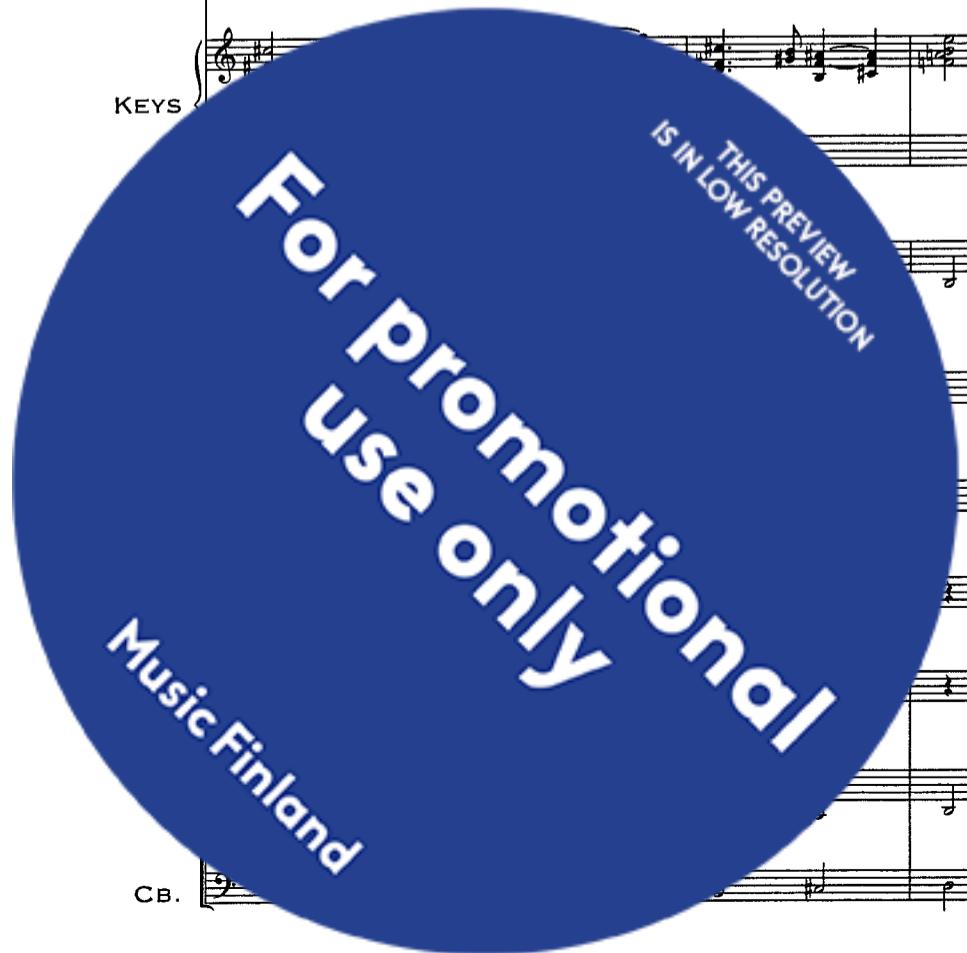
*simile*

*simile*

G# A# F# F# G# F# F# A# F# F#

a4

a4



33

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

KEYS

CB.

MUTE OFF

MUTE OFF

G#4 A#4 F#4 F#4 G#4 F#4 F#4 A#4





*Poco rit.*

40

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

KEYS

*gliss.*

*As written:*

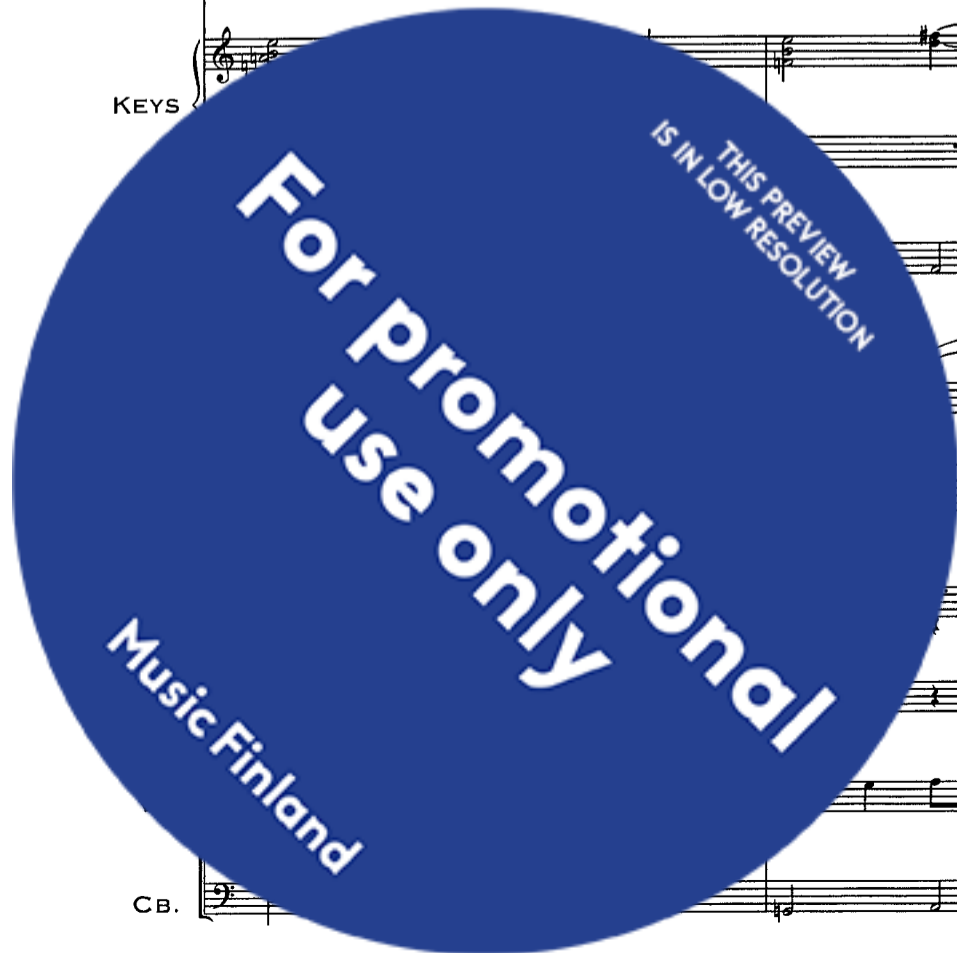
CHANGE TO RHODES

*Poco rit.*

(non divisi)

(non divisi)

CB.



46 C ♩ = 170, active

FL. 1

FL. 2

OB. OBOE

COR.

S. SAX.

A. SAX.

T. SAX. 1 CHANGE TO TENOR SAX.

T. SAX. 2 CHANGE TO TENOR SAX.

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

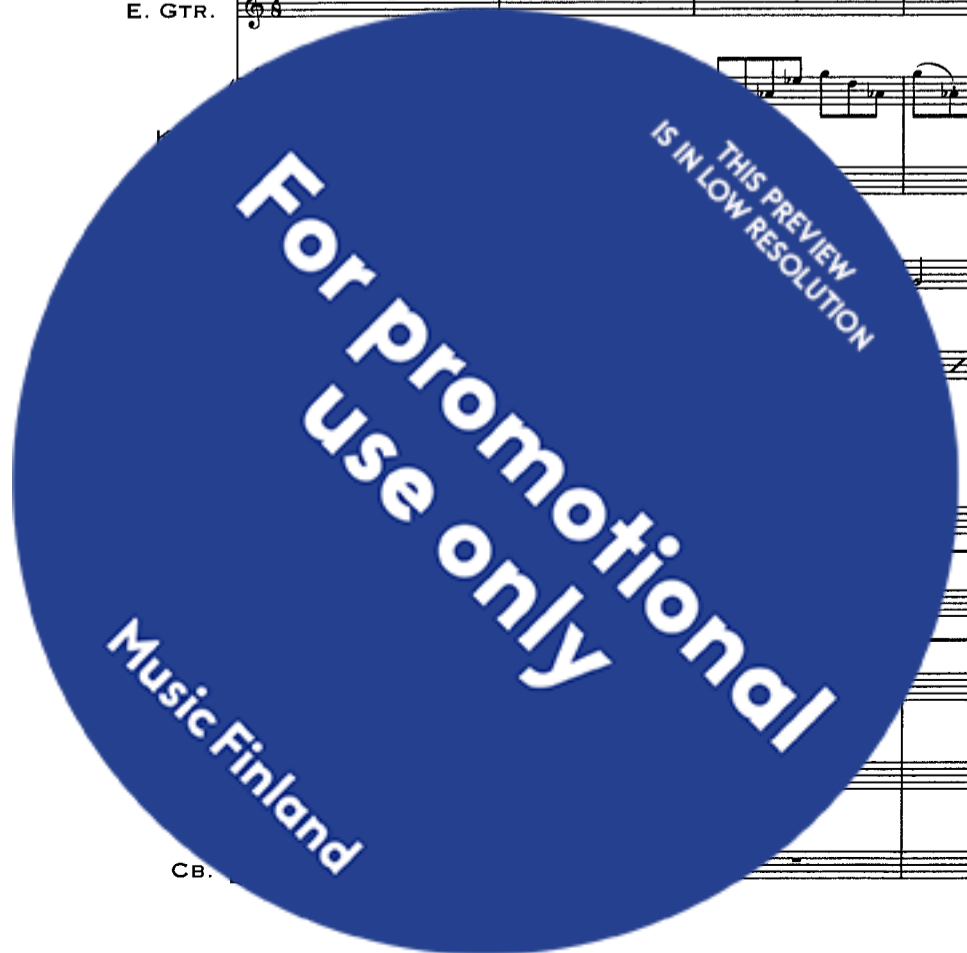
HP.

PERC. 1 MARIMBA With medium mallets

PERC. 2

E. GTR.

CB.



54

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

PERC. 2

E. GTR.

KEY.

CB.

*mp*

TENOR SAX.

C, D, E, F, G, A, H

*gliss.*

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62

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

PERC. 2

E. GTR.

CB.

STRAIGHT MUTE

TENOR SAX.

GLOCKENSPIEL

Fill

3+2+3

mf

mp

f

4+3

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D

70

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

PERC. 2

E. GTR.

KE.

CB.

MUTE OFF

MUTE OFF

MUTE OFF

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

mp

mp

CLEAN JAZZ GTR.

A m/C

A b7

F7sus4

C#7(sus4)

D(add9/F#)

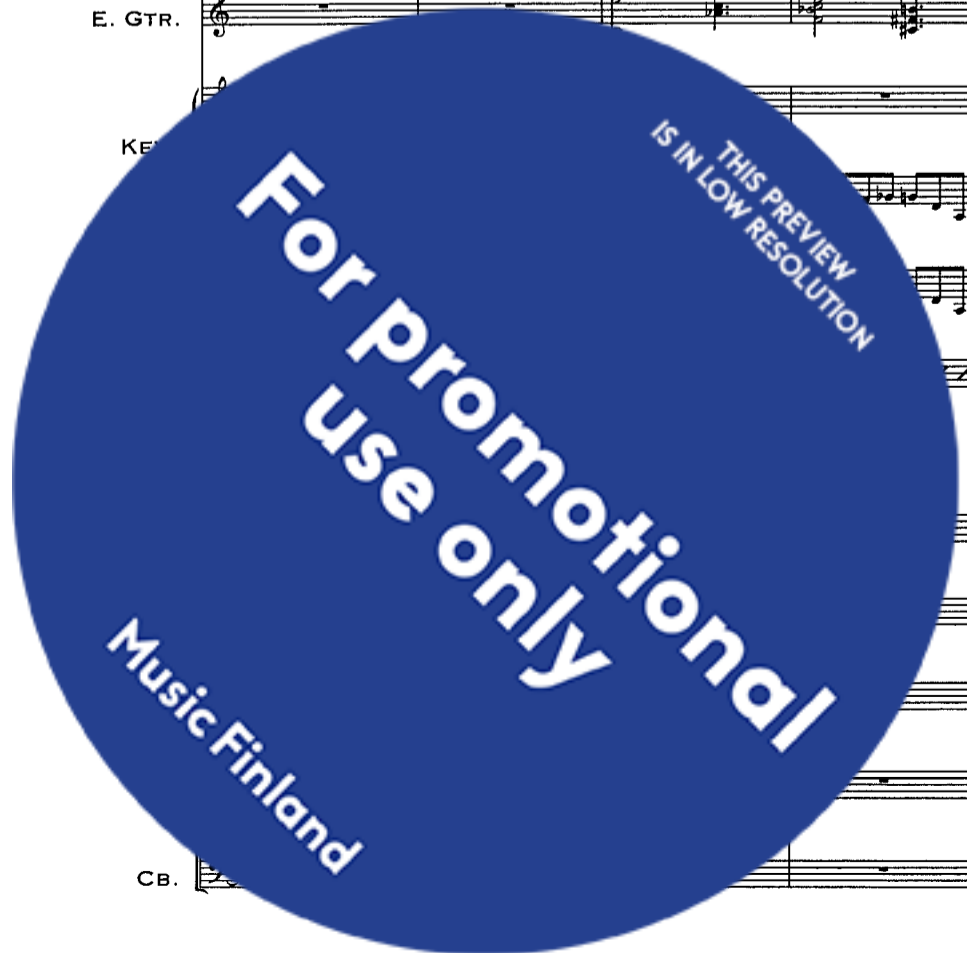
Bbmaj7(-5)

D7(sus4)

A7(sus4)

Amaj7(sus4)

Emaj7(-5)

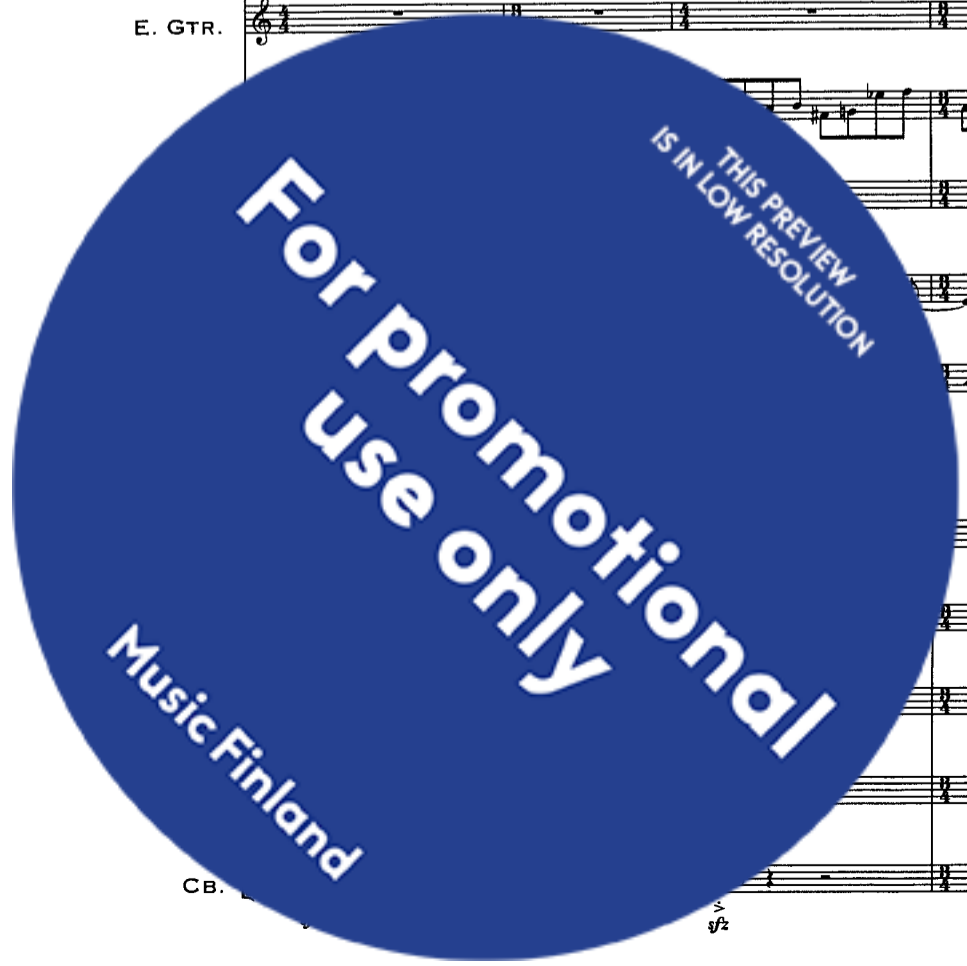


80

Musical score for [Marraskuu], page 11, starting at measure 80. The score is arranged for a large ensemble including:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- OB. (Oboe)
- COR. (Cor Anglais)
- S. SAX. (Soprano Saxophone)
- A. SAX. (Alto Saxophone)
- T. SAX. 1 (Tenor Saxophone 1)
- T. SAX. 2 (Tenor Saxophone 2)
- B. SAX. (Baritone Saxophone)
- TR. 1 (Trumpet 1)
- TR. 2 (Trumpet 2)
- TR. 3 (Trumpet 3)
- TR. 4 (Trumpet 4)
- TRB. 1 (Trombone 1)
- TRB. 2 (Trombone 2)
- TRB. 3 (Trombone 3)
- TRB. 4 (Trombone 4)
- HP. (Harp)
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)
- E. GTR. (Electric Guitar)
- CB. (Cello)

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., "MUTE OFF").



E

88

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

PERC. 2

E. GTR.

KEY.

CB.

*mf*

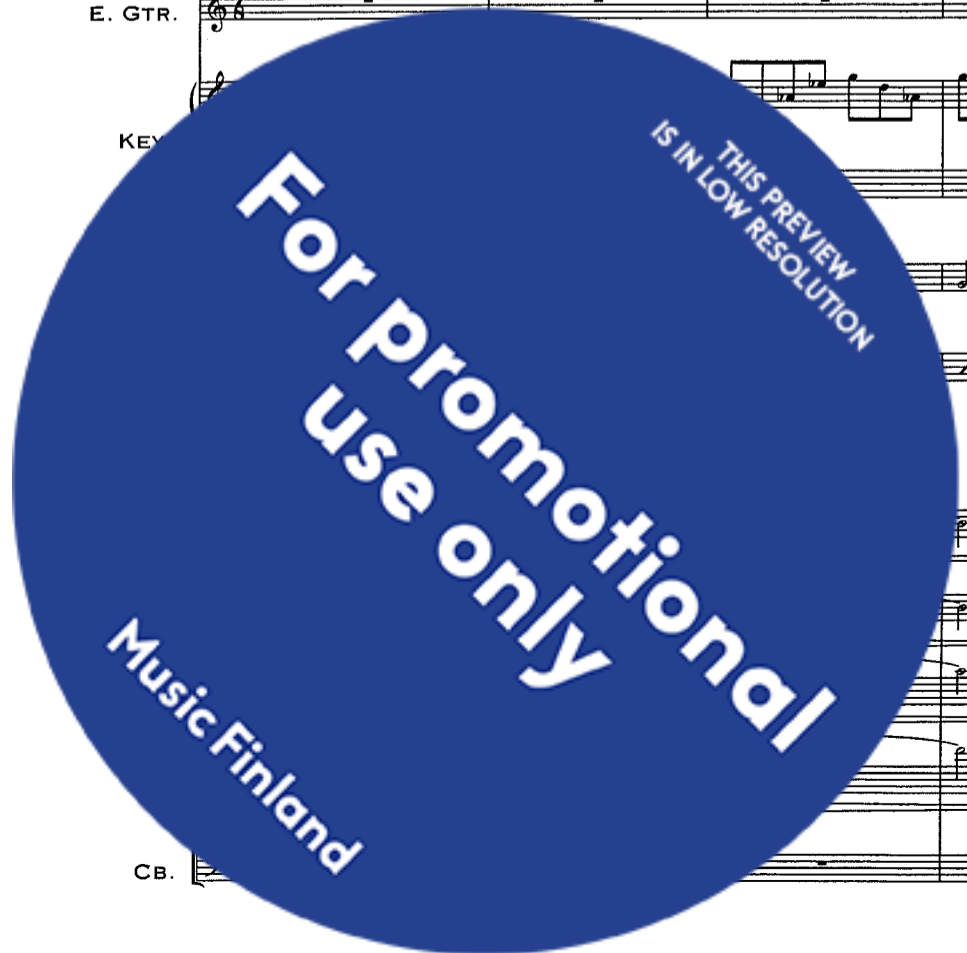
*mp*

*mp*

*mp*

*mp*

4+4





95

F

FL. 1

FL. 2

OB.

COR.

S. SAX. *Play solistically*  
*f*

A. SAX. *Play solistically*  
*f*

T. SAX. 1

T. SAX. 2

B. SAX.

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PERC. 1

PERC. 2

E. GTR. *Play solistically*  
*With some distortion*  
*f*

KEYS *gliss.* **HAMMOND SOUND**

BASS *B $\flat$  dorian*  
*Play freely, ossia:*  
*Fill*

DR.



102

S. SAX.

A. S.

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PERC. 1

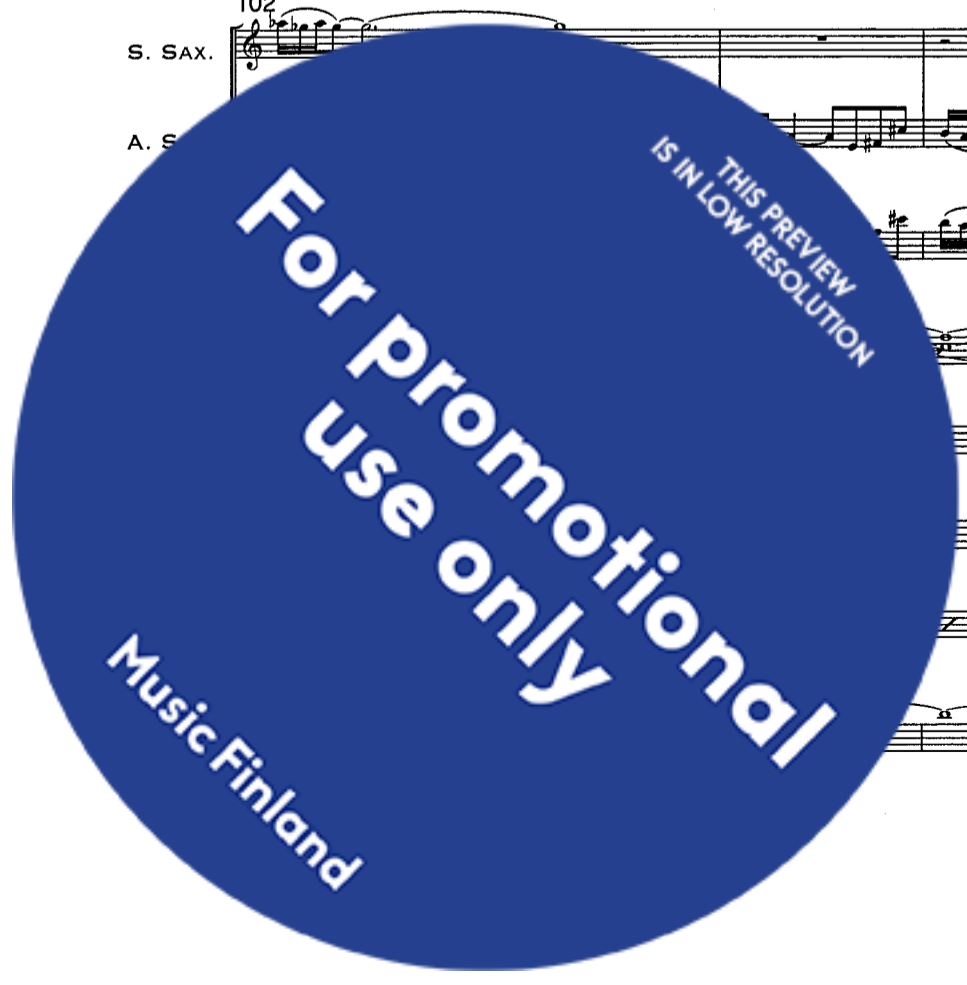
PERC. 2

E. GTR.

KEYS

BASS

DR.



110

S. SAX.

A. SAX.

E. GTR.

KEYS

BASS

DR.

VL. I



116

S. SAX.

A. SAX.

E. GTR.

KEYS

BASS

DR.

VL. I



122

S. SAX.

A. S.

E. GTR.

KEYS

BASS

DR.

VL. I



G

127

FL. 1 *mf*

FL. 2 *mf*

OB. *mf* *f*

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX. *mf*

TR. 1

TR. 2

TR. 3 *mf* STRAIGHT MUTE

TR. 4 *mf* STRAIGHT MUTE

TRB. 1 *mf* MUTE OFF

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

PERC. 2

E. GTR. RHODES

4+4

*f* *mp* *mp* *mp*

CB.





136

FL. 1 *f* Con affetto

FL. 2 *f* Con affetto

OB. *f* Con affetto

COR. *f* Con affetto

S. SAX. *mf* *f* Non legato

A. SAX. *mf* *f* Non legato

T. SAX. 1 *f* Non legato

T. SAX. 2 *f* Non legato

B. SAX. *mf*

TR. 1 *f* Con affetto

TR. 2 *f*

TR. 3

TR. 4

TRB. 1 *f* Con affetto

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1 *f* Con affetto

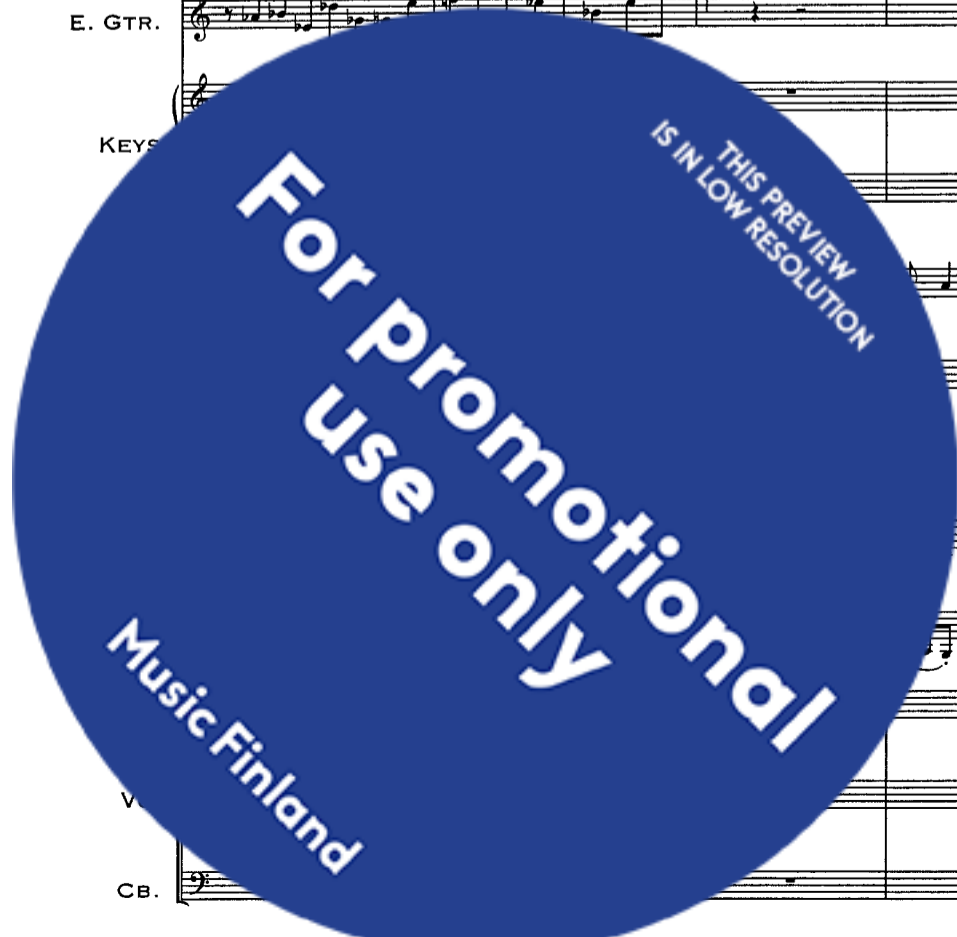
PERC. 2 *f* Con affetto

E. GTR. *f* Con affetto

KEYS

V. *f* Con affetto

CB. *f*





144

FL. 1

FL. 2

OB.

COR.

S. SAX. *Forte ma cantabile*

A. SAX.

T. SAX. 1

T. SAX. 2 *f mf*

B. SAX. *f mf*

TR. 1 *mf f*

TR. 2

TR. 3

TR. 4 *(WITH MUTE) mf*

TRB. 1

TRB. 2

TRB. 3

TRB. 4

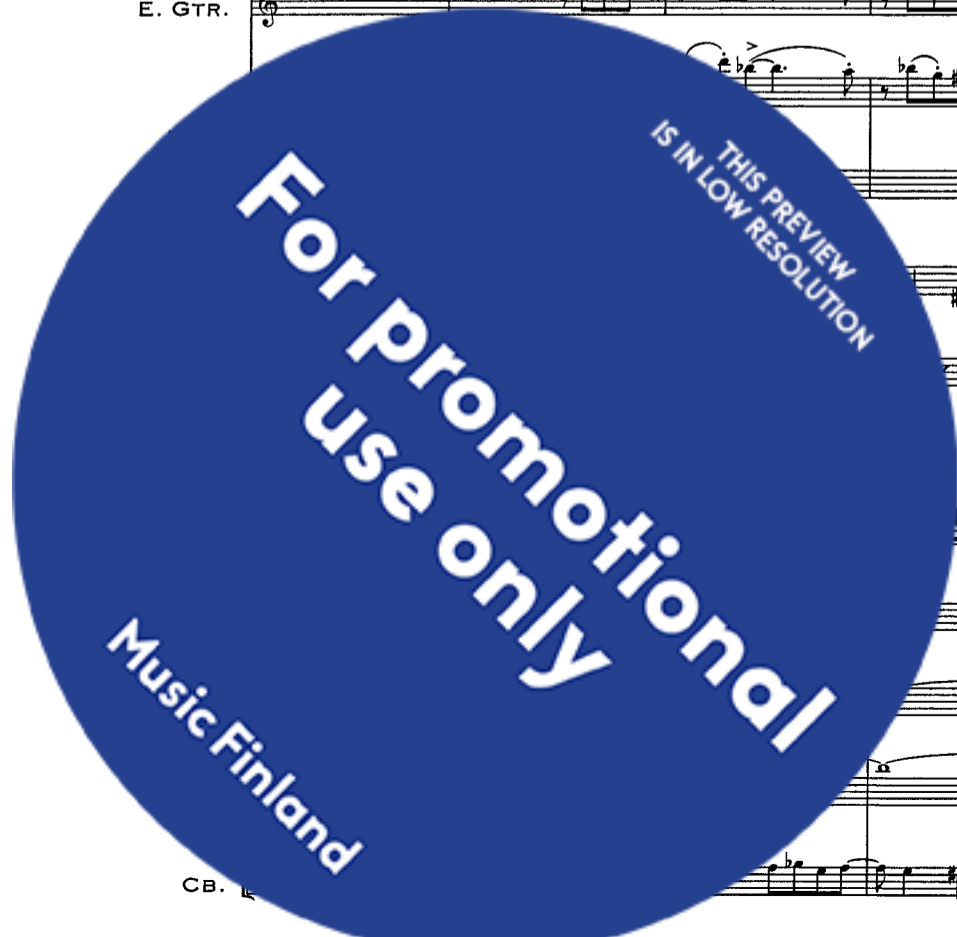
HP.

PERC. 1 *mf*

PERC. 2 *mf*

E. GTR.

CB.



152

FL. 1 *f*

FL. 2 *f*

OB. *f*

COR.

S. SAX. *f*

A. SAX. *f*

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3 (WITH MUTE) *mf* MUTE OFF

TR. 4 *mf* MUTE OFF

TRB. 1

TRB. 2

TRB. 3

TRB. 4 *mf*

HP.

PERC. 1 *mf*

PERC. 2 GRAN CABBA *p*

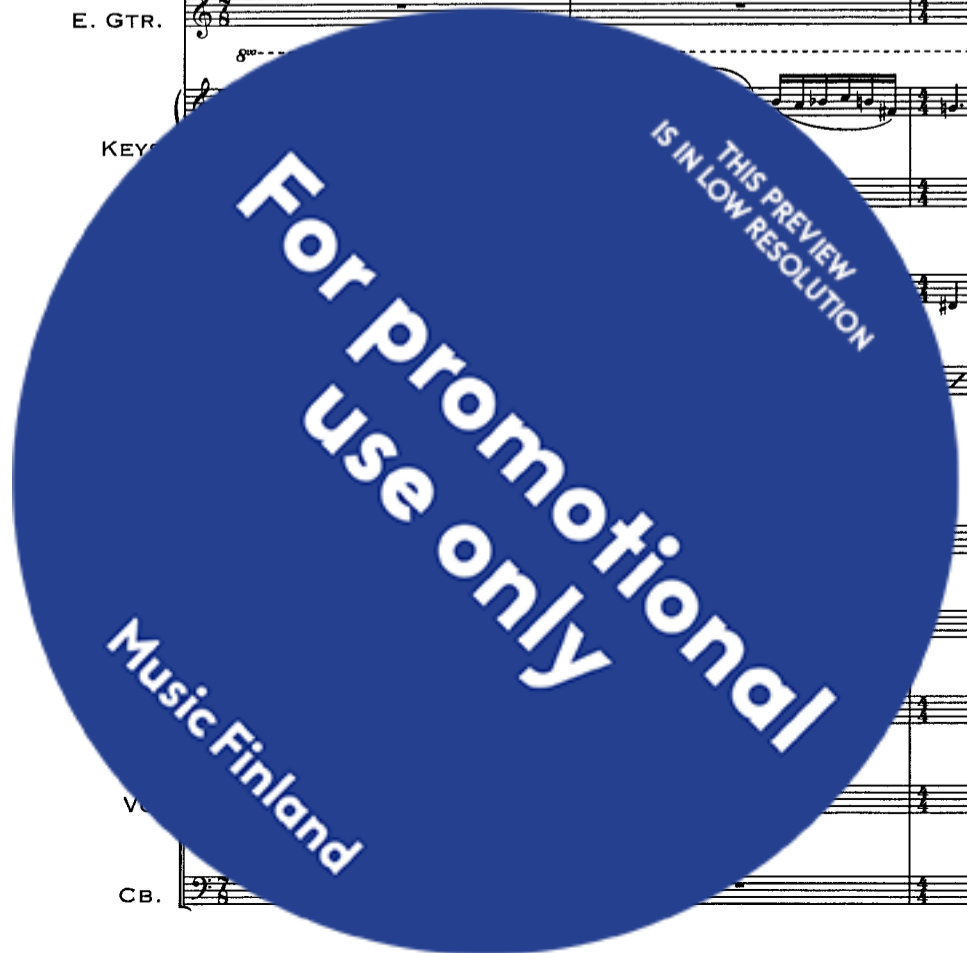
E. GTR.

KEY

4+4

FILL

CB.



I A bit more tranquilly;  
Like chamber music

158

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

PERC. 2

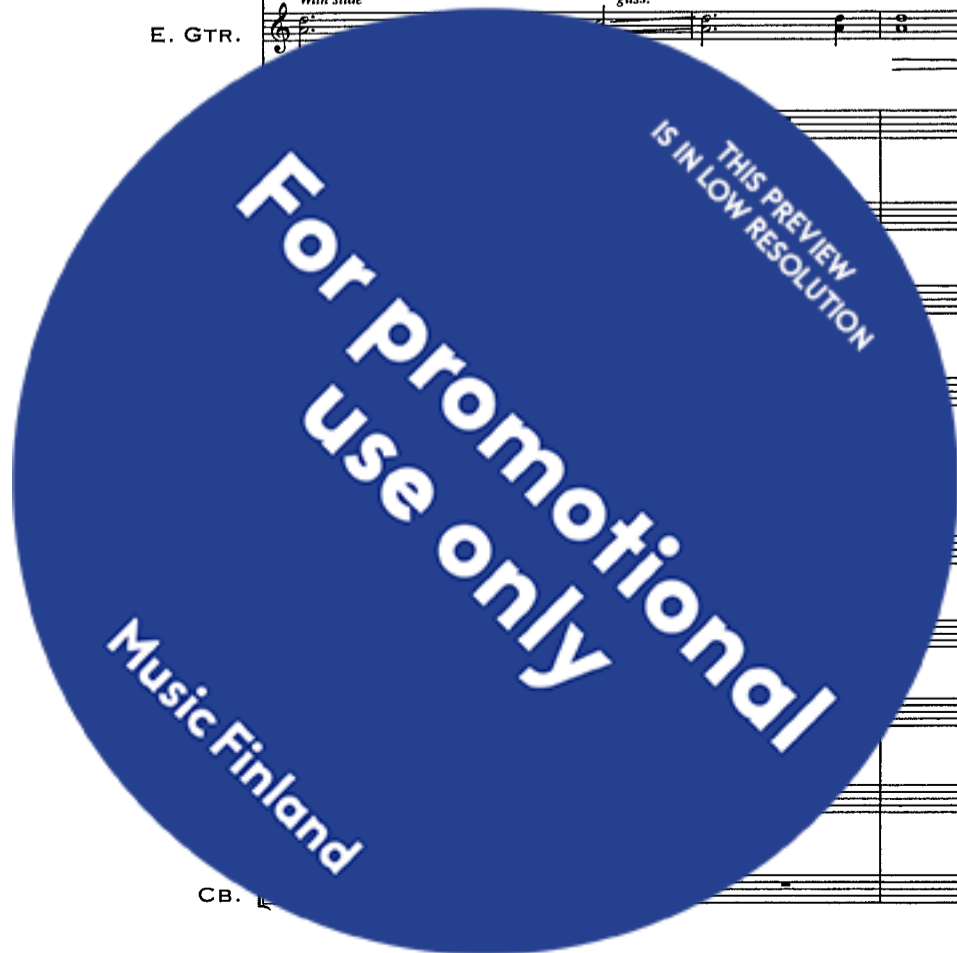
E. GTR.

CB.

CHANGING INSTRUMENTS: CHANGE TO SOPRANO SAX., HARMON MUTE, MUTE OFF, VIBRAPHONE, GONG.

MARKINGS: *mp*, *mf*, *f*, *p*, *gliss.*, *let ring*, *With slide*, *Simile, use pedal according to the slurring*, *Harp's part. Support with piano, if needed (bars 162-188).*

REHEARSAL MARK: I A bit more tranquilly; Like chamber music





166

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

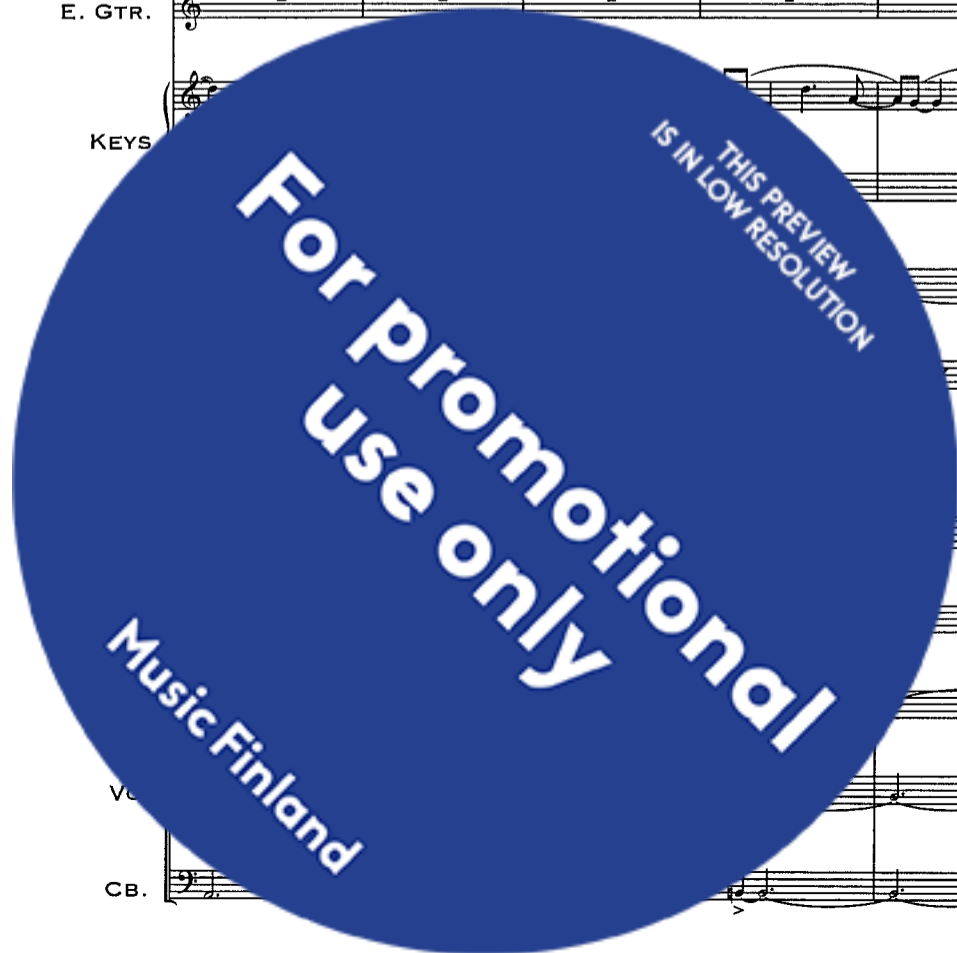
PERC. 2

E. GTR.

KEYS

VC.

CB.



176

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

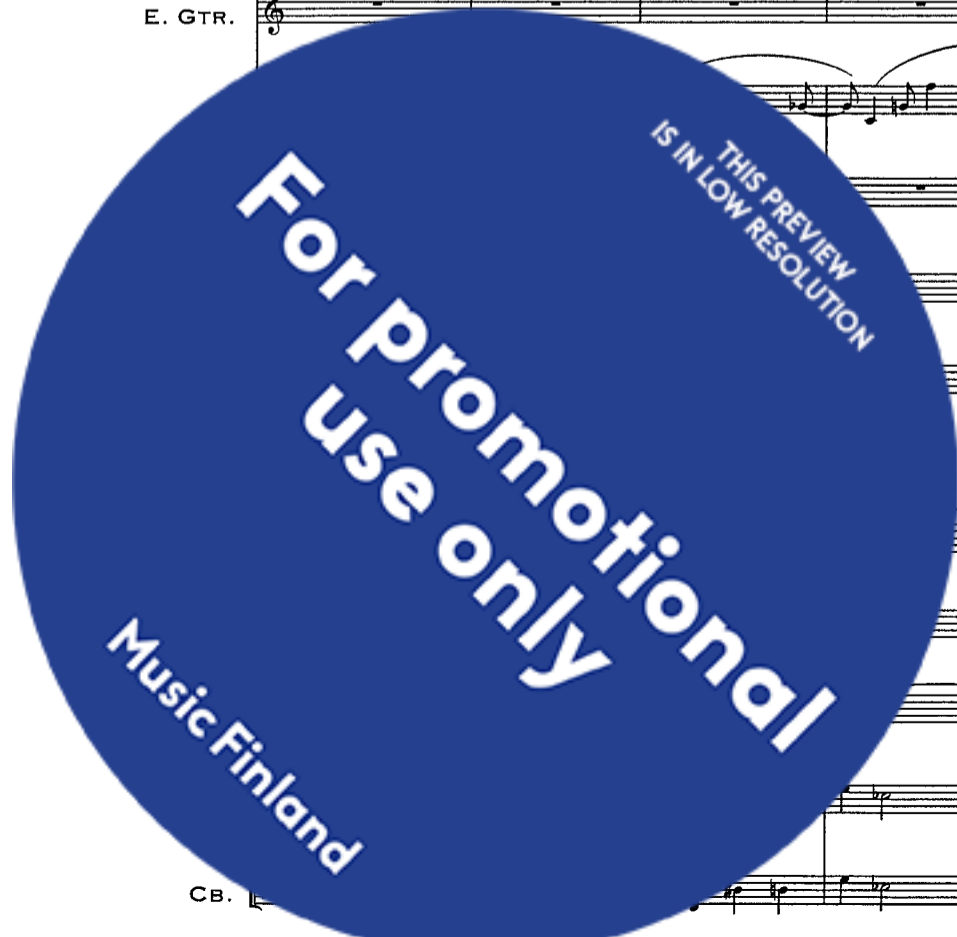
HP.

PERC. 1

PERC. 2

E. GTR.

CB.



[Marraskuu]

J

186

FL. 1 (only 1st time)

FL. 2 (only 1st time)

COR. (only 1st time)

S. SAX. (only 1st time)

A. SAX. (only 1st time)

T. SAX. 1 (only 1st time)

B. SAX. (only 1st time)

*mf*

SOLO, TRP. & TRB.

TOTAL 4 TIMES

TR. 1 *Esus4/F#* *F# dorian* *G(add9)* *G lydian*

TR. 2

TR. 3

TR. 4

SOLO, TRP. & TRB.

TOTAL 4 TIMES

TRB. 1 *Esus4/F#* *F# dorian* *G(add9)* *G lydian*

TRB. 2

TRB. 3 (only 1st time) *mf*

TRB. 4 (only 1st time) *mf*

HP.

PERC. 1 *Esus4/F* (only 1st time) *G(add9)*

PERC. 2 *Glockenspiel* (only 1st time)

E. GTR. *Esus4/F#* *G(add9)*

KEYS *Esus4/F#* *G(add9)*

*Esus4/F#* *G(add9)*

*Play freely, but realize the syncopated rhythmic motive*

J

(only 1st time)

(only 1st time)

(only 1st time)

(only 1st time)

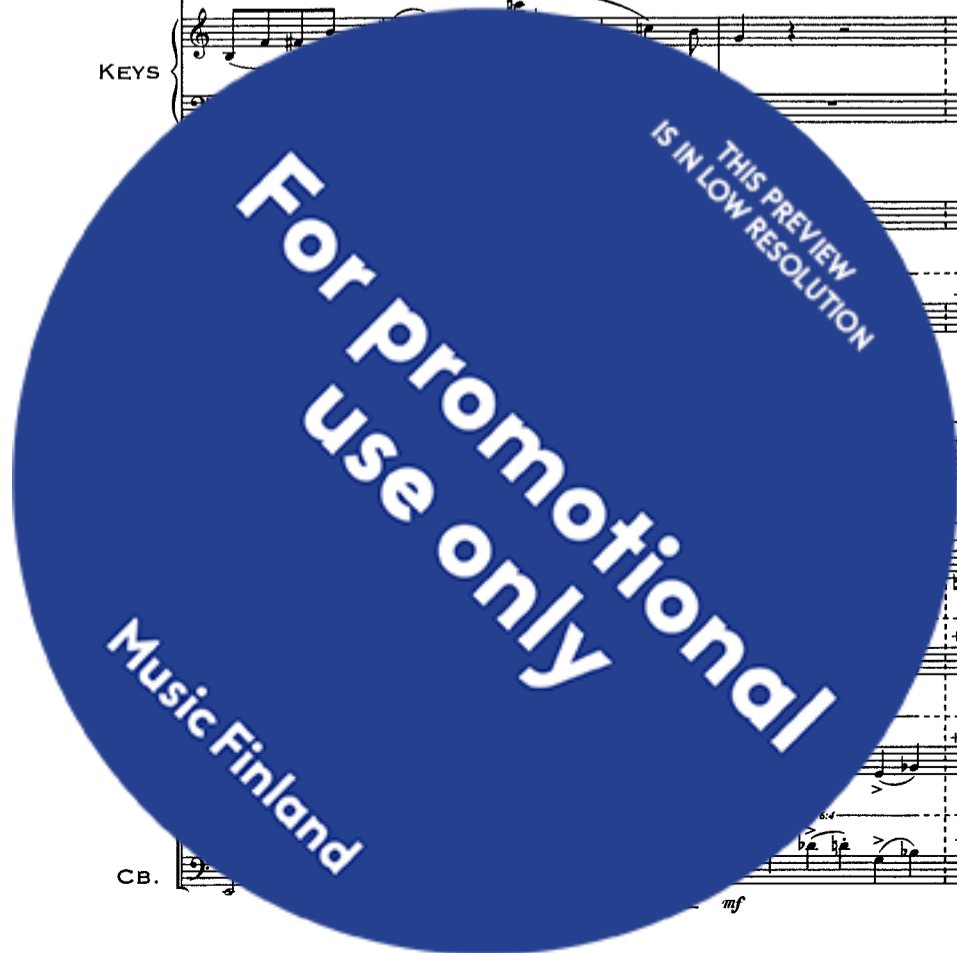
(only 1st time)

(only 1st time)

(only 1st time)

*mf*

\* in the tempo of a previous sextuplet





194 **K**

**L**

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TOTAL 4 TIMES

TOTAL 3 TIMES

End of solo

TR. 1

TR. 2

TR. 3

TR. 4

*E dorian*

*F lydian*

*C dorian*

*Db lydian*

TOTAL 4 TIMES

TOTAL 3 TIMES

End of solo

TRB. 1

TRB. 2

TRB. 3

TRB. 4

*E dorian*

*F lydian*

*C dorian*

*Db lydian*

HP.

gliss.

C, D, Eb, F, G, Ab, B

PERC. 1

PERC. 2

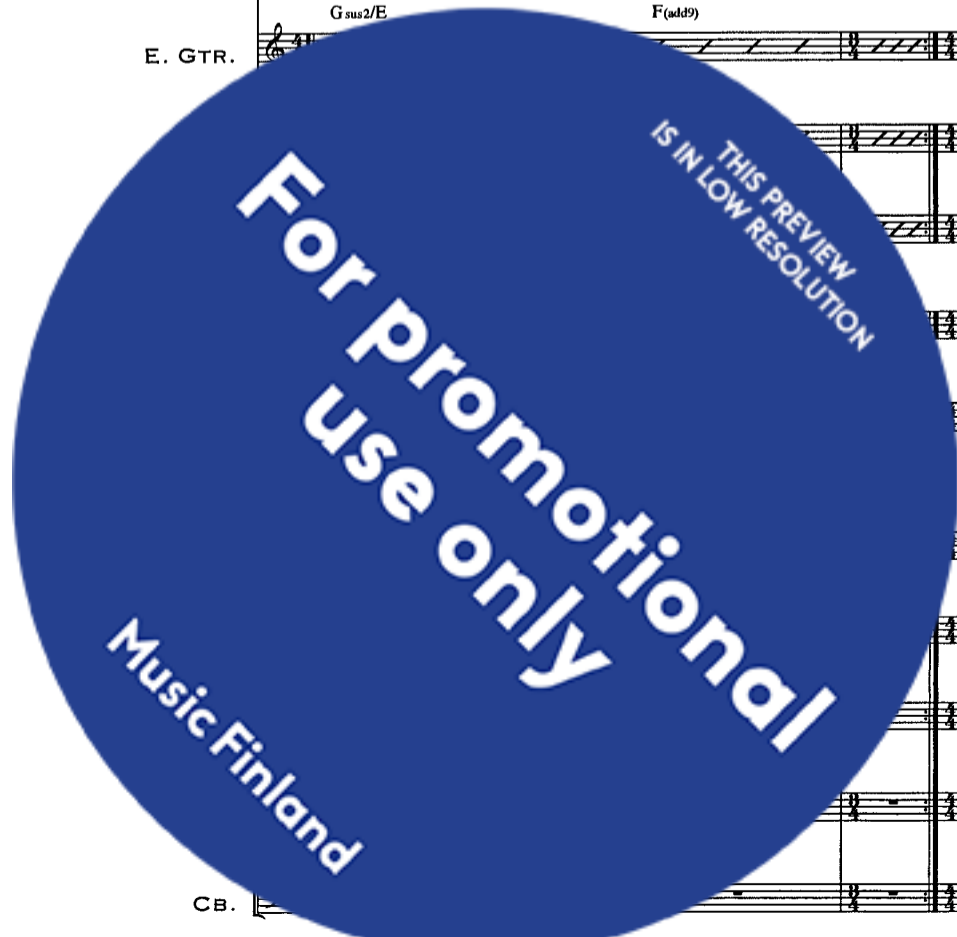
E. GTR.

CHANGE TO MARIMBA

**L**

CB.

gliss.





206 M

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

HP.

PERC. 1

PERC. 2

E. GTR.

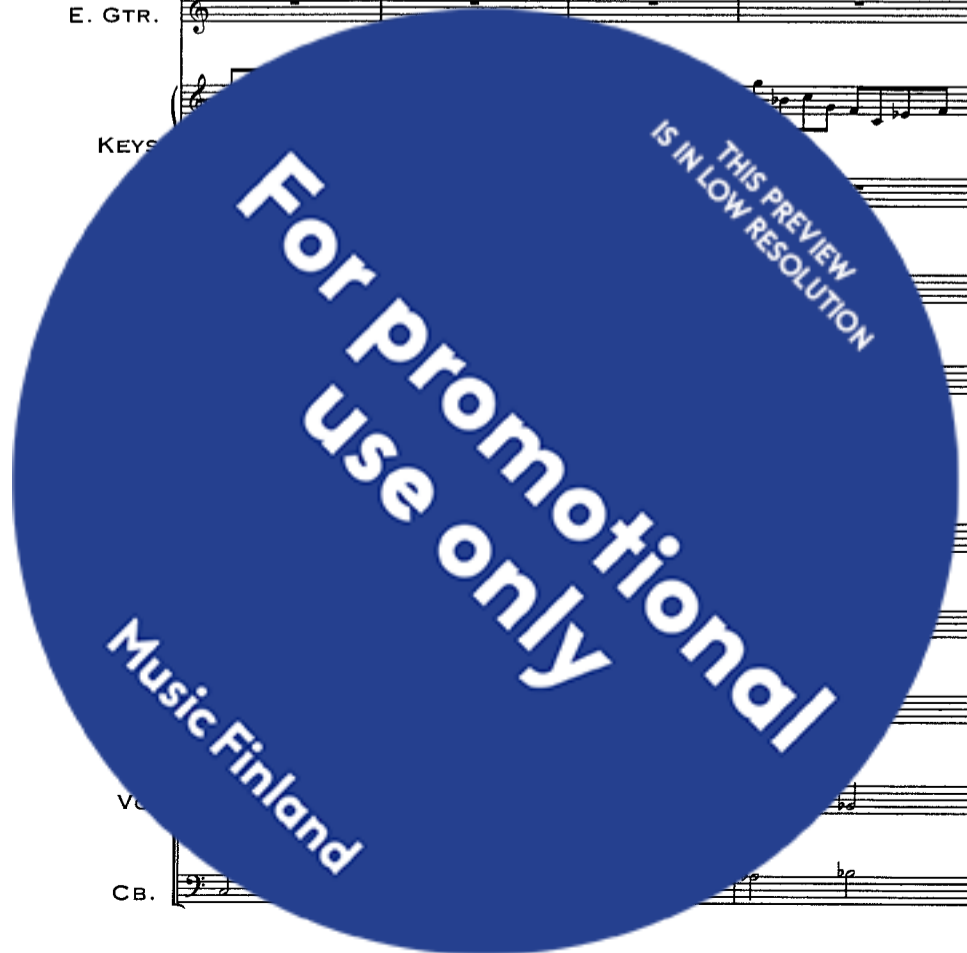
KEYS

V.

CB.

*mp*

**MARIMBA**



216

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

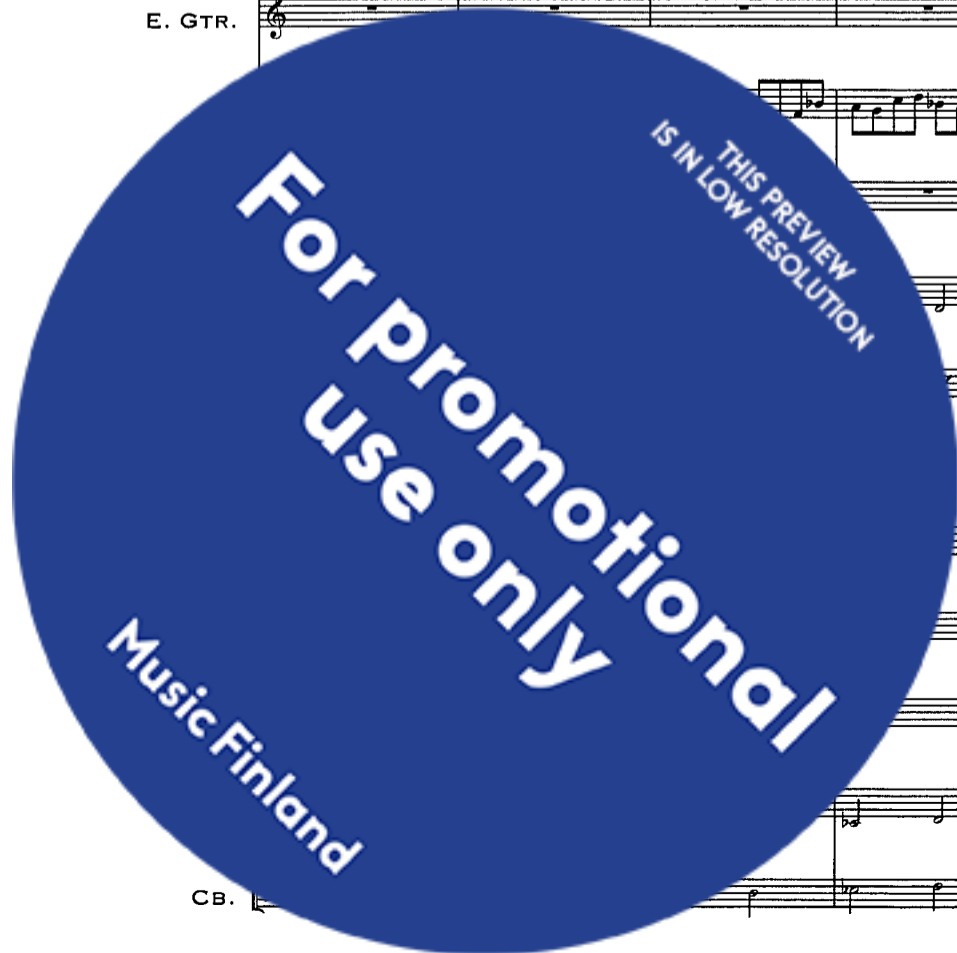
HP.

PERC. 1

PERC. 2

E. GTR.

CB.



N

226

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PERC. 1

PERC. 2

E. GTR.

KEYS

(SOPRANO SAX.)

N

N

VC.

CB.





236

0

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PERC. 1

PERC. 2

E. GTR.

K.

CB.

*glissando with a pick, with distortion* **B $\flat$**

**f**

0



247

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PERC. 1

PERC. 2

E. GTR.

KEYS

V.

CB.

F Eb Bb F Eb Bb F

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Music Finland

257

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PERC. 1

PERC. 2

E. GTR.

Chord progression: Eb Bb F Eb Bb F Eb

Long fill -----

CB.



P

266

FL. 1

FL. 2

OB.

COR.

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

B. SAX.

TR. 1

TR. 2

TR. 3

TR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

PERC. 1

PERC. 2

E. GTR.

KEYS

CB.

*Tremolo*

*Freely. Play virtuoso stuff; shamelessly*

Cm7 F/C Cm7 F/C Cm7 F/C Cm7(add9)

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