

Olli Virtaperko

Ambrosian Delights

Concerto for Knifonium
and Chamber Orchestra

2013 / 2015

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Helsinki, 2015

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Olli Virtaperko

Ambrosian Delights

Concerto for Knifonium and Chamber Orchestra

duration 27 minutes

I Fat & Filth – Cadenza

II Ambrosian Delights

III Passacaglia

IV More is More

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AMBROSIAN DELIGHTS was commissioned by Finnish Baroque Orchestra. It was premiered by Jonte Knif (Knifonium soloist) and Finnish Baroque Orchestra (under Ville Matvejeff) at Vantaa Music Festival (at Pyhän Laurin Kirkko/The Church of St. Lawrence), on 7 August, 2013. Financial support for commission was provided by Madetoja Foundation of Finnish Society of Composers.

The original version of the concerto was written in 2013 for Knifonium and Baroque orchestra.
This arrangement for Knifonium and standard modern chamber orchestra was done in January 2015.

INSTRUMENTATION:

Flute (doubling piccolo)

Oboe

Clarinet (in B $\flat$)

Horn (in F)

Bassoon

Knifonium soloist

Keyboards: Harpsichord, Baroque Chamber Organ, Celesta (or Claviature Glockenspiel/Celestette)
(one player - 3 instruments; the part can optionally be realized with Roland C-30)

Percussion (see below)

Violin I (3)

Violin II (3)

Viola (2)

Cello (2)

Double Bass

On string notation: diamond-shaped noteheads refer to natural harmonics. The string from where a particular harmonic should be played is indicated with Roman numeral (I=highest string; IV=lowest string).

* * *

PERCUSSION SET-UP

Light drum set (including Snare Drum, Cymbal & Splash Cymbal(s), Hi-Hat)

Bass Drum

Wind Gong (or some other Tam Tam/Gong-like sound source)

Triangle (or equivalent unpitched high-register "pling"-producing device)

Castanets

Temple Blocks (3)

Seashells (or equivalent)

Metal Wind Chimes ("Bar Chimes")

Glockenspiel

The specification of the hardness of sticks used is left to percussionist.

AMBROSIAN DELIGHTS

Concerto for Knifonium and Chamber Orchestra

I Fat & Filth

Olli Virtaperko 2013/2015

$\text{♩} = 75$ *Vigorously, with tension*

Flute

Oboe

Clarinet (in B $\flat$)

Horn (in F)

Bassoon

Sounding

Knifonium soloist

Written

Harpsichord

Percussion

Violin 1

Violin 2

Viola

Double Bass

4'+4' (samat volumet), saha-aallot, LFO, nopea kvinttitremolo, VCF = 6, resonanssia vähän, KB Tracking = 3

(8'+8')

(diminuendos similarly -->)

1

2

3

1

2

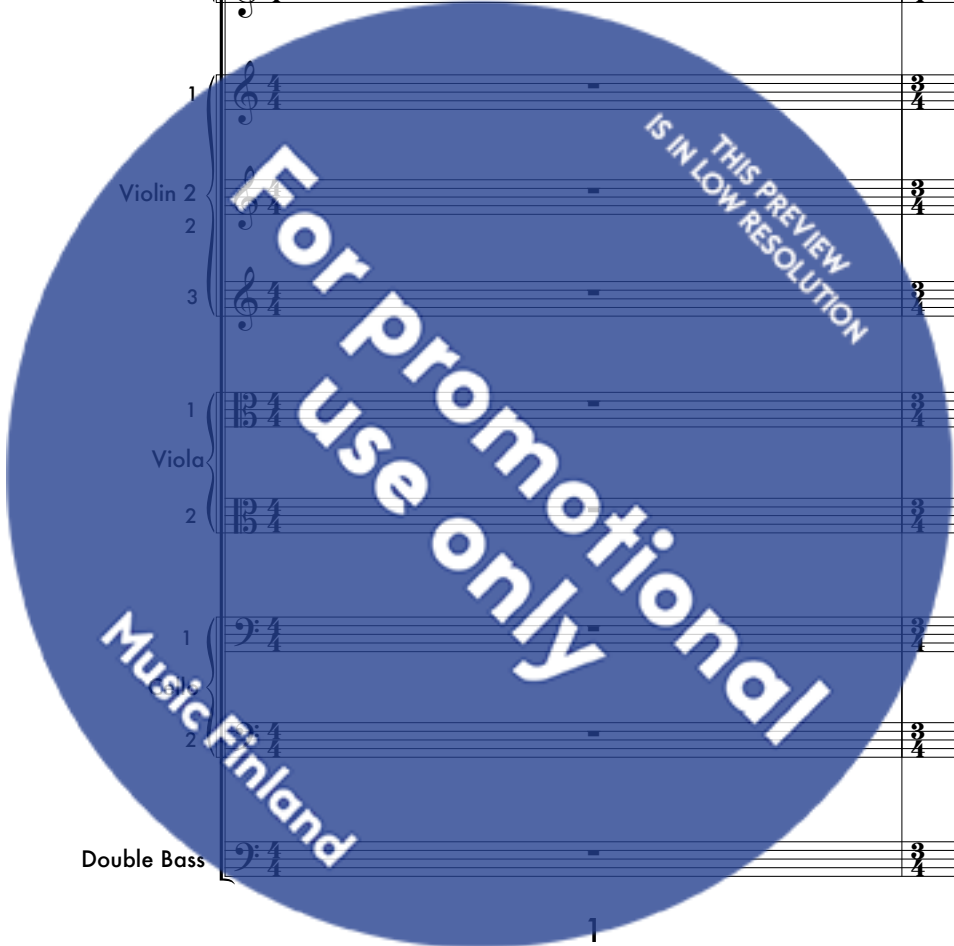
3

1

2

1

2



Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla

1

2

Vc.

1

2

D.B.

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fp (simile -->)

fp (simile -->)

fp

fp (simile -->)

fp

Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Eg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla

1

2

Vc.

1

2

D.B.

Bass Drum

pp

p

mp

sf

mf

f

glide

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10

11

12

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc

2

D.B.

mf

fp

(simile)

mf

fp

(simile)

mf

fp

(simile)

mf

fp

(simile)

f

f

f

f

f

mf

mf

13

14

15

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Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla

1

2

Vc.

1

2

D.B.

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MusicaFinland

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Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

[illegible]

Fl.

Ob.

**Cl.
(in B $\flat$)**

**Hn.
(in F)**

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

**VI. 1
2**

3

1

**VI. 2
2**

3

Vla

1

2

Vc.

D.B.

detache

f

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28

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

Susp. Cymb. W/rods

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

31

32

33

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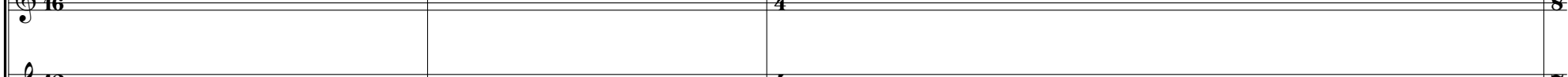
34

*holding back, steadily**more intensively*

Fl. 

Ob. 

Cl.
(in B $\flat$) 

Hn.
(in F) 

Fg. 

*holding back, steadily**more intensively*

Sound. 

Knif. 

Written 

Cemb. 

Susp. Cymb. W/rods

Perc. 

*holding back, steadily**more intensively*

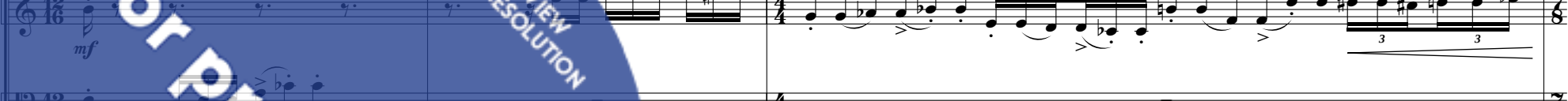
1 

VI. 1 

2 

3 

1 

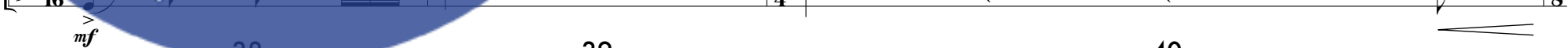
VI. 2 

2 

3 

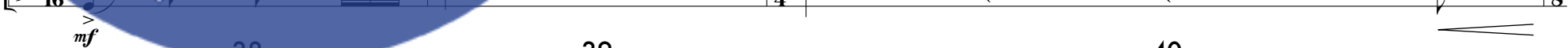
1 

Vla 

2 

1 

Vc. 

2 

D.B. 

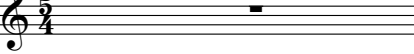
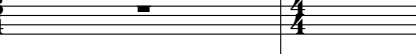
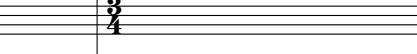
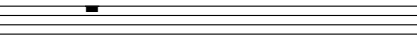
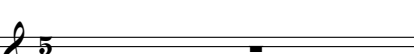
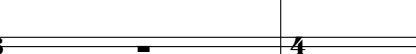
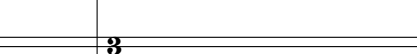
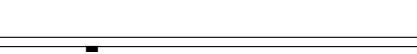
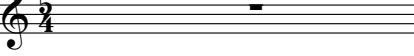
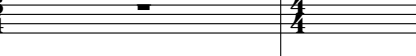
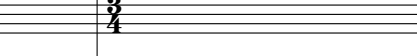
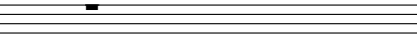
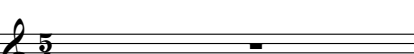
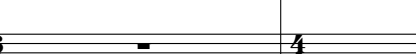
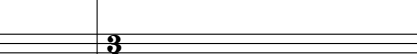
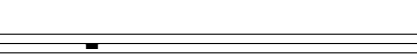
mf

38

39

40

in tempo, intensively

in tempo, intensively				
Fl.				
Ob.				
Cl. (in B $\flat$)				
Hn. (in F)				
Fg.				

in tempo, intensively

tacet!

The musical score is divided into three main sections: Sound, Knif., and Written. The Sound section consists of two staves, each with a treble clef and a key signature of one sharp (F#). The Knif. section consists of a single staff with a treble clef and a key signature of one sharp (F#). The Written section consists of two staves, each with a treble clef and a key signature of one sharp (F#). The score is marked with various musical notations, including notes, rests, and dynamic markings. The Sound section is marked with 'in tempo, intensively' and 'tacet!'. The Knif. section is marked with 'hidastuva glide'. The Written section is marked with 'VCO 1: 0' and 'VCO 2: -4'. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 6/4 and then to 3/4.

Glockenspiel

l.v.

in tempo, intensively

[illegible]

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[illegible]

Fl.

Ob.

**Cl.
(in B $\flat$)**

**Hn.
(in F)**

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

VI. 1

VI. 2

Vla.

Vc.

D.B.

S.P.

p

mf

mp / mf

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Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

67

freely, though faster & more intensively

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

freely, though faster & more intensively

Sound.

Knif.

Written

Cemb.

Perc.

freely, though faster & more intensively

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

etc...

etc...

poco rit

"backpipe" technique: hold fundament pressed down while trilling

68

69

70

71

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Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

VI α

2

1

Vc.

2

D.B.

72

73

74

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♩ = 68 *Intensively*

Fl. *mf*

Ob.

Cl.
(in B $\flat$) *mf*

Hn.
(in F)

Fg. *mf*

♩ = 68 *Intensively*

Sound.

Knif. *ritardando*

Written

Cemb.

Perc. *mp* Temple Blocks

♩ = 68 *Intensively*

1

VI. 1 *mf*

2 *mf*

3 *mf*

VI. 2 *mf*

2 *mf*

3 *mf*

Vla. 1

2

Vc. 1 *mf*

2 *mf*

D.B.

[illegible]

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

83

84

85

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[illegible]

This image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged in a standard orchestral format, featuring woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (in B $\flat$)), Horn in F (Hn. (in F)), and Bassoon (Fg.). The string section consists of Violins (VI. 1 and 2), Violas (Vla. 1 and 2), Violas (Vc. 1 and 2), and Double Basses (D.B.). The percussion section includes Sound (Sound.), Knif. (Knif.), and Perc. (Perc.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large blue watermark is overlaid on the score, reading 'For promotional use only' and 'MusicFinland'.



♩ = 68 (previous tempo)

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.



♩ = 68 (previous tempo)

Sound.

Knif.

Written

Cemb.

Castanets

Perc.



♩ = 68 (previous tempo)

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc

2

D.B.

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

f

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1
2

3

1

VI. 2
2

3

Vla.

1

2

Vc.

1

2

D.B.

f

97

98

99

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla

1

2

Vc.

1

2

D.B.

5

3

6

6

5

Snare Drum

Splash Cymb.

intensively

intensively

intensively

ff

ff

ff

ff

100

101

102

103

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Music Finland

Fl. *f* *sf*

Ob. *f* *sf*

Cl. (in B $\flat$) *f* *sf*

Hn. (in F) *f* *sf*

Fg. *f* *sf*

Sound.

Knif. *faster ad lib.*

Written

Cemb.

Perc. *fp* *fp* snare rim shot

1 *f* *sf*

VI. 1 *f* *sf*

2 *f* *sf*

3 *f* *sf*

1 *f* *sf*

VI. 2 *f* *sf*

2 *f* *sf*

3 *f* *sf*

1 *f* *sf*

Vla. *f* *sf*

2 *f* *sf*

1 *f* *sf*

Vc. *f* *sf*

2 *f* *sf*

D.B. *f* *sf*

104 105 106

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Music Finland

[illegible]

attacca:

Fl.

Ob.

Cl.
(in B_♭)

Hn.
(in F)

Fg.

Sound.

Knif.
(Cadenza)

Written

Cemb.

Perc.

1

VI. 1
2

3

1

VI. 2
2

3

1

Vla.
2

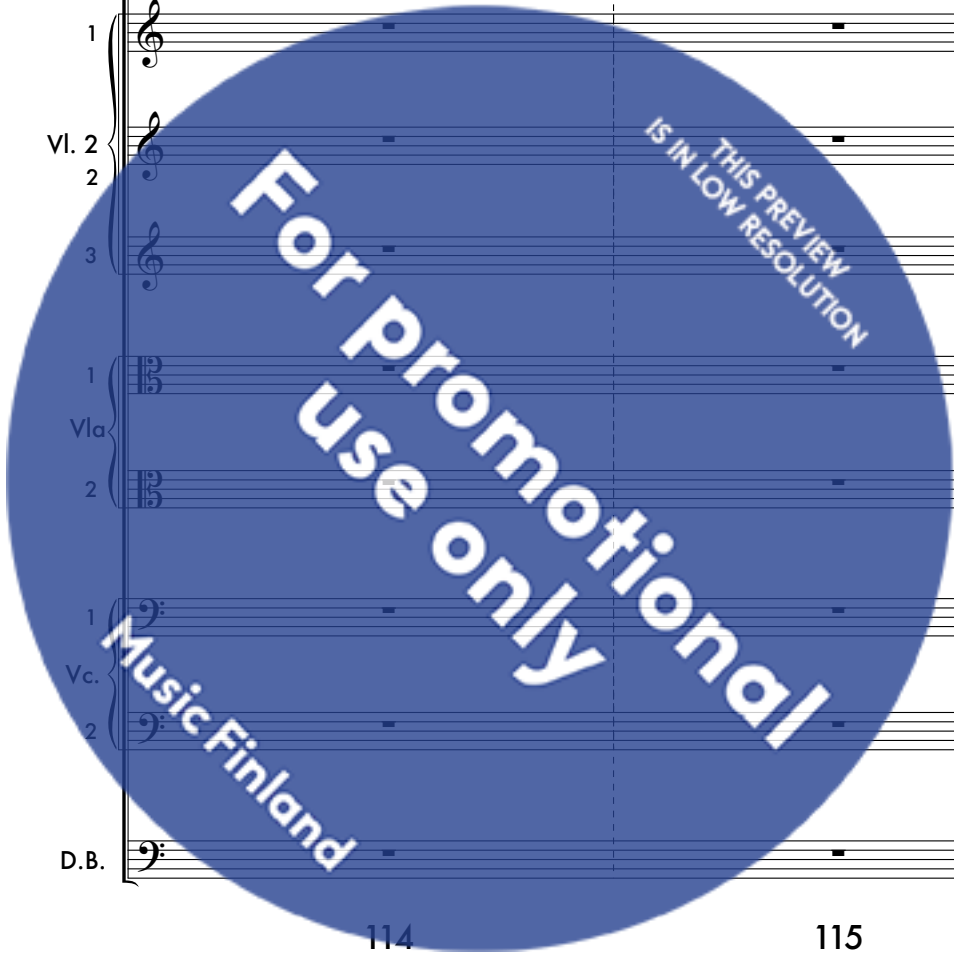
1

Vc.
2

D.B.

attacca:

attacca:



II Ambrosian Delights

affectively & peacefully, tempo ad lib.

Fl. *(p-mp)* *vibr.*

Ob.

Cl. (in B $\flat$) *(p-mp)*

Hn. (in F)

Fg.

affectively & peacefully, tempo ad lib.

Sound.

Knif.

Written *Hae "valaan ulinaa" -saundi: VCF-resonointia, white noisea, VCO gainia*

Cemb.

Perc.

affectively & peacefully, tempo ad lib.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

Vc.

2

D.B.



Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

5

6

7

8

9

vibr.

3

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Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1
2

3

1

VI. 2
2

3

1

Vla

2

1

Vc.

2

D.B.

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

flatterz.

haettava VCA-resonanssi:

fundamentti:

10

11

12

13

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Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1
2

3

1

VI. 2
2

3

1

Vla.

2

1

Vc.

2

D.B.

slow accelerating gliss.

slow accelerating gliss.

(ais)

2

4

2

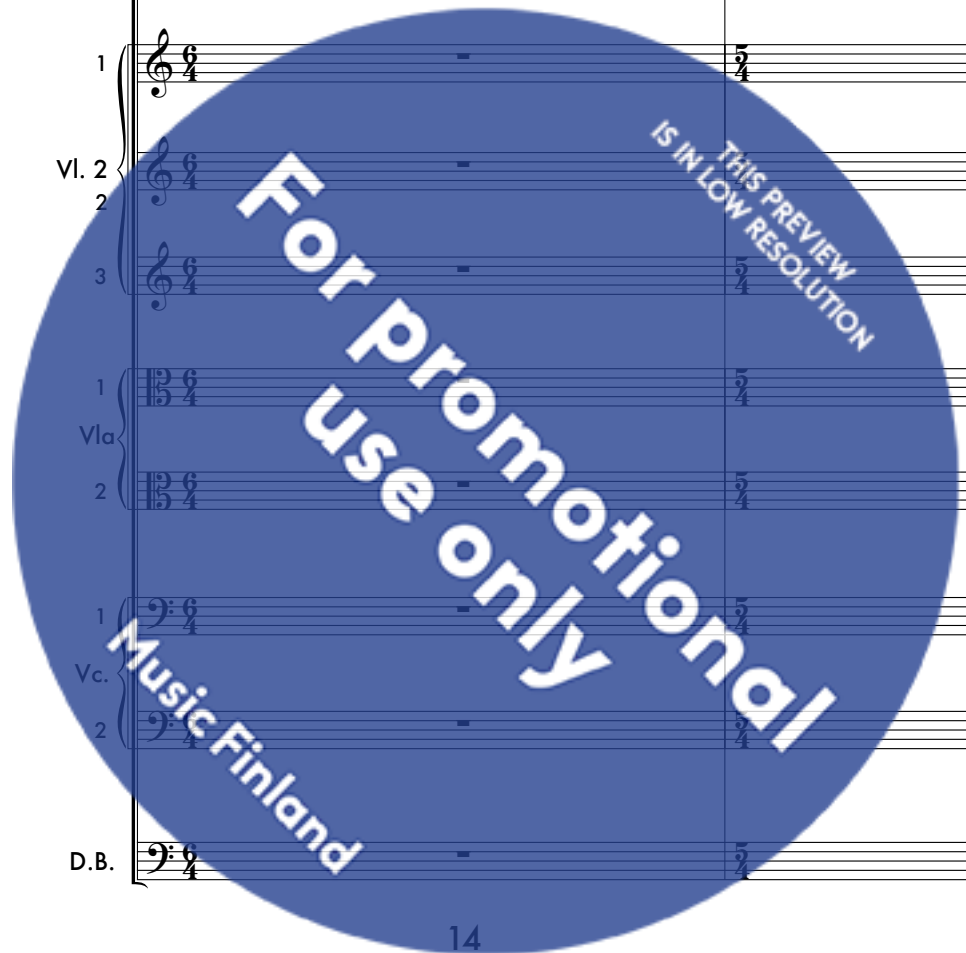
3

14

15

16

17



Fl. (dis) slow accelerating gliss. flutterz.

Ob.

Cl. (in B $\flat$) slow accelerating gliss. (fis)

Hn. (in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

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Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

poista kohina, muuta saundi perus-VCA-resonanssiseksi (selkeä fundamentti, hyvin erottuvat yläsävelet)

Seashells

pp

IV freely gliss. on harmonics

(p - mp)

IV freely gliss. on harmonics

(p - mp)

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overtone series, freely

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

etc... very freely

C#

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III
IV

off string * leaning *
(non aggressive)

II
III

(*p - mp*)

II
III

(*p - mp*)

Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla.

1

2

Vc.

1

2

D.B.

Improvise freely

(G Dorian)

Improvise freely based on given scales (or chords)

(C Mixolydian)

repeat ad lib.

(freely)

(freely)

gliss. on harmonics

gliss. on harmonics

IV

IV

II

(p - mp)

II

(p - mp)

I

(p - mp)

I

(p - mp)

IV

gliss. on harmonics

I

II

I

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THIS PREVIEW IS IN LOW RESOLUTION

Fl. *(mp - mf)*

Ob.

Cl. (in B $\flat$)

Hn. (in F) *expressive*
(mp - mf)

Fg.

Sound.

Knif.

Written

Cemb. *(B $\flat$ Lydian)*

Perc.

Adjust the overall dynamics to the volume level of the multiphonies of oboes & bassoon. Make natural crescendo to *f* towards the end of the movement.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

II gliss. on harmonics

II gliss. on harmonics

I

III

II

IV

IV

IV

II

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44

2
3
4
2
3
4

fingering as before

D# C#

mp

1x tacet only 2x

3. B $\flat$

1x tacet, only 2x

C# F#

sing

play

bisbigliando

Sound.

Knif.

Written

Cemb.

(B $\flat$ Lydian)

Perc.

1x tacet, play only 2x

III

1x tacet, play only 2x

III

1x tacet, play only 2x

III

1x tacet, play only 2x

II

1x tacet, play only 2x

II

1x tacet, play only 2x

II

IV

IV

IV

I

II

III

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

45

46

47

48

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The image displays a page from a musical score for the opera 'The Great Wall' by Kaija Saariaho. The score is written for a large orchestra and includes parts for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (in B $\flat$)), Horn in F (Hn. (in F)), Fagott (Fg.), Sound, Knif., Written, Cembalo (Cemb.), Percussion (Perc.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features complex musical notation, including melodic lines, harmonic textures, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page, reading 'For promotional use only' and 'Music Finland'. The watermark also includes the text 'THIS PREVIEW IS IN LOW RESOLUTION'.

Fl. 2 D#

Ob. *expressive* 2 D#

Cl. (in Bb) 3 4 3 A D#

Hn. (in F) *sing (8va option as before)*

Fg.

Sound.

Knif.

Written *slow gliss./glide*

Cemb. (G/D) (C Mixolydian) (C Lydian) (tacet)

Perc.

1 *II* *gliss.*

VI. 1 *III* *gliss.*

2 *III*

3 *IV*

1 *I*

VI. 2 *I*

2 *IV*

3 *III*

Vla. *gliss. on harmonics* *I* *8va*

Vc. *gliss. on harmonics* *I*

1 *gliss.*

2 *IV*

D.B. (8vb. if possible)

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attacca:

attacca:

attacca:

attacca:

III Passacaglia

♩ = 108 *Moderato*

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

♩ = 108 *Moderato*

Sound.

Knif.

Written

(8'+8')

Cemb.

Castanets

Perc.

susp. cymb.
(*pp*)

similarly, keep constant 4-note pulse throughout the movement

♩ = 108 *Moderato*

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

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Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

Luo knifoniumille luonteenomainen syvä täyteläinen bassosaundi, jossa selkeä aluke ja soinnin pehmeydestä huolimatta pieni metalliinen sävy. (Toki kohtuudella annostellen myös "törkyä ja saastaa".)

VCO 1 = 16'
VCO 2 = 32'

pp

pp

pp

pp

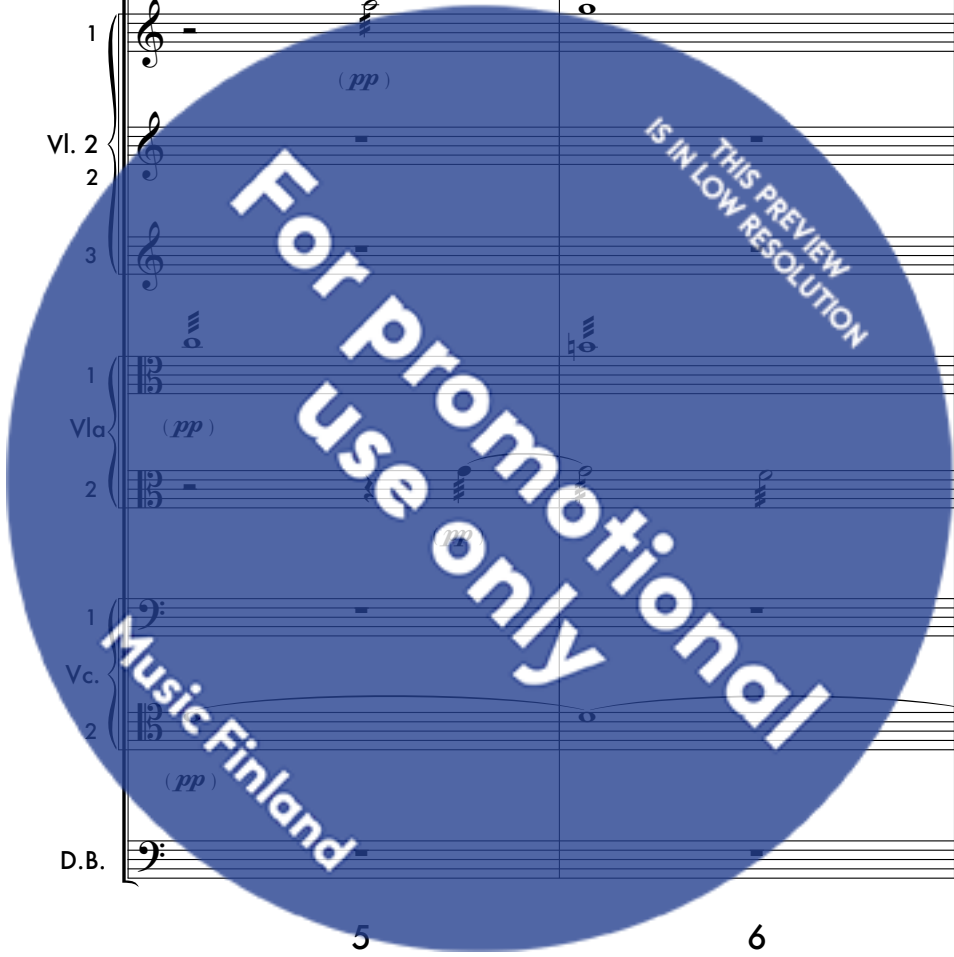
5

6

7

8

9



Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1
2
3

1

VI. 2
2
3

1

Vla
2

1

Vc.
2

D.B.

10

11

12

13

14

Suggested realization of the bass line:

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Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

(*mp*)

(*p*)

(*p*)

(*p*)

(*p*)

pizz.

(*p*)

15

16

17

18

19

20

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A

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

A

Sound.

Knif.
(*mf*)

Written

Cemb.

Perc.
(*p*)

Improvise accompanying texture based on the scales.

bass simile

A

1

VI. 1

2

3

(*mp*)

VI. 2

1

2

3

(*mp*)

Vla

1

2

Vc.

1

2

(*mp-mf*)

D.B.

sonore (*mp*)
II — III
I.v.

Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

gliss. on white keys

(mp)

III IV III II IV III II

26 27 28 29 30

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Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

(mp)

31

32

33

34

35

(gliss. kuten edellä)

3

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Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

7

3

3

3

3

3

3

mf

III II I

I II III

3

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Music Finland

B

Fl. *(mf)*

Ob.

Cl. (in B $\flat$) *(mf)*

Hn. (in F)

Fg.

B

Sound.

Knif.

Written

Cemb.

Perc. *(mp)*

B

1 *(mf)*

VI. 1 *(mf)*

2 *(mf)*

3

1

VI. 2 *(mf)*

2

3

1

Vla

2

1 III IV III

Vc. 1

2

D.B.

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

(mf)

(mf)

III II III

46 47 48 49 50

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

IV III II

III II

III II II

51 52 53 54 55

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

56

57

58

59

60

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THIS PREVIEW IS IN LOW RESOLUTION

MusicFinland

D

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

(*mf*)

(*mf*)

D

Sound.

Knif.

Written

(non syncopated)

Cemb.

Perc.

D

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

IV

III

III

II

II

I

II

II

I

II

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

66

67

68

(*mf*)

69

70

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Music Finland

(*mf*)

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

E

Sound.

Knif.

Written

Cemb.

Perc.

E

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

E

bo

Fl. *(f)*

Ob. *(f)*

Cl. (in B $\flat$) *(f)*

Hn. (in F)

Fg.

Sound.

Knif.

Written (non syncopated)

Cemb.

Perc. *(mf)*

1

VI. 1 *(f)*

2

3

1

VI. 2 *(f)*

2

3

1

Vla.

2

1

Vc.

2

D.B.

$\frac{1}{2}$

[illegible]

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

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Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

detache

detache

III II

II I

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

101

102

103

104

105

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(f)

70

70

H

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

diminuendo ----- >

H

1

VI. 1
2
3

1

VI. 2
2
3

Vla.

1
2

Vc.

1
2

D.B.

diminuendo ----- >

diminuendo ----- >

diminuendo ----- >

diminuendo ----- >

diminuendo ----- >

diminuendo ----- >

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106 107 108 109 110

106

107

108

109

110

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

as written:

VCO 1 = 8'

VCO 2 = 16'

diminuendo ----->

diminuendo ----->

diminuendo ----->

diminuendo ----->

diminuendo ----->

diminuendo ----->

(mp)

111

112

113

114

115

attacca:

[illegible]

IV More is More

♩ = 85 Majestetically

Fl. *f*

Ob. *f*

Cl. (in B $\flat$) *f*

Hn. (in F) *f*

Fg. *f*

Sound.

Knif.

Written

Cemb. (8'+8') Freely in the style of non-measured preludes. $E\flat$ Lydian ad lib

Perc. Bass Drum *pp* *mp*

♩ = 85 Majestetically

1 *f*

VI. 1 *f*

2 *f*

3 *f*

1 *mf* III II IV

VI. 2 *f* III *mf* IV

2 *mf* III II IV *mf* III II I

Vla. 1 *f* *mf* IV

2 *f* *mf* IV

Vc. 1 *f* 6

2 *f* 6

D.B. *f* 5

1 2 3

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Fl.

Ob.

Cl. (in B $\flat$)

Hn. (in F)

Eg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

VIa

2

1

Vc.

2

D.B.

A Pentatonic

Wind Gong

VCO 1 = 4' Coarse tune: 0

VCO 2 = 4' Coarse tune -3

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76 *Rapidly & vigorously, intensively*

Fl. *ff*

Ob. *ff*

Cl. (in B $\flat$) *ff*

Hn. (in F) *ff*

Fg. *ff*

Rapidly & vigorously, intensively

Sound. *etc...*

Knif. *etc...*

Written

Cemb.

Perc. *f*

Light drum set w/rods (cymbals/hi-hat)

Rapidly & vigorously, intensively

1 *ff*

VI. 1 *ff*

2 *ff*

3 *ff*

1 *ff*

VI. 2 *ff*

2 *ff*

3 *ff*

1 *ff*

Vla. *ff*

2 *ff*

1 *ff*

Vc. *ff*

2 *ff*

D.B. *ff*

The image displays a page from a musical score for 'The Fire of the Sun' by J. S. Bach. The score is written for a large ensemble, including woodwinds, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (in Bb) (Clarinet), Hn. (in F) (Horn), Fg. (Bassoon), Sound. (Sound), Knif. (Knife), Written. (Written), Comb. (Comb), Perc. (Percussion), 1. (Violin 1), VI. 1 (Violin 1), 2. (Violin 2), VI. 2 (Violin 2), 3. (Violin 3), 1. (Viola), VIa (Viola), 2. (Viola), 1. (Violoncello), Vc. (Violoncello), 2. (Violoncello), and D.B. (Double Bass). The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large blue watermark with the text 'For promotional use only' is overlaid on the page. The page number '13' is visible at the bottom center.

Fl. *f*

Ob. *f*

Cl. (in B_♭)

Hn. (in F)

Fg. *f*

calming down ...

Sound.

Knif.

Written VCO 2 Coarse tune 0

Cemb.

(softly, susp. cymb.)

Perc.

calming down ...

1

VI. 1

2

3

1

VI. 2

2

3

1

VI_a

2

1

Vc.

2

D.B.

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

Repeat the individual notes of the chord ad lib when necessary for maintaining the sound

(repetitions similarly)

mp

mp

mp

mp

p

mp

21 22 23 24 25 26 27

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No strict tempo, freely, follow the soloist

Fl. $\frac{5}{4}$ $\frac{10}{4}$ $\frac{4}{4}$

Ob. $\frac{5}{4}$ $\frac{10}{4}$ $\frac{4}{4}$

Cl. (in B $\flat$) $\frac{5}{4}$ $\frac{10}{4}$ $\frac{4}{4}$

Hn. (in F) $\frac{5}{4}$ $\frac{10}{4}$ $\frac{4}{4}$

Fg. $\frac{5}{4}$ $\frac{10}{4}$ $\frac{4}{4}$

No strict tempo, freely, follow the soloist

The musical score for "The Bagpipers" is presented in a multi-staff format. The top section includes staves for "Sound.", "Knif.", and "Written". The "Sound." and "Knif." staves are in 5/4 time, while the "Written" staff is in 4/4 time. The "Sound." and "Knif." staves feature a VCO 1 = 4' and VCO 2 = 8' setting. The "Written" staff includes a "glide" instruction and a "bend or glide" instruction. The "Cemb." (Celeste) part is in 5/4 time and includes a "non-linear arpeggio ad lib" instruction. The "Perc." (Percussion) part is in 5/4 time and includes a "Let ring to niente" instruction. The score is divided into measures by a vertical line, with a "SUSTAIN" instruction at the beginning and a "SUSTAIN OFF" instruction at the end. A "Change to Celestette" instruction is also present.

No strict tempo, freely, follow the soloist

The image displays a musical score for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 5/4 time and spans measures 28 to 31. The key signature is one sharp (F#). The score is marked with a large blue watermark that reads "For promotional use only" and "Music Finland". The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo), and a tempo marking of *pp* (pianissimo). The score is divided into measures 28, 29, 30, and 31. The score is written in 5/4 time and features a large blue watermark that reads "For promotional use only" and "Music Finland".

31

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl.
(in B $\flat$) $\frac{3}{4}$

Hn.
(in F) $\frac{3}{4}$

Fg. $\frac{3}{4}$

Sound. $\frac{3}{4}$

Knif. $\frac{3}{4}$

Written $\frac{3}{4}$

Cemb. $\frac{3}{4}$

Perc. $\frac{3}{4}$

1 $\frac{3}{4}$

VI. 1 $\frac{3}{4}$

2 $\frac{3}{4}$

3 $\frac{3}{4}$

1 $\frac{3}{4}$

VI. 2 $\frac{3}{4}$

2 $\frac{3}{4}$

3 $\frac{3}{4}$

1 $\frac{3}{4}$

Vla $\frac{3}{4}$

2 $\frac{3}{4}$

1 $\frac{3}{4}$

Vc. $\frac{3}{4}$

2 $\frac{3}{4}$

D.B. $\frac{3}{4}$

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Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

glide

no glide

repeat ad lib.

glide

SUSTAIN

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Music Finland

♩ = 85

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

♩ = 85

Sound.

Knif.

Written

VCO 1 = 8'
VCO 2 = 16'

SUSTAIN
OFF

etc...

etc...

5 6 7

VCO 1
Coarse tune: ①

VCO 2
Coarse tune: ① ② ③

Cemb.

♩ = 85

N. II

1

mp

(non accented)

N. II

off string

VI. 1

1

mp

(non accented)

2

mp

(non accented)

II

off string

3

mp

(non accented)

II

off string

1

mp

(non accented)

II

off string

VI. 2

1

mp

(non accented)

2

mp

(non accented)

II

off string

3

mp

(non accented)

II

off string

Vla

1

mp

(non accented)

N. III

off string

2

mp

(non accented)

II

off string

I N.

1

mp

(non accented)

II

off string

Vc.

1

mp

(non accented)

II

off string

2

mp

(non accented)

N. I

off string

D.B.

mp

(non accented)

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

41

42

43

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Celestette

chords with arpeggio

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

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THIS PREVIEW IS IN LOW RESOLUTION

MusicFinland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Eg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

VI α

2

1

Vc.

2

D.B.

47

48

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

49

50

51

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

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Affectively

Fl. *mf*

Ob. *mf*

Cl. (in B $\flat$) *mf*

Hn. (in F) *mf*

Fg. *mf*

7:6

Affectively

Sound.

Knif. glide

Written

③

④

②

Cemb. chords with arpeggio

Perc.

Affectively

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

II

III

IV

III

IV

III

II

I

III

IV

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more intense

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

f

more intense

Sound.

Knif.

Written

pitch bend

Cemb.

Perc.

more intense

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

f

mf

mf

mf

64

65

66

67

91

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MusicFinland

chords with arpeggio

92

Calmly

92 *Calmly*

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Calmly

[illegible]

Harpsichord

Harpischord

Cemb.

Perc.

Calmly

solo

[illegible]

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

72

73

74

75

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Music Finland

jätä sävelää soimaan

3

5

3

5

7

6

5

3

3

3

Intensively

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Intensively

Sound.

Knif.

Written

Cemb.

Change to Celestette

Perc.

Intensively

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

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Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1
II
mp

VI. 1
2
II
mp

3
III
mp

1
2
3

VI. 2
2
3

Vla.
1
III
mp

2
IV
mp

1
Vc.
I
mp

2
II
mp

D.B.

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MUSIC FINLAND

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holding back

Fl. *mp* *f*

Ob. *mp* *f*

Cl. (in B $\flat$) *mp* *f*

Hn. (in F)

Eg. *mp* *f*

holding back

Sound.

Knif. 5

Written

Cemb. Celestette

Perc. Seashells freely

holding back

1

VI. 1 *mp*

2 *mf*

3 *mf*

1 *mf*

VI. 2 *mf*

2 *mf*

3 *mf*

1 *mf*

Vla. *mf*

2 *mf*

1 *mf*

Vc. *mf*

2 *mf*

D.B. *mf*

Decisively

Decisively

The musical score for the 'Sound.' and 'Knif.' tracks is presented in two systems. The first system shows the initial 3/4 time signature and the first measure of the 4/4 section. The 'Sound.' track is in treble clef, and the 'Knif.' track is in bass clef. The 'Written' track is in treble clef and contains the label 'VCO 2 (-4)'. The 'Cemb.' track is in treble clef and contains a chord of G4, B4, and D5. The 'Perc.' track is in a percussion clef and contains a series of slashes. The second system shows the continuation of the 4/4 section for the first three measures. The 'Sound.' track is in treble clef, and the 'Knif.' track is in bass clef. The 'Written' track is in treble clef and contains the label 'VCO 2 (-4)'. The 'Cemb.' track is in treble clef and contains a chord of G4, B4, and D5. The 'Perc.' track is in a percussion clef and contains a series of slashes.

Decisively

Decisively

1. Violin I

2. Violin I

3. Violin I

1. Violin II

2. Violin II

3. Violin II

Viola

1. Viola

2. Viola

Vc.

1. Violoncello

2. Violoncello

D.B.

87

88

89

90

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Music Finland

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For use only

THIS PREVIEW IS IN LOW RESOLUTION

Finland

Intensively, a bit faster

Fl. $\frac{7}{16}$

Ob. $\frac{7}{16}$

Cl. (in B $\flat$) $\frac{7}{16}$

Hn. (in F) $\frac{7}{16}$

Fg. $\frac{7}{16}$

Intensively, a bit faster

Sound. $\frac{7}{16}$

Knif. $\frac{7}{16}$

Written $\frac{7}{16}$

VCO 1 ①

VCO 2 ③

etc...

etc...

Cemb. $\frac{7}{16}$

Perc. $\frac{7}{16}$

Susp. cymb. w/rod

(+ splash cymb.)

Intensively, a bit faster

1 $\frac{7}{16}$

VI. 1 $\frac{7}{16}$

2 $\frac{7}{16}$

3 $\frac{7}{16}$

1 $\frac{7}{16}$

VI. 2 $\frac{7}{16}$

2 $\frac{7}{16}$

3 $\frac{7}{16}$

1 $\frac{7}{16}$

Vla. $\frac{7}{16}$

2 $\frac{7}{16}$

1 $\frac{7}{16}$

Vc. $\frac{7}{16}$

2 $\frac{7}{16}$

D.B. $\frac{7}{16}$

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THIS PREVIEW IS IN LOW RESOLUTION

MusicFinland

100

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

Bass Drum

pp

1

VI. 1

2

3

VI. 2

2

3

Vla.

1

2

Vc.

1

2

D.B.

f

quasi gliss.

bend

6

3

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use only

MUSIC FINLAND

THIS PREVIEW
IS IN LOW RESOLUTION

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla

1

2

Vc.

1

2

D.B.

Change to Organ

Snare Drum

mp

mf

with tension

mf

with tension

mf

with tension

mf

with tension

mf

with tension

mf

with tension

mf

f

100

101

102

103

Rhythmically

Sound.

Knif.

Written

Cemb.

Perc.

Metal Wind Chimes

Drum set

mp

mf

The score is for a piece titled "Rhythmically". It features five staves: Sound. (Stereo), Knif. (Stereo), Written (Stereo), Cemb. (Stereo), and Perc. (Percussion). The first four staves are in 2/4 time, while the Perc. staff is in 2/4 time. The Perc. staff includes a section for Metal Wind Chimes and a section for Drum set. The Metal Wind Chimes part is marked *mp* and the Drum set part is marked *mf*. The Perc. staff also includes a section for a Drum set.

[illegible]

Solo Knifonium ad lib. (with groove)

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

fill

Organ 8'+4'

gliss.

Double the fundament in octaves if the instrumental balance craves for it.

VCO 1&2:
Coarse tune 0
(Octave choise for VCO 1& 2 ad lib.)

Solo Knifonium ad lib. (with groove)

D Lydian

Solo Knifonium ad lib. (with groove)

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

C# Dorian

D Lydian

keep constant 8-note pulse throughout the solo

(continue doubling ad lib.)

112

113

114

115

116

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

117

118

119

120

121

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Eg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

mp

mp

C Dorian

B $\flat$ Dorian

122

123

124

125

126

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

VIa

2

1

Vc.

2

D.B.

127

128

129

130

131

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

108

108

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

Vla.

1

2

Vc.

1

2

D.B.

132

133

134

135

136

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

A Dorian

A $\flat$ Lydian

G Dorian

137

138

139

140

141

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Eg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

G $\flat$ Lydian

F Dorian

6

142

143

144

145

146

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Precisely and intensively

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Precisely and intensively

Sound.

Knif.

Written

(end of solo)

Change to Celestette

Cemb.

Perc.

fill

mp subito

Precisely and intensively

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

156

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

sfz
with reed

sfz
teeth on reed

sfz
gliss. gesture

sfz
with reed

sfz

Celestette

f

tremolos similarly

157

158

159

160

161

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

VCO 1 = 8'
Coarse tune: 0

VCO 2 = 16'
Coarse tune: 0

Harpichord

f

etc...

etc...

pizz.

f

162

163

164

165

166

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

167

168

169

170

171

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THIS PREVIEW IS IN LOW RESOLUTION

MusicFinland

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

Change to Celestette

glide

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MUSIC FINLAND

THIS PREVIEW IS IN LOW RESOLUTION

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

VI. 2

2

3

Vla.

1

2

Vc.

1

2

D.B.

177

178

179

180

181

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

118

119

120

121

122

123

124

125

126

127

128

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Change to Piccolo

Fl.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

187

188

189

190

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Music Finland

191

Picc.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

Cemb.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

Change to Organ

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Picc.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

sounding

Perc.

Susp. cymb.

drum set freely, as before

(splash cymb.)

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

196

197

198

199

200

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Music Finland

Picc.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

Sound.

Knif.

Written

VC0 1 = 4'

sounding

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vc.

2

D.B.

201

202

203

204

205

206

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MusicFinland

Picc.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

3

6

6

6

Sound.

Knif.

Written

VCO 2 = 16'

6

6

6

etc...

etc...

sound.

Perc.

6

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla.

2

1

Vc.

2

D.B.

♩ = 78 *Majestetically*

Picc. *mf*

Ob. *mf*

Cl. (in B $\flat$) *mf*

Hn. (in F) *mf*

Fg. *mf*

Sound. *mf*

Knif. *mf*

Written VCO 2 = 4' (*p*)

Organ

gliss. on white keys

Perc. Wind Gong *mp* Glockenspiel *mp*

♩ = 78 *Majestetically*

1 *mf*

VI. 1 *mf*

2 *mf*

3 *mf*

1 *mf*

VI. 2 *mp*

2 *mp*

3 *mp*

Vla. 1 *mp*

2 *mp*

Vc. 1 *mp*

2 *mp*

D.B. *mf*

212 213 214 215

As fast and vigorously as humanly possible

[illegible]

As fast and vigorously as humanly possible

Sound.

Knif.

Written

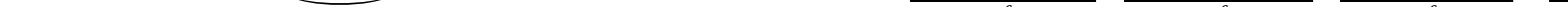
asetä paino koskettimelle

VCO 1&2 = 8'

VCO 1&2 = 16'

VCO 1&2 = 32'

Drum set (cymbals & hi-hat)

Perc. 

As fast and vigorously as humanly possible

This image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra, including strings, woodwinds, brass, and piano. The music is in 4/4 time and features a prominent melody for the first violin. A large blue watermark is overlaid on the score, reading 'For promotional use only' and 'Music Finland'. The watermark also includes the text 'THIS PREVIEW IS IN LOW RESOLUTION'.

Picc.

Ob.

Cl.
(in B $\flat$)

Hn.
(in F)

Fg.

ff

Sound.

Knif.

Written

sounding.

Perc.

1

VI. 1

2

3

1

VI. 2

2

3

1

Vla

2

1

Vcl

2

D.B.

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Castreninkadulla 14.6.2013
(revisoitu 18.1 & 24.10.2015)